

# Orphan

**Craig Mayeux**

**Orphan** Roger Dean Kiser, 2001 Roger Dean Kiser, Sr., was raised by the Children's Home Society, a Florida orphanage, and then was passed on to the Florida School for Boys at Marianna. The dramatic true account of the abuse he suffered under the care of professionals will change how people view the juvenile justice system. His childhood was filled with a mixture of physical, mental, and sexual abuse that would have left a lesser man wishing for death, yet Kiser is grateful for simply being alive. This poignant moving story is true, sharp, and motivational and it will deeply affect the hearts and minds of all who read it. Chronicling his life through the eyes of the child he once was, Roger Dean Kiser takes readers on an unforgettable journey as he recounts his childhood with a wide-eyed innocence that illustrates the resiliency of the human spirit.

*The Orphan* Christopher Ransom, 2013-08-15 The truth is more terrifying than you can imagine. Darren and Beth Lynwood always dreamed of having a son, but when young amnesiac runaway Adam enters their lives, he brings with him a creeping darkness that threatens to engulf their family and everyone around them. When Adam's memories claw their way to the surface, Darren finds himself haunted by thoughts of his own childhood - and of a boy very much like Adam who was done an unspeakable wrong. As buried secrets are unearthed, the Lynwood's happy home becomes the hunting ground for a relentless evil and an obsession that will not die. There's no point locking the door. There's no

use shutting out the night. Because the orphan is already inside. Dare you read to the end of The Orphan? Discover the chilling new novel from the author of The Birthing House and The People Next Door.

**The Orphan** Clarence E. Mulford, 2015-10-01 The Orphan is the second novel in Clarence E. Mulford's abidingly popular Hopalong Cassidy series of Westerns. In this volume of the series, Mulford introduces several new characters and injects a romantic subplot into a tale centered on the mysterious protagonist known as The Orphan, who's being pursued by the law, a group of Native Americans bent on revenge, and a few other nefarious characters.

Read Me L. A. Katie Orphan, 2020-03-10 Read Me, L.A. by Katie Orphan (manager of the famed Last Bookstore in Los Angeles) is an illustrated guidebook to all things literary L.A. past and present, featuring interviews with current Los Angeles writers, maps, day trips to follow the paths of your favorite fictional characters from Marlowe to Weetzie Bat, lists to expand your L.A. reading horizons, and a look at where writers have lived and worked in the City of Angels.

American Orphan Jimmy Santiago Baca, 2021-03-31 "There's no way you can do this reentry thing," Orlando Lucero tells himself after getting out of prison. He has spent most of his life institutionalized, first in an orphanage and then in the Denver Youth Authority for smuggling weed. Orlando knows nothing about freedom. What does one do with it? What is it? His brother promised to teach him the carpentry trade, but Orlando quickly

discovers Camilo is—like their parents—an addict, robbing and stealing to feed his habit. So he turns to Lila, his prison pen pal who encouraged both his poetry writing and sexual fantasies. Soon he moves in with her and engages in the acts he dreamed about while incarcerated, but living the straight life seems impossible. “Freedom is full of hazards, lots of sharp edges, and they cut me at every turn.” As he is sucked back into a life of crime, he can’t help but think going back to prison would be a relief. Renowned poet Jimmy Santiago Baca explores in lyrical prose one young man’s attempts to break free from the cycle of addiction, violence and abuse that contributed to his imprisonment and impede his search for happiness and a productive life. In a society that considers him a criminal because of his brown skin, and where those in authority—including a parade of priests when he was just a boy—take advantage of him, Orlando must learn to believe in himself against all the odds, in spite of the institutionalized racism he has endured since boyhood.

The Orphan House Ann Bennett, 2020-02-28 As she looks at the baby wriggling in her father’s arms, a bolt of recognition goes through her and she takes a step back. And it’s in that moment that she begins to protect her father’s secrets. 1934, Weirfield-on-Thames. Connie Burroughs loves living in the orphanage that her father runs. Exploring its nooks and crannies with her sister, hearing the pounding of a hundred pairs of feet on the wooden stairs, having a father who is doing so much good. But everything changes the day she

sees him carrying a newborn baby that he says he found near the broken front gate. A baby she recognises... Present day. Arriving at her father's beloved cottage beside the river, Sarah Jennings is hoping for peace and quiet, to escape her difficult divorce. But when she finds her father unwell and hunched over boxes of files on the orphanage where he was abandoned as a child, she decides to investigate it herself. The only person left alive who lived at Cedar Hall is Connie Burroughs, but Connie sits quietly in her nursing home for a reason. The sewing box under Connie's bed hides secrets that will change Sarah's life forever, uncovering a connection between them that has darker consequences than she could ever imagine. A heartbreaking but ultimately uplifting tale inspired by the lives of the children who lived at the author's great-grandfather's orphanage. Fans of *Before We Were Yours*, *The Orphan's Tale* and *The Orphan Train* will be hooked. What readers are saying about *The Orphan House*: 'Oh my goodness. What an amazing story of life, love, loss and finding yourself... Awe inspiring. I honestly am left reeling. This is my first book from this author, although it definitely will not be my last. Thank you for a journey that I will not soon forget.' Goodreads reviewer, 5 stars 'An amazing and spellbinding read. Exceptionally well done. I hated when it ended.' Goodreads reviewer, 5 stars 'Wonderful storytelling! I have just finished reading this book and I'm bereft! I was able, for a few days, to lose myself completely in the story... I highly recommend this book to anyone.' Goodreads reviewer, 5 stars 'What an amazing read!!! I didn't expect

this to be a rollercoaster of emotions, suspense, and mystery but it was everything!!... I recommend this book so much!!!' Goodreads reviewer, 5 stars 'This book gave me all the feelings at once... Keeps you hooked through the whole book.' Goodreads reviewer, 5 stars 'If there were ever to be a perfect bookclub book, it would be The Orphan House... Beautifully portrayed characters, who were so vivid... Almost felt like watching it on the big screen, every place, person, and circumstance came to life and felt almost tangible... Will surely touch your soul.' Goodreads reviewer 'True to life and totally believable. The plot was intriguing, and the delivery was perfect.' Goodreads reviewer, 5 stars 'I was hooked only a few pages in to the story... I cannot say enough about this book and I hope you will love it too.' Goodreads reviewer, 5 stars 'Loved this book... captures so many emotions... Couldn't put it down.' Goodreads reviewer, 5 stars 'This was a fantastic read... It lured me in and I ended up hooked. By about the halfway point, I was completely captivated by the story and the mystery kept me guessing as I tried to figure it out... Beautifully written.' Goodreads reviewer, 5 stars 'Oh what a wonderful book! This beautifully written story tugs at the heart strings... I lived this book, it hooked me from the first line and kept me engrossed until the last... A book to treasure and reread. A masterpiece.' Renita D'Silva, 5 stars This book was previously published as The Foundling's Daughter.

The Forgotten Orphan Glynis Peters, 2021-05-04

*Deja Views of an Aging Orphan* Sam George Arcus, 2000-11-01 To quote from

E.M. Nathanson (author of THE DIRTY DOZEN and numerous other works and fellow alumnus of the HNOH) who wrote the FOREWORD to the book: The title of the book - DEJA VIEWS... - is itself a meaningful play on the French phrase déjà vu - meaning, roughly, the startling feeling that strikes you that what you have just experienced you have experienced before. To anyone who shared those times, DEJA VIEWS OF AN AGING ORPHAN will be an exciting time travel adventure, comprehensive, varied, textured and evocative. To those who lived in those times but had no knowledge then of the milieu of the books real life characters and stories - and to those in the generations that followed, such as the children and grandchildren of the Home boys - the book will be a voyage of discovery. Many of the anecdotes and people profiles in the book, though not all of them, were written as columns that appeared over the years in THE ALUMNUS, the monthly publication of the Alumni Association of the Hebrew National Orphan Home and its successor institutions, Homecrest and Hartman-Homecrest. They are word pictures that have ripened and matured and been revised over the years by more acute memory and input from others. Some of these stories and brief biographies have even achieved the status of myths and legends. In addition, sowed amidst these pages of real persons and event, as a sort of literary seasoning and entertainment, are some short stories, identified as fiction, but which illuminate with their own truths. The index alone is a cornucopia of memories. The variety of people and themes that are remembered and summoned into the book is impressive. Some evoke nostalgia for

a time that we didnt know was that good when we were living it; some bring a laugh - or a tear. And the focus is always on the boys - and the adults they became. In addition to the foregoing, I believe the best description of my book is contained in my INTRODUCTION, which is therefore reproduced here in its entirety. My older brother Al, myself and my younger sister Henny all became half-orphans upon the death of our mother in February 1929. Our father had to place us in orphanages when he found himself unable to provide the care required by a 9 year old boy, his 7year old brother and 2 year old sister. Al and I were placed in the Hebrew National Orphan Home on Tuckahoe Road in the outskirts of Yonkers, NY while Henrietta was put into the Israel Orphan Asylum on East Second Street NYC. This separation was necessary because the HNOH accepted only boys, ages 6 to 16 (later HS graduation) whereas the IOA accepted boys and girls, ages 2 to 5. It was while I was in the HNOH that I became a full-fledged orphan, when my father died in 1938. And Ive been a full-fledged orphan ever since--although I didnt start aging until just a few months ago when I turned 78. But some years before that, my then new daughter-in-law, Susan was describing my wife and myself to her mother, including the fact that we were orphans (my wife having been raised in the Pride of Judea Childrens Home on Dumont Ave in Brooklyn where I worked after I had left the HNOH). To which Susans mother replied, matter-of-factly: Well, so am I. And so is your father! Momentarily surprised, Susan then elaborated: No mom. I mean they were orphaned as children and raised in



orphanages. Her mother hesitated and then said: Oh. This anecdote illustrates the fact that ultimately we all become orphans. But that is not the focus of this work. Its focus is the child who lost one or both parents at a young, tender age and subsequently was placed in an institution--the orphanage. So when I titled this work ...OF AN AGING ORPHAN. I wasn't focusing on an older person who had been orphaned as an adult, but on an orphaned child who, fortunately, has been aging nicely. I say fortunately because I

The Orphan Anthony Manna, Christodoula Mitakidou, 2011-10-11 Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of water the orphan drank! But with the help of Nature's blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn—and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter.

The Orphan Robert Stallman, 2022-08-23 A shapeshifting beast struggles to find its place among humanity in this classic science fiction adventure, a finalist for the Nebula Award for Best Novel. No one, not even the beast itself, knows where it came from or what it is. Witnesses' descriptions vary. A big dog, a wolf, a lynx. A cross between a gorilla and a bear. A fiend out of hell . . . Roving the American Midwest in the midst of the Great

Depression, it hunts in the dark, finding prey where it can. Then, one night it is trapped in a hayloft by a farmer with a shotgun. Sensing the man's fear, the beast transforms . . . into a five-year-old boy named Robert Lee Burney. The boy finds happiness living with the farmer and his wife, and enjoys learning about their ways. At night, he allows the beast to get out to hunt and play, but a terrifying attack on the farm changes everything in a moment . . . On the run, the beast strives to understand the confusing and dangerous world in which it now finds itself. It must also search for a new home and figure out what—or who—it is. The first book in a trilogy for fans of Clifford D. Simak and Ray Bradbury. Praise for Robert Stallman "Stallman reminds me of Ray Bradbury . . . A big talent." —Peter Straub, author of *Ghost Story* "A vision of the perilous coming-together of a man-soul and monster-soul in us all. The result is an exciting blend of love and violence, of sensitivity and savagery." —Fritz Leiber, author of *Swords and Deviltry* "The Orphan is frank, violent, and at times erotic in jarring, unexpected ways. The bottom line? Highly recommended." —Black Gate

**The Orphan Keeper** Camron Wright, 2017-10-03 Seven-year-old Chellamuthu's life--and his destiny--is forever changed when he is kidnapped from his village in Southern India and sold to the Lincoln Home for Homeless Children. His family is desperate to find him, and Chellamuthu anxiously tells th

The Orphan Band of Springdale Anne Nesbet, 2018-04-10 With the United States on the verge of World War II, eleven-year-old Gusta is sent from New York

City to Maine, where she discovers small-town prejudices – and a huge family secret. It's 1941, and tensions are rising in the United States as the Second World War rages in Europe. Eleven-year-old Gusta's life, like the world around her, is about to change. Her father, a foreign-born labor organizer, has had to flee the country, and Gusta has been sent to live in an orphanage run by her grandmother. Nearsighted, snaggletoothed Gusta arrives in Springdale, Maine, lugging her one precious possession: a beloved old French horn, her sole memento of her father. But in a family that's long on troubles and short on money, how can a girl hang on to something so valuable and yet so useless when Gusta's mill-worker uncle needs surgery to fix his mangled hand, with no union to help him pay? Inspired by her mother's fanciful stories, Gusta secretly hopes to find the coin-like "Wish" that her sea-captain grandfather supposedly left hidden somewhere. Meanwhile, even as Gusta gets to know the rambunctious orphans at the home, she feels like an outsider at her new school – and finds herself facing patriotism turned to prejudice, alien registration drives, and a family secret likely to turn the small town upside down.

*The Orphan in Eighteenth-Century Law and Literature* Dr Cheryl L Nixon, 2013-05-28 Cheryl Nixon's book is the first to connect the eighteenth-century fictional orphan and factual orphan, emphasizing the legal concepts of estate, blood, and body. Examining novels by authors such as Eliza Haywood, Tobias Smollett, and Elizabeth Inchbald, and referencing never-

before analyzed case records, Nixon reconstructs the narratives of real orphans in the British parliamentary, equity, and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial, and bodily status creates opportunities to plot his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate (property and inheritance), blood (familial origins and marriage), and body (gender and class mobility). Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth century constructs the valued orphan, Nixon shows how the wealthy orphan became associated with new understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer, and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family, and gender.

**Orphan Trains** Stephen O'Connor, 2004-03 In mid-nineteenth-century New York, vagrant youth, both orphans and runaways, filled the streets. For years the

city had been sweeping these children into prisons or almshouses, but in 1853 the young minister Charles Loring Brace proposed a radical solution to the problem by creating the Children's Aid Society, an organization that fought to provide homeless children with shelter, education, and, for many, a new family in the country. Combining a biography of Brace with firsthand accounts of orphans, Stephen O'Connor here tells of the orphan trains that, between 1854 and 1929, spirited away some 250,000 destitute children to rural homes in every one of the forty-eight contiguous states. A powerful blend of history, biography, and adventure, *Orphans Trains* remains the definitive work on this little-known episode in American history.

Orphan X Gregg Hurwitz, 2016-01-19 "Brilliantly conceived and plotted ... Read this book. You'll thank me later." -- David Baldacci The first in the international bestselling series! Who is Orphan X? The Nowhere Man is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving, the Nowhere Man can and will do anything to protect and save them. But he's not merely a legend. "Excellent...A smart, stylish, state-of-the-art thriller...might give Lee Child's Jack Reacher books a run for their money."--The Washington Post Evan Smoak is a man with skills, resources, and a personal mission to help those with nowhere else to turn. He's also a man with a dangerous past. Chosen as a child, he was raised and trained as an Orphan, an off-the-books black box program designed to create the perfect deniable intelligence asset: An

assassin. Evan was Orphan X—until he broke with the program and used everything he learned to disappear. But now someone is on his tail. Someone with similar skills and training who will exploit Evan's secret new identity as the Nowhere Man to eliminate him. "Hurwitz melds nonstop action and high-tech gadgetry...in this excellent series opener." —Publishers Weekly (starred review)

**The Orphan Keeper** Camron Steve Wright, David Pliler, 2016 Based on the remarkable true story of Taj Rowland. Seven-year-old Chellamuthu's life is forever changed when he is kidnapped from his village in India, sold to a Christian orphanage, and then adopted by an unsuspecting couple in the United States. It takes months before the boy can speak enough English to tell his parents that he already has a family back in India. Horrified, they try their best to track down his Indian family, but all avenues lead to dead ends. Meanwhile, they simply love him, change his name to Taj, enroll him in school, make him part of their family -- and his story might have ended there had it not been for the pestering questions in his head: Who am I? Why was I taken? How do I get home? More than a decade later, Taj meets Priya, a girl from southern India with surprising ties to his past. Is she the key to unveil the secrets of his childhood or is it too late? And if he does make it back to India, how will he find his family with so few clues?

**Brothers Forever** Craig Mayeux, 2007-07 Two boys, who share a crib in a New York institution, are suddenly immersed as orphan train ride rs into

Louisiana's Cajun/Creole folkways. One is adopted by a childless, doting couple; the other is indentured to hard-luck, hardscrabble farmers

**Children of the Orphan Trains** Holly Littlefield, 2001-01-01 Recounts the experiences of abandoned, orphaned, or homeless children from city orphanages in the nineteenth and early twentieth centuries who were sent out by the trainload to find families that would adopt them or take them as workers.

*The Astor Orphan LP* Alexandra Aldrich, 2013-04-16 The Astor Orphan is an unflinching debut memoir by a direct descendant of John Jacob Astor, Alexandra Aldrich. She brilliantly tells the story of her eccentric, fractured family; her 1980s childhood of bohemian neglect in the squalid attic of Rokeby, the family's Hudson Valley Mansion; and her brave escape from the clan. Aldrich reaches back to the Gilded Age when the Astor legacy began to come undone, leaving the Aldrich branch of the family penniless and squabbling over what was left. Illustrated with black-and-white photographs that bring this faded world into focus, The Astor Orphan is written with the grit of The Glass Castle and set amid the aristocratic decay of Grey Gardens.

**The Orphan: Or, The Unhappy Marriage** Thomas Otway, 1726

Reviewing **Orphan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the

spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Orphan**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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