

# Race Car Comics

VM Jensen

**Classic Hot Rods and Racing Car Comics #1** Jack Keller, 2014-12-19 Vintage Cars and Comics from 1968! 64 Pages of Fast & Furious Chills, Spills and Thrills! Story & Art by JACK KELLER, shot from Charlton Comics' Original Silver Prints! SEE Hot Rodders, Dragsters and Dirt Jockeys drive all kinds of classic stockers, indy cars and other racers including makes like the '68 Dodge Charger, '64 Plymouth, the Chevelle, '68 Plymouth 426 Hemi, 427 SOHC Ford Dragster, '68 Javelin, LOLA Ford and much more, at incredible arenas such as the Daytona 500, Indy 500, Firecracker 400, Rex Mays 300 and the highways and byways of America! The legendary Charlton Comics published Hot Rods and Racing Cars for over 20 years from the 1950s to the 1970s and are beloved and collected by gearheads worldwide. The comics in this Collector's Edition were written and drawn by car buff Jack Keller and give amazing insight into the 20th Century racing world. This collection features art shot from Charlton's master silver prints, the closest thing to the original art, and were used to publish the comics in the first place. Featuring 5 wild tales of Classic Hot Rods and Racing Car Comics! ALWAYS A WINNER! Clint Curtis wanted to prove he was more than just another hot rodder who could only drive fast in a straight line... He wanted to show that he could run the half mile better than that braggart, Curt Quick! But, in his first attempt to take a corner at high speed... UH OH! From Hot Rods and Racing Cars #90 (June 1968) THE PACER It's the final day for qualifying at Indy! Hugh Hightower was determined to make the starting field of 33 cars! After turning in a brilliant first lap at 168.3 mph, he drifted too far out, hurtled in the air and bounced off the concrete! Is his misfortune an opportunity for Clint Curtis? From Hot Rods and Racing Cars #91 (August 1968) TOO GREEN Driving a '68 Dodge Charger, Clint Curtis was out in front at the grueling Daytona 500... It looked like The Kid was going to make a big splash in Nascar racing, but as the race wore on, the pressure and tension increased and each second seemed like an eternity! From Hot Rods and Racing Cars #92 (October 1968) STREET DRAGSTER Psychedelic Sid had the fastest dragster on wheels! His big 427 cubic inch SOHC Ford looked like a competition rig but was street legal... though what he did with it was anything but legal! He nearly kills another driver and Clint is taking the rap! From Hot Rods and Racing Cars #93 (December 1968) KILLER CAR They said the Indy Ford was a jinx... a killer! Anyone who dared to drive it would pay with his life! Clint Curtis wouldn't listen. He enters it in the Rex Mays 500 and ends up trying to save his skin and not be another victim of the murderous machine! From Hot Rods and Racing Cars #94 (February 1969) Plus a bonus bio on writer/artist JACK KELLER, the King of the Hot Rod comics who crafted all these classics!

*Classic Hot Rods and Racing Car Comics #2* Jack Keller, 2014-12-19 Vintage Cars and Comics from 1969! 64 Pages of Fast & Furious Chills, Spills and Thrills! Story & Art by JACK KELLER, shot from Charlton Comics' Original Silver Prints! SEE Hot Rodders, Dragsters and Dirt Jockeys drive all kinds of classic stockers, indy cars and other racers at incredible racing arenas and the highways and byways of America! The legendary Charlton Comics published Hot Rods and Racing Cars for over 20 years from the 1950s to the 1970s and are beloved and collected by gearheads worldwide. The comics in this Collector's Edition were written and drawn by car buff Jack Keller and give amazing insight into the 20th Century racing world. This collection features art shot from Charlton's master silver prints, the closest thing to the original art, and were used to publish the comics in the first place. Featuring 6 wild tales of Classic Hot Rods and Racing Car Comics! DANGER AT DAYTONA The hemi cost them their bankroll, so Clint Curtis couldn't lunch this mill! But on the track of the 500, Clint has only a split second to react to a fiery crash right in his path! From Hot Rods and Racing Cars #95 (April 1969) HOT ROD BANDITS Clint Curtis has a day off from competition racing but ends up in a race for his life as he has to out-torque a band of hot-rodding street pirates! From Hot Rods and Racing Cars #95 (April 1969) THE WINNING COMBINATION Clint's mechanic pal Alex enters the Destruction Derby and gets a thirst for racing... but does he have what it takes to be a winner? From Hot Rods and Racing Cars #96 (June 1969) TRANS AM Behind the wheel of a Porsche, Clint has big hopes for the Green Valley 300 until he overrevs the mill and gets fired! He then gets roped into driving a Camaro in the Trans Am for another team! From Hot Rods and Racing Cars #97 (August 1969) THE WINNER LOSES Clint gets anxious when he spins out in the Trenton 150. There's still a chance, until the storm comes... and a series of losses makes him desperate. From Hot Rods and Racing Cars #99 (December 1969) BIKE VS. BUGGY After an incredible win driving one of Pappy Pig's dilapidated cars, Pappy takes off with the prize money and Clint and Alex are out for revenge! From Hot Rods and Racing Cars #100 (February 1970) Plus an Original HOT RODS Cover Gallery!

**Classic Hot Rods and Racing Car Comics #3** Jack Keller, 2014-12-21 Vintage Cars and Comics from 1970! 64 Pages of Fast & Furious Chills, Spills and Thrills! Story & Art by JACK KELLER, shot from Charlton Comics' Original Silver Prints! SEE Hot Rodders, Dragsters and Dirt Jockeys drive all kinds of classic stockers, indy cars and other racers at incredible racing arenas and the highways and byways of America! Featuring 5 wild tales of Classic Hot Rods and Racing Car Comics! WASTE 'IM! Clint Curtis is almost creamed in his fuel-injected Corvette by some murderous hippies in a souped-up Lamborghini! No way is he going to let them get away with it despite their plan to waste 'im! From Hot Rods and Racing Cars #101 (April 1970) THE BLOWN MILL After lunching the mill of his super-modified racer, and in need of money, a femme fatale offers Clint a thousand bucks to drive her new De Tomaso Mangusta round-trip from the Bonneville Salt Flats... Easy money, until a Torino with a hopped-up 427 is on their tail! From Hot Rods and Racing Cars #102 (June 1970) THE HITCHHIKER A near-deadly blow-out in his AMX almost kills Clint! But he goes from the frying pan into the fire when he becomes the victim of an escaped convict and matches wits with a killer in a Thunderbird! From Hot Rods and Racing Cars #103 (August 1970) RACE TO WIN Even with an awesome Chaparral 2H, Clint knows it takes more than luck and raw courage for victory! His skills are put to the test when he becomes part of the Titanic Oil racing team at Mosport Park! From Hot Rods and Racing Cars #104 (October 1970) THE CAR HATER At Sebring International Speedway, Clint is part of a 12 hour endurance race. He has to share the Matra 360 driving with the obnoxious Marty Snell... a driver with no respect for cars! From Hot Rods and Racing Cars #105 (December 1970) BONUS FEATURES AIRFOILS A concise history of the evolution of airfoils in racing... and their sometimes with disastrous results! GROUP 7 McLarens, Ferraris, Lolas and Chaparrals with powerful Ford and 427 Chevy mills... This is Group 7! The legendary Charlton Comics published Hot Rods and Racing Cars for over 20 years from the 1950s to the 1970s and are beloved and collected by gearheads worldwide. The comics in this Collector's Edition were written and drawn by car buff Jack Keller and give amazing insight into the 20th Century racing world. This collection features art shot from Charlton's master silver prints, the closest thing to the original art, and were used to publish the comics in the first place.

*Classic Hot Rods and Racing Car Comics #5* Jack Keller, Mort Todd, 2015-02-18 Vintage Cars and Comics from 1972! 64 Pages of Fast & Furious Chills, Spills and Thrills! Story & Art by JACK KELLER Shot from Charlton Comics' Original Silver Prints! SEE Hot Rodders, Dragsters and Dirt Jockeys drive all kinds of classic stockers, indy cars and other racers at incredible racing arenas and the highways and byways of America! The legendary Charlton Comics published Hot Rods and Racing Cars for over 20 years from the 1950s to the 1970s and are beloved and collected by gearheads worldwide. The comics in this Collector's Edition were written and drawn by car buff Jack Keller and give amazing insight into the 20th Century racing world. This collection features art shot from Charlton's master silver prints, the closest thing to the original art, and were used to publish the comics in the first place. Featuring 6 wild tales of Classic Hot Rods and Racing Car Comics! DESPERATE DUEL It started at the Marlboro Trans-Am when "Pizza King," Alberto Savelli, owner of a Ferrari racing team, showed interest in driver Clint Curtis, which led to the BOAC 1000 KM... and gamblers and hit men! From Hot Rods and Racing Cars #112 (February 1972) DIRTY DRIVER! Leif Erich, driving his Ford powered sprint car has the lead... followed closely by Clint's Chevy! The winner gets top point standing for the season plus an extra \$1000! Is that enough reason for Clint to drive dirty? From Hot Rods and Racing Cars

#113 (April 1972)THE DUST BOWL! Clint's sprint car gets stolen and the only way to get it back is to race against the carjacker, a hillbilly with the name of Hot Dog Henry Krick, with a junky jalopy! From Hot Rods and Racing Cars #114 (May 1972)USED CAR! Buying a used car is always tricky. Sometimes a big bargain turns out to be the worst deal ever, as Clint's pal Alex finds out! From Hot Rods and Racing Cars #115 (July 1972)KING OF THE HILL! The Pike's Peak course starts at an elevation of 4708 feet and it's course snakes up to a 14,11- foot summit! Truly, the winner can be dubbed “King of the Hill!” From Hot Rods and Racing Cars #115 (July 1972)THE PERFECT TEAM! Clint's rival turns out to be a real pal when he lets Clint drive his new Chapparral 2J racing car, but he's not too keen on Clint shar-ing his wife! From Hot Rods and Racing Cars #116 (October 1972) BONUS FEATURESOriginal HOT RODS Cover Gallery A look at the original covers from Hot Rod and Racing Car comics, released by Charlton in 1972.THE VACUUM CLEANER The Chapparral 2J introduced something quite novel to gain traction! From Hot Rods and Racing Cars #113 (April 1972)

Classic Hot Rods and Racing Cars Comics #4 Jack Keller,2014-12-24 Vintage Cars and Comics from the '70s! 64 Pages of Fast & Furious Chills, Spills and Thrills! Story & Art by JACK KELLER, shot from Charlton Comics' Original Silver Prints!SEE Hot Rodders, Dragsters and Dirt Jockeys drive all kinds of classic stockers, indy cars and other racers at incredible racing arenas and the highways and byways of America!OUTLAW DRIVERS Racers Billy the Kid and Jesse James are not kin to the bloody outlaws, but the way they drive, they have much in common! Billy and Jesse keep blocking the racetrack causing Clint Curtis to get into a fiery pile up! From Hot Rods and Racing Cars #106 (February 1971)FIRE TRAP Larry Malloy gets in a wreck at the Rex Mays 150 and blames Clint Curtis for his accident... and when he catches Clint with his wife, Malloy is out for deadly revenge at the Darlington Speedway! From Hot Rods and Racing Cars #107 (April 1971)CHASE THE MCLARENS After losing the first races of the Can-Am series at Gosport to the McLaren racing team, Clint hope to get a chance against them in his new Chaparral 2J... however, if he can't beat 'em, will he have to join 'em? From Hot Rods and Racing Cars #108 (June 1970)HIT THE BINDERS Triumph at the Talladega 500 in his Plymouth Superbird leads Clint to a friendship with an overly friendly, rich racer and ultimately a fatal encounter on the road! From Hot Rods and Racing Cars #109 (August 1971)TIGER BY THE TAIL At the wheel of a McLaren M8A during Can-Am, Clint almost gets decapitated... Jet Black, a dude with a chip on his shoulder, steals Clint's racer, totals it... and then the troubles really start! From Hot Rods and Racing Cars #111 (December 1971) BONUS FEATURESRACING CLASSES A run down on Racing Car classifications, particularly Groups 5 through 9... the all-out competition cars! From Hot Rods and Racing Cars #108 (June 1970)BRAKES Drum or disc brakes... which is better? From Hot Rods and Racing Cars #109 (August 1971)

*March Grand Prix: The Fast and the Furriest* Kean Soo,2015-03-01 A new, turbo-charged graphic novel by Kean Soo, author of the acclaimed, award-winning series Jellaby. March Hare wants to be the fastest and furriest racecar driver around. But first, this rabbit racers will have to prove his skill at the speedway, on the streets, and in the desert. With pedal-to-the-metal illustrations and full-throttle action, March is sure to be a winner!

**Race Car Crew Chief** Susan Koehler,2009-08-01 To Young To Drive? Then Be A Race Car Crew Chief In This Graphic Illustrated, High Interest Book.

*Hot Rods and Racing Cars* ,2023-07-31 Charlton Comics was one of the first comic companies to recognize the power of cars, racing andthe general interest in readers' need for speed. HOT RODS AND RACING CARS began beingpublished by Charlton Comics in November of 1951 and would go on to last a hundred and twentyissues.HOT RODS AND RACING CARS has stories from locations across the racing circuit globe including theIndianapolis Speedway, Le Mans, Bonneville, Sebring International Grand Prix and Pebble Beach.The series covered motor cross, drag racing, stock cars and even soap box derbies. If you aren'tcareful you might learn something cool as HOT RODS AND RACING CARS had biographies on LouisChevrolet and articles about famous racers of the Indianapolis 500, various car models like theLeSabre and how some car designs got their names.Of course, the main attraction of HOT RODS AND RACING CARS were all the exciting adventures inracing starring Speed Davis, Jimmy Mullane and humor with Buster Camshaft. Much of the artworkfor the first seven issues was crafted by Walter Davoren, Sy Moskowitz, Jerry Maxwell, Art Gatesand others.THIS BOOK IS AVAILABLE IN BOTH HARDCOVER AND TRADE PAPERBACK EDITIONS AS WELL AS IN FULLCOLOR AND BLACK & WHITE.

**Hot Rods and Racing Cars Giant-Size** ,2023-08-18 Charlton Comics was one of the first comic companies to recognize the power of cars, racing andthe general interest in readers' need for speed. HOT RODS AND RACING CARS began beingpublished by Charlton Comics in November of 1951 and would go on to last a hundred and twentyissues.HOT RODS AND RACING CARS has stories from locations across the racing circuit globe including theIndianapolis Speedway, Le Mans, Bonneville, Sebring International Grand Prix and Pebble Beach.The series covered motor cross, drag racing, stock cars and even soap box derbies. If you aren'tcareful you might learn something cool as HOT RODS AND RACING CARS had biographies on LouisChevrolet and articles about famous racers of the Indianapolis 500, various car models like theLeSabre and how some car designs got their names.Of course, the main attraction of HOT RODS AND RACING CARS were all the exciting adventures inracing starring Speed Davis, Jimmy Mullane and humor with Buster Camshaft. Much of the artworkfor the first fourteen issues was crafted by Walter Davoren, Sy Moskowitz, Jerry Maxwell, Art Gatesand Dick Giordano.THIS BOOK IS AVAILABLE IN BOTH HARDCOVER AND TRADE PAPERBACK EDITIONS AS WELL AS INFULL COLOR AND BLACK & WHITE.

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their names.THIS BOOK IS AVAILABLE IN BOTH HARDCOVER AND TRADE PAPERBACK EDITIONS AS WELL AS IN FULLCOLOR AND BLACK & WHITE.

**Pit Crew** My Unique Books,2019-10-12 This unique blank comic book gives you the opportunity to become an artist and to create your own super hero comic book. Perfect as a gift for boys and girls who love to draw and sketch cartoons or manga, this journal notebook is a great way to support your kids creativity. Features: ample room for sketches due to six blank comic book boxes on each page. Product description: 6 x 9 in size; 120 pages of blank comic book templates, uniquely designed matte cover. We have lots of great comic books, notebooks, sheet music, planners and journals, so be sure to check out our other listings by clicking on the Author Name link just below the title of this tracker. Ideas on how to use this comic book: holiday gift for kids, birthday gift, middle school student present; gift for elementary school children who like sketching and doodling, gift for a friend who is an anime lover or a teen who loves drawing comic stips.

*Hot Rods and Racing Cars* ,2023-09-26 Charlton Comics was one of the first comic companies to recognize the power of cars, racing andthe general interest in readers' need for speed. HOT RODS AND RACING CARS began beingpublished by Charlton Comics in November of 1951 and would go on to last a hundred and twentyissues.HOT RODS AND RACING CARS has stories from locations across the racing circuit globe including theIndianapolis Speedway, Le Mans, Bonneville, Sebring International Grand Prix and Pebble Beach.The series covered motor cross, drag racing, stock cars and even soap box derbies. If you aren'tcareful you might learn something cool as HOT RODS AND RACING CARS had biographies on LouisChevrolet and articles about famous racers of the Indianapolis 500, various car models like theLeSabre and how some car designs got their names.THIS BOOK IS AVAILABLE IN BOTH HARDCOVER AND TRADE PAPERBACK EDITIONS AS WELL AS IN FULLCOLOR AND BLACK & WHITE

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Blank Touring Car Racing Comic Book Comicco Publishing,2019-07-03 Draw and create your own comics with this 6x9'' blank comic book template filled with 97 pages of empty panels and various speech and thought bubbles. Size: 6x 9'' - 97 Pages

*Stories from Hot Rods and Racing Cars #3* Richard Buchko,2013-05-15 Sandwiched between the Golden Age of the 40's and the Silver Age of the 60's, the comics of the 1950's remain underrated. Full of imagination, colorful characters and plots, the times of Cold War, atomic mutations, and anything-goes storylines are a wealth of entertainment that today's generation seldom gets to see. In the 1950's --- like the decades to follow - cars were the rage among young people, starting sometimes as soon as they could walk. This book contains the full issue HOT RODS AND RACING CARS #3, not seen in print for two generations! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

**Racing Car Drivers** David West,2010 Engaging and informative introductions to dramatic and daring professions

Stories from Hot Rods and Racing Cars #22 Richard Buchko,2013-06-03 Sandwiched between the Golden Age of the 40's and the Silver Age of the 60's, the comics of the 1950's remain underrated. Full of imagination, colorful characters and plots, the times of Cold War, atomic mutations, and anything-goes storylines are a wealth of entertainment that today's generation seldom gets to see. In the 1950's --- like the decades to follow - cars were the rage among young people, starting sometimes as soon as they could walk. This book contains the full issue HOT RODS AND RACING CARS #22, not seen in print for two generations! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

**Nuts for Racing** Mike Smith,2008-03 Mike Smith has a deft touch, which is to say that he pokes good-natured fun at NASCAR, while at the same time . . . loving the sport he lampoons. -Monte Dutton, NASCAR sportswriter More About Nuts for Racing America's fastest-growing spectator sport departs from the asphalt and heads to the funny pages with Mike Smith's comic creation StockcarToons. Boasting a fan base as diverse as Bill Clinton and the Vatican-who have each asked for originals of his work-Smith tackles NASCAR governance issues, race-car rivalries, corporate sponsorships, and other essential particulars on the minds of NASCAR fans with the keen eye of a well-seasoned editorial cartoonist. Equally adept at addressing the mechanics of the sport as he is addressing those under the hood, Smith has proven himself not only to NASCAR fans, but to a host of professional drivers, pit crew members, and sportscasters who laud his work. This StockcarToons gift collection features color in addition to Smith's standard black-and-white published panels. Author's web site: <http://www.lasvegassun.com/sports/racing/cartoons.html>

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Race Car Comics Introduction

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