

# Pepakura Designer

Lori Zimmer

Getting Started With Cosplay Parker Wade Smith,2014-06-06 This is a simple guide that provides a lot of valuable resources. This guide will save you a lot of time and effort by providing you with links and information about the necessary software, files, and tools you need to create your own costumes. You will also be provided with links to tutorials, and other valuable resources to make and create the best costumes and armor you can.

**The Prop Building Guidebook** Eric Hart,2023-11-30 Now in its third edition, The Prop Building Guidebook: For Theatre, Film, and TV walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. Experienced prop maker Eric Hart covers the tools and techniques used by professional prop makers throughout the entertainment industry. He outlines a construction process that gives readers the foundational knowledge to choose the best materials and methods for each prop and the background information to know the advantages of these choices. This new edition includes updated information and techniques

throughout, including: Over a hundred new images and diagrams Updated terminology, products, and brands used internationally Expanded sections on 3D printing, vacuum forming, foam patterning, and more A new chapter on prop design New information on international safety standards, cleaning, and sanitation More recipes and step-by-step instruction for various finishes Illustrated by hundreds of full-color photographs, this is the most comprehensive guide to prop construction available for professional and student prop makers in theatre, film, and tv. For additional how-to videos, instructional documents, and supplemental information, visit [www.propbuildingguidebook.com](http://www.propbuildingguidebook.com).

Digital Fabrications Lisa Iwamoto, 2013-07-02 Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of

each fantastic construction unfold. Digital Fabrications presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

**3D Printing Basics for Entertainment Design** Anne E. McMills, 2017-10-12 Affordable 3D printers are rapidly becoming everyday additions to the desktops and worktables of entertainment design practitioners – whether working in theatre, theme parks, television and film, museum design, window displays, animatronics, or... you name it! We are beginning to ask important questions about these emerging practices: · How can we use 3D fabrication to make the design and production process more efficient? · How can it be used to create useful and creative items? · Can it save us from digging

endlessly through thrift store shelves or from yet another late-night build? · And when budgets are tight, will it save us money? This quick start guide will help you navigate the alphabet soup that is 3D printing and begin to answer these questions for yourself. It outlines the basics of the technology, and its many uses in entertainment design. With straightforward and easy-to-follow information, you will learn ways to acquire printable 3D models, basic methods of creating your own, and tips along the way to produce successful prints. Over 70 professionals contributed images, guidance, and never-before-seen case studies filled with insider secrets to this book, including tutorials by designer and pioneer, Owen M. Collins.

**Cosplay in Libraries** Ellyssa Kroski, 2015-10-27 Cosplay, comics, anime, and geek culture have exploded into the mainstream over recent years and have resulted in a thriving community of costume enthusiasts and pop culture fans. Today's cosplayers find inspiration on the pages of comics, classic literature, and even history, as well as film, television, and video games to inform their creative and oftentimes elaborate ensembles. They utilize all manner of materials and techniques including 3D

printers, thermoplastics, craft foam, fabric and more to design their costumes and props. Libraries on the leading edge are already embracing this new worldwide sensation by integrating cosplay into their programming and events. Learn all about the world of cosplay and how you can host cosplay events, workshops, makerspaces, clubs, and more in your library! This one-stop guide includes quotes and interviews with librarians who are incorporating cosplay into their programming as well as with cosplayers. You'll also find 32 full-color photographs of cosplay in action to give you both ideas and inspiration for getting started!

**Make: Props and Costume Armor** Shawn Thorsson, 2016-09-21 Have you been trying to think of a way to conquer your local comic convention through cosplay? Do you gaze with envious eyes upon the fan-made suits of armored awesomeness strolling around every year on Halloween? Do you have a spot on your wall, bookshelf, or desk that desperately needs to be filled with a screen-accurate replica of your favorite science-fiction or fantasy weapon? If so, look no further. We've got just the book for you! In this book, master prop maker Shawn Thorsson uses his unique blend of humor and

insight to turn years of painful experience into detailed explanations. He'll show you many of the tools, methods, and processes that you can use to create professional-looking science fiction and fantasy props and armor. The ultimate collision of creative imagination and practical maker skills, making props and costume armor involves sculpting, molding, casting, 3D printing, CNC fabrication, painting, and countless other techniques and technologies. In this book, you'll learn: Basic fabrication methods using inexpensive, commonly-available tools and materials Simple, low-cost methods to make foam armor out of easy-to-find foam mats How to use the popular Pepakura software to build 3D models with paper Multiple molding and casting techniques How to build a vacuforming machine to make armor from plastic sheet stock Painting and weathering techniques that will bring your props to life Just enough safety advice to keep you from losing body parts along the way Whether you're just a beginner or a seasoned builder with countless projects behind you, this book is sure to be an invaluable addition to your workshop library.

**Architectural Design with SketchUp** Alexander C. Schreyer, 2015-10-02 Go beyond the basics:

making SketchUp work for you Architectural Design with SketchUp, Second Edition, is the leading guide to this incredibly useful tool for architects, interior designers, construction professionals, and makers. With easy to follow tutorials that first brush up on the basics of the program and then cover many advanced processes, this resource offers both informative text and full-color illustrations to clearly convey the techniques and features you need to excel. The updated second edition has a new chapter that explains how to make things with SketchUp, and covers 3D printing, design to fabrication, CNC milling, and laser cutting. Other chapters also now cover Building Information Modeling (BIM) and 3D web content generation. Additionally, the revised text offers insight into the latest products and plugin extensions, navigation methods, import/export options, and 3D model creation features to ensure you have an up to date understanding of how to make SketchUp help you meet your project goals. A leading 3D modeling application, SketchUp features documentation capabilities through photorealistic renderings and construction drawings. Because of its ease of use and ability to be enhanced with many plugin extensions for project-specific applications, SketchUp is considered the



tool of choice for professionals in the architecture, interior design, construction, and fabrication fields. Access thoroughly updated information in an easy to understand writing style Increase your efficiency and accuracy when using SketchUp and refresh and supplement your understanding of SketchUp's basics Explore component-based modeling for assembly, scheduling, collaborative design, and modeling with a BIM approach Find the right plugin extensions and understand how to best work with them See how easy it is to generate presentation-ready renderings from your 3D models Learn how you can use 3D printing, CNC milling, and laser cutting to make things with SketchUp Use cookbook-style Ruby coding to create amazing 3D objects Supplement your knowledge with video tutorials, sample files, and Ruby scripts via a robust companion website Architectural Design with SketchUp, Second Edition, is an integral resource for both students and professionals working in the architecture, interior design, construction, and fabrication industries.

*Origami\$^{6}\$: II. Technology, Art, Education* Koryo Miura,Toshikazu Kawasaki,Tomohiro Tachi,Ryuhei Uehara,Robert J. Lang,Patsy Wang-Iverson,2015-12-18 is a unique collection of papers

illustrating the connections between origami and a wide range of fields. The papers compiled in this two-part set were presented at the 6th International Meeting on Origami Science, Mathematics and Education (10-13 August 2014, Tokyo, Japan). They display the creative melding of origami (or, more broadly, folding) with fields ranging from cell biology to space exploration, from education to kinematics, from abstract mathematical laws to the artistic and aesthetics of sculptural design. This two-part book contains papers accessible to a wide audience, including those interested in art, design, history, and education and researchers interested in the connections between origami and science, technology, engineering, and mathematics. Part 2 focuses on the connections of origami to education and more applied areas of science: engineering, physics, architecture, industrial design, and other artistic fields that go well beyond the usual folded paper.

**Pattern Cutting: The Architecture of Fashion** Pat Parish, 2018-01-25 Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. **Pattern Cutting: The Architecture of Fashion** demystifies the pattern cutting process and clearly demonstrates pattern

fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of Pattern Cutting is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and

colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

**The Art of Cardboard** Lori Zimmer, 2015-07-15 Breathe new life into your art with this incredible new take on a seemingly mundane material. New artists and experts alike will take so much from The Art of Cardboard.

**Net Works** xtine burrough, 2012-05-23 Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the socio-political concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap. Using websites as case studies, each chapter introduces a different style of web project--from formalist play to social activism to data visualization--and then includes the artists' or entrepreneurs' reflections on the particular challenges and outcomes of developing that web project. Scholarly

introductions to each section apply a theoretical frame for the projects. A companion website offers further resources for hands-on learning. Combining practical skills for web authoring with critical perspectives on the web, Net Works is ideal for courses in new media design, art, communication, critical studies, media and technology, or popular digital/internet culture.

Yaya Han's World of Cosplay Yaya Han, 2021-02-16 The authoritative guide to cosplay written by a legend in the community, and packed with step-by-step advice and fascinating investigations into every aspect of the art. Cosplay—a portmanteau combining costume and play—has become one of the hottest trends in fandom . . . and Yaya Han is its shining superstar. In this guide to cosplaying, Han narrates her 20-year journey from newbie fan to entrepreneur with a household name in geekdom, revealing her self-taught methods for embodying a character and her experiences in the community. Each chapter is information-packed as she covers everything from the history of cosplay, to using nontraditional materials for costumes, to transforming your hobby into a career—all enhanced with expert advice. Illustrated throughout and easy to use, this practical manual also delights with

fascinating stories from the past decades' global cosplay boom. It's the perfect gift for anyone interested in learning (or improving their skills in) the art of cosplay.

**Nintendo Power ,2008-08**

63 Ready-to-Use Maker Projects Ellyssa Kroski,2018-12-13 This new compilation from editor and maker Kroski spotlights a multitude of creative projects that you can tailor for your own library. Librarians and makers from across the country present projects as fun as an upcycled fashion show, as practical as Bluetooth speakers, and as mischievous as a catapult. Included are projects for artists, sewers, videographers, coders, and engineers. The handy reference format will help you quickly identify the estimated costs, materials, and equipment; and because several projects don't even require a dedicated makerspace, every library can join in. Inside you'll find how-to guidance for projects like a foam rocket launcher;stop-motion animation with 3D print characters;found-object robots;glowing ghost marionettes;Arduino eTextiles;magnetic slime;yarn painting;fidget flannels;an LED brooch; andcardboard sculpture. With takeaways like origami tea lights or a t-shirt tote bag, your

patrons will be sure to remember how much fun your library can be.

**PaperCraft – Dari Desain Kreatif Hingga Bisnis** Feri Sulianta , Johan Variant, 2013-02-12 Papercraft atau paper model yang kembali populer saat ini, muncul dalam bentuk-bentuk yang lebih bervariasi, seperti binatang, kendaraan, bangunan, tokoh kartun/anime, pesawat, robot, dll. Bahan dasarnya yang mudah didapat (misalnya : kertas foto, inkjet paper, construct paper/brief paper) dengan pengerjaan menggunakan teknologi komputer membuat papercraft menjadi seni kreatif kerajinan kertas yang mempunyai nilai bisnis. Penulis mengajarkan pemula dan para penggemar papercraft agar dapat membuat model kreatifnya sendiri menggunakan bantuan komputer (program aplikasi siap pakai dan contoh-contohnya ada dalam CD pendamping buku). Pembaca akan dituntun langkah demi langkah dalam membuat permodelan 3D hingga tahap pemotongan objek menjadi 2D yang dapat langsung digunting dan dirangkai menjadi model apa pun yang diinginkan. Buku ini mencakup: - Persiapan membuat papercraft yang ekonomis - Dasar-dasar desain papercraft menggunakan program bantu computer - Menjelaskan bentuk kerajinan tangan modern yang dibuat

dengan komputer - Papercraft dibuat berkualitas dan memiliki dinami jual karena kemampuan komputer  
- Mengajarkan cara membuat papercraft sendiri - Berbagai online resource berkualitas untuk membuat papercraft - Papercraft sebagai metode promosi sekaligus untuk berjualan - Menjelaskan kerajinan yang hemat berbahan dasar murah tapi bisa jadi duit

**Emerging Research + Design** Kate Wingert-Playdon,Herman Neuckermans,2007

*Making Things Move DIY Mechanisms for Inventors, Hobbyists, and Artists* Dustyn

Roberts,2010-11-17 Get Your Move On! In Making Things Move: DIY Mechanisms for Inventors, Hobbyists, and Artists, you'll learn how to successfully build moving mechanisms through non-technical explanations, examples, and do-it-yourself projects--from kinetic art installations to creative toys to energy-harvesting devices. Photographs, illustrations, screen shots, and images of 3D models are included for each project. This unique resource emphasizes using off-the-shelf components, readily available materials, and accessible fabrication techniques. Simple projects give you hands-on practice applying the skills covered in each chapter, and more complex projects at the end of the book



incorporate topics from multiple chapters. Turn your imaginative ideas into reality with help from this practical, inventive guide. Discover how to: Find and select materials Fasten and join parts Measure force, friction, and torque Understand mechanical and electrical power, work, and energy Create and control motion Work with bearings, couplers, gears, screws, and springs Combine simple machines for work and fun Projects include: Rube Goldberg breakfast machine Mousetrap powered car DIY motor with magnet wire Motor direction and speed control Designing and fabricating spur gears Animated creations in paper An interactive rotating platform Small vertical axis wind turbine SADbot: the seasonally affected drawing robot Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists.

*Uncanny Congruencies* ,2013 The power of art has always been found in those uncanny spaces between formal abstraction and the narratives of representation. Inseparable parts of a more complex whole, they are the collaborative symbiotic conditions that have created the most compelling works of art since antiquity. *Uncanny Congruencies* investigates these elliptical collisions of association and

meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of eighteen remarkable alumni of Penn State's School of Visual Arts. The works of these artists intersect, reverse, and overlap one another in surprising and ultimately satisfying ways. Participating artists include Brian Alfred, Cara Judea Alhadeff, Christa Assad, Kenn Bass, Judith Bernstein, Gerald Davis, Robert Ecker, Susan Frecon, Krista Hoefle, Marina Kuchinski, Helen Marden, Beverly McIver, Malcolm Mobutu Smith, Tim Roda, Allen Topolski, Jason Walker, Henry Wessel, and David Young. Authors include Stephen Carpenter, Charles Garoian, Donald Kuspit, Cristin Millet, Simone Osthoff, Sarah Rich, Joyce Robinson, Graeme Sullivan, and Micaela Amateau Amato.

**Innovación e investigación docente en educación: experiencias prácticas.** Carmen Romero García, Olga Buzón García, 2021 Las necesidades del aprendizaje del alumno actual, que debe aprender a vivir en una sociedad globalizada, digitalizada, intercultural, cambiante y que produce cantidades ingentes de información, requieren formas de enseñar diferentes a las que se utilizaban hace 20 años. Vivimos, desde hace algunos años, una transición desde un modelo educativo centrado

en la enseñanza y la transmisión de contenidos hacia un modelo metodológico centrado en el aprendizaje y la adquisición de competencias.

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Pepakura Designer		
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