

Pharaoh

Donald B. Redford

Pharaoh Wilbur Smith,2016-10-18 Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. EGYPT IS UNDER ATTACK. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen — and he must be stopped... From the glittering temples of Luxor to the Citadel of Sparta, PHARAOH is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

Pharaoh Marie Vandenbeusch,Aude Semat,Margaret St. Claire Maitland,Margaret Todd Maitland,2016-01-01 A fresh look at the British Museum's celebrated and extensive ancient Egyptian collection from across three thousand years Pharaoh: King of Ancient Egypt introduces readers to three thousand years of Egypt's ancient history by unveiling its famous rulers--the pharaohs--using some of the finest objects from the vast holdings of the British Museum, along with masterworks from the collection fo the Cleveland Museum of Art.. In an introductory essay, Margaret Maitland looks at Egyptian kingship in terms of both ideology and practicality. Then Aude Semat considers the Egyptian image of kingship, its roles and its uses. In ten additional sections, Marie Vandenbeusch delves into themes related to the land of ancient Egypt, conceptions of kingship, the exercise of power, royal daily life, war and diplomacy, and death and afterlife. Detailed entries by Vandenbeusch and Semat cover key works relating to the pharaohs. These objects, beautifully illustrated in 180 photographs, include monumental sculpture, architectural pieces, funerary objects, exquisite jewelry, and papyri. The rulers of ancient Egypt were not always male, or even always Egyptian. At times, Egypt was divided by civil war, conquered by foreign powers, or ruled by competing kings. Many of the objects surviving from ancient Egypt represent the image a pharaoh wanted to project, but this publication also looks past the myth to explore the realities and immense challenges of ruling one of the greatest civilizations the world has seen.

A Day in the Life of a Pharaoh Emma Helbrough,2007-07-15 Describes typical activities performed by ancient Egypt's rulers, such as making religious offerings, judging court cases, and hunting lions.

The Pharaohs of Ancient Egypt Elizabeth Payne,2012-04-25 For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt's culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt's people, its pharaohs, and its golden days.

The Pharaoh of the Exodus: Fairy tale or real history? Gerard Gertoux,2017-02-10 For Egyptologists as well as archaeologists, and even now Bible scholars, the answer to the question: Who was the pharaoh of the Exodus, the answer is obvious: there was nobo because the biblical story was a myth (Dever: 2003, 233). Consequently, who to believe: Moses or Egyptologists? Several scholars (Finkelstein, Dever and others) posit that the Exodus narrative may have developed from collective memories of the Hyksos expulsions of Semitic Canaanites from Egypt, possibly elaborated on to encourage resistance to the 7th century domination of Judah by Egypt. For these scholars the liberation from Egypt after the 10 plagues, as it is written in the Book of Exodus, is quite different from the historical war of liberation against the Hyksos. What are the Egyptian documents underlying this hypothesis: none, and what is the chronology of this mysterious war: nobody knows! Consequently, who to believe: Moses or Egyptologists? This study will give the answer.

Egypt of the Pharaohs Alan Henderson Gardiner,1964 Now available in new covers, this volume provides a comprehensive history of Ancient Egypt from its earliest days to the conquest of Alexander the Great in 332 B.C.

Hatshepsut, from Queen to Pharaoh Metropolitan Museum of Art (New York, N.Y.),2005 A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt

Ramesses II, Egypt's Ultimate Pharaoh Peter J. Brand,2023-02-15 Warrior, mighty builder, and statesman, over the course of his 67-year-long reign (1279-1212 BCE), Ramesses II achieved more than any other pharaoh in the three millennia of ancient Egyptian civilization. Drawing on the latest research, Peter Brand reveals Ramesses the Great as a gifted politician, canny elder statesman, and tenacious warrior. With restless energy, he fully restored the office of Pharaoh to unquestioned levels of prestige and authority, thereby bringing stability to Egypt. He ended almost seven decades of warfare between Egypt and the Hittite Empire by signing the earliest international peace treaty in recorded history. In his later years, even as he outlived many of his own children and grandchildren, Ramesses II became a living god and finally, an immortal legend. With authoritative knowledge and colorful details Brand paints a compelling portrait of this legendary Pharaoh who ruled over Imperial Egypt during its Golden Age.

Letting Go of your Pharaohs in a Pharaoh-driven World and Other Revelations Reginald Gentry,2011-06-22 The dynamics of God are profound. The realm of God is incomprehensible. The nature of God is attainable. The ways of God are indescribable. The Holy Bible tells us that, His ways are past finding out. We must let go of our past, and grab hold to Jesus Christ. He said he'll never turn his back on us, or look the other way. Repent, every one of you,and be baptized in my name. Receive the holy ghost. Acts 2:38

Pharaoh Margaret Maitland,2012 Pharaoh King of Eypt explores the ideals and realities of kingship in ancient Egypt, fromthe earliest rulers who unified the peoples along the Nile to the Roman emperors who governed a conquered Egypt. This book investigates the three main roles of the pharaoh- as head of state, as chief priest and as commander of the army. Examples of larger-scale sculptures, jewellery, tiles and bronze figurines examine the well-crafted, official image of the pharaohs, while papyri, weapons and letters expose the more complicated world of ancient kingship and reveal the unique individuals who held the throne, including women, foreigners and usurpers-- Book jacket.

The Pharaoh and the Priest Bolesław Prus,2022-09-16 DigiCat Publishing presents to you this special edition of The Pharaoh and the Priest (An Historical Novel of Ancient Egypt) by Bolesław Prus. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Unwrapping the Pharaohs John Ashton,David Down,2006-10-01 THE PYRAMIDS ARE THE OLDEST MONUMENTS OF CIVILIZATION ON THE EARTH. THESE STRUCTURES AND THE RELICS THEY CONTAIN ARE THE MOST TANGIBLE PHYSICAL LINKS WITH OUR ANCIENT PAST AND PROVIDE IMPORTANT CLUES TO OUR ORIGINS. -From the Introduction Mummies, pyramids, and pharaohs! The culture and civilization of the ancient Egyptians have fascinated people for centuries. However, in recent years, liberal teachers and professors have used the traditional Egyptian chronology to undermine the truth of the biblical record in Exodus. Authors David Down and John Ashton present a groundbreaking new chronology in Unwrapping the Pharaohs that supports the biblical account. Go back in time as famous Egyptians such as the boy-king Tutankhamen, the female pharaoh

Hatshepsut, and the beautiful Cleopatra are brought to life. Learn who the pharaoh of the Exodus was and where his pyramid is in this captivating new look at Egyptian history. Gives a new chronology, which confirms the Old Testament accounts of Moses, The Exodus, and Joseph. Fascinating facts about ancient Egyptian civilization and life. Complete with over 300 beautiful full-color photographs.

The Pharaohs of Ancient Egypt Elizabeth Payne,1981-02-12 For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt’s culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt’s people, its pharaohs, and its golden days.

Hatchepsut Joyce Tyldesley,1998-01-29 Queen - or, as she would prefer to be remembered King - Hatchepsut was an astonishing woman. Brilliantly defying tradition she became the female embodiment of a male role, dressing in men's clothes and even wearing a false beard. Forgotten until Egptologists deciphered hieroglyphics in the 1820's, she has since been subject to intense speculation about her actions and motivations. Combining archaeological and historical evidence from a wide range of sources, Joyce Tyldesley's dazzling piece of detection strips away the myths and misconceptions and finally restores the female pharaoh to her rightful place.

Pharaoh's Workers Leonard H. Lesko,2018-07-05 Pharaoh's Workers focuses on the archaeological site at Deir el Medina on the west bank of the Nile at Luxor. The workers who prepared the royal tombs and lived there in what has been called the earliest known artists' colony left a rich store of artifacts and documents through which we can glimpse not only their working conditions and domestic activities, but also their religious beliefs and private thoughts.

Hatshepsut: First Female Pharaoh Shirley Jordan,2007-01-05 Hatshepsut was a young woman who became the first female pharaoh of Egypt and ruled for about 20 years! Readers will learn about Hatshepsut's amazing life as she made her way from regent to queen of Egypt in this captivating biography. The stunning images, intriguing facts, supportive text, glossary and index combine to create an enlightening and entertaining reading experience as children learn about kings, queens, pharaohs, and other aspects of Egyptian history.

Pharaoh's Land and Beyond Pearce Paul Creasman,Richard H. Wilkinson,2017-06-01 The concept of pharaonic Egypt as a unified, homogeneous, and isolated cultural entity is misleading. Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous cultures from disparate lands. In fifteen chapters divided into five thematic groups, Pharaoh's Land and Beyond uniquely examines Egypt's relationship with its wider world. The first section details the geographical contexts of interconnections by examining ancient Egyptian exploration, maritime routes, and overland passages. In the next section, chapters address the human principals of association: peoples, with the attendant difficulties of differentiating ethnic identities from the record; diplomatic actors, with their complex balances and presentations of power; and the military, with its evolving role in pharaonic expansion. Natural events, from droughts and floods to illness and epidemics, also played significant roles in this ancient world, as examined in the third section. The final two sections explore the physical manifestations of interconnections between pharaonic Egypt and its neighbors, first in the form of material objects and second, in the powerful exchange of ideas. Whether through diffusion and borrowing of knowledge and technology, through the flow of words by script and literature, or through exchanges in the religious sphere, the pharaonic Egypt that we know today was constantly changing--and changing the cultures around it. This illustrious work represents the first synthesis of these cultural relationships, unbounded by time, geography, or mode.

The Black Pharaoh Christian Jacq,1999 The temples of the North of Egypt are deserted, the Gods forgotten. Everyone thinks only of himself, and corruption and injustice reign. Five centuries after the reign of Ramses, the empire seems to be heading irrevocably towards destruction. But one man refuses to accept this. Peye, the black pharaoh, rules his Southern kingdom with wisdom and kindness. He has only one wish: to return the Gods to a united Egypt. But the price to pay for this will be heavy: he will need to confront the Lybian Tefnakt, an authoritarian and ambitious prince of the North, who is looking to take the country by force. War is inevitable between the two. Despite his courage and bravery, will the Black Pharaoh really be capable of achieving the impossible?

Pharaoh's People T. G. H. James,2003 James examines the daily working lives of Egyptians lower down the social scale: bureaucrats, scribes, craftsmen, and workers of the land -- bringing to life the fascinating intricacies of daily life under the Pharaohs.

From Slave to Pharaoh Donald B. Redford,2006-10-16 Selected by Choice Magazine as an Outstanding Academic Title In From Slave to Pharaoh, noted Egyptologist Donald B. Redford examines over two millennia of complex social and cultural interactions between Egypt and the Nubian and Sudanese civilizations that lay to the south of Egypt. These interactions resulted in the expulsion of the black Kushite pharaohs of the Twenty-fifth Dynasty in 671 B.C. by an invading Assyrian army. Redford traces the development of Egyptian perceptions of race as their dominance over the darker-skinned peoples of Nubia and the Sudan grew, exploring the cultural construction of spatial and spiritual boundaries between Egypt and other African peoples. Redford focuses on the role of racial identity in the formulation of imperial power in Egypt and the legitimization of its sphere of influence, and he highlights the dichotomy between the Egyptians' treatment of the black Africans it deemed enemies and of those living within Egyptian society. He also describes the range of responses—from resistance to assimilation—of subjugated Nubians and Sudanese to their loss of self-determination. Indeed, by the time of the Twenty-fifth Dynasty, the culture of the Kushite kings who conquered Egypt in the late eighth century B.C. was thoroughly Egyptian itself. Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, From Slave to Pharaoh reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same time providing a compelling account of war, conquest, and culture in the ancient world.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Pharaoh** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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