

**Oudaen**

**JE Gale**

Medalische historie der Republyk van Holland, etc. [With a preface by J. Oudaen. With plates.] Pierre BIZOT,1690

**General Catalogue of Printed Books** British Museum. Department of Printed Books,1971

The Royalist Republic Helmer J. Helmers,2015-01-08 This book traces the impact of the English Civil Wars and the resulting support for the royalist cause in the Dutch Republic.

*Modelling the Individual* ,2022-05-20 One of the most noticeable features of the Renaissance is what Jacob Burckhardt called the rise of the individual - in politics and religion, in its social life and in the arts, and in the mentality of Renaissance man, with his inclination to explore, to invent and to make new discoveries. Yet this characteristic is also very puzzling to modern people, who see that although the categories of art which depict particular people increased to a spectacular degree in a period when biography and portrait painting were among the most popular genres, and autobiography began to emerge as a genre in itself and painters began to produce self-portraits, an interest individuals is not necessarily the same thing as the more recent interest in the purely personal aspects of individuals. Literary and artistic traditions, social and ideological backgrounds, and the motives for the production of literature have changed profoundly: Renaissance biography and autobiography, portraiture and self-portraiture have little to do with their modern counterparts. Therefore this book stresses that the Renaissance is not predominantly a mirror of modernity, but rather a period of stimulating difference or alterity. The contributors to this collection of essays aim to create a better understanding of Renaissance biographies and portraits through the analysis and reconstruction of the traditions, contexts, backgrounds and circumstances of their production.

**Haagsche Broeder-Moord, of Dolle Blydschap. Treurspel [in five acts and in verse, by J. Ondaen].** ,1673

*Johanna Gray, off Gemartelde Onnoselheyt. Treurspel [in five acts and in verse].* Joachim OUDAEN (the Elder.),1648

*General Catalogue of Printed Books* British Museum. Dept. of Printed Books,1963

**Printing Spinoza** Jeroen M.M. van de Ven,2022-04-04 In *Printing Spinoza* Jeroen van de Ven systematically examines all seventeenth-century printed editions of Spinoza's writings, published between 1663 and 1694, as well as their variant 'issues'. In focus are Spinoza's 1663 adumbration of René Descartes's 'Principles of Philosophy' with his own 'Metaphysical Thoughts', the 'Theological-Political Treatise' (1670), and the posthumous writings (1677), including the famously-known 'Ethics'. Van de Ven's descriptive bibliography studies, contextualizes, and records all aspects of the publication history of Spinoza's writings from manuscript to print and assesses their immediate reception. It discusses the printed books' codicology, philology, typographical and textual relationships, illustration programmes, as well as their dissemination in early Enlightenment Europe, in view of the physical aspects of 1,246 extant copies and their provenance.

**Texts and readers in the Age of Marvell** Christopher D'Addario,Matthew C. Augustine,2018-08-07 *Texts and Readers in the Age of Marvell* offers fresh perspectives from leading and emerging scholars on seventeenth-century British literature, with a focus on the surprising ways that texts interacted with writers and readers at specific cultural moments.

**"Den Ouden Doelen" (Old Doelen Or Vieux Doelen) the Hague** ,1882

The World of William and Mary Dale Hoak,Mordechai Feingold,1996 This volume contributes to the current reassessment of the Glorious Revolution by bringing together the work of leading American, British, and Dutch scholars who present a series of interpretive case studies on a wide variety of political, economic, religious, and cultural issues. What emerges from these

fifteen essays is the conviction that in spite of differing angles of approach, the process of reinterpreting the Revolution requires a combined study of English and Dutch history within the context of European history. The long tradition of viewing the events of 1688-89 as a uniquely British affair, which gave birth to liberal England with its contingent political and religious liberties, is finally put to rest.

Nauwkeurig verhael van het gene ontrent a Hogue, op den ouden weg van Luxembourg, gebeurd is den 18 Mey, 1790; ofte Brief van de Gedeputeerde van de Staeten van Vlaenderen by het Souvereyn Congres aen ... de Staeten FLANDERS. Staeten, 1790

**Bijeensprokkeling uit den ouden en nieuweren tijd, uit de studentenwereld, uit het leven** N. Bal Snijders, 1871

*Des ouden ... D. Erasmi ... Requeste aen de ... Borghemeesteren, etc. der Stede Rotterdam. [A petition of the Statue of Erasmus at Rotterdam to be repaired and protected.]* Desiderius Erasmus, 1622

*Den ouden Bastaard [Louis XIV] Beschermmer van den Nieuwen [Prince James]: of de Prostitutie van de Koningen [Mary of Modena] om de bescherming des Prinsen van Walles , 1689*

Jonas de bankroetier, of: Episodes uit het leven van een ouden schelm Ph Kropveld, 1859

Clandestine Philosophy Gianni Paganini, Margaret C. Jacob, John Christian Laursen, 2020-01-29 Clandestine philosophical manuscripts, made up of forbidden works including erotic texts, political pamphlets, satires of court life, forbidden religious texts, and books about the occult, had an avid readership in the seventeenth and eighteenth centuries, becoming objects of historical research by the twentieth century. The purveyors of the clandestine could be found in the Dutch Republic, Switzerland, Denmark, Spain, and not least in Paris or London. Despite the heavy risks, including prison, the circulation of these manuscripts was a prosperous venture. After Ira Wade's pioneering contribution (1938), Clandestine Philosophy is the first work in English entirely focused on the philosophical clandestine manuscripts that preceded and accompanied the birth of the Enlightenment. Topics from philosophy, political and religious thought, and moral and sexual behaviour are addressed by contemporary authors working in both America and Europe. These manuscripts shed light on the birth of pornography and provide an important avenue for investigating philosophical, religious, political, and social critique.

**Chronological History of the Discovery and Settlement of Guiana ...** James Rodway, 1888

**The Oxford Handbook of Thomas More's Utopia** , 2023-11-30 Thomas More's Utopia is one of the most iconic, translated, and influential texts of the European Renaissance. This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book: in terms of its renaissance contexts, its vernacular translations, and its utopian legacies. It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation, vernacularization, and afterlives. In so doing, it provides an integrated overview of More's text, as well as new contributions to the range of scholarship and debates that Utopia continues to attract. An especially innovative feature is that it allows readers to follow Utopia across time and place, unpacking the often-revolutionary moments that encouraged its translation by new generations of writers as far afield as France, Russia, Japan, and China. The Handbook is organized in four sections: on different aspects of the origins and contexts of Utopia in the 1510s; on histories of its translation into different vernaculars in the early modern and modern eras; and on various manifestations of utopianism up to the present day. The Handbook's Introduction outlines the biography of More, the key strands of interpretation and criticism relating to the text, the

structure of the Handbook, and some of its recurring themes and issues. An appendix provides an overview of Utopia for readers new to the text.

Dutch Review of Church History, Volume 85: The Formation of Clerical and Confessional Identities in Early Modern Europe Wim Janse, Barbara Pitkin, 2006-01-01 This rich volume by an interdisciplinary group of American and European scholars offers an innovative portrait of the complex formation of clerical and confessional identities within the context of the radically changed religious and political situations in sixteenth- and seventeenth-century Europe.

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