

Princess Of The Moon

Daisaku Ikeda, Geraldine McCaughrean

Moon Princess Barbara Laban,2017-07-25 A younger mystery-adventure about a girl whose mother has disappeared in China, and the world of invisible animal friends who help her follow the clues! For fans of Leslie Margolis. Sienna is unhappy. Her mother has disappeared and she feels alone in Shanghai. Her only friend is Rufus--a sarcastic invisible dog with a VERY clear idea of how things should be done. When their mean housekeeper starts acting suspiciously, Sienna decides to investigate. She follows a trail of clues that leads her to a new friend, Feng, who also has an invisible animal friend and has lost a family member. Together they embark on a hunt through China that leads them to new friends, even more invisible animals, and a mysterious moonlit temple where Sienna's mother and Feng's brother were last seen. Are the disappearances linked to a priceless statue of the famous moon princess? And can they discover the dangerous truth?

The Golden Princess and the Moon Anna Maria Mendell,2016-06-15 The Golden Princess and the Moon is a classic retelling of Sleeping Beauty, steeped in legend and magic. The beautiful but spoiled Princess Rosamund (Rosa for short) has squandered the seven faerie gifts given her on her christening day. She must reclaim these gifts in order to face a terrible curse cast long before her birth. Prince Erik grew up hearing stories of a sleeping princess, but all does not end happily when he wakes her. For what happens when a princess of legend awakens in a world that fears all to do with the old kingdom and Faerie? Intertwined in both Rosa's and Erik's lives is the figure of the Golden King and the ancient curse that separated him from his faerie bride. The luminous world evoked by Anna Maria Mendell in this, her first full-length work, is unforgettable, and will delight readers of all ages. A deeply felt tale of faery, richly mixing elements from the brothers Grimm, George MacDonald, and even (did I sense at times?) The Princess Bride. Read, and enjoy --MICHAEL WARD, author of Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis Anna Maria Mendell's debut novel is a masterly re-telling of the Sleeping Beauty story. At a time when shallow agendas dominate the revival of the fairytale genre, she sets a fresh narrative standard: one drawing equally from modern depth psychology and traditional symbolism. The author conjures a rich, imaginative landscape peopled with believable characters, as she works toward the final eucatastrophe. A 'joyous turn' not easily achieved: and this is perhaps the chief lesson of Mendell's gripping excursion into the realm of faerie.--LEONIE CALDECOTT, co-editor of Second Spring and director of the Centre for Faith & Culture With passages of striking beauty, this splendid re-telling of the fairy tale 'Sleeping Beauty' touches evocatively on timeless human themes and achieves a poignant depth reminiscent of the work of George MacDonald.--MARK SEBANC, co-author of the Legacy of the Stone Harp series Anna Maria Mendell grew up climbing trees in the woods of New England. She studied Literature at the Thomas More College of Liberal Arts and received her Master of Studies in English from Oxford University. While she lived abroad, she traveled far and wide and explored crumbling ruins and castles, secret caverns, and hushed forests--all these places made their way into the scribbles of her notebook.

The Princess and the Moon Zhang Xiaoling,2017-10 A Princess wants a special present for her birthday--the Moon!

The Moon Princess Ralph F. McCarthy,2013-06-07 An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Thus begins the beloved story of the Moon Princess, whose unearthly beauty brings her fame and would-be husbands from throughout the land, but whose destiny shines far off in the sky. The delicate color and detail of Kancho Oda's illustrations, painted over half a century ago, create a mood of charm and mystery, admirably accompanied by the lilting verse of writer, translator, and lyricist Ralph F. McCarthy.

Söndök, Princess of the Moon and Stars Sheri Holman,2002 THE ROYAL DIARIES is pleased to introduce historical novelist, Sheri Holman, who makes her debut on the list with a captivating story of fourteen-year-old Princess Sondok from seventh-century Korea. During the seventh-century, the land which is now Korea was fraught with political and religious intrigue. The country was split into Three Kingdoms, each fighting for supremacy: Silla, Koguryo, and Paekche. Besides the warring kingdoms, there are three religions in conflict: Shamanism, the ancient female-dominated faith wherein Shamanist priestesses wield great power at court, foretelling the future, performing important national rituals, and healing sickness; Buddhism, the contemplative State religion; and Confucianism, a recent import from powerful China.

The Moon Princess A Fairy Tale Edith Ogden Harrison,2021-01-01 The Moon Princess: A Fairy Tale by Edith Ogden Harrison: Immerse yourself in a captivating fairy tale world with The Moon Princess by Edith Ogden Harrison. This enchanting story follows the journey of a young princess who discovers her celestial origins, braving magical quests and overcoming obstacles to fulfill her destiny. Key Points: Invites readers into a realm of imagination and wonder, where mythical creatures, magical realms, and grand adventures await. Explores themes of self-discovery, courage, and the power of embracing one's true identity. Weaves together elements of fantasy, folklore, and the transformative power of love, offering a timeless tale for readers of all ages. Edith Ogden Harrison, an accomplished American author, captured the essence of the American South through her evocative novels and short stories. Born and raised in the region, Harrison's writings skillfully depicted the landscapes, traditions, and intricate social dynamics of the Southern United States. Her works, such as The Homely One and The Daughter of the Magnolias, explored themes of love, family, and the search for personal identity against the backdrop of a changing society. Harrison's nuanced portrayals of her characters and her vivid descriptions of Southern life continue to enchant readers, preserving the legacy of the region's rich literary heritage.

?????,1996 An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Thus begins the beloved story of the Moon Princess, whose unearthly beauty brings her fame and would-be husbands from throughout the land. An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Thus begins the beloved story of the Moon Princess, whose unearthly beauty brings her fame and would-be husbands from throughout the land, but whose destiny shines far off in the sky. The delicate color and detail of Kancho Oda's illustrations, painted over half a century ago,

The Moon Princess Ralph F. McCarthy,1993 A young girl raised in the humble home of a bamboo cutter grows up to be a wise and renowned beauty but eventually she must return to her real home.

The Princess and the Moon Danielle E. Shipley,2020-04 When a young girl is startled awake by a singular light in the sky, her father spins her a tale made of sunbeams and stardust -- the tale of a radiant princess and the two opposite hearts that loved her. Adapted from The Sun's Rival, Book Five of the Wilderhark Tales novellas by author Danielle E. Shipley, and illustrated by artist Hannah Vale (The Tale of Two Royal Sisters), The Princess and the Moon is sure to charm readers young and old, both by day and by night.

The Little Moon Princess YJ Lee,2010-03-30 Way up in the sky, a little girl sits by herself in a field filled with sparkling jewels. She is the Little Moon Princess. When one day a sparrow comes to visit, she confides in him that even though she's a princess, she still gets scared of the dark. With the help of her new friend, will the Little Moon Princess find a way to light up the sky so she's no longer afraid?

The Moon Princess Edith Ogden Harrison,2017-12-14 Excerpt from The Moon Princess: A Fairy Tale The wedding was SO brilliant that the skies grew bright as day, and the splendor was reflected for many miles across the heavens. When the ceremony was over, the bride, in Shining White and silver garments, came forth from the circle Of her bridesmaids to bid her mother farewell. Long-limbed and graceful was this daughter Of the skies. Her finely cut features showed her high-bred race. Her blond hair hung in yellow masses to her knees, while her tender blue eyes, looking smilingly upon her mother's face, were radiant with happiness. Gliding swiftly forward she reached the throne, and there, sinking on her knees, she begged her mother's blessing. Very tenderly the Queen watched her graceful child approach and kneel, and then leaning forward she raised her to her breast and showered caresses upon her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-

of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Moon Princess Sao Sanda,2008 Narrated by the eldest daughter of Sa Shwe Thaike, the Prince of Yawngnaw, The Moon Princess recounts both the story of her early life and at the same time provides a fascinating memoir of her father who, in 1948, became President of the Union of Burma after Burma gained its independence. She describes growing up in the Shan States and records the changes that occurred during the periods of British colonial rule, war and Japanese occupation, the return of the British administration, the troubled years after Burma's independence and, finally, the military takeover in 1962. It is a personal account of a family caught up in political turmoil which led to the loss of a brother and a father, the first during the coup and the latter, in military custody. The Moon Princess is an important record of a tumultuous period in the history of a troubled country. It includes appendices of important political documents relating to the Shan states and tables of the ruling princes and family trees.

Many Moons James Thurber,1998 Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon.

Princess in Moon Floyd Franklin,2019-12-15 This story is a romantic and magic love story. and it is famous Chinese fairy tales. How to destroy ten sun in the sky? Why the princess go to the moon? All the answers need to be discovered by yourself. And it also is a good bedside book. Parents can read this book to children before they sleep.This is also a wonderful gift. Buy it for your kids now!

Prince of the Sun, Princess of the Moon M. R. Anglin,2022-09-26 For years the Moon Palace in the Valley of Aijalon and the Sun Tower in the Plains of Jashar has stood as testaments to the power of the sun and the graciousness of the moon. Helio and Lumina, Guardians of the sun and moon, kept watch over them and the Prince and the Princess who ruled them. But the Prince and Princess are missing, and the sun is exhibiting strange behavior. Now Joshua and his younger sister, Deborah, must untangle a web of lies and deceit to uncover the secret of who they really are and save their world from an imminent disaster brewing in the heavens. And they must hurry. Between the earthquakes, the sun and moon standing still in the sky, and the planet Jants hovering closer than it's ever been, the planet could be torn apart before they have a chance to do something about it.

Kon Ichikawa Cinematheque Ontario,2001-05-24 Kon Ichikawa has long been internationally acknowledged as one of the most accomplished and prolific masters of Japanese cinema, in the exalted company of Akira Kurosawa, Kenji Mizoguchi, and Yasujiro Ozu. Celebrated for his many adaptations of famous Japanese novels such as *Fires on the Plain*, *Harp of Burma*, *Kagi*, *Conflagration*, and *The Makioka Sisters*, Ichikawa is an artist with an astounding command of many genres, forms and tones, from ferociously humanist war films to sophisticated social satires, formalist documentaries (the acclaimed *Tokyo Olympiad*) to extravagant period pieces (*An Actor's Revenge*.) This volume, designed to accompany a retrospective of Ichikawa's films, spans his entire career and includes essays and commentaries by such leading scholars of Japanese cinema as Donald Richie, Tadao Sato, Max Tessier, David Desser, Linda Erlich, and Keiko McDonald. Many articles and translations were commissioned for the book, including those by Tony Rayns, Aaron Gerow, Dennis Washburn and Catherine Russell. A new career interview with critic Mark Schilling is one of several illuminating discussions with the director included in this volume. Appraisals of Ichikawa by novelist Yukio Mishima, director Yasuzo Masumura, and critic Pauline Kael round out the portrait of a director prized for his elegant compositional style, venomous wit, and unerring humanism. Published by Cinematheque Ontario. Distributed in Canada by Wilfrid Laurier University Press. Distributed outside Canada by Indiana University Press.

The Princess and the Moon Daisaku Ikeda,Geraldine McCaughrean,1992 Sophie, a bad-tempered and unhappy child, changes her view of the world when the Great Moon Rabbit carries her to the moon, where she learns to look for the good in people and thereby feel happier herself.

The Serpent and the Moon Princess Michael of Kent,2005-09-13 Set against the stunning backdrop of Renaissance France, *The Serpent and the Moon* is a true story of love, war, intrigue, betrayal, and persecution. At its heart is one of the world's greatest love stories: the lifelong devotion of King Henri II of France to Diane de Poitiers, a beautiful aristocrat who was nineteen years older than her lover. At age fourteen, Henri was married to fourteen-year-old Catherine de' Medici, an unattractive but extremely wealthy heiress who was to bring half of Italy to France as her dowry. When Catherine met Henri on her wedding day, she fell instantly in love, but Henri could see no one but the beautiful Diane. When Henri eventually became king, he and Diane ruled France as one. Meanwhile, Catherine took as her secret motto the words Hate and Wait and lived for the day Diane would die and she could win Henri's love and rule by his side. Fate had another plan. Her Royal Highness Princess Michael of Kent, herself a descendant of both Catherine and Diane, imbues this seldom-told story with an insider's grasp of royal life. *The Serpent and the Moon* is a fascinating love story as well as a richly woven history of an extraordinary time.

Legend of the Moon Princess Alpha Amazon,2021-06-01 Melody Jackman turned into a spitting image of her mother (Jessabelle). She and her wolf, Artemis, bow down to no man... Not even her mates. Even though she is a kick-ass tomboy, she is still pure of heart when the topic of true mates is concerned. She believes with her whole heart that the mate or mates that the Moon Goddess, Selene, has blessed someone with are to be treasured and loved no matter their race, strength, or rank. When Melody is gifted with not only being able to connect with other creatures' inner souls, (Vampire, Wolf, Bear, etc.) but when she finds her mates she finds out that the fate of the world depends on it surviving the difficulties of their differences and those that want to tear them apart. (*Note: This book is the sequel to *Wild Love With My Triplet Mates*.) The story can be enjoyed on its own, but for greater character understanding, please read *Rise of Broken Luna* first.

My Little Pony: Princess Luna and The Festival of the Winter Moon G. M. Berrow,2015-11-03 Princess Luna, the guardian of the night, peacefully rules over Equestria alongside her big sister. When the Cutie Mark Crusaders suggest she should have a holiday as equally prestigious as Celestia's Summer Sun Celebration, she declines. Luna isn't comfortable with such attention--especially after all the terror she caused as Nightmare Moon. So when she realizes Celestia is orchestrating a surprise festival in her honor, she decides to have some fun and take matters into her own hooves. What's a princess of darkness to do? ©2015 Hasbro. All Rights Reserved.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Princess Of The Moon**

In some sort of inundated with monitors and the cacophony of instantaneous transmission, the profound energy and mental resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the lyrical pages of **Princess Of The Moon**, a fascinating work of literary splendor that impulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus instructions readers on a psychological odyssey, lightly exposing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Princess Of The Moon Introduction

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