

Piper Chapman

Adrian Nicole LeBlanc

Orange Is the New Black Piper Kerman, 2010-04-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES
With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

What Would Piper Chapman Do? Character Notebooks, 2018-09-24 Piper Chapman 153 Pages Supreme Quality Journal Diary Notebook Check out our other amazing Character Notebooks by clicking on author name! 100% Satisfaction Guaranteed

Keep Calm and Follow Piper Chapman Character Notebooks, 2018-09-15 153 Page PIPER CHAPMAN Supreme Quality Journal Diary Notebook

Out of Orange Cleary Wolters, 2016-05-03 The real-life Alex Vause from the critically acclaimed, top-rated Netflix show *Orange Is the New Black* tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with *Orange Is the New Black*, the critically acclaimed and wildly popular Netflix show based on Piper Kerman’s sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper’s ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, *Out of Orange* is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper’s memoir in the media—*Out of Orange* chronicles Wolter’s time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, *Out of Orange* is sure to be provocative, entertaining, and ultimately inspiring.

Chapman Boating Etiquette Pat Piper, Queene Hooper Foster, 2005 Chapman’s indispensable rule book for boaters—now completely updated and thoroughly revamped, with all-new full color illustrations, a fresh contemporary design, and up-to-date information on boating etiquette. Here is the volume for anyone who wants to know every aspect of boating custom, from displaying pennants to naming conventions to rules on the right of way. It’s freshly revised and better than ever, brightened up with great color images. Not a detail is missed: harbor manners, dockside behavior, radio protocol, how to carry out the ship’s daily routine, and even what to do in a yacht club cruise. While yachting is no longer a formal activity, a mariner’s good conduct not only shows consideration for others, but also affects boating safety. By following the Chapman’s quality advice, anyone can avoid the dreaded faux pas. Pat Piper is the author of 4 books and a frequent contributor to numerous boating magazines. In addition, he was an Executive Producer on the Larry King Live Show. Queene Hooper Foster is a long time sailor who has taken part in several Bermuda Races. She was one of the first women to be a full member of the New York Yacht Club.

Random Family Adrian Nicole LeBlanc, 2012-10-23 This New York Times bestseller intimately depicts urban life in a gripping book that slips behind cold statistics and sensationalism to reveal the true sagas lurking behind the headlines of gangsta glamour. In her extraordinary bestseller, Adrian Nicole LeBlanc immerses readers in the intricacies of the ghetto, revealing the true sagas lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. Focusing on two romances—Jessica’s dizzying infatuation with a hugely successful young heroin dealer, Boy George, and Coco’s first love with Jessica’s little brother, Cesar—*Random Family* is the story of young people trying to outrun their destinies. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between survival and death. Friends get murdered; the DEA and FBI investigate Boy George; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and, throughout it all, the insidious damage of poverty. Charting the tumultuous cycle of the generations—as girls become mothers, boys become criminals, and hope struggles against deprivation—LeBlanc slips behind the cold statistics and sensationalism and comes back with a riveting, haunting, and true story.

Upper Bunkies Unite Andrea James, 2013-08 In *Upper Bunkies Unite: And Other Thoughts On the Politics of Mass Incarceration* author Andrea James takes a critical look at the politics and policies resulting in mass incarceration within the United States. From her professional experience as a former criminal defense lawyer, and her personal experience as a formerly incarcerated woman, James provides a more accurate portrait of who is in our prisons and the destructive outcome of politics that support a failed drug war and exhaust resources on law enforcement and incarceration. James demonstrates the need for a shift toward community wellness initiatives to replace incarceration and a complete overhaul of the current U.S. criminal justice framework from one of punishment and wasted human potential, to a system focused on social justice and healing.

Godly Ambition Alister Chapman, 2014-02-11 British Christian leader John Stott was one of the most influential figures of the evangelical movement during the second half of the twentieth century. Called the pope of evangelicalism by many, he helped to shape a global religious movement that grew rapidly during his career. He

preached to thousands on six continents. Millions bought his books and listened to his sermons. In 2005, Time included him in its annual list of the 100 most influential people in the world. Alister Chapman chronicles Stott's rise to global Christian stardom. The story begins in England with an exploration of Stott's conversion and education, then his ministry to students, his work at All Souls Langham Place, London, and his attempts to increase evangelical influence in the Church of England. By the mid-1970s, Stott had an international presence, leading the evangelical Lausanne movement that attracted evangelicals from almost every country in the world. Chapman recounts how Stott challenged evangelicals' habitual conservatism and anti-intellectualism, showing his role in a movement that was as dysfunctional as it was dynamic. *Godly Ambition* is the first scholarly biography of Stott. Based on extensive examination of his personal papers, it is a critical yet sympathetic account of a gifted and determined man who did all he could to further God's kingdom and who became a Christian luminary in the process.

Internet Lesbian and Gay Television Series, 1996–2014 Vincent Terrace, 2015-09-01 Created around the world and available only on the Web, internet “television” series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996–2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows.

Focus On: 100 Most Popular Television Shows Set in New York City Wikipedia contributors,

Feminist Perspectives on Orange Is the New Black April Kalogeropoulos Householder, Adrienne Trier-Bieniek, 2016-06-20 Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

Feminist Theory and Pop Culture Adrienne Trier-Bieniek, 2015-06-17 *Feminist Theory and Pop Culture* synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as *GIRLS*, *Scandal* and *Orange is the New Black*, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use *Feminist Theory and Pop Culture* was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through *Fifty Shades of Grey*, *Scandal* and *Orange is the New Black*. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “*Feminist Theory and Pop Culture* is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. *Feminist Theory and Pop Culture* is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of *Rap and Religion* Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow 2013) and the co-editor of *Gender & Pop Culture: A Text-Reader* (Sense 2014). www.adriennetrier-bieniek.com

Caged Women Shirley A. Jackson, Laurie L. Gordy, 2018-06-13 The Netflix series *Orange is the New Black* has drawn widespread attention to many of the dysfunctions of prisons and the impact prisons have on those who live and work behind the prison gates. This anthology deepens this public awareness through scholarship on the television program and by exploring the real-world social, psychological, and legal issues female prisoners face. Each chapter references a particular connection to the Netflix series as its starting point of analysis. The book brings together scholars to consider both media representations as well as the social justice issues for female inmates alluded to in the Netflix series *Orange is the New Black*. The chapters address myriad issues including cultural representations of race, class, gender, and sexuality; social justice issues for transgender inmates; racial dynamics within female prisons; gender and female prison structures/policies; treatment of women in prison; re-incarcerated and previously incarcerated women; self and identity; gender, race, and sentencing; and reproduction and parenting for female inmates.

Feminist Reception Studies in a Post-Audience Age Andre Cavalcante, Andrea Press, Katherine Sender, 2019-10-23 This book makes an important return to reception studies at an exciting juncture of media distribution and modes of consumption. The editors' introduction contextualizes this new work within a long history of feminist approaches to audience research, and argues that new media forms require new methods of research that remain invested in questions of gender, sexuality, and power. The contributions are rooted in the dynamics of everyday life and present innovative approaches to media and audiences. These include investigating online contexts, transnational

flows of media images, and new possibilities of self-representation and distribution. Collectively, this work provides a robust theoretical and methodological framework for understanding media reception from a feminist communication and media studies perspective. The scholars included are in the vanguard of contemporary thinking about media audiences and users of technology in what some call the ‘post-audience’ age. The chapters in this book were originally published as a special issue of Feminist Media Studies.

Why There Is No God Armin Navabi,2014-10-06 Science can't explain the complexity and order of life; God must have designed it to be this way.God's existence is proven by scripture.There's no evidence that God doesn't exist.God has helped me so much. How could none of it be true?Atheism has killed more people than religion, so it must be wrong! How many times have you heard arguments like these for why God exists? *Why There Is No God: Simple Responses to 20 Common Arguments for the Existence of God* provides simple, easy-to-understand counterpoints to the most popular arguments made for the existence of God. Each chapter presents a concise explanation of the argument, followed by a response illustrating the problems and fallacies inherent in it. Whether you're an atheist, a believer or undecided, this book offers a solid foundation for building your own inquiry about the concept of God.

Orange Is the New Black and Philosophy Richard Greene,Rachel Robison-Greene,2015-08-17 This collection of eighteen chapters by talented philosophical minds probes some of the many lessons to be learned from *Orange Is the New Black* (mostly the addictive Netflix comedy-drama but with some attention to the best-selling real-life book by Piper Kerman). The show and the book that inspired it both dramatically highlight the troubling, stressful situation of millions of incarcerated Americans. How do the show’s shower scenes shed light on the classical mind-body problem? How can we make our lives meaningful when our options are curtailed by authority? What does it mean to manipulate someone, and why is it bad? What can we learn about the peculiarity of human beliefs from Pennsatucky’s notion of the gay agenda? Is Litchfield Prison a preparation for life outside—or just a scale model of life outside? What could the governors of Litchfield learn from Jeremy Bentham and his panopticon? How is it that even in prison we find ourselves condemned to be free? Why is one of the worst things about prison being forced to see who and what we really are? It so happens that life in prison is absolutely full and overfull of philosophical implications. *Orange Is the New Black and Philosophy* stays close to the characters and scenes of the TV show, applying insights from ethics, existentialism, metaphysics, epistemology, and political philosophy. The book is aimed at thoughtful fans of this amazingly fine TV show, who want to learn more about its disturbing issues.

Intersectionality in Anglophone Television Series and Cinema Kévin Drif,Georges-Claude Guilbert,2020-10-15 This book takes an intersectional approach to explore gender, race, ethnicity and social class in television series and films produced by English-speaking countries. Starting from Kimberlé Crenshaw’s 1989 concept of intersectionality, and encompassing film studies, television studies, cultural studies, gender studies, Queer theory, African American studies, and post-colonial studies, this volume sheds light not only on revealing intersectional elements of on-screen fiction, but also on the very nature of intersectional criticism.

The Rise of the Anti-Heroine in TV's Third Golden Age Margaret Tally,2016-09-23 This volume offers a stimulating perspective on the status of representations of a new kind of female character who emerged on the scene on US television in the mid-2000s, that of the anti-heroine. This new figure rivaled her earlier counterpart, the anti-hero, in terms of her complexity, and was multi-layered and morally flawed. Looking at the cable channels Showtime and HBO, as well as Netflix and ABC Television, this volume examines a range of recent television women and shows, including *Homeland*, *Weeds*, *Scandal*, *How to Get Away With Murder*, *Veep*, *Girls*, and *Orange is the New Black* as well as a host of other nighttime programs to demonstrate just how dominant the anti-heroine has become on US television. It examines how the figure has arisen within the larger context of the turn towards “Quality Television”, that has itself been viewed as part of the post-network era or the “Third Golden Age” of television where new forms of broadcast delivery have created a marketing incentive to deliver more compelling characters to niche audiences. By including an exploration of the historical circumstances, as well as the industrial context in which the anti-heroine became the dominant leading female character on nighttime television, the book offers a fascinating study that sits at the intersection of gender studies and television. As such, it will appeal to scholars of popular culture, sociology, cultural and media studies.

Race and Cultural Practice in Popular Culture Domino Renee Perez,Rachel González-Martin,2019 This book is an innovative work that takes a fresh approach to the concept of race as a social factor made concrete in popular forms, such as film, television, and music. The essays push past the reaffirmation of static conceptions of identity, authenticity, or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural representation.

Television and Precarity Jasmin Humburg,2020-03-06 Jasmin Humburg provides evidence of naturalist narrative strategies, tropes, and character variations in six contemporary American television series: *The Wire*, *Tremé*, *Shameless*, *Ozark*, *Orange is the New Black* and *2 Broke Girls*. The author investigates how poverty is negotiated through classic literary naturalism and contemporary televisual articulations, and how the latter may have been influenced by the former in the age of the Great Recession. By connecting literary studies, television studies, and concepts of social mobility, this project contributes to the field of new poverty studies.

Piper Chapman Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Piper Chapman**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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