

Onix

Daniel N. Joudrey,Arlene G. Taylor

Catching Onix Renee Conoulty,2017-03-09 Grace is a single mother whose life revolves around her eight-year-old son, Finn. All she wants is to keep him safe and happy. She indulges his latest passion for playing Pokémon Go, stepping out of her comfort zone and into the local community, where Finn strikes up a conversation with a stranger. Can they find the fine balance between stranger danger and being polite? Will Finn finally catch an Onix? And will Grace let herself be caught?

Onix, the Black Rooster with a White Heart Trixie Rae,2023-02-18 A story about a black rooster named Onyx; not only his feathers but also his flesh and bones are black. While he lives on a farm with other chickens, he is always mocked because of his different appearance. However, a big change comes when Onyx decides to sacrifice himself for the sake of others.

Cataloging and Classification Lois Mai Chan,Theodora Hodges,2007 Cataloging and Classification, Third Edition, is a text for beginning students and a tool for practicing cataloging personnel. All chapters have been rewritten in this latest edition to incorporate recent developments, particularly the tremendous impact metadata and the Web have had on cataloging and classification.

The Metadata Handbook Renée Register,Thad McIlroy,2016-02-01 For book publishers large and small: the #1 guide to creating and distributing metadata for maximum sales. The Metadata Handbook shows how metadata works, enhancing findability, discoverability, and, of course, book sales. It introduces industry standards (think ONIX!) and best practices, and outlines the essential components for successful metadata creation and distribution. This handbook is a must for every publisher, both for print books and for ebooks. The new second edition is fully updated and expanded to include the most recent information on metadata standards, practices, and use in the publishing industry.

Metadata Jian Qin,Marcia Lei Zeng,2020-06-22 This benchmark text is back in a new edition thoroughly updated to incorporate developments and changes in metadata and related domains. Zeng and Qin provide a solid grounding in the variety and interrelationships among different metadata types, offering a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond. Readers will gain knowledge and an understanding of key topics such as the fundamentals of metadata, including principles of metadata, structures of metadata vocabularies, and metadata descriptions; metadata building blocks, from modeling to defining properties, from designing application profiles to implementing value vocabularies, and from specification generating to schema encoding, illustrated with new examples; best practices for metadata as linked data, the new functionality brought by implementing the linked data principles, and the importance of knowledge organization systems; resource metadata services, quality measurement, and interoperability approaches; research data management concepts like the FAIR principles, metadata publishing on the web and the recommendations by the W3C in 2017, related Open Science metadata standards such as Data Catalog Vocabulary (DCAT) version 2, and metadata-enabled reproducibility and replicability of research data; standards used in libraries, archives, museums, and other information institutions, plus existing metadata standards' new versions, such as the EAD 3, LIDO 1.1, MODS 3.7, DC Terms 2020 release coordinating its ISO 15396-2:2019, and Schema.org's update in responding to the pandemic; and newer, trending forces that are impacting the metadata domain, including entity management, semantic enrichment for the existing metadata, mashup culture such as enhanced Wikimedia contents, knowledge graphs and related processes, semantic annotations and analysis for unstructured data, and supporting digital humanities (DH) through smart data. A supplementary website provides additional resources, including examples, exercises, main takeaways, and editable files for educators and trainers.

Cataloging and Classification Athena Salaba,Lois Mai Chan,2023 The fifth edition of the classic Cataloging and Classification covers the analysis and representation of methods used in describing, organizing, and providing access to resources made available in or through libraries. Since the last edition, there have been new developments in cataloging, with the introduction of the IFLA Library Reference Model (LRM) and the new, official RDA, following the 3R Project. This text presents the essence of library cataloging and classification in terms of four basic functions: descriptive cataloging, authority work, subject access, and classification. Within this framework, content has been re-organized, all chapters have been rewritten, and new chapters have been introduced to incorporate the changes that have occurred during the interval between the fourth and fifth editions. In each part, the historical development and underlying principles of the retrieval mechanism at issue are treated first, because these are considered essential to an understanding of cataloging and classification. Discussion and examples of provisions in the standards and tools are then presented to illustrate the operations covered in each chapter. Divided into seven parts--a general overview; record production and structure, encoding formats, and metadata records; RDA (original and official); subject access and controlled vocabularies; the organization of library resources; encoding & records of bibliographic and authority data; and cataloging ethics--this book includes lists of the standards and tools used in the preparation and processing of cataloging records covered, lists of RDA elements, and sample records. Its companion website with interactive learning activities and supplementary materials located at catclassintro.org make it a true multimedia tool.

XML for Catalogers and Metadata Librarians Timothy W. Cole,Myung-Ja K. Han,2013-05-23 This book provides a foundation of knowledge for catalogers, metadata librarians, and library school students on the Extensible Markup Language (XML)☐ one of the most commonly listed qualifications in today's cataloger and metadata librarian job postings. How are today's librarians to manage and describe the ever-expanding volumes of resources, in both digital and print formats? The use of XML in cataloging and metadata workflows can improve metadata quality, the consistency of cataloging workflows, and adherence to standards. This book is intended to enable current and future catalogers and metadata librarians to progress beyond a bare surface-level acquaintance with XML, thereby enabling them to integrate XML technologies more fully into their cataloging workflows. Building on the wealth of work on library descriptive practices, cataloging, and metadata, XML for Catalogers and Metadata Librarians explores the use of XML to serialize, process, share, and manage library catalog and metadata records. The authors' expert treatment of the topic is written to be accessible to those with little or no prior practical knowledge of or experience with how XML is used. Readers will gain an educated appreciation of the nuances of XML and grasp the benefit of more advanced and complex XML techniques as applied to applications relevant to catalogers and metadata librarians.

The Impact of Electronic Publishing David J. Brown,Richard Boulderstone,2008 The title quantifies and the present and future size of the electronic publishing industry, and provides practical data to support investment decisions in electronic media. It serves as an aid for forward planning by all sectors of the industry.--BOOK JACKET.

The Organization of Information Daniel N. Joudrey,Arlene G. Taylor,2017-11-27 This fourth edition provides an updated look at information organization, featuring coverage of the Semantic Web, linked data, and EAC-CPF; new metadata models such as IFLA-LRM and RiC; and new perspectives on RDA and its implementation. This latest edition of The Organization of Information is a key resource for anyone in the beginning stages of their LIS career as well as longstanding professionals and paraprofessionals seeking accurate, clear, and up-to-date guidance on information organization activities across the discipline. The book begins with a historical look at information organization methods, covering libraries, archives, museums, and online settings. It then addresses the types of retrieval tools used throughout the discipline—catalogs, finding aids, indexes, bibliographies, and search engines—before describing the functionality of systems, explaining the basic principles of system design, and defining how they affect information organization. The principles and functionality of metadata is next, with coverage of the types, functions, tools, and models (particularly FRBR, IFLA-LRM, RDF) and how encoding works for use and sharing—for example,

MARC, XML schemas, and linked data approaches. The latter portion of the resource describes specific activities related to the creation of metadata for resources. These chapters offer an overview of the major issues, challenges, and standards used in the information professions, addressing topics such as resource description (including standards found in RDA, DACS, and CCO), access points, authority control, subject analysis, controlled vocabularies—notably LCSH, MeSH, Sears, and AAT—and categorization systems such as DDC and LCC.

Content Licensing Michael Upshall,2014-01-23 Content Licensing is a wide-ranging and comprehensive guide to providing content for dissemination electronically. It outlines a step-by-step introduction to the why, how, and frequently asked questions of digital content and how to license it. In addition, it examines the context in which licensing takes place. What makes the book unique is that it examines licensing from a range of perspectives. Practical tips for cost-effective licensing Guidance on how to ensure the most effective use is made of electronic resources Invaluable for publishers, libraries and distributors

Metadata Fundamentals for All Librarians Priscilla Caplan,2003-02-17 Metadata is used to organize and access information in an effective way. This is a comprehensive description of the various forms of metadata, its applications, and how librarians can use it. Both descriptive and nondescriptive forms of metadata are defined and applied to library functions.

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The Aesthetics Of Human Environments Arnold Berleant,Allen Carlson,2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson’s and Berleant’s The Aesthetics of Natural Environments. Whereas the earlier collection focused on the aesthetic appreciation of nature, The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes. Our experience of public spaces such as shopping centers, theme parks, and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation. This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live.

Digital Rights Management Grace Agnew,2008-09-30 This book provides an overview of digital rights management (DRM), including: an overview of terminology and issues facing libraries, plus an overview of the technology including standards and off-the-shelf products. It discusses the role and implications of DRM for existing library services, such as integrated library management systems, electronic reserves, commercial database licenses, digital asset management systems and digital library repositories. It also discusses the impact that DRM ‘trusted system’ technologies, already in use in complementary areas, such as course management systems and web-based digital media distribution, may have on libraries. It also discusses strategies for implementing DRM in libraries and archives for safeguarding intellectual property in the web environment. A practical guide that places DRM within the context of the services and practices of the library and offers guidance on getting started An understandable overview of the technologies and standards involved in digital rights management An overview of the DRM landscape beyond libraries, with an emphasis on how this landscape impacts libraries and shapes DRM generally. In particular, the e-learning and digital media distribution arenas are embracing DRM, with significant potential impact

[National Bibliographies in the Digital Age](#) IFLA Working Group on Guidelines for National Bibliographies,2009 The changes brought about by the World Wide Web and the explosion of electronic media have called into question many of the assumptions on which national bibliographies have been founded. The need was growing of a route map to navigate through uncharted territories. After a preparation period of several years, IFLA’s Bibliography Section endorsed this large set of guidelines. They seek to help national bibliographic agencies improve their bibliographic services. Many examples and references are included.

ALA Glossary of Library and Information Science, Fourth Edition Michael Levine-Clark,Toni M. Carter,2013 The only things librarians seem to encounter more often than acronyms are strings of jargon and arcane technical phrases—and there are so many floating around that even just reading an article in a professional journal can bewilder experienced librarians, to say nothing of those new to the profession! Featuring thousands of revised and brand new entries, the fourth edition of ALA Glossary of Library and Information Science presents a thorough yet concise guide to the specific words that describe the materials, processes and systems relevant to the field of librarianship. A panel of experts from across the LIS world have thoroughly updated the glossary to include the latest technology- and internet-related terms, covering metadata, licensing, electronic resources, instruction, assessment, readers’ advisory, and electronic workflow. This book will become an essential part of every library’s and librarian’s reference collection and will also be a blessing for LIS students and recent graduates.

Metadata Richard Smiraglia,2012-11-12 Find out what makes metadata an exciting addition to resource description Metadata: A Cataloger’s Primer provides catalog librarians and students with a comprehensive instructional resource on the ongoing convergence of cataloging and metadata. Equally valuable in the classroom and as a professional reference tool, this unique book serves as an introduction to the concepts of metadata within bibliographic contexts, demonstrating the potential for resource description. The book introduces various metadata schemes, including the Dublin Core, Encoded Archival Description (EAD), and Extensive Markup Language (XML), and discusses how to plan and implement a metadata-driven digital library. Metadata: A Cataloger’s Primer is more than a mere introduction to metadata applications and management. The book’s contributors present basic operational definitions, an outline of the evolution of metadata in the cataloging community, and a discussion of basic metadata techniques, calling on hard-earned knowledge gained from their experiences as educators working in cataloging and metadata applications. They provide work forms, work plans, and practical examples that demonstrate the application of metadata for resource description and depository development. Metadata: A Cataloger’s Primer examines: data structures MODAL (metadata objectives and principles, domains, and architectural layout) framework literary displacement knowledge domains discourse communities information ecologies personal metadata electronic resources authorship attributes cultural information resources instantiation data modeling DTD (document type definition) digital libraries and much more! Metadata: A Cataloger’s Primer is an invaluable learning resource filled with introductory and theoretical material, original research, and instructive material for cataloging librarians and students.

[Issues in Information Science Research: 2013 Edition](#) ,2013-05-01 Issues in Information Science Research / 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Web and Grid Services. The editors have built Issues in Information Science Research: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Web and Grid Services in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Information Science Research: 2013 Edition has been produced by the world’s leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

[Heroes of the World Fighting Against the Dark](#) Ahana,2015-03-30 The novel Heroes of the World Fighting Against the Dark is a romantic mysterious adventurous fiction. The novel deals with the lasting phase of the earth and the human life. The whole world is ruled or taken over by the black power (Roselena). She has the enormous power due to the power of the worlds crown, so no one can defeat her. But the crown belongs to a teenage girl, Khushi, the power of the world. She is the real owner of the crown. There is also a story of the crown and how the crown went from Khushi to Roselena. Half of the

crowns power is dissolved in the blood of Khushi, which gives her power, but she didnt have the control over that power. The soul or spirit of Khushis parents appeared, and they told her, For saving this world, you have to call all the heroes of the world. And the adventurous journey of heroes starts from therefrom Asia to Antarctica, in the seven continents. They will face the difficulties in the bamboo forest of Asia, the Sahara Desert of Africa, the cave and the palace war in Europe, the journey to the dragon world, the Amazon Rainforest of South America, the hot and damp area of North America, the adventurous journey of Bermuda Triangles, the water battle in Australia, and the last and final battle with Roselena in Antarctica in the ice age.

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