

Phial Of Galadriel

Noble Smith

Splintered Light Verlyn Flieger,2002 J. R. R. Tolkien is perhaps best known for The Hobbit and The Lord of the Rings, but it is in The Silmarillion that the true depth of Tolkien's Middle-earth can be understood. The Silmarillion was written before, during, and after Tolkien wrote The Hobbit and The Lord of the Rings. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns The Lord of the Rings into much more than a sequel to The Hobbit, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of Splintered Light, a classic study of Tolkien's fiction first published in 1983, examines The Silmarillion and The Lord of the Rings in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

J.R.R. Tolkien Encyclopedia Michael D. C. Drout,2007 A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

The Road Goes Ever On and On Jeb Smith,2023-04-12 Engrossing...Tolkien's principles--patriotism, Medievalism, localism, Catholicism--are certainly out of fashion today. And yet they're the foundation for all his books, which have sold hundreds of millions of copies. Mr. Smith does a wonderful job of explaining why modern readers are so enthralled by Tolkien's reactionary vision. Whether you're a casual Lord of the Rings fan or a serious Tolkien scholar, every page of Mr. Smith's book will delight and fascinate. And if anyone ever tells you that fairy-tales are only for children, hand him this book. Tolkien ought to be regarded as one of the great social critics of our time, as Mr. Smith so masterfully demonstrates. -Michael Warren Davis is an editor for Sophia Institute Press and the author of The Reactionary Mind: Why Conservative Isn't Enough. You can find him on his blog, The Common Man. As the popularity of Tolkien's work continues to endure, the importance of Jeb Smith's work continues to grow. This is because of a prolonged siege against Tolkien's work: the attempt to dislodge it from its Christian and Biblical foundations. Jeb Smith's insights are immensely helpful to this and future generations of Tolkien admirers. Scott L. Smith, author of Lord of the Rings and the Eucharist J.R.R. Tolkien's Middle-earth has captured the imaginations of millions of readers around the world for generations. He is considered the father of modern fantasy, but few understand how Tolkien's worldview impacted his mythology. The Road Goes Ever On and On is the first book of its kind to place Tolkien within his proper context, giving the reader a deeper understanding of Tolkien and Middle-earth. Smith takes us on a quest through a wide range of Tolkien's writings to unlock Tolkien's perspective--a perspective that, like the elves who have sailed into the West leaving Middle-earth, has faded away from our world. You will gain an in-depth knowledge of Tolkien's views on politics, environmentalism, religion, and much more. From the Valar to Hobbits, the free peoples closely follow Tolkien's sentiments. In contrast, forces under the Shadow represent what Tolkien believed was immoral. Covering a wide range of topics, The Road Goes Ever On and On is filled with breathtaking illustrations bringing Middle-earth to life like never before, making this the 'one book to rule them all.'

The Book of Lost Tales: Part One J.R.R. Tolkien,1992-04-22 The extraordinary history of Middle-earth, edited by Christopher Tolkien The Book of Lost Tales stands at the beginning of the entire conception of Middle-earth and Valinor. Embedded in English legend and English association, they were set in the narrative frame of a great westward voyage over the Ocean by a mariner named Eriol (or Ælfwine) to Tol Eressëa, the Lonely Isle, where Elves dwelt; from them he learned their true history, the Lost Tales of Elfinesse. In the Tales are found the earliest accounts and original ideas of Gods and Elves; Dwarves and Orcs; the Silmarils and the Two Trees of Valinor; Nargothrond and Gondolin; and the geography and cosmology of the invented world. Praise for Book of Lost Tales 1 “In these tales we have the scholar joyously gamboling in the thickets of his imagination. . . . A commentary and notes greatly enrich the quest.”—The Daily Telegraph “Affords us an almost over-the-shoulder view into the evolving creative process and genius of J.R.R. Tolkien in a new, exciting aspect . . .The superb, sensitive, and extremely helpful commentary and editing done by Christopher Tolkien make all of this possible.”—Mythlore

The Lord of the Rings Comprehension Guide Ned Bustard,2007

The Lord of the Rings Harold Bloom,2008 Presents a collection of critical essays discussing Tolkien's epic fantasy.

The Complete Guide to Middle-earth Robert Foster,2001-12-04 For the millions who have already ventured to Middle-earth—and for the countless others who have yet to embark on the journey—here is the one indispensable A-to-Z guide that brings Tolkien’s universe to life. EVERY CHARACTER From Adaldrida Brandybuck to Zaragamba—every Hobbit, Elf, Dwarf, Man, Orc, and other resident of Middle-earth is vividly described and accurately located in its proper place and time. EVERY PLACE Colorful and detailed descriptions of geographical entries allow you to pick up the action anywhere in Middle-earth and follow it through The Hobbit, The Lord of the Rings, and beyond. EVERY THING From stars and streams to food and flora, everything found in Middle-earth is alphabetically listed and, when necessary, cross-referenced. This is truly a master key to Tolkien’s Middle-earth.

The Magical Worlds of the Lord of the Rings David Colbert,2002 Offers information about Tolkien's realm of Middle-Earth and its inhabitants, including details on characters, mythology, origins, and cultures.

The Unofficial Hobbit Handbook Peter Archer,Scott Francis,2012-09-27 It's a dangerous business, going out your front door. In the age of men, one must face myriad challenges: epic quests, imminent danger, the evil gaze of Sauron... okay, so maybe not. But wouldn't life's day-to-day challenges be easier if one were to take a cue from the diminutive hobbit? With The Unofficial Hobbit Handbook as your guide, you'll be ready to brave the difficulties, discomforts, and occasional orcs you may encounter. • Become acquainted and form fellowships with the peoples of Middle-earth: elves, dwarves, wizards, Ents, and more • Learn about the dangerous creatures that lurk in the lands beyond the Shire: orcs, wolves, and dragons • Use hobbit tactics of running away, hiding, and disappearing (with or without the use of magical rings) • Discover the proper etiquette for the delivery and solving or riddles So put another log on the fire, cut another slice of seed-cake (is it time for elevenses already?) and curl up with The Unofficial Hobbit Handbook. You'd never consider going on a nasty adventure, but it's always best to be prepared, right?

Guide to Middle Earth Colin Duriez,2004-12-09 This absorbing insight into the mind behind Middle-earth will introduce or remind readers of the abundance that exists in Tolkien's thought and imagination. Interweaving sections explore The Lord of the Rings and its history; the key themes, concepts and images in Tolkein's work; the people and places in his life, and his other

writings. At the heart of the book is an indispensable A-Z of middle-earth, with detailed entries on Beings, Places, Things and Events.

The Battle for Middle-earth Fleming Rutledge,2004-11-04 Fleming Rutledge discovers the deeper religious meaning behind Tolkien's masterpiece.

Tarot Through the Witch's Year Karen Krebsler,2024-05-21 Explore the spiritual patterns of the Tarot with this collection of spreads based on the pagan Wheel of the Year. Reflecting earth-honoring spiritualities, Tarot Through the Witch's Year presents divination in a welcoming, inclusive, non-judgmental, and informative way. Readers, novice and proficient alike, are invited to dive headfirst into the spirituality involved in the witch's year and to approach divine energy as it moves us and the Great Wheel around. The thirty-three spreads include layouts, images, diagrams, and sample readings for the four equinoxes and solstices, the four cross-quarter days, thirteen full moons, and twelve dark moons. Readers in both the Northern and Southern Hemispheres will find valuable insight and tools as they navigate their year, beginning at any point on the calendar. See your year through new eyes, finding deeper meanings and a greater sense of connectedness.

Perilous Realms Marjorie J. Burns,2005-12-15 J.R.R. Tolkien (1892-1973) is increasingly recognized as the most influential writer of the twentieth century. Sales of his books remain exceptionally high, and Middle-earth fan clubs flourish around the world. The massive success of the film versions made of The Lord of the Rings, and released between 2001 and 2003, have only added to his popularity. Throughout his life, Tolkien was acutely aware of the power of myth in shaping society; so much so, that one of his earliest ambitions as a writer was to create a mythology for England. The Middle-earth of The Lord of the Rings and The Hobbit was to serve as a stand-in for Britain and North-western Europe and is strongly based on a variety of influential literatures and beliefs, particularly the Celtic and Norse. Perilous Realms is the first book to focus consistently on the ways in which Tolkien balances these two ancient cultures and unites them in a single literature. Renowned Tolkien scholar Marjorie Burns also investigates the ways Tolkien reconciled other oppositions, including paganism and Christianity, good and evil, home and wayside, war and peace, embellishment and simplicity, hierarchy and the common man. Even those who do not know Beowulf or the Arthurian tales or northern European mythology come away from The Lord of the Rings with a feeling for Britain's historical and literary past. Those who recognize the sources behind Tolkien – and the skill with which he combines these sources – gain far more. Perilous Realms gives this advantage to all readers and provides new discoveries, including material from obscure, little-known Celtic texts and a likely new source for the name 'hobbit.' It is truly essential reading for Tolkien fans.

The Body in Tolkien's Legendarium Christopher Vaccaro,2013-08-15 The timely collection of essays is thematically unified around the subject of corporeality. Its theoretical underpinnings emerge out of feminist, Foucauldian, patristic and queer hermeneutics. The book is organized into categories specific to transformation, spirit versus body, discourse, and source material. More than one essay focuses on female bodies and on the monstrous or evil body. While Tolkien's The Lord of the Rings is central to most analyses, authors also cover The Hobbit, The Silmarillion, and material in The History of Middle-earth.

The Wisdom of the Shire Noble Smith,2012-10-30 Draws on the philosophies of Hobbit lore to counsel readers on how to live rich and satisfying lives, exploring such ideas as the benefits of enjoying simple pleasures with friends, giving gifts to others and carrying difficult burdens without becoming overwhelmed. 30,000 first printing. Movie tie-in.

The Silmarillion J.R.R. Tolkien,2012-02-15 The #1 New York Times Bestseller The Silmarillion is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before The Hobbit. This mythopoetic masterpiece is a must-read before you watch The Lord of the Rings on Amazon. “Majestic! ... Readers of The Hobbit and The Lord of the Rings will find in The Silmarillion a cosmology to call their own, medieval romances, fierce fairy tales, and fiercer wars that ring with heraldic fury... It overwhelms the reader.”—Time The story of the creation of the world and of the First Age, this is the ancient drama to which the characters in The Lord of the Rings look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Fëanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. The Silmarillion is the history of the rebellion of Fëanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. “A creation of singular beauty ... magnificent in its best moments.”—The Washington Post “Heart-lifting ... a work of power, eloquence and noble vision... Superb!”—The Wall Street Journal

Seeking the Lord of Middle Earth Jeffrey L. Morrow,2017-06-07 J. R. R. Tolkien, the beloved author of The Hobbit and The Lord of the Rings, brings to his work a great treasure--his Christian faith. Tolkien's literary works are so popular in part because, in some sense, they pertain to the real world. This present volume is an attempt to understand better the deep Christian influences on his work but also to explore the relevance of Tolkien's work for theology today. After examining Tolkien's fiction in order better to appreciate Christian influences, this volume takes a closer look at Tolkien's theology of fantasy, his response to the more skeptical origins of religion research, and applies his work to contemporary questions about method in biblical studies. Tolkien's Christianity informed all he wrote. Moreover, his own theology of fantasy holds great promise for contemporary theology.

The Road to Middle-Earth Tom Shippey,2014-04-08 “Uniquely qualified to explicate Tolkien's worldview,” this journey into the roots of the Lord of the Rings is a classic in its own right (Salon.com). From beloved epic fantasy classic to record-breaking cinematic success, J.R.R. Tolkien's story of four brave hobbits has enraptured the hearts and minds of generations. Now, readers can go deeper into this enchanting lore with a revised edition of Tom Shippey's classic exploration of Middle-earth. From meditations on Tolkien's inspiration to analyses of the influences of his professional background, The Road to Middle-earth takes a closer look at the novels that made Tolkien a legend. Shippey also illuminates Tolkien's more difficult works set in the same world, including The Silmarillion, Unfinished Tales, and the myth cycle, and examines the remarkable twelve-volume History of Middle-earth, written by J.R.R.'s son Christopher Tolkien. At once a celebration of a beloved classic and a revealing literary study, The Road to Middle-earth is required reading for fantasy fans and English literature scholars alike.

Prophets in Our Midst David T. Johnston,2016-11-30 This book begins with a chapter about Sri Aurobindo and the prophetic nature of his opus magnum, Savitri, using references from Carl Jung. I then examine Jung's creation myth, using comparative material from Sri Aurobindo and the Mother. I end with a note on heart-Self centered transformation and one involving spiritual transfiguration. I follow with a discussion on the work of J. R. R. Tolkien from the perspective of the mythical psyche, using comparative material from Jung. I subsequently discuss Jung's take on contemporary religion, Gnosticism and alchemy, along with his encounter with the East. Jung emphasizes the compensatory needs of the Western psyche with prophetic declarations on the psychological and spiritual transformations required for the new aeon. I subsequently examine Jean Gebser's study on the evolution of consciousness, and the demand today to develop an integral structure of consciousness, referring to both Jung, and Sri Aurobindo and the Mother.

Intersections George Edgar Slusser,Eric S. Rabkin,1987 These 17 essays from the seventh annual J. Lloyd Eaton Conference examine the relationship between fantasy and science fiction. They propose that fantasy and science fiction are not isolated commercial literary forms, but instead are literary forms worthy of the recognition reserved for traditional literature. Discussion of genre

identification ranges from the standard forms of literary criticism embodied in Aristotle's mimesis and poesis to innovative and possibly controversial points of view such as a theory of humor, a philosophy of time, and a detailed analysis of Dr. Seuss's Cat in the Hat. The essays provide not only a detailed study of literary elements but also the historical treatment of the material, its commercial use, and its relationship to similar literary forms such as the gothic tale and horror fiction. While few of the essayists agree with one another, they all contribute creative insights to the debate.

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