

# Parthenon

Mary Beard

*The Parthenon* Jenifer Neils, 2005-09-05 Provides an overview of a classical monument interjected with the discoveries of modern scholarship.

The Parthenon Enigma Joan Breton Connelly, 2014-01-28 Built in the fifth century b.c., the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals, the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture. But how much do the values of those who built the Parthenon truly correspond with our own? And apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it? In this revolutionary book, Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians. Beginning with the natural environment and its rich mythic associations, she re-creates the development of the Acropolis—the Sacred Rock at the heart of the city-state—from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme. In particular, she probes the Parthenon's legendary frieze: the 525-foot-long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire (in the seventeenth century) and most of what remained was shipped off to Britain (in the nineteenth century) among the Elgin marbles. The frieze's vast enigmatic procession—a dazzling pageant of cavalymen and elders, musicians and maidens—has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy. But thanks to a once-lost play by Euripides (the discovery of which, in the wrappings of a Hellenistic Egyptian mummy, is only one of this book's intriguing adventures), Connelly has uncovered a long-buried meaning, a story of human sacrifice set during the city's mythic founding. In a society startlingly preoccupied with cult ritual, this story was at the core of what it meant to be Athenian. Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers, rationalists, and rhetoricians, a world in which our modern secular conception of democracy would have been simply incomprehensible. The Parthenon's full significance has been obscured until now owing in no small part, Connelly argues, to the frieze's dismemberment. And so her investigation concludes with a call to reunite the pieces, in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended. Marshalling a breathtaking range of textual and visual evidence, full of fresh insights woven into a thrilling narrative that brings the distant past to life, *The Parthenon Enigma* is sure to become a landmark in our understanding of the civilization from which we claim cultural descent.

**Where Is the Parthenon?** Roberta Edwards, Who HQ, 2016-01-19 Discover the ruins of the Parthenon, one of the most famous and beautiful places in the world! Athens, Greece, is best known for the Parthenon, the ruins of an ancient temple completed in 438 BC to honor the goddess Athena. But what many people don't know is that it only served as a temple for a couple hundred years. It then became a church, then a mosque, and by the end of the 1600s served as a storehouse for munitions. When an enemy army fired hundreds of cannon balls at the Acropolis, one directly hit the Parthenon. Much of the sculpture was destroyed, three hundred people died, and the site fell into ruin. Today, visitors continue to flock to this world famous landmark, which has become a symbol for Ancient Greece, democracy, and modern civilization. Includes black-and-white illustrations and a foldout color map!

The Parthenon Mary Beard, 2003 At once an entrancing cultural history and a congenial guide for tourists, armchair travelers, and amateur archaeologists alike, this book takes readers through the storied past and towering present of the most famous building in the world. 35 illustrations.

**The Parthenon and Its Sculptures** John Boardman, 1985 Photographs of the sculptures which decorate the Parthenon in Athens are accompanied by a discussion of the historical, social, and religious significance of the temple.

**The Pediments of the Parthenon** Olga Palagia, 1998 This is the only comprehensive account of the Parthenon pediments in English and the first

in any language since 1963. It serves as an up-to-date introduction to their study and includes new proposals for the restoration and interpretation of their composition. Debate on the Parthenon pediments has concentrated on the interpretation of individual figures, the restoration of the missing parts and the question of Roman repairs. The present study is based on autopsy and considers the evidence of technical details. It questions the attribution of certain familiar pieces and offers new suggestions for restoring the east pediment. All sculptures are illustrated, some with photographs taken especially for this book, and there are new drawings of the restorations proposed by the author. Chapter 1 is a general introduction to the study of the pediments. It includes an assessment of the documentation and a summary of stylistic and technical characteristics of the sculptures. Chapters 2 and 3 treat each pediment separately. The discussion of individual sculptures is incorporated in a continuous narrative which sets them within the context of the overall composition.

The Parthenon Sculptures Ian Dennis Jenkins, 2007 The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art, an inspiration to artists and writers since their creation in the fifth century bce. A superb visual introduction to these wonders of antiquity, this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece, viewed within their cultural and art-historical context. Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements. He introduces the sculptures as architecture--pediments, metopes, Ionic frieze--and provides an overview of their subject matter and possible meaning for the people of ancient Athens. Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple; the metopes that crowned the architrave surmounting the outer columns; and the frieze that ran around the four sides of the building, inside the colonnade. Comparative images, showing the sculptures in full and fine detail, bring out particular features of design and help to contrast Greek ideas with those of other cultures. The book further reflects on how, over 2,500 years, the cultural identity of the Parthenon sculptures has changed. In particular, Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures--a relationship far more intense than that experienced by their ancient, intended spectators--as they have been transformed from architectural ornaments into objects of art.

Parthenon Lynn Curlee, 2004-07 A detailed history of the Parthenon exploring its construction and restoration.

*The Parthenon* James Fergusson, 1883

**The Parthenon Enigma** Joan Breton Connelly, 2014-01-30 A radical new interpretation of the meaning and purposes of one of the world's most iconic buildings. For more than two millennia, the Parthenon has been revered as the symbol of Western culture and its highest ideals. It was understood to honour the city-state's patron deity, Athena, and its sculptures to depict a civic celebration in the birthplace of democracy. But through a close reading of a lost play by Euripides, Joan Connelly has developed a theory that has sparked fierce controversy. Here she explains that our most basic sense of the Parthenon and the culture that built it may have been crucially mistaken. Re-creating the ancient structure, and using a breathtaking range of textual and visual evidence, she uncovers a monument glorifying human sacrifice set in a world of cult ritual quite alien to our understanding of the word 'Athenian'.

**The Parthenon and Its Impact in Modern Times** Panayotis Tournikiotis, 1996 Few if any would dispute the Parthenon's position as the most important monument in Western civilization. In its art and architecture, it is the ultimate expression of the golden age of Pericles, when democracy was born.

**The Parthenon** R. Taylor Austen, 2018-05-30 Democracy's symbolic birthplace, the famed Acropolis, stands today as a reminder of the glory that was ancient Greece. Atop this ancient citadel - once the center of Athenian civil pride and religion - stands the most famous structure in the Western world, the Parthenon. Here, historian R. Taylor Austen tells the stirring story of the Parthenon but also traces the history of Athens itself - its meteoric

ascendancy, its worldwide impact, and its subsequent decline.

**The Parthenon Marbles** Christopher Hitchens, 2016-06-14 The most powerful case yet made for the return of the Parthenon Marbles The Parthenon Marbles (formerly known as the Elgin Marbles), designed and executed by Pheidias to adorn the Parthenon, are perhaps the greatest of all classical sculptures. In 1801, Lord Elgin, then ambassador to the Turkish government, had chunks of the frieze sawn off and shipped to England, where they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts. This scandal, exacerbated by the inept handling of the sculptures by their self-appointed guardians, remains unresolved to this day. In his fierce, eloquent account of a shameful piece of British imperial history, Christopher Hitchens makes the moral, artistic, legal and political case for re-unifying the Parthenon frieze in Athens. The opening of the New Acropolis Museum emphatically trumps the British Museum's long-standing (if always questionable) objection that there is nowhere in Athens to house the Parthenon Marbles. With contributions by Nadine Gordimer and Professor Charalambos Bouras, The Parthenon Marbles will surely end all arguments about where these great treasures belong, and help bring a two-centuries-old disgrace to a just conclusion.

**The Parthenon of Ancient Greece** Don Nardo, 1999 Discusses the origins, construction, completion, uses, history, and eventual ruin of the Parthenon.

The Parthenon and Liberal Education Geoff Lehman, Michael Weinman, 2018-03-01 Discusses the importance of the early history of Greek mathematics to education and civic life through a study of the Parthenon and dialogues of Plato.

**Becoming Good Democrats and Wives** Burkhard Fehr, 2011 In this study, the analysis of the Parthenon frieze is based on the assumption that the pictorial narrative scenes of the Classical period were conceived with the intention of exemplifying comprehensive patterns of action which were related to ethical values and social status. In this way, it can be shown that - on the west, north, and south side of the frieze - the pictorial narration in several chapters demonstrates how the young male Athenians become qualified members of the citizenry, through a multi-stage process of civic education carried out by the democratic polis. The stages of female socialization are visualized on the east side, the goal being the status and responsibilities of a married woman who raises and educates her offspring in an Athenian oikos, as represented in the central scene of the east frieze. The messages of the other Parthenon sculptures, as well as of the colossal statue of Athena in the center of this sacred building, are closely related to this frame of reference. One could claim that the pictorial narrative of the Parthenon frieze is the first comprehensive discourse on democracy. (Series: Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete)

**A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection).** British Museum. Department of Greek and Roman Antiquities, 1921

**Greece** Henri Stierlin, 1997

**Parthenon** David Stuttard, 2013 The Parthenon is one of the world's most iconic buildings: today, its silhouette symbolizes Greece. Built on the rocky acropolis of Athens in the aftermath of the devastating invasion of Xerxes, the Parthenon was part temple to Athene, part war memorial, part treasure trove of some of the most outstanding art of its age. Parthenon: Power and Politics on the Acropolis takes the reader through the dramatic story of the conception and creation of the Parthenon, setting it against a turbulent historical background and rooting the building firmly in the real and mythological landscape of Athens. Written as a pacy, narrative history, the text features a cast of memorable characters, including Themistocles, the general whose decision to evacuate Athens led to the Persian sack of the acropolis; Pericles, visionary statesman and mastermind of the Athens' building project; and Pheidias, who created the cult statue of Athene, and narrowly escaped impeachment for embezzlement. Beautifully illustrated with evocative site photography, details from the Parthenon sculptures and other related artworks from the superb collection of the British Museum,

this book explores the Parthenon as the spiritual heart of a network of commanding buildings, devised by Pericles and continued by his successors to promote the power of Athens as leader of the Greek world.

*The Shadow of the Parthenon* Peter Green, 2008-12-01 A lively combination of scholarship and unorthodoxy makes these studies in ancient history and literature unusually rewarding. Few of the objects of conventional admiration gain much support from Peter Green (Pericles and the democracy of fifth-century Athens are treated to a very cool scrutiny) but he has a warm regard for the real virtues of antiquity and for those who spoke with an individual voice. The studies cover both history and literature, Greece and Rome. They range from the real nature of Athenian society to poets as diverse as Sappho and Juvenal, and all of them, without laboring any parallels, make the ancient world immediately relevant to our own. (There is, for example, a very perceptive essay on how classical history often becomes a vehicle for the historian's own political beliefs and fantasies of power.) The student of classical history will find plenty in this book to enrich his own studies. The general reader will enjoy the vision of a classical world which differs radically from what he probably expects.

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