

Pokey Lafarge

Stephen J. Meyers, Megan McCloskey, Gabor Petri

Under the Influence of Classic Country Sheree Homer, 2019-09-26 The music today known as classic country originated in the South in the 1920s. Influenced by blues and folk music, instrumentation was typically guitar, fiddle, bass, steel guitar, and later drums, with lyrics and arrangements rooted in tradition. This book covers some of the genre's legendary artists, from its heyday in the 1940s to its decline in the early 1970s. Revivalists keeping the traditions alive in the 21st century are also explored. Drawing on original interviews with artists and their associates, biographical profiles chronicle their lives on the road and in the studio, as well as the stories behind popular songs. Thirty-six performers are profiled, including Ernest Tubb, Ray Price, Loretta Lynn, Bill Anderson, Faron Young, Mickey Gilley, Freddie Hart, Jerry Reed, Charley Pride, David Frizzell, The Cactus Blossoms, The Secret Sisters, and Pokey LaFarge.

Billboard, 2011-07-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

On the Trail of Americana Music Ralph Brookfield, 2021-12-15 Based on numerous interviews with leading musicians and music industry professionals, this book explores the illusive genre and movement that is Americana. From its historical roots in Country, Folk and other rebel music, the story of Americana music is told by those who are taking it in new directions today. With so many music venues closed and incomes reduced, musicians speak of their hopes and fears for the future of the industry in challenging times. Interviews with: Emily Barker, Yola, Troy Cassar-Daley, Kasey Chambers, Dave Cobb, Paul Kelly, John Murry, Lindi Ortega, Wildwood Kin and many more. ABOUT THE AUTHOR Ralph Brookfield trained as a molecular physicist, worked as a freelance writer and software engineer, ran his own software business then became a director of technology in the digital television industry until 2012. Since then, he has pursued his passions of writing and music which he combines in his songwriting, playing regularly with his band in the Ealing area, the crucible of RnB music in the UK, where he also manages and promotes grassroots music. He is married, has two grown-up children, and is a founder member of the infamous Hanwell Ukulele Group. REVIEWS: "This book is the story of the richest tapestry of music ever found in one country... So join in with the author on this journey of discovery, from coast to coast, from around the world, this wonderful music... this is Americana!" – Pete Clack, Blues in Britain Magazine. "This is a great and informative read for any fan of the world's coolest music genre, Americana." – Nash Chambers, award-winning Music Producer "A deep, inquisitive dive into the Americana story so far. In the best possible way, Ralph Brookfield's roots are showing." -Paul Sexton, Music writer and broadcaster "... it is a volume of varied parts and something of a curate's egg. The chapters on the history and strands of Americana in America make good reading as do the chapters on Ireland, and the role of women. Perhaps not surprisingly the interest in the other chapters diminishes in proportion to the nature and size of the Americana 'scene' found in each country. I did admire his reasoned thoughts on Keith Urban (seemingly someone subject to a degree of derision) and where he sits in the musical cosmos... One real bonus is a huge list of what are called

endnotes... Brookfield finishes the book with some brief words on the future, which he sees might take us eventually to the land of Cosmic American Music as described by Gram Parsons. Presently he identifies a retro movement as exemplified by Pokey le Farge. He also recognises Kasey Chambers's work with native Australians, Psychedelic influences, and the work of Gangstagrass and the Alabama 3. Americana remains a very rich stew!" – Gordon Sharpe - Americana-UK.

The Herald Diary: Owling with Laughter Ken Smith, 2020-10-29 You can have a lot of laughs in ten years, which is why we have collected the very best of the amusing stories encountered by the readers of The Herald Diary column over the past decade. There was even a Scottish Labour Prime Minister all those years ago, Celtic fans could only dream that their team would begin its quest for 10 titles in a row, and the word Covid was simply a typing error for David or cove. So as everyone could really do with a smile just now, we have combed well over two thousand Diary columns to bring the best of what made Scots laugh over the last ten years, whether it is the sharpest humour from pubs, the daft things children say or the humour from all sides of Scottish courts, the very best are here.

Live Forever Courtney S. Lennon, 2022-07-21 Billy Joe Shaver wrote nine of the ten songs included on Waylon Jennings's landmark album *Honky Tonk Heroes* and played a dominant role in the origins and development of the Outlaw Country movement of the 1970s. He has been named by Ray Wylie Hubbard, alongside Townes Van Zandt and Guy Clark, as a member of the "holy trinity" of Texas songwriters. He has exerted a Texas-sized influence on Texas music and especially Texas singer-songwriters, and is cited as a chief inspiration by at least two generations of artists. But although his influence has been profound, Shaver has the dubious honor of becoming, according to author Courtney S. Lennon, "country music's unsung hero." In *Live Forever: The Songwriting Legacy of Billy Joe Shaver*, Lennon seeks to give Shaver the recognition his prolific output deserves. She unfolds for readers the complexity and the simplicity of the artist who wrote the songs that Brian T. Atkinson, in his foreword, calls "peaceful and pure, complex and convoluted, mad and merciful"—the musician who wrote "You Just Can't Beat Jesus Christ" and "That's What She Said Last Night," "Honky Tonk Heroes," and "Get Thee Behind Me Satan." Based on in-depth interviews with a host of notable singer-songwriters, this book reveals and celebrates the saint and the sinner, the earthy intellectual and the hard-drinking commoner, the poet and the cowboy.

SPIN, 2010-07 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Nottingham Pubs Dave Mooney, 2019-06-15 A fascinating tour of Nottingham's pub scene, charting the city's taverns, alehouses and watering holes, from past centuries to more recent times.

Lost leaves OVA A98, Team Akero, 2015-06-15 Monday jun/15 is young Keru's birthday, Keru is a teenager who lives with his friends in New York City, and as it is his birthday his friends decided to make him a party but the things have turned out in a crazy way as they caused abig chaos in the city

.Angry crowds, gang attacks and much more . While Keru met a girl that had the same birth date but at that day her life turned to a disaster , so Keru decided to help her and show her the true meaning of happiness . Writer: A98 Production : Team Akeru This OVA is a side story from the original Lost Leaves .

I Got a Song Rick Massimo,2017-06-06 The first-ever book exclusively devoted to the history of the Newport Folk Festival, *I Got a Song* documents the trajectory of an American musical institution that began more than a half-century ago and continues to influence our understanding of folk music today. Rick Massimo's research is complemented by extensive interviews with the people who were there and who made it all happen: the festival's producers, some of its biggest stars, and people who huddled in the fields to witness moments—like Bob Dylan's famous electric performance in 1965—that live on in musical history. As folk has evolved over the decades, absorbing influences from rock, traditional music and the singer-songwriters of the '60s and '70s, the Newport Folk Festival has once again become a gathering point for young performers and fans. *I Got a Song* tells the stories, small and large, of several generations of American folk music enthusiasts.

The Routledge International Handbook of Disability Human Rights Hierarchies Stephen J. Meyers,Megan McCloskey,Gabor Petri,2023-10-31 Disability is defined by hierarchy. Regardless of culture or context, persons with disabilities are almost always pushed to the bottom of the social hierarchy. With the advent of the Convention on the Rights of Persons with Disabilities (2006), disability human rights seemingly provided a path forward for tearing down ableist social hierarchies and ensuring that all persons with disabilities everywhere were treated equally. Despite important progress, the disability human rights project not only remains incomplete, but has often created new hierarchies among persons with disabilities themselves or across the human rights it promotes. Certain groups of persons with disabilities have gained new voices while others remain silenced and certain rights are prioritized over others depending on what states, international organizations, or advocates want rather than what those on the ground need most. This volume was inspired both by the continued need to expose human rights violations against persons with disabilities, but to also explore the nuanced role that hierarchies play in the spread, implementation, and protection of disability human rights. The enjoyment of human rights is not equal nor is the recognition of specific individuals and groups' rights. In order to change this situation, inequalities across the disability human rights movement must be explored. Divided into five parts: Who counts as disabled? Political, social, and cultural context Which rights on top, whose rights on bottom? Pushed to the periphery in the disability rights movement Representations of disability and comprised of 34 newly-written chapters including case-studies from the Anglophone Caribbean, Bangladesh, Bosnia-Herzegovina, China, Ghana, Haiti, Hungary, India, Israel, Kenya, Latin America, Poland, Russia, Scotland, Serbia and South Africa, and other countries, this book will be of interest to all scholars and students of disability studies, sociology, human rights law and social policy.

American Epic Bernard MacMahon,Allison McGourty,Elijah Wald,2017-05-02 The companion book to the ground breaking Arena documentary series airing on the BBC that celebrates the pioneers and artists who gave us modern American music

That St. Louis Thing, Vol. 1: An American Story of Roots, Rhythm and Race

Bruce R. Olson, 2016-09-23 That St. Louis Thing is an American story of music, race relations and baseball. Here is over 100 years of the city's famed musical development -- blues, jazz and rock -- placed in the context of its civil rights movement and its political and economic power. Here, too, are the city's people brought alive from its foundation to the racial conflicts in Ferguson in 2014. The panorama of the city presents an often overlooked gem, music that goes far beyond famed artists such as Scott Joplin, Miles Davis and Tina Turner. The city is also the scene of a historic civil rights movement that remained important from its early beginnings into the twenty-first century. And here, too, are the sounds of the crack of the bat during a century-long love affair with baseball.

Jack White: How he Built an Empire from the Blues Nick Hasted, 2016-09-30

The Kaleidoscope British Christmas Television Guide 1937-2013

Chris Perry, 2016-02-03 A Guide to British television programmes shown at Christmas time, throughout the years.

Terminated for Reasons of Taste Chuck Eddy, 2016-08-25 In *Terminated for Reasons of Taste*, veteran rock critic Chuck Eddy writes that rock'n'roll history is written by the winners. Which stinks, because the losers have always played a big role in keeping rock interesting. Rock's losers share top billing with its winners in this new collection of Eddy's writing. In pieces culled from outlets as varied as the Village Voice, Creem magazine, the streaming site Rhapsody, music message boards, and his high school newspaper, Eddy covers everything from the Beastie Boys to 1920s country music, Taylor Swift to German new wave, Bruce Springsteen to occult metal. With an encyclopedic knowledge, unabashed irreverence, and a captivating style, Eddy rips up popular music histories and stitches them back together using his appreciation of the lost, ignored, and maligned. In so doing, he shows how pop music is bigger, and more multidimensional and compelling than most people can imagine.

The Philosopher King Heath Carpenter, 2019-06-01 Texas-born T Bone Burnett is an award-winning musician, songwriter, and producer with over forty years of experience in the entertainment industry. In *The Philosopher King*, Heath Carpenter evaluates and positions Burnett as a major cultural catalyst by grounding his work, and that of others abiding by a similar roots ethic, in the American South. Carpenter examines select artistic productions created by Burnett to understand what they communicate about the South and southern identity. He also extends his analysis to artists, producers, and cultural tastemakers who operate by an ethic and aesthetic similar to Burnett's, examining the interests behind the preservationist/heritage movement in contemporary roots music and how this community contributes to ongoing conversations regarding modern southern identity. *The Philosopher King* explores these artistic connections, the culture in which they reside, and most specifically the role T Bone Burnett plays in a contemporary cultural movement that seeks to represent a traditional American music ethos in distinctly Southern terms. Carpenter looks at films, songs, soundtracks, studio albums, fashion, and performances, each loaded with symbols, archetypes, and themes that illuminate the intersection between past and present issues of identity. By weaving together ethnographic interviews with cultural analysis, Carpenter investigates how relevant social issues are being negotiated, how complicated discussions of history, tradition, and

heritage feed the ethic, and how the American South as a perceived distinct region factors into the equation.

SPIN ,2010-07 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Modern Records, Maverick Methods Samantha Bennett,2018-12-27 From the Fairlight CMI through MIDI to the digital audio workstations at the turn of the millennium, Modern Records, Maverick Methods examines a critical period in commercial popular music record production: the transformative digital age from the late 1970s until 2000. Drawing on a discography of more than 300 recordings across pop, rock, hip hop, dance and alternative musics from artists such as the Beastie Boys, Madonna, U2 and Fatboy Slim, and extensive and exclusive ethnographic work with many world-renowned recordists, Modern Records presents a fresh and insightful new perspective on one of the most significant eras in commercial music record production. The book traces the development of significant music technologies through the 1980s and 1990s, revealing how changing attitudes and innovative techniques of recording personnel reimagined recording processes and, finally, exemplifies the impact of these technologies and techniques via six comprehensive tech-processual analyses. This meticulously researched and timely book reveals the complexity of recordists' responses to a technological landscape in flux.

SPIN ,2011-07 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Herald Diary 2011 Ken Smith,2011-10-13 If every Glaswegian thinks they are a comedian, then the Herald newspaper's daily Diary column is their jokebook. When true life cartwheels over into humour, or a joke is cracked in a Scottish office, bar or playground, it usually ends up in the Diary. The year 2011 has brought us royal weddings, Scottish elections, tumbling house prices, headline-grabbing football matches, and dire weather. Yet Scots smiled through the lot, and told the Diary about it. We have now carefully gone over the hundreds of Diary stories from the past 12 months to bring you the very best. In this volume, we gather the very best tales from the column, proving that ordinary Scots are still the natural comedians of the world.

The Engaging Realm of E-book Books: A Detailed Guide Unveiling the Benefits of E-book Books: A World of Ease and Versatility Kindle books, with their inherent mobility and ease of availability, have freed readers from the limitations of physical books. Gone are the days of lugging bulky novels or carefully searching for particular titles in shops. Kindle devices, sleek and lightweight, seamlessly store an extensive library of books, allowing readers to indulge in their favorite reads whenever, anywhere. Whether commuting on a

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