

Pepakura Viewer

Feri Sulianta, Samuel Ongkowijoyo

Cosplay in Libraries Ellyssa Kroski, 2015-10-27 Cosplay, comics, anime, and geek culture have exploded into the mainstream over recent years and have resulted in a thriving community of costume enthusiasts and pop culture fans. Today's cosplayers find inspiration on the pages of comics, classic literature, and even history, as well as film, television, and video games to inform their creative and oftentimes elaborate ensembles. They utilize all manner of materials and techniques including 3D printers, thermoplastics, craft foam, fabric and more to design their costumes and props. Libraries on the leading edge are already embracing this new worldwide sensation by integrating cosplay into their programming and events. Learn all about the world of cosplay and how you can host cosplay events, workshops, makerspaces, clubs, and more in your library! This one-stop guide includes quotes and interviews with librarians who are incorporating cosplay into their programming as well as with cosplayers. You'll also find 32 full-color photographs of cosplay in action to give you both ideas and inspiration for getting started!

Origami\$^{6}\$: II. Technology, Art, Education Koryo Miura, Toshikazu Kawasaki, Tomohiro Tachi, Ryuhei Uehara, Robert J. Lang, Patsy Wang-Iverson, 2015-12-18 is a unique collection of papers illustrating the connections between origami and a wide range of fields. The papers compiled in this two-part set were presented at the 6th International Meeting on Origami Science, Mathematics and Education (10-13 August 2014, Tokyo, Japan). They display the creative melding of origami (or, more broadly, folding) with fields ranging from cell biology to space exploration, from education to kinematics, from abstract mathematical laws to the artistic and aesthetics of

sculptural design. This two-part book contains papers accessible to a wide audience, including those interested in art, design, history, and education and researchers interested in the connections between origami and science, technology, engineering, and mathematics. Part 2 focuses on the connections of origami to education and more applied areas of science: engineering, physics, architecture, industrial design, and other artistic fields that go well beyond the usual folded paper.

The Art of Cardboard Lori Zimmer, 2015-07-15 Breathe new life into your art with this incredible new take on a seemingly mundane material. New artists and experts alike will take so much from The Art of Cardboard.

PaperCraft - Dari Desain Kreatif Hingga Bisnis Feri Sulianta , Johan Variant, 2013-02-12 Papercraft atau paper model yang kembali populer saat ini, muncul dalam bentuk-bentuk yang lebih bervariasi, seperti binatang, kendaraan, bangunan, tokoh kartun/anime, pesawat, robot, dll. Bahan dasarnya yang mudah didapat (misalnya : kertas foto, inkjet paper, construct paper/brief paper) dengan pengerjaan menggunakan teknologi komputer membuat papercraft menjadi seni kreatif kerajinan kertas yang mempunyai nilai bisnis. Penulis mengajarkan pemula dan para penggemar papercraft agar dapat membuat model kreatifnya sendiri menggunakan bantuan komputer (program aplikasi siap pakai dan contoh-contohnya ada dalam CD pendamping buku). Pembaca akan dituntun langkah demi langkah dalam membuat permodelan 3D hingga tahap pemotongan objek menjadi 2D yang dapat langsung digunting dan dirangkai menjadi model apa pun yang diinginkan. Buku ini mencakup: - Persiapan membuat papercraft yang ekonomis - Dasar-dasar desain papercraft menggunakan program bantu komputer - Menjelaskan bentuk kerajinan tangan modern yang dibuat dengan komputer - Papercraft dibuat berkualitas dan memiliki dinami jual karena

kemampuan komputer - Mengajarkan cara membuat papercraft sendiri - Berbagai online resource berkualitas untuk membuat papercraft - Papercraft sebagai metode promosi sekaligus untuk berjualan - Menjelaskan kerajinan yang hemat berbahan dasar murah tapi bisa jadi duit

Rakit & Jualan Paper Craft Sendiri Feri Sulianta, Samuel

Ongkowijoyo, 2016-01-04 Hobi kerajinan tangan dari kertas atau Paper Craft selain unik, ternyata dapat diberdayakan untuk menghasilkan pundi-pundi rupiah. Banyak karya kreatif yang dapat dihasilkan dengan kerajinan tangan kertas, Anda pun dapat berkreasi secara maksimal menggunakan teknologi komputer pada setiap proses pembuatannya. Buku ini berisi kiat berkreasi serta berjualan Paper Craft. Topik utama buku ini antara lain : - Asal usul kerajinan tangan kertas - Proses produksi, alat dan bahan untuk membuat kerajinan tangan Paper Craft - Merancang sendiri model Paper Craft - Berbagai peluang bisnis Paper Craft - Promosi dan berjualan karya seni kertas Jadi siapkah Anda berbisnis kerajinan tangan Paper Craft? Buku ini akan membantu menjawabnya! obil kerajinan tangan dari kertas atau Paper Craft selain unik, ternyata dapat diberdayakan untuk menghasilkan pundi-pundi rupiah. Banyak karya kreatif yang dapat dihasilkan dengan kerajinan tangan kertas, Anda pun dapat berkreasi secara maksimal menggunakan teknologi komputer pada setiap proses pembuatannya. Buku ini berisi kiat berkreasi serta berjualan Paper Craft. Topik utama buku ini antara lain : - Asal usul kerajinan tangan kertas - Proses produksi, alat dan bahan untuk membuat kerajinan tangan Paper Craft - Merancang sendiri model Paper Craft - Berbagai peluang bisnis Paper Craft - Promosi dan berjualan karya seni kertas Jadi siapkah Anda berbisnis kerajinan tangan Paper Craft? Buku ini akan membantu menjawabnya!

Робототехника, 3D-моделирование, прототипирование в дополнительном

образовании. Реализация современных направлений Светлана Гайсина, Инна Князева, Елена Огановская, 2022-05-15 В пособии даются методические рекомендации по реализации современных направлений в дополнительном образовании, раскрываются вопросы организации дополнительного образования и проектирования дополнительных общеразвивающих программ по направлениям «Робототехника», «3D-моделирование», «Прототипирование», представлены методические аспекты их воплощения. Пособие подготовлено на основе опыта образовательных учреждений дополнительного образования Санкт-Петербурга. Образовательные программы дополнительного образования представлены в авторской редакции. Издание адресовано педагогам, методистам, а также широкому кругу специалистов, занимающихся вопросами организации дополнительного образования.

Raspberry Pi Hacks Ruth Suehle, Tom Callaway, 2013-12-09 With more than 60 practical and creative hacks, this book helps you turn Raspberry Pi into the centerpiece of some cool electronics projects. Want to create a controller for a camera or a robot? Set up Linux distributions for media centers or PBX phone systems? That's just the beginning of what you'll find inside Raspberry Pi Hacks. If you're looking to build either a software or hardware project with more computing power than Arduino alone can provide, Raspberry Pi is just the ticket. And the hacks in this book will give you lots of great ideas. Use configuration hacks to get more out of your Pi Build your own web server or remote print server Take the Pi outdoors to monitor your garden or control holiday lights Connect with SETI or construct an awesome Halloween costume Hack the Pi's Linux OS to support more complex projects Decode audio/video formats or make your own music player Achieve a low-weight payload for aerial photography Build a Pi computer cluster or a solar-powered

lab

Beginners Guide to Papercraft Longmeadow Press Staff, 1995-09

Push Paper , 2011 Includes art by Matthew Sporzynski and others.

Papertoy Monsters Brian Castleforte, 2010-12-29 A breakthrough paper-folding book for kids—paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon that's hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), *Papertoy Monsters* offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

Make: Props and Costume Armor Shawn Thorsson, 2016-09-21 Have you been trying to think of a way to conquer your local comic convention through cosplay? Do you gaze with envious eyes upon the fan-made suits of armored

awesomeness strolling around every year on Halloween? Do you have a spot on your wall, bookshelf, or desk that desperately needs to be filled with a screen-accurate replica of your favorite science-fiction or fantasy weapon? If so, look no further. We've got just the book for you! In this book, master prop maker Shawn Thorsson uses his unique blend of humor and insight to turn years of painful experience into detailed explanations. He'll show you many of the tools, methods, and processes that you can use to create professional-looking science fiction and fantasy props and armor. The ultimate collision of creative imagination and practical maker skills, making props and costume armor involves sculpting, molding, casting, 3D printing, CNC fabrication, painting, and countless other techniques and technologies. In this book, you'll learn: Basic fabrication methods using inexpensive, commonly-available tools and materials Simple, low-cost methods to make foam armor out of easy-to-find foam mats How to use the popular Pepakura software to build 3D models with paper Multiple molding and casting techniques How to build a vacuforming machine to make armor from plastic sheet stock Painting and weathering techniques that will bring your props to life Just enough safety advice to keep you from losing body parts along the way Whether you're just a beginner or a seasoned builder with countless projects behind you, this book is sure to be an invaluable addition to your workshop library.

Kusudama Origami Tomoko Fuse, 2002 Kusudama Origami is a Japan Publications publication.

Superman/Wonder Woman Vol. 1: Power Couple (The New 52) Charles Soule, 2014-09-23 Beginning a bold new series that details the relationship between The Man of Steel and the Warrior Princess as writer Charles Soule (Swamp Thing) is joined by artist Tony S. Daniel (Batman) to tell the tale of

a romance that will shake the stars themselves. These two super-beings love each other, but not everyone shares their joy. Some fear it, some test it--and some will try to kill for it. Some say love is a battlefield, but where Superman and Wonder Woman are concerned it spells Doomsday! Collects Issues #1-7 of Superman/Wonder Woman.

Star Wars Paper Models Bill Scollon, 2021-10-26 This keepsake book includes pieces to build 25 detailed paper models of Star Wars vehicles from across all 9 episodes of the Skywalker saga! Each model also has a corresponding trading card that includes captivating information about each vehicle. This combination model kit and keepsake book will take you on an adventure through the entire Skywalker saga. Inside, you'll find beautifully illustrated and highly detailed punch-out pieces and step-by-step instructions for constructing 25 iconic Star Wars vehicles, including the Millennium Falcon, a TIE fighter, and an X-wing. A collectible keepsake fact book contains fascinating story synopses and vehicle details, so you'll discover little-known tidbits about each vehicle as you build the models. Each vehicle also comes with a collectible trading card. Star Wars fans across the spectrum will enjoy assembling and displaying this collection of replica vehicles from a galaxy far, far away.

The Prop Builder's Molding & Casting Handbook Thurston James, 1989-11-15 The Prop Builder's Molding & Casting Handbook & break; & break; This is the first book to contain, in one comprehensive volume, every molding and casting procedure of use to the theater props builder (no matter what his or her level or proficiency). The author demonstrates the techniques involved in using more than thirty different materials ranging from papier-mache to breakaway glass. & break; & break; While the use of some materials-plaster and

polyester resins, for example—is covered to some extent in other publications, information on the selection and use of rubber materials (latex, neoprene, silicone, and the urethanes) and the procedure for making breakaway windows and bottles is available only in *The Prop Builder's Molding & Casting Handbook*. & break; & break; Written in an easy, conversational style, the book will be useful to anyone involved with theater properties, puppetry, and costuming (as professionals or amateurs). It will also serve admirably the needs of students taking classes in those subjects. & break; & break; Completing the book is a special section on designing and building a vacuum forming machine suitable for use in constructing theater props. More than 450 photographs illustrate the step-by-step procedures explained throughout the entire text.

Superman/Wonder Woman Warren Ellis, 2015 The dust may have settled in Smallville after Superman's encounter with Doomsday, but the Man of Steel did not escape unscathed: infected by Doomsday's toxic virus, Superman is slowly turning into a greater threat to Earth than the alien monster ever was. Soon the plague that affected Clark Kent's hometown has spread to Metropolis, and the new Super Doom is leaving a path of destruction across the planet. Wonder Woman alone believes her partner can still be saved—will she be proven right, or will she be forced to do the unthinkable in order to save the world?

Formula:marionette Suse Weber, 2015-01-08 In her installations and performances, Suse Weber, born in 1970 in Leipzig and now living in Berlin, tackles some tough issues: tradition and power, or rather, symbolic order and social structure. In painstaking preUcision work, the artist develops a very specific system of symbols that she applies to several life-size puppets in

performance-like processes. The resulting installations that she calls »emblematic sculptures« are composed of a large number of very small visual elements that show, on the one hand, mundane everyday objects and materials, but on the other hand they resemble national symbols or elements of heraldry. These 'rhetorical figures' - to date more than 1,000 pieces - are the result of various choreographies: turning, moving, sorting, and constantly adding more. This volume, for the first time, offers a systematic compilation on the vast number of possibilities, as well as on the installation and her exhibitions (including 'Made in Germany Zwei', Hanover 2012), thus giving a comprehensive insight into Suse Weber's sculptures.

Fashion Communication in the Digital Age Nadzeya Kalbaska, Teresa Sádaba, Francesca Cominelli, Lorenzo Cantoni, 2019-06-03 This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion-related practices and values in the digital age. It presents the proceedings of FACTUM 19, the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field. Beyond documenting the latest scientific insights, the book is intended to foster the sharing of methodological approaches, expand the dialogue between communications' studies and fashion-related disciplines, help establish an international and interdisciplinary network of scholars, and offer encouragement and fresh ideas to junior researchers. It is of high value to academics and students in the fields of fashion communication, fashion marketing, visual studies in fashion, digital transformation of the fashion industry, and the cultural heritage dimension of fashion. In addition, it is a key resource for professionals seeking sound research on fashion communication and marketing.

The Ephemeral Museum Francis Haskell, 2000-01-01 In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

Preserver William Shatner, 2012-10-09 In the Mirror Universe the tyrannical Emperor Tiberius, once captain of the ISS Enterprise, had great success turning captured alien weaponry to his advantage. Until, that is, his failure to seize the tantalising advances of the ancient First Federation. Now, in the more peaceful universe of the United Federation of Planets, Tiberius sees his second chance. And a new ally will help him take it - his alter ego for whom he has nothing but contempt - Starfleet Captain James T. Kirk. Honorable, idealistic and decent, James T. Kirk is many things Tiberius is not. But he is also a man deeply in love with his wife - and Teilani is dying. To save her life, Kirk is prepared to compromise his ideals and enter into his most dangerous alliance yet. Battling Captain Jean-Luc Picard and a new generation of Starfleet heroes, Kirk must guide Tiberius to a long-abandoned First Federation base which conceals a power so great it will enable Tiberius to conquer the mirror universe - and his own. But on that journey Kirk uncovers long-hidden secrets that raise the stakes far beyond the mere survival of family and friends. At the heart of their quest, something else is waiting: an object from a civilisation whose technology is far more advanced than any Kirk or Tiberius could hope to acquire, placed there for Kirk's eyes only by mysterious aliens who appear to have influenced life within the galaxy over eons of time - a message from the Preservers...

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