

REECE SHEARSMITH

RICHARD WELLS

🔖 **REECE SHEARSMITH** REECE SHEARSMITH,

🔖 **INSIDE No. 9: THE SCRIPTS SERIES 4-6** STEVE PEMBERTON,REECE SHEARSMITH,2022-10-27 ‘THE FINEST WRITING IN THE LAND. LIMITLESS, JOYOUS AND TERRIFYING’ - RUSSELL T. DAVIES STEVE PEMBERTON AND REECE SHEARSMITH’S DARKLY COMEDIC CREATIONS ARE AN ENDLESSLY DAZZLING MASTERCLASS IN STORYTELLING. INSIDE No. 9: THE SCRIPTS FEATURES EVERY EPISODE FROM SERIES 4-6 OF THE AWARD-WINNING BBC2 ANTHOLOGY, INCLUDING THE LIVE HALLOWEEN SPECIAL AND AN ORIGINAL FOREWORD FOR EACH SERIES FROM THE SHOW’S CREATORS. ‘ONE OF THE BEST PIECES OF BRITISH TELEVISION IN YEARS’ - INDEPENDENT

🔖 **INSIDE No. 9: THE SCRIPTS SERIES 1-3** STEVE PEMBERTON,REECE SHEARSMITH,2020-11-12 ‘THE JOY OF THESE SCRIPTS IS IN BEING ABLE TO APPRECIATE THE CRAFT AND AMBITION INVOLVED IN THE SHARPNESS OF THE DIALOGUE, THE CUNNING OF THE PLOTTING, AND THE DESIRE NEVER TO REPEAT THEMSELVES, AS PEMBERTON AND SHEARSMITH BUILD EACH EPISODE INTO A MINIATURIST TREASURE. A MUST FOR ANYONE WHO WANTS TO WRITE FOR TELEVISION, OR WHO JUST WANTS TO SEE HOW THE MAGIC IS DONE.’ - NEIL GAIMAN TAKE A FURTHER PEEK BEHIND THE DOOR MARKED ‘NUMBER 9’ AS THE SCRIPTS FROM SERIES 1-3 ARE COLLECTED HERE FOR THE FIRST TIME. AN ANTHOLOGY OF DARKLY COMIC TWISTED TALES BY STEVE PEMBERTON AND REECE SHEARSMITH, READ HOW EACH 30-MINUTE SELF-CONTAINED STORY WITH NEW CHARACTERS AND NEW SETTINGS, SPRANG TO LIFE FROM THE PAGE. EACH SERIES IS PREFACED BY A FOREWORD FROM THE SHOW CREATORS, GIVING READERS AND FANS BEHIND-THE-SCENES INSIGHT TO THIS CREATIVE PHENOMENON. IT IS A BEAUTIFULLY WRITTEN SERIES, SOME STORIES COMIC, SOME TRAGIC, ALL HIGHLY ORIGINAL AND INVENTIVE. AS WELL AS STEVE AND REECE, IT HAS FEATURED GUEST APPEARANCES FROM A PLETHORA WELL-KNOWN ACTORS INCLUDING JACK WHITEHALL, PETER KAY, SHERIDAN SMITH, GEMMA ARTERTON, KEELEY HAWES, ALISON STEADMAN, CONLETH HILL, AND DAVID MORRISSEY. RELIVE THE SHOW’S EVERY ENJOYABLE MOMENT DOWN TO THE STAGE DIRECTIONS WITH INSIDE No. 9: THE SCRIPTS: SERIES 1-3.

🔖 **THE INSIDER’S GUIDE TO INSIDE No. 9** STEVE PEMBERTON,REECE SHEARSMITH,2021-10-28 THE ULTIMATE COMPANION TO UNLOCK WHAT LURKS INSIDE No. 9 WELCOME, READER, TO THE EXPERIENCE OF A LIFETIME: A BEHIND-THE-SCENES TOUR OF THE REMARKABLE BAFTA AWARD-WINNING SERIES. THIS SHOW-BY-SHOW GUIDE REVEALS THE GENESIS OF EACH EPISODE’S IDEA THROUGH TO THE SCRIPTING, CASTING, DESIGN, DIRECTION, AND PRODUCTION - WHERE YOU’LL HAVE ACCESS TO THE MINDS AND IMAGINATIONS OF CREATORS REECE SHEARSMITH AND STEVE PEMBERTON. FILLED WITH THE SHOW’S DARK HUMOUR AND BEHIND-THE-SCENES PHOTOGRAPHS, PRODUCTION STILLs, MOOD BOARDS AND CONCEPT DRAWINGS, YOU’LL FIND YOURSELF DELIGHTED AND DISTURBED IN EQUAL MEASURE. EVERY EPISODE FROM THE FIRST FIVE SERIES WILL BE COVERED BY INTERVIEWS WITH KEY CREATIVES AND DISCUSSION OF THE INSPIRATION AND CREATION BEHIND EVERY MOMENT. ARE YOU READY TO STEP THROUGH THE DOOR MARKED No. 9?

🔖 **THE DRESSER** RONALD HARWOOD,1982 ONE FATEFUL NIGHT IN A SMALL ENGLISH REGIONAL THEATRE DURING WORLD WAR II, A TROUPE OF TOURING ACTORS STAGE A PRODUCTION OF SHAKESPEARE’S KING LEAR. BOMBS ARE FALLING, SIRENS ARE WAILING, THE CURTAIN IS UP IN AN HOUR BUT THE ACTOR/MANAGER SIR WHO IS PLAYING LEAR IS NOWHERE TO BE SEEN. HIS DRESSER NORMAN MUST SCRAMBLE TO KEEP THE PRODUCTION ALIVE BUT WILL SIR TURN UP IN TIME? AND IF HE DOES, WILL HE BE ABLE TO PERFORM THAT NIGHT?

🔖 **WORLD OF THE UNKNOWN: GHOSTS** CHRISTOPHER MAYNARD,2019-10-03 FIRST PUBLISHED IN 1977, THIS CULT CLASSIC HAS BEEN REISSUED FOR A NEW GENERATION OF GHOST-HUNTERS. THIS BOOK IS FOR ANYONE WHO HAS SHIVERED AT SHADOWY FIGURES IN THE DARK, HEARD STRANGE SOUNDS IN THE NIGHT OR FELT THE PRESENCE OF A MYSTERIOUS ‘SOMETHING’ FROM THE UNKNOWN. GHOST STORIES ARE AS OLD AS RECORDED HISTORY AND EXIST ALL OVER THE WORLD; DESCRIBED IN THIS BOOK ARE HAUNTING SPIRITS, SCREAMING SKULLS, PHANTOM SHIPS, DEMON DOGS, WHITE LADIES, GALLOW’S GHOSTS AND MANY MORE.

🔖 **THE LEAGUE OF GENTLEMEN** LEON HUNT,2008-11-04 LEON HUNT’S ENTERTAINING AND ILLUMINATING STUDY OFFERS THE MOST SUSTAINED ANALYSIS OF ‘THE LEAGUE OF GENTLEMEN. HE CONTEXTUALISES THE SERIES AS A ‘CULT CLASSIC’, DISCUSSING ITS PLACE WITHIN TRADITIONS OF BRITISH COMEDY, ITS REFERENCES TO HORROR AND FANTASY AND ITS CREATION OF A GROTESQUE AND SELF-CONTAINED WORLD.

🔖 **INSIDE No. 9: COLLECTOR’S EDITION** STEVE PEMBERTON,REECE SHEARSMITH,2020-11-12

🔖 **EXEUNT** LLOYD McDONAGH,SALVATORE SCARPA,2021-12-06 IN 2020, FOR THE FIRST TIME IN CENTURIES, HEAVY RED CURTAINS SWEEP CLOSED ON STAGES ACROSS THE WEST END; ALL THEATRES WERE CLOSED. TWO ACTORS, KEENLY FEELING THE LOSS OF THEIR THEATRE HOMES, TURNED TO A FORM OF ART THAT COULD STILL THRIVE OVER THE FOLLOWING MONTHS, AND SET ABOUT PHOTOGRAPHING THE STAGE DOORS OF THE DESERTED CITY. AN EXTRAORDINARY COLLABORATIVE PROJECT ALMOST TWO YEARS IN THE MAKING, EXEUNT – THE STAGE DOOR PROJECT COLLECTS TOGETHER THESE MOVING IMAGES, ALONGSIDE ANECDOTES FROM SOME OF THE WORLD’S LEADING LUMINARIES WHO HAVE TRODDEN THE BOARDS OF THE PICTURED THEATRES. A TRIBUTE TO THE MAGICAL NATURE OF THE STAGE DOOR AND THE TALES LURKING BEHIND IT, EXEUNT IS A CELEBRATION OF THE LEGENDARY THEATRES OF THE CITY, THE EXTRAORDINARY FIGURES BEHIND THE CURTAIN – AND THE FAITHFUL AUDIENCES WHO HAVE FLOCKED BACK AFTER THE STORM. PROCEEDS FROM SALES OF THIS BOOK GO TO THE ACTORS’ BENEVOLENT FUND, ARTSMINDS AND THEATRE ARTISTS FUND FEATURING THE WORDS OF DAME JUDI DENCH, EMMA RICE, NED SEAGO, SIMON CALLOW, JOHN MCCREA, DIANE PAGE, REECE SHEARSMITH, ANITA DOBSON, MACY NYMAN, DAVID BEDELLA, KWONG LOKE, LUKE GILES, STEPHANIE STREET, DAME HARRIET WALTER, REBECCA FRECKNALL, DAVID JONSSON, JACKIE CLUNE, BEN CRACKNELL, RICHARD SUTTON, ADEYINKA AKINRINADE, LE GATEAU CHOCOLAT, PAULE CONSTABLE, LUCIAN MSAMATI, ADRIAN SCARBOROUGH, DAVID ACTON, NATALIE LAW, GORDON MILLAR, LEANNE ROBINSON, THOMAS ALDRIDGE, KATRINA LINDSAY, EBEN FIGUEIREDO, ANDY TAYLOR, AIMIE ATKINSON, JACK HOLDEN, LAURA DONNELLY, LAURIE KYNASTON, ABRAHAM POPOOLA, OENGUS MACNAMARA, LOUIS MASKELL, VALDA AVIKS, GARRY COOPER, MARK DUGDALE, LYN PAUL, JAMES GRAHAM, EMMA SHEPPARD, PAUL BAZELY, PRESTON NYMAN, LAUREN WARD, JESSICA HUNG HAN YUN, NATALIE MCQUEEN, GAVIN SPOKES, NIAMH CUSACK, PATERSON JOSEPH, ANNA FLEISCHLE, DANIEL MONKS, MICHAEL SHEEN, LIA WILLIAMS, RUTHIE HENSHALL, SIMON LIPKIN, TOM BROOKE, IAN RICKSON, RUFUS HOUND, Zo🔖 TAPPER, PATSY FERRAN, JOSHUA MCGUIRE, SHARON D CLARKE, MARK GATISS, TAZ SKYLAR, MARIANNE BENEDICT, FERDINAND KINGSLEY, LEZ BROTHERSTON, TAMSIN WITHERS, HADLEY FRASER, KARL QUEENSBOROUGH, NEIL SALVAGE, JESSIE HART, KATHY PEACOCK, HOWARD HUDSON, JONATHAN ANDREW HUME, ANDY NYMAN, ANDREW McDONALD, CLAIRE ROBERTS, MICHAEL JIBSON, JASON PENNYCOOKE, CHRISTOPHER TENDAI, LAURA BALDWIN, MATT HENRY, ROBERT LINDSAY, SIMON EVANS, FISAYO AKINADE, IRVINE IQBAL AND Zo🔖 WANAMAKER.

🔖 **THE UNFRIEND** STEVEN MOFFAT,2022-05-26 PETER AND DEBBIE ARE ENJOYING A CRUISE - A CELEBRATION OF TWENTY YEARS OF MARRIAGE, AND A BREAK FROM THEIR ANNOYING TEENAGERS. THEY BEFRIEND FELLOW PASSENGER, ELSA JEAN KRAKOWSKI, AN ECCENTRIC AMERICAN WITH A FONDNESS FOR DONALD TRUMP. THERE’S SOMETHING SLIGHTLY UNSETTLING IN HER OVEREAGER FRIENDLINESS... BUT THERE’S NO POINT ROCKING THE BOAT IF YOU’RE ABOUT TO GET OFF IT. BACK HOME, IN THE COMFORT OF SUBURBIA, ELSA SUDDENLY TURNS UP ON PETER AND DEBBIE’S DOORSTEP, UNEXPECTEDLY. AND WHEN THEY LOOK UP THEIR HOUSE GUEST ONLINE, UNEARTHING SOME HAIR-RAISING EVIDENCE, THEIR GOOD NATURE IS CHALLENGED AS NEVER BEFORE. WHAT KIND OF DANGER HAVE THEY ALLOWED TO TAKE UP RESIDENCE IN THEIR GUEST ROOM? AND CAN THEY BRING THEMSELVES TO SAY ANYTHING ABOUT IT? SOMETIMES, THE TRUTH IS JUST TOO IMPOLITE. STEVEN MOFFAT’S PLAY THE UNFRIEND TAKES A HILARIOUS AND SATIRICAL LOOK AT MIDDLE-CLASS ENGLAND’S DISASTROUS INSTINCT ALWAYS TO APPEAR NICE. IT WAS FIRST PERFORMED AT THE MINERVA THEATRE, CHICHESTER, IN MAY 2022, DIRECTED BY MARK GATISS, WITH A CAST INCLUDING AMANDA ABBINGTON, FRANCES BARBER AND REECE SHEARSMITH.

🔖 **THE 50 GREATEST BRITISH SITCOMS** ROGER BARKER,2022-05-30 BRITAIN IS FAMOUS FOR ITS SITCOMS. MANY HAVE BEEN BEEN MADE AND NUMEROUS SITCOMS ARE REGARDED AS ALL TIME CLASSIC BRITISH TELEVISION SHOWS. IN THE PAST SITCOMS WERE UBIQUITOUS ON TELEVISION - PARTICULARLY IN THE 1970s - MAKING UP A KEY PART OF PROGRAMME SCHEDULES. IN LATER YEARS SITCOMS HAVE BECOME RARER, BUT ARE STILL SHOWN. IT IS COMMON FOR COMEDIES TODAY TO HAVE A MODERN TAKE ON THE SITCOM AND HAVE NO LAUGHTER TRACK AND BE ALMOST LIKE A COMEDY DRAMA. WHAT ARE THE GREATEST BRITISH SITCOMS? THIS IS A SUBJECTIVE OPINION AS PEOPLE HAVE DIFFERENT SENSES OF HUMOUR; THIS BOOK IS THE AUTHOR’S OPINION, TAKING INTO ACCOUNT SOME OTHER FACTORS SUCH AS IMPACT ON POPULAR CULTURE, PRODUCTION VALUES AND SO FORTH. THERE IS A CONSENSUS ON THE BEST BRITISH SITCOMS. THESE APPEAR ON GREATEST SITCOM LISTS, OR A CRITICALLY ACCLAIMED TODAY. ANOTHER WAY TO DETERMINE TO THE BRITISH SITCOM CAN BE TO NOTE WHICH OLD SITCOMS ARE REPEATED ON BRITISH TELEVISION CHANNELS. HOPEFULLY THIS BOOK WILL BE OF INTEREST TO THOSE INTERESTED IN BRITISH SITCOMS AND COMEDY AND HOPEFULLY THE READER WILL BE INTRODUCED TO SOME NEW COMEDY CLASSICS.

🔖 **BEHIND THE SCENES WITH THE MEDIUMS** DAVID PHELPS ABBOTT,1907

🔖 **DAMNABLE TALES** RICHARD WELLS,2021-09-02 THIS RICHLy ILLUSTRATED ANTHOLOGY GATHERS TOGETHER CLASSIC SHORT STORIES FROM MASTERS OF SUPERNATURAL FICTION INCLUDING M. R. JAMES, SHERIDAN LE FANU AND ARTHUR MACHEN, ALONGSIDE LESSER-KNOWN VOICES IN THE FIELD INCLUDING ELEANOR SCOTT AND MARGERY LAWRENCE, AND POPULAR WRITERS LESS BOUND TO THE HORROR GENRE, SUCH AS THOMAS HARDY AND E. F. BENSON. THESE ARE DAMNABLE TALES, SELECTED AND BEAUTIFULLY ILLUSTRATED BY RICHARD WELLS. THEY STALK THE MOORS AT NIGHT, THE DEEP FORESTS, CORNERED FIELDS AND DUSKY CHURCHYARDS, THE NARROW LANES AND OLD WAYS OF THESE ANCIENT PLACES, DRAWING UPON THE HAUNTED LANDSCAPES OF FOLK-HORROR – A NOW WIDELY USED TERM FIRST APPLIED TO A SERIES OF BRITISH FILMS FROM THE LATE 1960s AND 1970s: WITCHFINDER GENERAL (1968), BLOOD ON SATAN’S CLAW (1971), AND THE WICKER MAN (1973). BUT AS THIS COLLECTION SHOWS, WRITERS OF UNCANNY FICTION WERE DABBLING IN THE DARK SIDE OF FOLKLORE LONG BEFORE. THESE TWENTY-TWO STORIES TAKE THE READER BEYOND THE SAFETY AND FAMILIARITY OF THE TOWN INTO THE ISOLATED AND UNTAMED WILDERNESS. UNHOLY RITES, WITCHES’ CURSES, SINISTER VILLAGE TRADITIONS AND ANCIENT HORRORS THAT LURK WITHIN THE LANDSCAPE ALL COMBINE TO REMIND US THAT THE SHINY MODERN, URBAN WORLD MIGHT NOT HAVE ALL THE ANSWERS...

🔖 **WORKING BACKSTAGE** CHRISTIN ESSIN,2021-09-20 PLACES BACKSTAGE WORKERS IN THE SPOTLIGHT TO ACKNOWLEDGE THEIR ESSENTIAL ROLES IN CREATING BROADWAY MAGIC

🔖 **FUTURE FOLK HORROR** SIMON BACON,2023-07-24 FUTURE FOLK HORROR: CONTEMPORARY ANXIETIES AND POSSIBLE FUTURES ANALYZES RECENT NOVELS AND FILMS, TO SHOW THAT FOLK HORROR AS A GENRE UNIQUELY CAPTURES THE ANXIETIES OF THE TWENTY-FIRST CENTURY AND IMAGINES VISIONS OF POSSIBLE FUTURES.

🔖 **OTHERWORLDLY: FOLK HORROR REVIVAL AT THE BRITISH MUSEUM** FOLK HORROR REVIVAL,2017-11-21 ON A RAINY SUNDAY IN OCTOBER 2016 ALMOST 400 PEOPLE GATHERED AT THE BRITISH MUSEUM TO BE A PART OF A MOMENTOUS OCCASION-- THE VERY FIRST FOLK HORROR REVIVAL EVENT. THE DAY PROMISED TO BE A PACKED AND VARIED ONE WITH GALLERY TOURS, POETRY RECITALS, FILMS SCREENINGS, TALKS, MUSIC, Q & AS AND MAYBE A SURPRISE GUEST OR TWO. THE VOLUMED YOU HAVE IN YOUR HAND SERVES TO RECORD THAT DAY, BY OFFERING TRANSCRIPTIONS OF THE TALKS AND THE Q & AS, PHOTOGRAPHS OF ALL THOSE WHO TOOK PART AND EVEN SOME ARTWORK PRODUCED ON THE DAY.--PAGE 5

🔖 **AND AWAY...** BOB MORTIMER,2021-09-16 THE NUMBER ONE BESTSELLER AND SUNDAY TIMES HUMOUR BOOK OF THE YEAR BY NATIONAL TREASURE BOB MORTIMER. ‘THE MOST LIFE-AFFIRMING, JOYFUL READ OF THE YEAR’ - SUNDAY TIMES ‘WINNINGLY HEARTFELT’ – THE GUARDIAN ‘A TRIUMPH’ – DAILY MAIL BOB MORTIMER’S LIFE WAS TRUNDLING ALONG HAPPILY UNTIL SUDDENLY IN 2015 HE WAS DIAGNOSED WITH A HEART CONDITION THAT REQUIRED IMMEDIATE SURGERY AND FORCED HIM TO CANCEL AN UPCOMING TOUR. THE EPISODE UNNERVED

HIM, BUT FORCED HIM TO REFLECT ON HIS LIFE SO FAR. THIS IS THE FRAMEWORK FOR HIS HILARIOUS AND MOVING MEMOIR, AND AWAY... ALTHOUGH HIS CHILDHOOD IN MIDDLESBROUGH WAS NORMAL ON THE SURFACE, IT WAS TINGED BY THE LOSS OF HIS DAD, AND HIS OWN VARIOUS MISADVENTURES (NOW INFAMOUS FROM HIS APPEARANCES ON WOULD I LIE TO YOU?), FROM BURNING DOWN THE FAMILY HOME TO STARTING A SHORT-LIVED PUNK BAND CALLED DOG DIRT. AS AN ADULT, HE TRAINED AS A SOLICITOR AND MOVED TO LONDON. THOUGH HE WAS DOING PRETTY WELL (THE SOUTH LONDON PRESS ONCE CROWNED HIM ‘THE COCKROACH KING’ AFTER A SUCCESSFUL VERDICT), A CHANCE ENCOUNTER IN A PUB IN THE 1980S WITH A YOUNG COMEDIAN GOING BY THE NAME VIC REEVES SET HIS LIFE ON A DIFFERENT TRACK. AND NOW, SIX YEARS ON, THE HEART CONDITION THAT ONCE THREATENED HIS CAREER HAS INSTEAD LED TO NEW SUCCESS ON BBC2’S GONE FISHING. WARM, PROFOUND, AND IRREPRESSIBLY FUNNY, AND AWAY... IS BOB’S FULL LIFE STORY (WITH A FEW LIES THROWN IN FOR GOOD MEASURE.)

📖 [FOLK HORROR REVIVAL: FIELD STUDIES - SECOND EDITION](#) Folk Horror Revival, 2018-03-11 A new and revised edition of the seminal tome Folk Horror Revival: Field Studies. A collection of essays, interviews and artwork by a host of talents exploring the weird fields of folk horror, urban wyrd and other strange edges. Contributors include Robin Hardy, Ronald Hutton, Alan Lee, Philip Pullman, Thomas Ligotti, Kim Newman, Adam Scovell, Gary Lachman, Susan Cooper and a whole host of other intriguing and vastly talented souls. An indispensable companion for all explorers of the strange cinematic, televisual, literary and folkloric realms. This edition contains numerous extra interviews and essays as well as updating some information and presented with improved design. 100% of all sales profits of this book are charitably donated at quarterly intervals to The Wildlife Trusts.

📖 [RETURN TO TWIN PEAKS](#) Jeffrey Andrew Weinstock, Catherine Spooner, 2015-11-17 Return to Twin Peaks offers new critical considerations and approaches to the Twin Peaks series, as well as reflections on its significance and legacy. With texts that analyze the ways in which readers and viewers endow texts with meaning in light of historically situated and culturally shared emphases and interpretive strategies, this volume showcases the ways in which new theoretical paradigms can reinvigorate and enrich understanding of what Twin Peaks was and what it has become since it went off the air in 1991.

📖 [STEVEN MOFFAT’S DOCTOR WHO 2014-2015: THE CRITICAL FAN’S GUIDE TO PETER CAPALDI’S DOCTOR \(UNAUTHORIZED\)](#) Steven Cooper, 2016-11-26 After three successful seasons at the helm of Doctor Who, Steven Moffat was faced with the need to establish a whole new direction for the show with the introduction of his second Doctor. When it was announced in August 2013 that Peter Capaldi would be taking over the role for the following year’s series, Doctor Who’s public profile was bigger than ever before, and the reveal of the new Doctor became a TV event in its own right. Unlike the mixed reaction to the virtually unknown Matt Smith becoming the Doctor, Capaldi’s casting was met with almost universal approval. Moffat spoke of how the new Doctor would be more in the patrician mould of the classic series than the youthful boyfriend exterior projected by both Smith and David Tennant. In this book, Steven Cooper covers all 26 episodes broadcast in 2014 and 2015, from the start of the Capaldi era to the 2015 Christmas special.

Decoding **Reece Shearsmith**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of “**Reece Shearsmith**,” a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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**Reece Shearsmith Introduction**

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