

Peter Stampfel

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Stampfel on Weber and the Complete Boston Broadsides
1964-1967 Peter Stampfel,2023-03-03

SPIN,2000-05 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Catalog of Copyright Entries Library of Congress. Copyright Office,1977

Bear Suit Follies John McFadden,2007-01-01 Antonia (Stampfel) played a major role in shaping the coffee-house folk music scene in Greenwich Village from the late 1950's well into the 1970's. She collaborated with Bob Dylan and many other musicians, above all the Holy Modal Rounders, for whom she wrote dozens of celebrated songs. Here are her songs, short stories, and personal letters, telling the story of one of the most fascinating women of our time!

Music + Revolution Richard Barone,2022-09-15 Even before the Beatnik Riots of 1961, New York City's Greenwich Village was the epicenter of revolutionary movements in American music and culture. But, in the early 1960s and throughout the decade, a new wave of writers and performers inspired by the folk music revival of the 1950s created socially aware and deeply personal songs that spoke to a generation like never before. These writers—Bob Dylan, Buffy Sainte-Marie, Janis Ian, and Phil Ochs, to name a few—changed the folk repertoire from traditional songs to songs sprung from personal,

contemporary experiences and the nation's headlines, raising the level of political self-expression to high art. Message and music merged and mirrored society. In *Music + Revolution: Greenwich Village in the 1960s*, Richard Barone unrolls a freewheeling historical narrative, peppered with personal stories and insights from those who were there. Illustrated with contemporaneous portraits of the musicians by renowned photographer David Gahr, it celebrates the lasting legacy of a pivotal decade with stories behind the songs that resonate just as strongly today.

Heads Jesse Jarnow, 2016-03-29 The sweeping untold history of the American psychedelic underground, the Grateful Dead, and beyond... With 32 pages of photos

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine Janice P.

Nimura, 2021-01-19 New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor. —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of ordinary womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary,

but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, a hundred years hence, women will not be what they are now.

Seasons They Change Jeanette Leech, 2010 Exploring the careers of the original wave of artists and their contemporary equivalents, Leech tells the story of acid and psychedelic folk recording artists from the 1960s to the present day.

Always in Trouble Jason Weiss, 2012-07-10 In 1964, Bernard Stollman launched the independent record label ESP-Disk' in New York City to document the free jazz movement there. A bare-bones enterprise, ESP was in the right place at the right time, producing albums by artists like Albert Ayler, Pharoah Sanders, and Sun Ra, as well as folk-rock bands like the Fugs and Pearls Before Swine. But the label quickly ran into difficulties and, due to the politically subversive nature of some productions and sloppy business practices, it folded in 1974. *Always in Trouble* tells the story of ESP-Disk' through a multitude of voices—first Stollman's, as he recounts the improbable life of the label, and then the voices of many of the artists involved.

True West Robert Greenfield, 2023-04-11 NEW YORK TIMES EDITORS' CHOICE • A revelatory biography of the world-famous playwright and actor Sam Shepard, whose work was matched by his equally dramatic life, including collaborations with the Rolling Stones and Bob Dylan as well as tumultuous relationships with Patti Smith, Joni Mitchell, and Jessica Lange “What [True West] achieves in its finest pages is placing the artist in his time. . . . I was filled with

excitement, envy and reverence for the New York City that embraced the young Shepard in the 1960s and early '70s.”—Ethan Hawke, *The Washington Post*

True West: Sam Shepard's Life, Work, and Times is the story of an American icon, a lasting portrait of Sam Shepard as he really was, revealed by those who knew him best. This sweeping biography charts Shepard's long and complicated journey from a small town in Southern California to become an internationally known playwright and movie star. The only son of an alcoholic father, Shepard crafted a public persona as an authentic American archetype: the loner, the cowboy, the drifter, the stranger in a strange land. Despite his great critical and financial success, he seemed, like so many of his characters, to remain perpetually dispossessed. Much like Robert Greenfield's biographies of Jerry Garcia and Timothy Leary, this book delves deeply into Shepard's life as well as the ways in which his work illuminates it. *True West* takes readers through the world of downtown theater in Lower Manhattan in the early sixties; the jazz scene at New York's Village Gate; fringe theater in London in the seventies; Bob Dylan's legendary Rolling Thunder tour; the making of classic films like *Zabriskie Point*, *Days of Heaven*, and *The Right Stuff*; and Broadway productions of *Buried Child*, *True West*, and *Fool for Love*. For this definitive biography, Greenfield interviewed dozens of people who knew Shepard well, many of whom had never before spoken on the record about him. While exploring his relationships with Patti Smith, Bob Dylan, Joni Mitchell, and Jessica Lange across the long arc of his brilliant career, Greenfield makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock 'n' roll to theater.

The Complete Book of 1970s Broadway Musicals Dan

Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre.

Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Folk Music Greil Marcus, 2022-10-11 Acclaimed cultural critic

Greil Marcus tells the story of Bob Dylan through the lens of seven penetrating songs Marcus delivers yet another essential work of music journalism.--Kirkus Reviews (starred review) Further elevates Marcus to what he has always been: a supreme artist-critic.--Hilton Als Greil Marcus is already the most important chronicler of Dylan. But here he outdoes himself.--Rachel Kushner Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook in a way that comes from his own vision and yet can feel as if it belongs to anyone who might listen. In *Folk Music*, Greil Marcus tells Dylan's story through seven of his most transformative songs. Marcus's point of departure is Dylan's ability to see myself in others. Like Dylan's songs, this book is a work of implicit patriotism and creative skepticism. It illuminates Dylan's continuing presence and relevance through his empathy--his imaginative identification with other people. This is not only a deeply felt telling of the life and times of Bob Dylan, but a rich history of American folk songs and the new life they were given as Dylan sat down to write his own.

Who Is That Man? In Search of the Real Bob Dylan David Dalton, 2012-06-01 Bestselling author David Dalton goes in search of the real Bob Dylan in an electrifying biography that puts all the others in the shade. As an artist Bob Dylan has been a major force for half a century. As a musical influence he is without equal. Yet as a man he has always acted like an outlaw on the run, constantly seeking to cover his tracks by confounding investigators with a dizzying array of aliases, impersonations, tall tales and downright lies. David Dalton presents Dylan's extraordinary life in such a way that his subject's techniques for hiding in full sight are gradually exposed for what they are. Despite the changing images, the spiritual body swerves, the

manipulative nature and the occasionally baffling lurches between making sublime music and self-indulgent whimsy, the real Bob Dylan has never been more visible. Among the eyewitnesses cited are Marianne Faithful, Allen Ginsberg, Andy Warhol, Larry 'Ratso' Sloman, Nat Hentoff, Suze Rotolo and many more. Yet in the end it is Dalton's impressive ability to find revealing patterns in Dylan's multiple disguises that reveals more than we ever expected to learn about the real man behind the Dylan legend.

The Never-Ending Revival Michael F. Scully, 2022-08-15 In recent years, there has been an upsurge in interest in roots music and world music, popular forms that fuse contemporary sounds with traditional vernacular styles. In the 1950s and 1960s, the music industry characterized similar sounds simply as folk music. Focusing on such music since the 1950s, *The Never-Ending Revival: Rounder Records and the Folk Alliance* analyzes the intrinsic contradictions of a commercialized folk culture. Both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available, while simultaneously respecting its defining traditions and unique community atmosphere. By tracing the histories of these organizations, Michael F. Scully examines the ongoing controversy surrounding the profitability of folk music. He explores the lively debates about the difficulty of making commercially accessible music, honoring tradition, and remaining artistically relevant, all without selling out. In the late 1950s through the 1960s, the folk music revival pervaded the mainstream music industry, with artists such as Bob Dylan and Joan Baez singing historically or politically informed ballads based on musical forms from Appalachia and the South. In the twenty-first century, the revival continues, and it includes a variety of music derived from Cajun, African American,

and Mexican traditions, among many others. Even though the mainstream music industry and media largely ignore the term folk music, a strong allure based on nostalgia, the desire for community, and a sense of exclusiveness augments an enthusiastic following connected by word-of-mouth, numerous festivals, and the Internet. There are more folk festivals now than there were during the original boom of the 1960s, suggesting that music artists, agents, and record label representatives are striking a successful balance between tradition and profitability. Scully combines rich interviews of music executives and practicing folk musicians with valuable personal experience to reveal how this American subculture remains in a never-ending revival based on fluid definitions of folk and folk music.

Country Roads: How Country Came to Nashville Brian

Hinton, 2012-06-26 Hinton's latest book takes readers on an enthralling journey to explain the diverse music that has come to be known as country, starting with Celtic myth and mystery, traveling to the Appalachian mountains, and taking a few unexpected turns along the way with such disparate personalities as Bob Dylan, Hank Williams, and Elvis Presley.

My Greenwich Village Terri Thal, 2023-09-27 Terri Thal was very much a part of the folk music world in 1960s Greenwich Village, New York. Few people know that she was 21-year-old Bob Dylan's first manager prior to his contract with Albert Grossman and Columbia Records. She also managed musician Dave Van Ronk (who was her husband), and others to include the Roche sisters, Paul Geremia and The Holy Modal Rounders. She booked performances at coffee houses, clubs and basket houses. On 6 September 1961, she recorded a set from a young Bob at The Gaslight Café – it is the first known live recording of his original songs - known to Dylan fans as

the First Gaslight Tape! Terri took this 'audition' tape to clubs to try to get him gigs – and she still owns the original reel-to-reel tape! She had many friends in Greenwich Village including Suze Rotolo and a number of seminal 1960s folk musicians. When Dave Van Ronk first saw young Bob performing in a club in Greenwich Village he said 'I just heard this kid who's a fucking genius. You've got to hear him.' Within a few days I heard him play and agreed with Dave. Bob Dylan asked me, 'Would you get me gigs?' Terri Thal has two passions: folk music and social justice. This is a personal story of the world of folk music in 1960s New York written by a Jewish woman from Brooklyn who, although not a musician, was an intrinsic part of this scene. Terri describes Greenwich Village as a community that was supportive, musically exciting and one in which people had fun. Terri tells us what it was like to hang out in the Village coffee houses, to host folk singers like Tom Paxton and Phil Ochs who hung out at her apartment, and to be a manager. We hear her view and involvement of the 1960s socialist organizations, and how she later merged her professional work in not- for-profit agencies.

Real Life Rock Greil Marcus, 2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto

theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Christgau's Consumer Guide: Albums of the '90s Robert

Christgau, 2000-10-15 The Dean of American Rock Critics tackles the decade when music exploded. The '90s saw more albums produced and distributed than any other decade. It was a fertile era for new genres, from alt-rock to Afropop, hip hop to techno. Rock critic Robert Christgau's obsessive ear and authoritative pen have covered it all—over 3,800 albums graded and classified, from A+s to his celebrated turkeys and duds. A rich appendix section ensures that nothing's been left out—from subjects for further research to everything rocks but nothing ever dies. Christgau's Consumer Guide is essential reading and reference for any dedicated listener.

The Acoustic Guitar Method, 2002 (Guitar Method). A complete collection of all three Acoustic Guitar Method books in one volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow * Delia *

Frankie and Johnny * The Girl I Left Behind Me * House of the Rising Sun * Ida Red * In the Pines * Little Sadie * Man of Constant Sorrow * Sally Goodin * Scarborough Fair * Will the Circle Be Unbroken? * and many more. Accompanying audio examples are all available for download!

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Immerse Yourself in **Peter Stampfel** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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