

Paul Stanley

Gene Simmons,Paul Stanley

Face the Music Paul Stanley, 2014-04-08 NEW YORK TIMES and INTERNATIONAL BESTSELLER In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ’60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley’s memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I’m sharing it.” —Paul Stanley

Backstage Pass Paul Stanley, 2019-04-30 NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock ‘n’ roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face*

the Music, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. Backstage Pass takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

Kiss Gene Simmons, Paul Stanley, 2002 With over 150 photos--most of which are published here for the first time--Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS. Full color and b&w.

Nothin' to Lose Ken Sharp, Gene Simmons, 2013-09-10
"Nothin' to Lose brought back great memories of our days touring with KISS in the '70s. The book is an incredible ride through KISS's early days and a must read for any KISS fan!" — Don Powell, Slade "Like taking a time machine back to the '70s, Nothin' to Lose is a wild and no holds barred look at the rise of KISS." — Eric Carmen, Raspberries "In Nothin' to Lose you witness first-hand the extraordinary transformation of four struggling musicians from New York City overcoming almost insurmountable odds to become worldwide superstars. This is the definitive account of KISS's early years." — Kevin Cann, author of

David Bowie: Any Day Now “The KISS boys will go down in history for their indefatigable work ethic, spirit, and insatiable appetite for all things honest-to-God outrageous rock ‘n’ roll. KISS is the real deal and this book is the real story of the American rock ‘n’ roll dream.” — Ted Nugent “Nothin’ to Lose is an electrifying look at a band that changed the course of rock and roll history by sticking to their guns and blazing their own trail of heavy metal thunder. I couldn’t put it down. Two thumbs up!” — Joe Perry, Aerosmith “Rises above the standard cookie-cutter anecdotes... [for] a unique look at the origins of one of the greatest rock bands of all time. Anyone who wants to know what it was like to make it in rock ‘n’ roll in the seventies will need to pick this up.” — Dale Sherman, author of *Black Diamond: The Unauthorized Biography of KISS* “Told with complete accuracy and attention to detail... Mandatory reading for every new artist. This is a masterpiece!” — Kenny Kerner, Co-producer of KISS and *Hotter Than Hell* “A joyous and mesmerizing exploration of the early history of the ‘Hottest Band in the World’... This book is addictive. You won’t be able to put it down!” — Julian Gill, author of the Kiss Album Focus series “From KISS’s earliest days playing crummy bars in front of 50 people to headlining arenas, Nothin’ to Lose is a gripping look at the underbelly of rock ‘n’ roll. And as one of the members of KISS’s original road crew, I should know, I was there.” — Peter Moose Oreckinto, KISS roadie (1973-1976) “The ultimate KISS book. . . Nothin’ to Lose gives the insider’s perspective any KISS fan must have — Charles R. Cross, author of *Heavier than Heaven: A Biography of Kurt Cobain* “Even casual fans will be enthralled.” — Robert Rodriguez, author of *Revolver: How The Beatles Reimagined Rock 'N' Roll* “Revel in the roar of the greasepaint and the smell of the crowd as they share it all, blow-by-blow, first hand.” — Paul Myers, author of *A Wizard A True Star: Todd Rundgren In The Studio* “A fascinating read about one of rock’s most outrageous bands.” — Simon Kirke, Bad Company/Free “I found the story of KISS’s fanatical

determination, shockingly rare matter-of-fact common sense, raw luck, exquisite timing-not to mention the sheer brinksmanship of the whole lunatic enterprise-exhilarating and inspiring.” — Binky Philips, *My Life in the Ghost of Planets: The Story of a CBGB Almost-Was* “A vivid oral history of the early days of one of rock’s most outrageous and enduring bands, *Nothin’ to Lose* makes every reader an eyewitness to the dawn of Kiss. Here’s a book that screams out: C’mon and read me.” — David Browne, author of *Goodbye 20th Century: A Biography of Sonic Youth* “An incredibly vivid and gripping oral history that illustrates how Kiss went through a slow and steady transformation from a loft party band to the hottest concert attraction capable of blowing anybody and everybody off the stage.” — Daniel Siwek, *House of Blues* “If you thought you knew everything there was to know about KISS . . . well, you’d be wrong. . . Buy this book or just KISS off!” — Alice Cooper “A fascinating chronicle of the construction of a multimedia phenomenon.” — *Publishers Weekly* A rollicking oral history. — *Kirkus Reviews* Does the world really need another KISS book? Perhaps not, but the world really needs Sharp’s . . . KISS book. . . Full of extraordinary primary-source material that will keep KISS fans up at night, Sharp’s excellent work should serve as a blueprint for future rock oral histories.” — *Library Journal* (starred review)

KISS Lynn Goldsmith, 2017-10-10 Published in conjunction with the band, *KISS: 1977 - 1980* is the definitive photographic chronicle of KISS at the height of their popularity, showcasing the band on and off stage, in the photo studio, and in unguarded candid moments. From her archive, Goldsmith has compiled fan favorites as well as many never-before-seen photographs, all which perfectly capture the enduring phenomenon that is KISS. Chances are you’ve seen numerous iconic pictures by award-winning photographer Lynn Goldsmith, who has photographed every important rock musician and band of the late twentieth century: The Rolling Stones, Bruce Springsteen, The Police,

Talking Heads, Frank Zappa, Bob Dylan, and Patti Smith, among many others. KISS rose to meteoric prominence with their extravagant live performances featuring fire-breathing, blood spitting, guitars bursting into flames, shooting rockets, levitating drum kits, and pyrotechnic showpieces. With makeup and costumes, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley created characters and origin stories similar to comic book characters: the Starchild, the Demon, the Space Ace, and the Catman. When put all together, it wasn't just a stadium rock concert, it was dynamic performance art that is still on the road today! Goldsmith, Stanley, and Simmons have created this book as a thanks to the KISS Army, many of whom have been devoted to the band for more than 40 years and have brought their children and grandchildren into appreciating the music, as well as the spectacle of the band's live performances. With a simple matte white laminated padded cover that highlights the KISS logo and edged with gilding, the end result could be compared to a kind of bible, holding the relics that their supporters cherish.

No Regrets Ace Frehley, 2011-11-10 Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: Guitarist wanted with flash and balls. Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona the Spaceman was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from

being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Modelling and Painting Fantasy Figures Paul

Stanley, 2019-01-31 A wide array of fantasy miniatures is available to wargamers and modellers, manufactured from an increasing number of different materials each with their own unique modelling challenges. From the multipart hard plastic 28mm miniature to the metal and resin models common in all other scales, this book provides wargamers with a wealth of information to achieve the best results. It discusses issues of scale with fantasy miniatures; demonstrates a variety of modelling and painting techniques at different scales; provides step-by-step guidance on building, converting, repairing and painting figures; explains dry brushing techniques, the three colour method, multilayering and shading with washes and, finally, it considers basic techniques and maintaining the compatibility of miniatures between different gaming systems. Whether modelling single figures, a handful of warriors for a warband or tackling a huge army for a mass battle game, there is something for every fantasy figure modeller, collector or gamer. Discusses issues of scale with fantasy miniatures. Demonstrates a variety of modelling and painting techniques at different scales. Provides step-by-step guidance on building, converting, repairing and painting figures. Lavishly illustrated with 274 colour photographs.

Life in the Stocks Matt Stocks, 2022-03-08 In the last few years, the podcast industry has really boomed. Every journalist and celebrity worth their salt now has their own. But what makes

Life In The Stocks special? Well, for one thing it's the eclectic pool of speakers from a wide range of creative disciplines. It's also the rawness, honesty, and vulnerability of the conversations that Matt Stocks shares with his guests: the interviews are completely candid, unchecked, and authentic. For the purpose of this book, *Life In The Stocks: Veracious Conversations with Musicians & Creatives Vol. 2*, Matt collected highlights from the first eighteen months of the podcast, and presented the anecdotes, musings, and observations in a new format, to tell new stories and tie them together in a way that takes the reader on an emotional journey--from early childhood memories to the dizzying heights of fame, via creative enterprises, experimentation with mind-altering substances, battles with mental health, spiritual contemplations, the meaning of life, death, and a whole lot more. Full of inspirational, entertaining, shocking, tragic, heart-warming, and hilarious tales, *Life In The Stocks Vol. 2* is much more than just a collection of interview transcripts: it is an insight into the minds of some of America's most enduring underground artists and an exploration of the history of alternative culture in the US, filtered via the perspective of someone from the UK. In short, it's a unique and special cultural commentary, and one you will not want to put down.

Paul Stanley : Backstage Pass Paul Stanley, 2022-04-20 Le chanteur et guitariste de KISS offre aux fans un accès illimité aux coulisses de sa vie personnelle et leur montre comment mener une vie rock'n'roll, offrant les conseils durement gagnés d'une légende de la musique. Paul Stanley nous emmène dans les coulisses du groupe mythique KISS, et révèle comme sa sensibilité unique a toujours guidé sa vie, aussi bien dans sa carrière musicale que dans tous les autres domaines, des affaires à la parentalité en passant par la santé et le bonheur. Au-delà du maquillage, Paul partage des détails fascinants sur sa vie : sa routine de remise en forme, sa philosophie, ses principes commerciaux, la façon dont il maintient son inspiration, sa

passion et sa joie après près de 50 ans de succès, notamment des tournées à guichets fermés et 150 millions d'albums vendus. Il se confie sur ses relations, ses difficultés et les moments charnières de sa vie, et offre également aux fans des photos intimes inédites de sa collection personnelle ainsi que des leçons surprenantes sur la discipline et le travail acharné qui ont fait de lui l'une des icônes du rock'n'roll les plus saines et les plus célèbres de l'histoire. Un livre pour les fans qui veulent vivre pleinement, mais qui veulent aussi prendre le contrôle et avancer dans la vie de tous les jours. Paul montre comment vous pouvez faire du rock'n'roll toute la nuit et faire la fête tous les jours, sans y laisser des plumes.

KISS Kompendium Gene Simmons, Paul Stanley, 2009-12-08
In '77, blood from each member of the rock band KISS was drawn by a registered nurse and poured into vats of red ink used for printing the band's first comic book. It was created by Marvel legend Stan Lee and was the beginning of a hugely successful KISS comic book franchise. All are now out of print. Now, for the first time, the KISS Kompendium combines the most breathtaking KISS comic books into a lush oversized collector's compilation. Brought to life by graphic illustrations as riveting and hardcore as the band's real-life fire-breathing line-up, the Demon (Gene Simmons), Starchild (Paul Stanley), and the other band members' superhero alter egos defeat evil in over 1200 pages of stunning KISS comics! This is a book authorized by KISS. KISS founding members Gene Simmons, a rock legend and star of A&E's Family Jewels, and Paul Stanley have contributed the forewords to this. The book also includes exclusive never-before-seen backstage photos from KISS' newest tour along with commentary by the band-members. This is a must-have for every KISS fan eagerly awaiting the band's new album, their first in over 10 years, and a perfect holiday gift for comic-book lovers to pour over time and time again.

A Black Man's Revenge Paul Stanley Erby, 2009-08

The Revolution's Child Paul Stanley, 2008-11-01 Set against the turbulent backdrop of the Russian revolution and two World Wars, *The Revolution's Child* is a sweeping tale of passion, love, loss, exile, and reunion featuring an unforgettable cast of characters.

Makeup to Breakup Peter Criss, 2012-11-01 Larry Ratso Sloman, co-author of *Scar Tissue*, the mega-selling memoir of Red Hot Chili Peppers lead singer Anthony Kiedis, joins forces with founding KISS drummer Peter Dinklage to deliver an unvarnished and eye-opening personal tale of sex, drugs and rock'n' roll. Legendary founding KISS drummer Peter 'Catman' Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world - composing and singing his band's all-time biggest hit, 'Beth' (1976) - but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. *Makeup to Breakup* is the definitive and heartfelt account of one

of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Thank My Lucky Stars Stanley Paul, Stanley Paul Orchestra, Inc., 1999

Paul Stanley B. Marrow, 1986 A major Pauline theology, the first to have come out in the Catholic area in recent years, which sheds light on and interprets Paul's theology by his letters, his life, and both against the background of his times.

Modelling and Painting Science Fiction Miniatures Paul Stanley, 2021-03-22 Aimed at modellers of all abilities, this lavishly illustrated book presents a step-by-step guide to figure painting and modelling using traditional techniques. From the multipart hard-plastic 28mm miniature to the metal and resin models common in all other scales, this book provides wargamers, collectors and gamers with a wealth of information to achieve the best results. It demonstrates a variety of modelling and painting techniques at different scales; it provides step-by-step guidance on building, converting and painting models; it covers working in plastic, resin and white metal; it explains dry brushing techniques, the three-colour method, multilayering and shading with washes and, finally, it considers basing techniques and maintaining the compatibility of miniatures between different gaming systems.

The Funniest Comedy Icons of the 20th Century, Volume 2 (Hardback) Paul Stanley, 2016-03-24 This is the HARDBACK version. In a continuation of his memorable Vol. 1, again journey into a world of comedy featuring some of the best comedians and comediennes of a different time and place. Dozens of encounters, each based on a one-on-one interview, some dating as far back as the 1960s, recalled by John Stanley, for thirty-three years an entertainment writer for the San Francisco Chronicle's Datebook. Stanley specialized in exclusive moments with stars and up-and-coming stars, searching for how and why they had

succeeded or were trying to succeed with comedy in the worlds of night clubs, television, and motion pictures. Enter the lives of such historic show biz personalities as: Shelley Berman Carol Channing Jim Nabors Ronnie Schell Frank Sutton Richard Kiel Chuck Jones Tom Hanks Carol Burnett James Coco Adrienne Barbeau Conrad Bain Sally Struthers Jean Stapleton Barbara Feldon Ed Platt Don Adams Pat Paulsen The Smothers Brothers Mary Tyler Moore Vicki Lawrence Harvey Korman Tim Conway Ernie Anderson Gale Gordon Phyllis diller Ken Curtis Dom Deluise Jerry Colonna Barbara Eden George Carlin Frank Fontaine Cloris Leachman Dick Shawn Bob Newhart

Kiss and Make-Up Gene Simmons, 2001-12-11 You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. *KISS and Make-Up* is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which

prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

Connecting Paul D Stanley, J. Robert Clinton, 1992-01-01 None of us are fully equipped to excel in life. Our weaknesses, blind spots, limited capabilities, and lack of experience all point to the need for one thing--interdependence. The authors show us the way to connect with others, an indispensable ingredient to healthy development and fulfillment.

KISS David Leaf, Ken Sharp, 2008-12-14 After three decades of undying adoration, KISS fans will get their first fully authorized and total access look at the band who loves to rock 'n' roll all nite

and party every day! Twenty years ago, KISS officially revealed the faces behind the stage makeup, and fans all over the world got their first look at the band. Now, in KISS: BEHIND THE MASK, the band's legion of fans and music enthusiasts alike will get to know the men behind the stage personas. After 30 years as a band, KISS are more than just a rock 'n' roll institution—they are legends. For decades, they have consistently remained among the most successful acts in the history of popular music. KISS' legendary stagemanship and extreme theatrics are well known by two generations of rock fans, and they are already pulling in the next one. Now, through their own words and exclusive material contributed by some of the biggest rock stars in the industry, KISS: BEHIND THE MASK will tell the band's full story.

Decoding **Paul Stanley**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Paul Stanley**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Paul Stanley Introduction

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