

# Pegasus Tenma

Nihon Tenmon Gakkai

Colonizing Language Christina Yi, 2018-03-06 With the outbreak of the Sino-Japanese War in 1894, Japan embarked on a policy of territorial expansion that would claim Taiwan and Korea, among others. Assimilation policies led to a significant body of literature written in Japanese by colonial writers by the 1930s. After its unconditional surrender in 1945, Japan abruptly receded to a nation-state, establishing its present-day borders. Following Korea's liberation, Korean was labeled the national language of the Korean people, and Japanese-language texts were purged from the Korean literary canon. At the same time, these texts were also excluded from the Japanese literary canon, which was reconfigured along national, rather than imperial, borders. In *Colonizing Language*, Christina Yi investigates how linguistic nationalism and national identity intersect in the formation of modern literary canons through an examination of Japanese-language cultural production by Korean and Japanese writers from the 1930s through the 1950s, analyzing how key texts were produced, received, and circulated during the rise and fall of the Japanese empire. She considers a range of Japanese-language writings by Korean colonial subjects published in the 1930s and early 1940s and then traces how postwar reconstructions of ethnolinguistic nationality contributed to the creation of new literary canons in Japan and Korea, with a particular focus on writers from the Korean diasporic community in Japan. Drawing upon fiction, essays, film, literary criticism, and more, Yi challenges conventional understandings of national literature by showing how Japanese language ideology shaped colonial histories and the postcolonial present in East Asia. A Center for Korean Research Book

The Restless Universe Eric Matthew Schlegel, 2002 A research astrophysicist at the Smithsonian Astrophysical Observatory offers an engaging introduction to the exciting field of x-ray astronomy. 62 halftones, 31 line illustrations, & 7 color images.

**Routledge Handbook of Modern Korean Literature** Yoon Sun Yang, 2020-03-26 The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

*Publications of the Astronomical Society of Japan* Nihon Tenmon Gakkai, 1984

**Rat Fire** Theodore Hughes, Jae-Yong Kim, Jin-kyung Lee, Sang-Kyung Lee, 2013-12-31

*Proceedings*, 1984

**Yu-Gi-Oh! R, Vol. 1** Akira Ito, 2013-07-30 A Wicked Shadow! It's been many duels since Yugi defeated Maxmillion Pegasus, the super-rich designer of the collectible card game Duel Monsters. But Yako Tenma, Pegasus' protégé, has never forgiven Yugi for his master's horrible fate. To draw Yugi out, Yako

kidnaps Anzu Mazaki and takes her to the heart of the Kaibacorp building, guarded by dozens of the world's most dangerous gamers! But Yako's true plan for Anzu is much worse than mere revenge... -- VIZ Media

**Handbook of X-ray and Gamma-ray Astrophysics** Cosimo Bambi,

**Encyclopedia of Astronomy & Astrophysics** P Murdin,2001-01-01 In a unique collaboration, Nature Publishing Group and Institute of Physics Publishing have published the most extensive and comprehensive reference work in astronomy and astrophysics. This unique resource covers the entire field of astronomy and astrophysics and this online version includes the full text of over 2,750 articles, plus sophisticated search and retrieval functionality and links to the primary literature. The Encyclopaedia's authority is assured by editorial and advisory boards drawn from the world's foremost astronomers and astrophysicists. This first class resource is an essential source of information for undergraduates, graduate students, researchers and seasoned professionals, as well as for committed amateurs, librarians and lay people wishing to consult the definitive astronomy and astrophysics reference work.

Zainichi Literature John Lie,2018 A multiple-contributor volume on Zainichi literature, literary works by ethnic or diasporic Koreans in Japan. Includes translations of Japanese-language essays, stories, and poems by seven authors--

**Yu-Gi-Oh! R, Vol. 3** Akira Ito,2013-12-31 Yugi and his friends battle their way through an army of enemies at KaibaCorp headquarters! Jonouchi faces Reiko, a chess-themed duelist, while Yugi fights Depres in the cosmic duel field of outer space. Can Yugi's earthly cards defeat Depres's deck of alien monsters? Plus a bonus story about Yugi and his grandpa! -- VIZ Media

Yu-Gi-Oh! R, Vol. 4 Akira Ito,2013-10-29 The twisted Yako Tenma has taken control of the gaming company KaibaCorp, using its high-tech dueling machines to resurrect the dead... but the original master of KaibaCorp is not happy! Kaiba, Yugi's archrival, challenges Yako to a duel to see just who will control Japan's biggest gaming company. Can Kaiba's Blue-Eyes White Dragon stop Yako's evil plan? -- VIZ Media

**Scientific Bulletin** ,1986

**ONR Far East Scientific Bulletin** ,

Third Asian-Pacific Regional Meeting of the International Astronomical Union M. Kitamura,E. Budding,2012-12-06 M. KITAMURA Tokyo Astronomical Observatory, Japan and E. BUDDING Carter Observatory, Wellington, New Zealand The Third Asian-Pacific Regional Meeting of the International Astronomical Union was held from 30 September to 5 October, 1984, at the Kyoto International Conference Hall, Kyoto, Japan, under the auspices of the Union and the Astronomical Society of Japan with Kyoto University as host. Three hundred and twenty-seven astronomers from twenty-two countries participated at the meeting and more than two hundred papers were presented. The aim of the meeting was not only to promote scientific developments and cooperation, but also to offer a chance for all participants to become acquainted with major astronomical projects of the Asian-Pacific Region. Therefore, two new sessions of 'A View of Asian-Pacific Astronomy' and 'Astronomical Education in the Asian Pacific Region', which had not been undertaken in the previous two Regional Meetings, were arranged as a first trial, besides the other ordinary scientific sessions. The Scientific Organizing Committee consisted of D.C. Morton (chairman), R.N. Manchester, S.M. Gong, K.J. Feng, C.S. Shen, J.C. Bhattacharyya, G. Swa B. Hidayat, H.M.K. Al-Nairniy, H.S. Yun, J.B. Hearnshaw, S.C. Wolff, I. Ka rup, waguchi, M. Kitamura, M. Morimoto, M. Oda, andJ. P. Swings (IAU, ex officio); and the Local Organizing Committee of T. Kogure (chairman), T.Ishizawa, M.

Saite, R. Hirata, S.Inagaki, E. Hiei, M. Kitamura, B. Takase, N. Kaifu, H. Maehara, Y. Osaki, and A. Yamasaki.

*The Rise and Fall of Modern Japanese Literature* John Whittier Treat, 2018-04-03 *The Rise and Fall of Modern Japanese Literature* tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present. John Whittier Treat takes up both canonical and forgotten works, the non-literary as well as the literary, and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood. Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ichiyō's stories engaged with modern liberal economics, sex work, and marriage; credits Natsume Sōseki's satire *I Am a Cat* with the triumph of print over orality in the early twentieth century; and links narcissism in the visual arts with that of the Japanese *I-novel* on the eve of the country's turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Yoshimoto Banana and Murakami Haruki, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes. *The Rise and Fall of Japanese Literature* reinterprets the "end of literature"—a phrase heard often in Japan—as a clarion call to understand how literary culture worldwide now teeters on a historic precipice, one at which Japan's writers may have arrived just a moment before the rest of us.

**The Affect of Difference** Christopher P. Hanscom, Dennis Washburn, 2016-05-31 *The Affect of Difference* is a collection of essays offering a new perspective on the history of race and racial ideologies in modern East Asia. Contributors approach this subject through the exploration of everyday culture from a range of academic disciplines, each working to show how race was made visible and present as a potential means of identification. By analyzing artifacts from diverse media including travelogues, records of speech, photographs, radio broadcasts, surgical techniques, tattoos, anthropometric postcards, fiction, the popular press, film and soundtracks—an archive that chronicles the quotidian experiences of the colonized—their essays shed light on the politics of inclusion and exclusion that underpinned Japanese empire. One way this volume sets itself apart is in its use of affect as a key analytical category. Colonial politics depended heavily on the sentiments and moods aroused by media representations of race, and authorities promoted strategies that included the colonized as imperial subjects while simultaneously excluding them on the basis of natural differences. Chapters demonstrate how this dynamic operated by showing the close attention of empire to intimate matters including language, dress, sexuality, family, and hygiene. The focus on affect elucidates the representational logic of both imperialist and racist discourses by providing a way to talk about inequalities that are not clear cut, to show gradations of power or shifts in definitions of normality that are otherwise difficult to discern, and to present a finely grained perspective on everyday life under racist empire. It also alerts us to the subtle, often unseen ways in which imperial or racist affects may operate beyond the reach of our methodologies. Taken together, the essays in this volume bring the case of Japanese empire into comparative proximity with other imperial situations and contribute to a deeper, more sophisticated understanding of the role that race has played in East Asian empire.

*Proceedings of the Japan-France Seminar on Active Phenomena in the Outer Atmosphere of the Sun and Stars* Jean-Claude Pecker, Yutaka Uchida, 1983

**New Cosmic Horizons** David Leverington, 2000 An extensively illustrated account of the development and achievements of astronomical observations from space since WWII.

Focus On: 100 Most Popular Fantasy Anime and Manga Wikipedia contributors,

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