

Raging Bull

Tony Grier

Perspectives on Raging Bull Steven G. Kellman,1994 Winner of the 1980 Academy Award for Best Picture, Raging Bull earned mostly scathing denunciations from many of its earliest reviewers. Now considered the most celebrated film of the decade, Martin Scorsese's portrait of Jake LaMotta continues to elicit strong critical and popular reactions. This collection of writings on the film includes an introductory essay surveying the reception of the film and the changing critical response; a scene-by-scene scan of the film; a sampling of the most important reviews; and articles and essays focusing on such major themes as gender and sexuality, language, and boxing as metaphor.

Raging Bull Jake La Motta,Joseph Carter,Peter Savage,1970-01-01 Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wi

Raging Bull Jorge Consuegra,2020-06-16 The story of a middleweight boxer as he rises through ranks to earn his first shot at the middleweight crown. He falls in love with a gorgeous girl from the Bronx. The inability to express his feelings enters into the ring and eventually takes over his life. He eventually is sent into a downward spiral that costs him everything.

Raging Bull Jake La Motta,1997 Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wife, his best friends, even the mobsters who kept the title just out of reach. But the same forces that made him a criminal—fear, rage, jealousy, self-hate, guilt—combined with his drive and intelligence to make him a winner in the ring. At age twenty-seven, after eight years of fighting, he became Middleweight Champion of the World, a hero to thousands. Then, at the peak of success, he fell apart and began a swift, harrowing descent into nightmare. Raging Bull, the Bronx Bull's brutally candid memoir, tells it all—fights, jails, sex, money—surpassing, in hard-hitting prose, even the movie that immortalized it.

Easy Riders Raging Bulls Peter Biskind,2011-12-13 In 1969, a low-budget biker movie, Easy Rider, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In Easy Riders, Raging Bulls, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as The Godfather, Chinatown, Shampoo, Nashville, Taxi Driver, and Jaws. Easy Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of Easy Rider and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when anything goes experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, Easy Riders, Raging Bulls is the ultimate behind-the-scenes account of Hollywood at work and play.

Martin Scorsese's Raging Bull Kevin J. Hayes,2005-02-07 Raging Bull (1980) represents American film making at its best. Since its initial release, the film has been called the greatest film of the 1980s, the greatest boxing film ever made, the greatest sports film ever made, and, indeed, one of the greatest films of all time. Raging Bull: A Cambridge Film Handbook presents the fullest critical appreciation of Scorsese's film available. The introduction tells the story of how the film came about, examining its inspirations and positioning Raging Bull within the history of cinema. Subsequent chapters, each written by contributors from different disciplines - film studies, literary history, theater history - discuss the film from a variety of perspectives. Though primarily directed toward undergraduate and graduate film courses, this collection should enhance appreciation of Raging Bull for all readers. Contributors to this volume have been issued a challenge: to write chapters that contain fundamental information for students, to include new information and ideas for seasoned film scholars, and to write in a jargon-free style that all readers can appreciate.

The Making of Raging Bull Mike Evans,2006 Based on the autobiography of boxer Jake La Motta, Raging Bull has been hailed as director Martin Scorsese's masterwork by many critics. Looking at the film both in the context of American cinema in the late seventies and early eighties, and its place in Scorsese's work before and since, The Making Of Raging Bull is a unique analysis of a classic. Exploring the actual shooting and editing of the gritty black-and-white film, the book also looks at past screen treatments of a subject which is violent by its very nature, and the effect the role had on the lead star Robert de Nero's subsequent career.

A Raging Bull Tony Grier,2007-02-01 The first comprehensive USF basketball program overview, A RAGING BULL: CHASING THE BIG TIME, chronicles the program starting in the early seventies. More than a memoir, more than a coming-of-age story, more than a history, this book offers personalized insights and life-wisdom framed by the transition of a college player to a member of the larger community. If ever times and events came together to enable a young man's dreams and reward his efforts, Tony Grier's life is an example of it. Tony was raised in Port Chester, New York public housing, labeled as learning-disabled, and sent to a special school. The future could have been grim. Through a teacher's special gift, his passion for reading was ignited. When a basketball court was constructed, Tony watched, not realizing that

the sport and his love of books would lead him out of the projects and into the world of college basketball. Fighting the stigmas of poverty, race, and scholastic inadequacy, Tony developed the academic and basketball skills to earn a scholarship at the University of South Florida when the program was young. He became a star player under the illustrious Lee Rose. Tony researched the program from its earliest days, sought out former players and coaches, and documented little known and seldom remembered facts about the past of USF hoops. This is not a book of stats. It is a personalized history that tells more about the 'why' than the 'what.' Tony's teammates, former and current USF Bulls, and essential program boosters share their memories on these pages. Tony returned to USF and completed his degree in 1984, part of the larger narrative of where the program is coming from and where it is moving to. In readinghis story, we remember that those individuals and institutions that have overcome the greatest challenges are those we most admire. Tony and the University of South Florida share the victory.

Raging Bull II Chris Anderson,Sharon McGehee,Jake La Motta,1986 Jake La Motta continues his Raging Bull story, taking a controversial look at himself as ring gladiator and the older, entertaining performer he has become. 8 pages of photographs.

Raging Bull David Alger,1992

Raging Bull Jake La Motta,Joseph Carter,Peter Savage,1970

Raging Bull Jake La Motta,Joseph Carter,Peter Savage,1980

Raging Bull ,19??

Raging Bull II Jake La Motta,1986-11-01 Jake La Motta continues his Raging Bull story, taking a controversial look at himself as ring gladiator and the older, entertaining performer he has become. 8 pages of photographs.

Raging Bull Paul Schrader,1988*

Raging Bull: My Autobiography Phil Vickery,2010-09-30 From a pint and a pie to ice baths and deep tissue massages ... from Cornish Colts to World Cup final captain ... from qualified cattle inseminator to owner of a sports fashion label ... Phil Vickery, aka Raging Bull, has pretty such seen and done it all in life and in rugby, straddling the amateur and professional eras like a bovine colossus.

A Life in Movies Irwin Winkler,2019-05-07 “A lively memoir . . . a first-hand work of cinema history . . . the testament of a pivotal figure in American moviemaking.” –Martin Scorsese The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: Rocky, Goodfellas, Raging Bull, De-Lovely, The Right Stuff, Creed, and The Irishman. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In A Life in Movies, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film–starring Elvis–in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it means to be a producer, including purchasing rights, developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, A Life in Movies takes readers behind the scenes and into the history of Hollywood. “Charming and anecdote packed . . . popcorn for movie nerds.” –Newsweek “A deftly written recollection of an eventful and happy life in a precarious and, frankly, insane business; a remarkably clear-eyed look behind the scenes of moviemaking.” –Kevin Kline

Mad Love and a Raging Bull James Uziah Hammond,2011-07-01 Given the right circumstances, even the most peaceful people will do whatever is required to protect those they love. Everyone has a breaking point, a line you should not cross. Asia, once a kind woman with a gentle spirit, had reached hers. After years of waiting and searching for true love, she thought she had finally found happiness, only to see it shatter right before her very eyes. The treachery that spawned such maliciousness was enough to drive anyone insane. What events could have possibly transformed such a kind soul into a judge, jury and potential executioner? Was it money, power, or something much stronger? Some say love has a way of changing a woman's heart deep within, and for the right person, she might do just about anything, even kill. Come on in and take a look. What happens inside will surprise you.

RAGING BULL ,1980

The Raging Bull E. T Watson,2012-07-30 Tom Westen is a Rancher and deputy U.S. Marshall. Tom was given an assignment and his crayz bull follows him and causes havoc to some bad men trying to harm Tom.

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, Natureis Adventure: **Raging Bull** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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