

# Piet

Piet Mondrian,Solomon R. Guggenheim Museum

**Who Killed Piet Barol?** Richard Mason,2017 A haunting, wildly imagined novel by the acclaimed author of *History of a Pleasure Seeker* (the best new work of fiction ... in many moons; a classic--The Washington Post); set in the first decades of twentieth-century colonial Cape Town and in a spirit-filled forest of secrets and magic powers. It is 1914. Germany has just declared war on France. Piet Barol, the handsome, irresistible figure of Mason's much-admired, sensuous *History of a Pleasure Seeker*, is once again at the center of this ambitious, lush new novel. Barol, a European adventurer living as a poseur in South Africa's Cape Colony, navigates the turbulence and opportunities of this strange land in his blind quest for comfort and riches as thousands of black families have been turned out of their homes by a white government bent on confiscating 90% of the country for the exclusive use of Europeans. Piet and his wife have successfully, grandly lived a life for the past five years as colonials impersonating French aristocrats (the dazzling Vicomte and Vicomtesse Pierre de Barol of the Château de Barol on the banks of the Loire River), though in truth, he is Dutch and far from aristocratic and she is American and hardly of the railroad fortune family she so often and casually invokes. Both are wily, and both have large dreams. After years of supremely decadent living, Fortune, which has always favored Piet, has grown tired of him and the Barols' luck is about to run out. They are short of cash and on the verge of ruin. As one last grand effort they have embarked on a furniture business full of possibility. They need wood for the enterprise, and through Piet's charm and guile have come upon the source for their inventory that will make all of them rich. The wood is in a forbidden forest filled with sacred, untouchable trees of fine mahogany which Piet is sure he will be able to extract in exchange for beads and glass trinkets. His pursuit of the bewitched trees of the fabled forest of Gwadana takes him deep into the Xhosa [pron. KO-sa] homelands, where unfailing charm, wit and the friendship of two black men are his only allies as he attempts an act of supreme audacity: to steal a forest from its rightful owners--a Xhosa clan who know to be true that the spirits of their ancestors reside in their magical, ageless trees--

Piet Mondrian Virginia Pitts Rembert,2023-12-28

**United States of America V. Piet** ,1974

**Piet Mondrian, 1872-1944** Susanne Deicher,1999 This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but, possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work Neo-Plasticism. Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

**Piet of Italy** Dorothea Fairbridge,1913

*Piet in Italy* Dorothea Fairbridge,1931 A Malay woman rescues a white boy from drowning, and adopts him.

**A Piet Mondrian Daybook** Piet Mondrian,1994-05-01

Who Killed Piet Barol? Richard Mason,2017-01-24 A haunting, gloriously imagined novel by the acclaimed author of *History of a Pleasure Seeker* (“a classic” —The Washington Post), set in early twentieth-century colonial Cape Town, and a forest full of witch doctors, stingless bees, and hungry leopards. It is 1914. Germany has just declared war on France. Piet Barol was a tutor before he came to South Africa, his wife, Stacey, an opera singer. In Cape Town they are living the high life, impersonating French aristocrats—but their lies are catching up with them. The Barols’ furniture business is on the verge of collapse. They need top-quality wood, and they need it cheap. Piet enlists two Xhosa [pron. KO-sa] men to lead him into a vast forest, in search of a fabled tree. The Natives Land Act has just abolished property rights for the majority of black South Africans, and whole families have been ripped apart. Piet’s guides have their own reasons to lead him through the trees, and to keep him alive while he’s useful to them. Far from the comforting certainties of his privileged existence, Piet finds the prospect of riches beyond measure—and the chance to make great art. He is sure he’ll be able to buy what he needs for a few glass trinkets. But he’s underestimating the Xhosa, who believe the spirits of their ancestors live in this sacred forest. Battle lines are drawn. When Piet’s powers of persuasion fail him, he resorts to darker, more dangerous talents to get what he is determined to have. As the story moves to its devastating conclusion, every character becomes a suspect, and Piet’s arrogance and guile put him on a collision course with forces he cannot understand and that threaten his seemingly enchanted existence.

**Piet Mondrian** Louis Jacob Florus Wijsenbeek,Piet Mondrian,1968

*Piet Mondrian* Tim Threlfall,1988

**Piet Mondrian** Joop M. Joosten,Robert P. Welsh,1998 catalogue raisonné.

**Report** Transvaal (South Africa) Education Dept,1920

General Report - Transvaal Education Department Transvaal (South Africa). Education Dept,1918

*Piet Mondrian* James Johnson Sweeney,1948

Coyote's Soundbite John Agard,2021-04-06 A rip-roaring poem about protecting our planet, told through the eyes of Coyote the trickster. Excitement spreads like wildfire through the jungle. Earth-goddesses are planning a conference! From Australia to Antarctica, Amazon to Africa, goddesses will debate the burning environmental issues of our times . . . and bushy-tailed, smooth-talking Coyote wants in on the action. Can this infamous trickster come up with a plan to infiltrate the conference and leave a lasting legacy for our planet? “Quirky and inventive. The writing is beautiful. The illustrations truly shine and will be enjoyed by all. An aesthetically pleasing and stimulating work of art”—ALA Booklist “Agard’s words and Grobler’s illustrations harmoniously deliver an engaging and timely tale. Humans have indeed become blind to the fragile beauty of the Earth. This story, packed full of playful characters that fly and dance around the page as creation myths are told, asks young readers to take a different view and to love the world around them”—Andy Robert Davies, children's illustrator “The more I read this book the more I wanted to read it again because every time I looked at it again I noticed a new drawing or found something to use in my own writing. This is an important story to tell because lots of bad things are happening to our world currently and it reminds us of what we need to do to help our planet”—Lottie Kid Reviewer, Books Up North

**Piet(er) Stockmans** Piet Stockmans,2010 Piet Stockmans koestert het medium porselein in al zijn facetten: hij ontwerpt industrieel geproduceerd serviesgoed, hij vervaardigt ambachtelijke objecten en hij creëert artistieke

installaties. Telkens weet hij gevoelens en ritme uit te drukken in een materie die van nature koud en statisch is. Hierdoor krijgt zijn schijnbaar disparaat oeuvre een zeldzaam universele kracht. In zijn werk vloeien vorm en inhoud in elkaar, net zoals de kristallen van de materie op 1400°C onlosmakelijk met elkaar verbonden worden. Hierbij speelt de herhaling een paradoxale rol. Piet Stockmans heeft het repetitieve getransponeerd van een onvermijdelijk technisch proces in de industrie, tot een artistiek expressiemiddel in zijn vrije werk. De merkwaardige paradox ligt in het feit dat hij zichzelf nooit herhaalt, maar dat hij steeds verbaast met nieuwe, onverwachte wendingen. Piet Stockmans' witte wereld met blauwe accenten is zo even herkenbaar als onvoorspelbaar.

*Piet Mondrian* Hans Ludwig C. Jaffé,Piet Mondrian,1970 This book presents a comprehensive survey of the work of Piet Mondrian, an artist who has exercised a vast influence on the art of our time - and not only on painting and architecture, but also on the minor arts: interior decoration, furniture design, advertising displays, typography, and book design. Though for many years he was regarded as the most ultra-refined of twentieth-century artists, Mondrian's pervasive presence can now be discerned in innumerable contexts - among them the pages of popular household magazines, the lobbies of apartment houses, and even women's fashions.

*Piet Mondrian, 1872-1944: Centennial Exhibition* Piet Mondrian,Solomon R. Guggenheim Museum,1971

*Chambers's Journal* ,1907

*Francis and the Animals* Piet Grobler,2019-02-21 This is the story of Francis, who speaks with the animals. In this charming retelling of the life and teachings of this well - known saint, Piet Grobler delivers a simple and powerful message that transcends different cultures and religions. The book encoura ges young children to make the world a better place. Piet Grobler has always been drawn to the figure of St Francis. He also feels a special bond with birds. Piet noticed that often a bird would sit beside him just before a special event in his life. Th e illustrations, which are full of warmth and a dream - like quality, reflect this personal connection with the story. Piet captures a joyful world that celebrates birds, beasts and the wonders of nature.

Decoding **Piet**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Piet**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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