

Punakawan

Bindu Puri, Heiko Sievers

Political Power and Communications in Indonesia Karl D. Jackson, Lucian W. Pye, 2023-11-10 Few general books are currently available on Indonesia despite its enormous human and economic resources. Hence the importance of this book, which offers the latest research of internationally respected scholars with extensive first-hand experience in the archipelago. Their particular concern is with the realities of power and the patterns of communication in a society distinguished by both its poverty and its great potential. The contributors to the volume span a wide spectrum of viewpoints, and present various interpretation of Indonesian society. Taken together, however, the essays support the thesis that Indonesia is a bureaucratic polity--a political system in which power is hierarchically organized, influence is monopolized by an official elite, and individuals outside officialdom have little effect on events. These authorities examine in depth such subjects as the role of the military, the impact of bureaucracy, the importance of political parties, the character of the mass media, and the direction of economic development as well as other matters essential for an understanding of current development in the country. *Political Power and Communications in Indonesia* is addressed not only to students of Indonesia or specialists in comparative politics and political development but quite as directly to persons seeking basic information about an extremely interesting and complex society. Its broad coverage makes it a veritable handbook about how government functions in Indonesia. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

Javanese Shadow Plays, Javanese Selves Ward Keeler, 2017-03-14 As with many performing arts in Asia, neither the highly stylized images of the Javanese shadow play nor its musical complexity detracts from its wide popularity. By a context-sensitive analysis of shadow-play performances, Ward Keeler shows that they fascinate so many people in Java because they dramatize consistent Javanese concerns about potency, status, and speech. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Kraton Stuart Robson, 2021-11-15 This volume contains English translations of a number of Dutch-language articles selected for their relevance to the institution of the Kraton, the Javanese palace complex, as it was towards the end of the colonial period, in the 1930s. The majority of the articles, originally published in the period from 1921 to 1941, relate especially to the Sultanate of Yogyakarta, rather than the Kraton of Surakarta. The reason for this is probably that they are taken mostly from the journal *Djâwâ*, published by the Java Instituut (Java Institute), which was located in Yogyakarta. The aim of republishing these articles in translation is to make them accessible to a wider audience of scholars interested in Indonesia, in the belief that they contain information of lasting value for the study of the history, in particular the social and cultural history, of Java.

Intercultural Modes of Philosophy, Volume One Eli Kramer, 2021-08-30 Until rather recently, philosophy, when practiced as a way of life, was, for most, a communal enterprise of mutually reinforced personal cultivation. It is time, yet again, to revitalize this lost, but vital, intercultural mode of philosophy.

ISSET 2019 Farid Ahmadi, Dyah Rini Indriyanti, Virgiawan Adi Kristianto, 2019-06-29 The proceedings of International Conference on Science, Education, and Technology 2019 are the compilation of articles in the internationally refereed conference dedicated to promote acceleration of scientific and technological innovation and the utilization of technology in assisting pedagogical process.

Maya (Inggris) Ayu Utami, 2015-12-14 A woman received a chain of letters from her long dead lover. What should she do? Maya is a journey of a modern woman into the mysterious spiritual retreat in the heart of Java in search of her love. It is also a quest on the meaning of beauty and the unaesthetic. The story is set in the last days of Indonesia's military government.

An/Other Praxis Herry M. Mukdani, 2013-12-01 Today's ecclesial praxis has to add something to human capacity in order for the church to envision itself whole. This book addresses multiple struggles, as creative acts theologically, for rethinking a possibly constructive ecclesial praxis that addresses God's new creation in its relation to God's people. By examining it in broader paradigms, Herry Mukdani proposes *An/Other praxis* as a critical option for ecclesial freedom. *An/Other Praxis* searches not only new impulses for theological practices, but the extension of voices from the margins that have contributed both to fresh ideas and to new opportunities for life. It also demands ecclesial praxis to put all existing voices into account, and responsibly re(dis-)cover the subaltern or subordinated others. Thus, this praxis helps the subaltern communities of faith claim their own identities, as border-crossers, in the midst of cultural and religious plurality. They will be active subjects of new theological productions from and for the church. They are able to prove theological creativity possible today that expands beyond its ecclesial limits. *An/Other Praxis* will be of interest to readers not merely because they want to learn something beyond the existing forms of praxis. Rather, it will always give them refreshing energies capable of making rich and sometimes risky responses to the ministry possible and real. It will also give them attitude and perspective to improve a culturally diverse conversation in theology, and thus, it adds divers(al)ity in ministry and leadership in today's church.

Terror, Peace, and Universalism Bindu Puri, Heiko Sievers, 2007 Companion to: Reason, morality, and beauty.

Errans Christoph F. E. Holzhey, Arnd Wedemeyer, 2022-09-20 Today's critical discourses and theorizing vanguards agree on the importance of getting lost, of failure, of erring — as do life coaches and business gurus. The taste for a departure from progress and other teleologies, the fascination with disorder, unfocused modes of attention, or improvisational performances cut across wide swaths of scholarly and activist discourses, practices in the arts, but also in business, warfare, and politics. Yet often the laudible failures are only those that are redeemed by subsequent successes. What could it mean to think errancy beyond such restrictions? And what would a radical critique of productivity, success, and fixed determination look like that doesn't collapse into the infamous 'I would prefer not to'? This volume looks for an answer in the complicated word field branching and stretching from the Latin *errāre*. Its contributions explore the implications of embracing error, randomness, failure, non-teleological temporalities across different disciplines, discourses, and practices, with critical attention to the ambivalences such an impossible embrace generates.

Language and Power Benedict R. O'G. Anderson, 2006 In this lively book, Benedict R. O'G. Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history: that while the Indonesian nation is young, the Indonesian nation is ancient originating in the early seventeenth-century Dutch conquests; and that contemporary politics are conducted in a new language. Bahasa Indonesia, by peoples (especially the Javanese) whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons, Anderson deepens our understanding of the interaction between modern and traditional notions of power, the mediation of power by language, and the development of national consciousness. *Language and Power*, now republished as part of Equinox Publishing's Classic Indonesia series, brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country, people or language. Benedict Anderson is one of the world's leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons*:

Nationalism, Southeast Asia, and the World.

Worshipping Siva and Buddha Ann R. Kinney, Marijke J. Klokke, Lydia Kieven, 2003-01-01 The Temple Art of East Java, a study of the temples created in East Java between the tenth and sixteenth centuries, fills an important scholarly lacuna. The arts of Central Java, home of the great Buddhist monument, Borobudur, and Hindu Prambanan, have been given thorough scholarly attention. The architectural and sculptural treasures of the East Javanese kingdoms of Kadiri, Singasari, and Majapahit, are little known in comparison, yet beautiful and significant in Indonesian history. The author presents the major sites of these three historical periods, and discusses their architecture and sculpture. The many narrative reliefs illustrating sacred and secular literature have been painstakingly identified. The reader is thus able to follow their stories and understand where, why, and how they fit into the visual program planned for each temple and their relation to historical events and the wayang theater. These descriptions are augmented by extensive site summaries. Superb color photography supports the text throughout and is a major contribution in itself. The book contains a wealth of information that is not available all together in any other publication. Not only are the descriptions of the monuments valuable but the author identifies numerous sculptures in collections around the world that were once associated with the East Javanese temples discussed. The attempted reconstruction of sculptural programs at the sites is extremely important. To understand an ancient Javanese stone sculpture, knowledge of its original cultural context is required rather than its current location on a stand in some museum. Today, with the number of fakes appearing on the art market, such associations are invaluable for dating and authenticating stone sculpture said to come from unidentified East Javanese sites. The Temple Art of East Java is a welcome and significant addition not only to Javanese studies but also to architecture, art history, comparative religion, Buddhist, Hindu, and Southeast Asian studies generally.

Warta Hindu dharma ,1900

Gerakan punakawan atawa arus bawah Emha Ainun Nadjib, 1994

Antologi lampahan punakawan ,2020 On Javanese wayang plays; translation and transliteration of classical Javanese literature.

Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022) Slamet Setiawan, Wulan Patria Saroinsong, Muhammad Nurul Ashar, Chinun Boonrongrut, Rojil N. B. Aji, Yuni Lestari, Lillyana Mulya, Galih W. Pradana, Riyadi Riyadi, Azmil Mohd Tayeb, Lina Purwaning Hartanti, Hujuala Rika Ayu, 2023-04-18 This is an open access book. This joint conference features four international conferences: International Conference on Education Innovation (ICEI), International Conference on Cultural Studies and Applied Linguistics (ICCSAL), International Conference on Research and Academic Community Services (ICRACOS), and International Conference of Social Science and Law (ICSSL). It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas. This conference was held in Surabaya, East Java, Indonesia on September 10, 2022 – September 11, 2022. We are inviting academics, researchers, and practitioners to submit research-based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities.

Understanding Indonesian Plays Wayang and Brechtian Strategy Antonius

Herujiyanto, 2020-03-11 This (research) book highlights the unavoidable conversation engaging readers about the meaning and significance of Indonesian plays from the flights of Wayang and Brechtian strategy. The goal is, thus, to provide those willing to understand Indonesian plays with the necessary steps to go through. Not only are they invited to pay a visit to (world) literature, but they are also to deal with cultural studies, the dramatic text, and a critical vocabulary common to play analysis. Offering a response to such a compact goal, there are important things that need pointing out, namely, the elaboration of Wayang strategy and its application. This also suggests highlighting Brechtian strategy, the world of literature, Indonesian literature, Bahasa Indonesia (Indonesian language) and its roles within the national political affairs. This book is, thus, organized to discuss methods of play analysis which primarily means to find the meaning of the very plays, in

this case the work of Arifin C. Noer.

ICHSS 2021 Herman J Waluyo, Sarwiji Suwandi, Heru Kurniawan, 2022-10-10 The International Conference of Humanities and Social Science (ICHSS) 2021 aims to encourage and provide opportunities for researchers and academics to exchange views and opinions, answer and debate policy-relevant issues, and produce academic research outputs on important topics language. ICHSS is an Indonesian Language Education Doctoral Program Alumni Association program, Sebelas Maret University, Surakarta. The basic idea to encourage research in the linguistic sciences is to have maximum research impact on education, culture, social, arts and humanities, language and literature, religion, gender and children, and literacy. It also aims to improve coordination between academics & scholars, stakeholders and policymakers.

Sustainability in Creative Industries Muhammad Nawaz Tunio,

Empires of Vision Martin Jay, Sumathi Ramaswamy, 2014-01-29 Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism. The essays and excerpts focus on the paintings, maps, geographical surveys, postcards, photographs, and other media that comprise the visual milieu of colonization, struggles for decolonization, and the lingering effects of empire. Taken together, they demonstrate that an appreciation of the role of visual experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke, and looked, back at their imperial rulers. Empires of Vision also makes a vital point about the complexity of image culture in the modern world: We must comprehend how regimes of visibility emerged globally, not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery. Contributors. Jordanna Bailkin, Roger Benjamin, Daniela Bleichmar, Zeynep Çelik, David Ciarlo, Natasha Eaton, Simon Gikandi, Serge Gruzinski, James L. Hevia, Martin Jay, Brian Larkin, Olu Oguibe, Ricardo Padrón, Christopher Pinney, Sumathi Ramaswamy, Benjamin Schmidt, Terry Smith, Robert Stam, Eric A. Stein, Nicholas Thomas, Krista A. Thompson

Proceedings of the 7th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2023) Nuria Haristiani, 2024 Zusammenfassung: This is an open access book. ICOLLITE is an annual international conference organized by the Faculty of Language and Literature Education of Universitas Pendidikan Indonesia in the fields of Language, Literature, Culture, and Education. This conference embraces interdisciplinary studies representing advances and fresh studies in the fields of language, literature, culture and education. The aim is to bring together leading scientists, researchers and academic practitioners to exchange experiences and research results on all aspects of language, literature, culture and education. This year, 'Globalization and Its Impacts on Language, Literature, and Culture: Opportunities and Challenges' becomes its theme. Presenters and participants are welcomed to discuss and disseminate current issues and offer solutions to the challenges of our time

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