

Prestinari

Johannes Augel

Ornaghi and Prestinari ,2020-02-29 This is the second edition of the exhibition catalogue which was published by Magazzino Italian Art on the occasion of the exhibition Ornaghi & Prestinari at New York University Casa Italiana Zerilli-Marimó in New York City, October 24 - December 9, 2016.

Death Or Deception Felix Siddell,2006 Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

Index of Patents Issued from the United States Patent Office United States. Patent Office,1953

Meeting Ornaghi & Prestinari Claudia Santeroni,Stefano Raimondi,2014

The New Monthly Magazine and Humorist ,1847

New Monthly Magazine, and Universal Register Thomas Campbell,Samuel Carter Hall,Edward Bulwer Lytton Baron Lytton,Theodore Edward Hook,Thomas Hood,William Harrison Ainsworth,William Ainsworth,1847

Italian Victualling Systems in the Early Modern Age, 16th to 18th Century Luca

Clerici,2021-03-17 This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all

based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

New Monthly Magazine and Humorist ,1847

The New Monthly Magazine and Universal Register ,1847

Dictionary of Artists Emmanuel Benezit,2006

Urban Transport VII Lance J. Sucharov,C. A. Brebbia,2001 Current research on urban transport and the environment is as important as it is varied, while the issues involved are complex and often inter-related. Containing the proceedings of the Seventh International Conference on Urban Transport and the Environment in the 21st Century, this volume addresses the environmentally effective integration of various modes of transport.

Italienische Einwanderung und Wirtschaftstätigkeit in rheinischen Städten des 17. und 18.

Jahrhunderts Johannes Augel,2016-01-15 Erstaunlich ist, dass die 1969 abgeschlossene und hiermit neu aufgelegte Dissertation aus dem Jahr 1971 immer noch nachgefragt wird. In Familienforschung, Namensforschung, Migrationsforschung, Stadtgeschichte: Italienische Namen aus dem 17. und 18. Jahrhundert sind in ganz Deutschland vielfach präsent. In einer Vorlesung am Historischen Seminar der Universität Bonn erwähnte Frau Prof. Edith Ennen das auffallende und insgesamt eher unbekannte Phänomen vieler italienischer Namen. Das gab den Anstoß für meine damalige Untersuchung. Meine Fragen waren einfach und grundlegend: möglichst viele Namen, möglichst viele Personen erfassen, um anhand dieses Materials einen Überblick zu gewinnen: Wer kam weshalb woher? Was ist aus den Einwanderern geworden, und worin ist ihr relativ großer Erfolg begründet? Ungezählte Stunden in Archiven vor allem rheinischer Städte, auch mehrere Aufenthalte in den Staatsarchiven Como und Mailand erhellten den Zusammenhang zwischen Auswanderung dort und Einwanderung hier. Genealogische Arbeiten und die Informationen einzelner Familienforscher und Stadthistoriker halfen, verwiesen auf weitere Quellen und Forschungen. Neben der Fülle von Einzelinformationen trat immer mehr der Versuch, Ursachen und Wirkungen der italienischen Einwanderung wenigstens in ihren großen Linien zu erklären. Mängel und Lücken waren mir damals so bewusst wie heute. Soweit ich sehe, interessieren nach wie vor insbesondere die zu insgesamt 1847 Namen zusammengetragenen Angaben. Meine damaligen Wünsche für die weitere Behandlung des spannenden Themas der

Ursachen und Auswirkungen von Migration wurden seitdem höchstens punktuell eingelöst und wären angesichts der aktuellen „Flüchtlingskrise“ durchaus nicht nur für Historiker von Interesse. Selbst die Widmung am Anfang des Buchs hat nicht unter den verflossenen Jahrzehnten gelitten. Johannes Augel - Bielefeld, November 2015

Figurative Art in Piedmont: From the seventeenth century to the nineteenth Luigi Mallé, 1972

Italian Prisoners of War in Pennsylvania Flavio G. Conti, Alan R. Perry, 2016-10-19 During World War II 51,000 Italian prisoners of war were detained in the United States. When Italy signed an armistice with the Allies in September 1943, most of these soldiers agreed to swear allegiance to the United States and to collaborate in the fight against Germany. At the Letterkenny Army Depot, located near Chambersburg, Pennsylvania, more than 1,200 Italian soldiers were detained as co-operators. They arrived in May 1944 to form the 321st Italian Quartermaster Battalion and remained until October 1945. As detainees, the soldiers helped to order, stock, repair, and ship military goods, munitions and equipment to the Pacific and European Theaters of war. Through such labor, they lent their collective energy to the massive home front endeavor to defeat the Axis Powers. The prisoners also helped to construct the depot itself, building roads, sidewalks, and fences, along with individual buildings such as an assembly hall, amphitheater, swimming pool, and a chapel and bell tower. The latter of these two constructions still exist, and together with the assembly hall, bear eloquent testimony to the Italian POW experience. For their work the Italian co-operators received a very modest, regular salary, and they experienced more freedom than regular POWs. In their spare time, they often had liberty to leave the post in groups that American soldiers chaperoned. Additionally, they frequently received or visited large entourages of Italian Americans from the Mid-Atlantic region who were eager to comfort their erstwhile countrymen. The story of these Italian soldiers detained at Letterkenny has never before been told. Now, however, oral histories from surviving POWs, memoirs generously donated by family members of ex-prisoners, and the rich information newly available from archival material in Italy, aided by material found in the U.S., have made it possible to reconstruct this experience in full. All of this historical documentation has also allowed the authors to tell fascinating individual stories from the moment when many POWs were captured to their return to Italy and beyond. More than seventy years since the end of World War II, family members of ex-POWs in both the United States and Italy still enjoy the positive legacy of this encounter.

EST Des Beigef. Werkes: Musaeum Federico Borromeo, 2010 Federico Borromeo founded the Ambrosiana library, art collection, and academy in Milan. Sacred Painting laid out the rules that artists

should follow when creating religious art. Museum walked the reader through the Ambrosiana's collection, offering some of the earliest critiques to survive on works by Leonardo, Titian, and Jan Brueghel the Elder.

Leopold Gmelin (1788 - 1853) Petra Stumm,2016-12-21 Leopold Gmelin (1788 - 1853) gilt als einer der bedeutendsten Naturwissenschaftler des 19. Jahrhunderts. Auf dem Gebiet der Chemie erlangte er durch sein bis heute fortgeführtes Handbuch der Chemie große Berühmtheit und seine Versuche über die Verdauungsvorgänge machten ihn zum Mitbegründer der modernen Physiologie. In diesem Werk werden auf Basis von alten Schriftstücken Gmelins zahlreiche Forschungsarbeiten, Entdeckungen und Veröffentlichungen bearbeitet. Die Transkription und Auswertung des umfangreichen Briefwechsels geben Aufschluss über Gmelins Stellung an der Universität Heidelberg und seine Bemühungen um das chemische Laboratorium. Sie vermitteln einen Eindruck von den Umständen, unter denen der Heidelberger Chemiker arbeitete und lebte und schildern die Beziehung zu seinen Kollegen, Schülern, Freunden und Verwandten. Aus Briefen an seine Mutter geht Gmelins Teilnahme an einem verbotenen Duell hervor und wie er bei der Überführung eines Mörders half. Weitere Briefe und Akten zeigen, dass der Wissenschaftler auch romantische Gedichte verfasste und sich unermüdlich für den Bau des Aussichtsturmes auf dem Heidelberger Königstuhl einsetzte. Als Papiermüller und Geschäftsmann war er wenig erfolgreich. Das vorliegende Buch beinhaltet über 200 Briefe von und an Leopold Gmelin und zeigt ein umfassendes Gesamtbild vom Leben und Wirken dieses Heidelberger Chemikers, dessen Werke Spuren bis in die heutige Zeit hinterlassen haben.

Federal Supplement ,1948

The Figure of the Nymph in Early Modern Culture ,2018-03-20 Throughout the early modern period, the nymph remained a powerful figure that inspired and informed the cultural imagination in many different ways. Far from being merely a symbol of the classical legacy, the nymph was invested with a surprisingly broad range of meanings. Working on the basis of these assumptions, and thus challenging Aby Warburg's famous reflections on the nymphea that both portrayed her as cultural archetype and reduced her to a marginal figure, the contributions in this volume seek to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age. Contributors: Barbara Baert, Mira Becker-Sawatzky, Agata Anna Chrzanowska, Karl Enenkel, Wolfgang Fuhrmann, Michaela Kaufmann, Andreas Keller, Eva-Bettina Krems, Damaris Leimgruber, Tobias Leuker, Christian Peters, Christoph Pieper, Bernd Roling, and

Anita Traninger.

The London Gazette Great Britain,1831

Grìde, regolamenti, tasse e tariffe Milan (Italy),1850

Decoding Prestinari: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Prestinari," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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