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Terry Gunnell

The Origins of Drama in Scandinavia Terry Gunnell, 1995 A fresh look at early dramatic activity in Scandinavia, using archaeological, historical and literary evidence.

Ancient Scandinavia Theron Douglas Price, 2015 Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia-a land mass comprising the modern countries of Denmark, Sweden, and Norway-from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, *Europe before Rome*, *Ancient Scandinavia* provides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter - gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

Icelanders in the Viking Age William R. Short, 2010-03-01 The Sagas of Icelanders are enduring stories from Viking-age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by lovers of literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include religion, housing, social customs, the settlement of disputes, and the early history of Iceland. Issues of dispute among scholars, such as the nature of settlement and the division of land, are addressed in the text.

Critical Public Archaeology Camille Westmont, 2022-09-13 Critical approaches to public archaeology have been in use since the 1980s, however only recently have archaeologists begun using critical theory in conjunction with public archaeology to challenge dominant narratives of the past. This volume brings together current work on the theory and practice of critical public archaeology from Europe and the United States to illustrate the ways that implementing critical approaches can introduce new understandings of the past and reveal new insights on the present. Contributors to this volume explore public perceptions of museum interpretations as well as public archaeology projects related to changing perceptions of immigration, the working classes, and race.

The Real Valkyrie Nancy Marie Brown, 2021-08-31 In the tradition of Stacy Schiff's *Cleopatra*, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors "Once again, Brown brings Viking history to vivid, unexpected life—and in the process, turns what we thought we knew about Norse culture on its head. Superb." —Scott Weidensaul, author of *New York Times* bestselling *A World on the Wing* Magnificent. It captured me from the very first page. —Pat Shipman, author of *The Invaders* In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. *The Real Valkyrie* weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians

have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor's short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, "As heroes we were widely known—with keen spears we cut blood from bone." In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

The Museum of the Wood Age Max Adams, 2022-09-01 A passionate and imaginative exploration of wood – the material that shaped human history. As a material, wood has no equal in strength, resilience, adaptability and availability. It has been our partner in the cultural evolution from woodland foragers to engineers of our own destiny. Tracing that partnership through tools, devices, construction and artistic expression, Max Adams explores the role that wood has played in our own history as an imaginative, curious and resourceful species. Beginning with an investigation of the material properties of various species of wood, *The Museum of the Wood Age* investigates the influence of six basic devices – wedge, inclined plane, screw, lever, wheel, axle and pulley – and in so doing reveals the myriad ways in which wood has been worked throughout human history. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches; from the decorative arts to the humble woodworking of rustic furniture; Max Adams fashions a lattice of interconnected stories and objects that trace a path of human ingenuity across half a million years of history.

Art, Architecture, and the Moving Viewer, c. 300-1500 CE, 2022-04-19 These essays address how narratives unfolded in time and space when a body or object moved through premodern architectural or natural environments. Such narratives encompass interpretations of topography, change in built environments over time, and spaces for public assembly.

Viking Voyagers Jack Tite, 2020-04-23 Around 1,200 years ago the legendary voyaging Norsemen set sail to raid and trade - the Viking Age had begun. Step back in time to find out what Viking life was like, how they travelled, where they traded and their rich mythology. Come face to face with a fearsome berserker, explore inside a Viking longhouse and learn how these expert boat builders made their fleets. Bold graphic illustrations of vibrant Viking characters, incredible artefacts and stunningly detailed scenes by author-illustrator Jack Tite showcase the Viking Age in full brilliant colour. Lively, engaging text throughout is informative and easy to read, and big fold-out pages allow you to discover the Vikings in exciting detail. This book is a must-read for any history-mad child.

The Viking World Christine Hatt, 2005 Looks at the history of the Vikings by examining the archaeological excavations of historical sites and the artifacts found at those sites.

The Viking Ships Thorleif Sjøvold, 1954

Vikings! Annemarieke Willemsen, Vikingeskibshallen (Roskilde, Denmark), 2004 Catalogue of an exhibition at the Rheinisches LandesMuseum in Bonn, Germany, the Centraal Museum in Utrecht, the Netherlands, and the Viking Ship Museum in Roskilde, Denmark.

Lonely Planet Pocket Oslo Lonely Planet, Donna Wheeler, 2018-04-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Pocket Oslo is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through the iconic Oslo Opera House, be awed by the panoramic views from Holmenkollen Ski Jump, or admire the open-air artwork in Vigelandsanlegget; all with your trusted travel companion. Get to the heart of the best of Oslo and begin your journey

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The Vikings René Chartrand, Keith Durham, Mark Harrison, Ian Heath, 2016-09-22 The history of the Vikings is bloody and eventful, and Viking warriors capture the popular imagination to this day. They made history, establishing the dukedom of Normandy, providing the Byzantine Emperors' bodyguard and landing on the shores of America 500 years before Columbus. Beautifully illustrated with colour photographs and original Osprey artwork, this book presents a new window into their way of life including detailed studies of the Hersir, the raiding warrior of the Viking world, and the legendary Viking longship.

Early Medieval Art and Archaeology in the Northern World, 2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham-Campbell. The geographical coverage of this volume reflects Graham-Campbell's interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain. The new perspectives and original studies offered represent a major contribution to the field of medieval studies, with papers on the art, archaeology, history and literature of European societies between the fifth and thirteenth centuries. Contributors are Noël Adams, Barry Ager, Marion M. Archibald, Birgit Arrhenius, Coleen Batey, Cormac Bourke, Stuart Brookes, Ewan Campbell, Helen Clarke, Martin Comey, Rosemary Cramp, Wendy Davies, Ben Edwards, Signe Horn Fuglesang, Richard Gem, David Griffiths, Mark A. Handley, Birgitta Hårdh, Negley Harte, David A. Hinton, Ingegerd Holand, Judith Jesch, Alan Lane, Mick Monk, Richard North, Ragnall Ó Floinn, Patrick Ottaway, Raymond I. Page, Caroline Paterson, Neil Price, Barry Raftery, Mark Redknap, Andrew Reynolds, Ian Riddler, Else Roesdahl, John Sheehan, Alison Stones, Gudrun Sveinbjarnardóttir, Gabor Thomas, Nicola Trzaska-Nartowski, Patrick F. Wallace, Leslie Webster, Naimh Whitfield, Gareth Williams, Sir David Wilson and Sue Youngs.

The Divine Thunderbolt J.T. Sibley, 2009-10-31 The divine thunderbolt is one of the most ancient and pervasive religio-folkloric symbols of the human race. The divine thunderbolta sudden, never-missing missile of supernatural fire has been a universal worldwide

phenomenon since prehistoric times. Some thunderbolt motifs were indigenous to a given locale; others can be traced to far-distant lands. This volume will examine the development and dispersion of symbols, folklore, and religious aspects of such a divinely generated thunderbolt, focusing on the Near East and Europe. Emphasis will be placed on the thunderbolt-wielding sky gods, their thunder weapons and the graphic symbols for them, and the role of the supernatural thunderbolt in magic, religion, myth, superstition, and folklore.

The Carriage Journal: Vol. 57, No. 1 January 2019 Kathleen Haak, Ken Wheeling, Robin Bledsoe, Jeremy Masterson, Charles Kellogg, Elizabeth Hughes, Andres Furger, 2021-01-03
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The History of the Carriage László Tarr, 1969

The Vikings Tom Bloch-Nakkerud, 1997*

Women in the Viking Age Judith Jesch, 1991 Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

The Viking Ship Finds Anders Hagen, 1966

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