

Oiwa

George Butler

Asian Kitchen Oscar Oiwa, Tōkyō Garō, Beijing Dongjing yi shu gong cheng, 2009

Oscar Oiwa Aomi Okabe, 2019 Publié à l'occasion de l'exposition éponyme à la Maison de la Culture du Japon à Paris, du 18 septembre au 14 décembre 2019.00Le catalogue débute avec la présentation de Zeus, dieu d'Olympie, le monumental triptyque au feutre et au fusain qu'Oscar Oiwa a réalisé pour cette exposition. Evoquant elles aussi les trois villes olympiques, ses peintures à l'huile inédites sont intégralement reproduites.0Dans son essai, Aomi Okabe, la commissaire de l'exposition, retrace brièvement l'histoire des Jeux olympiques avant de présenter le parcours de l'artiste-voyageur Oscar Oiwa. L'aspect prophétique de ses toiles et sa vision hallucinée de notre monde sont ensuite décryptés par Germain Viatte.

Kabuki Plays on Stage. Volume 1 James R. Brandon, Samuel L. Leiter, 2002-02-28 Kabuki Plays On Stage represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern era. Volume 1 consists of thirteen plays that showcase early kabuki's scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo (Tokyo) and Kamigata (Osaka and Kyoto). The twelve plays translated in Volume 2 cover a brief period, but one that saw important developments in kabuki architecture, acting, dance, and the manipulation of characters and themes. As the series title indicates, the plays were translated to capture the vivacity of performances on stage. The translations, each accompanied by a thorough introduction that contextualizes the play, are based not only on published texts, but performance scripts and the study of the plays as they are performed in theatres today. Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa- and Meiji-period productions as well as color and black-and-white photographs of contemporary performances. Published with the assistance of the Nippon Foundation.

Kabuki Plays On Stage. Volume 3 James R. Brandon, Samuel L. Leiter, 2002-06-30 Darkness and Desire, 1804-1864, is the third volume in a monumental new series-the first collection of kabuki play translations to be published in nearly a quarter of a century. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern era. The fourteen plays translated in Volume 3, Darkness and Desire, 1804-1864, mark an extreme point in the development of kabuki dramaturgy. The plays are remarkable, even within kabuki, for their intense theatricality, gutsy individualism of character, cold-blooded and ferocious violence, realism pushed into fantasy and grotesquery, novelty for its own sake, sexual aggressiveness, and assertion of female will. The plays depict a society in extremis, the end of an era, a time often marked by unmitigated darkness and desire.

Rowing the Eternal Sea Keibo Oiwa, 2001-10-16 In the early 1950s fisherfolk and other villagers around Minamata Bay on the western coast of Kyushu, Japan, began to suffer from mysterious and often fatal symptoms of what came to be known as Minamata disease. It was not until 1968 that the government acknowledged its cause-organic mercury poisoning from effluent released by Chisso Corporation, a chemical manufacturer and the largest employer in the Japanese city for which the disease was named. For decades the company denied responsibility and was joined by the Japanese government in its attempt to cover up the problem despite lawsuits and political protests. In this compelling oral history, Ogata Masato, fisherman and Minamata disease sufferer, tells of the devastation of methyl mercury poisoning. Spanning fifty years, his story describes the impact of industrial pollution on his own life, on his extended family, and on the fishing culture of the Shiranui Sea. A one-time leader of Minamata disease

patients seeking certification and compensation, Masato breaks away to follow his personal path to redemption. Masato's story begins with the vibrant village of his childhood and culminates with the possibility of return, if not to one's birthplace, then to a spiritual community, to a consciousness that we owe our existence to the web of interrelationships that constitute life. When we turn full circle, explains Masato, we find ourselves again at the water's edge, a place where all life gathers. This is the launching point for Tokoyo, boat of the Eternal World—a world defined at once by the past, present and future; a state of mind in which we are responsible not only for our own actions but for those of our society and our species. Masato's story, larger than any one man or one incident, raises questions we must all consider as beneficiaries of modern industry and technology.

Yurei Zack Davisson, 2015-07-13 An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Early Modern Japanese Literature Haruo Shirane, 2008 This abridged edition of Haruo Shirane's popular anthology, *Early Modern Japanese Literature*, retains the essential texts that have made the original volume such a valuable resource. The book introduces English-speaking readers to prose fiction genres, including dangibon, kibyoshi (satiric picture books), sharebon (books of wit and fashion), yomihon, kokkeibon (books of humor), gokan (bound books), and ninjobon (books of romance and sentiment). It also features poetic genres such as waka, haiku, senryu, and kyoka, and plays ranging from Chikamatsu's puppet plays to nineteenth-century kabuki. Readers will continue to benefit from the anthology's selection of significant essays, treatises, literary criticism, folk stories, and other noncanonical works, as well as the numerous prints that accompanied these works. They will also find Shirane's introductions and critical commentary, which guide the reader through the allusive and often elliptical nature of these incredible selections.

An Edo Anthology Sumie Jones, Kenji Watanabe, 2013-02-28 During the eighteenth century, Edo (today's Tokyo) became the world's largest city, quickly surpassing London and Paris. Its rapidly expanding population and flourishing economy encouraged the development of a thriving popular culture. Innovative and ambitious young authors and artists soon began to look beyond the established categories of poetry, drama, and prose, banding together to invent completely new literary forms that focused on the fun and charm of Edo. Their writings were sometimes witty, wild, and bawdy, and other times sensitive, wise, and polished. Now some of these high spirited works, celebrating the rapid changes, extraordinary events, and scandalous news of the day, have been collected in an accessible volume highlighting the city life of Edo. Edo's urban consumers demanded visual presentations and performances in all genres. Novelties such as books with text and art on the same page were highly sought after, as were kabuki plays and the polychrome prints that often shared the same themes, characters, and even jokes. Popular interest in sex and entertainment focused attention on the theatre district and "pleasure quarters," which became the chief backdrops for the literature and arts of the period. Gesaku, or "playful writing," invented in the mid-eighteenth century, satirized the government and samurai behavior while parodying the classics. These entertaining new styles bred genres that appealed to the masses. Among the bestsellers were lengthy serialized heroic epics, revenge dramas, ghost and monster stories, romantic melodramas, and comedies that featured common folk. *An Edo Anthology* offers distinctive and engaging examples of this broad range of genres and media. It includes both well-known masterpieces and unusual examples from the city's counterculture, some popular with intellectuals, others with wider appeal. Some of the translations presented here are the first available in English and many are based on first editions. In bringing together these important and expertly translated Edo texts in a single volume, this collection will be warmly welcomed by students and interested readers of Japanese

literature and popular culture.

The Haunted Actor Alex Matsuo, 2014-01-23 With the paranormal becoming so mainstream in the last decade between television, books, and movies, is the craze actually brand new? Before there was the entertainment industry that we know of today, plays and musicals were one of the primary forms of expression and reflections of society's beliefs of their time. This book will cover an analysis of the belief in the supernatural throughout the course of humanity's existence and showing that in a way, the paranormal has always been normal. Using elements of theatre as the research vehicle, as well as establishing the relationship between acting and the unknown, this book examines the rich relationship between theatre and the paranormal. Finally, this book will challenge the reader to consider the possibility of using theatre as a method for researching and investigating the paranormal. Readers will be asked to consider what would happen if investigators and ghost hunters took on the role of an actor and the haunted location becomes a performance space, thus welcoming communication and activity from the other side.

China's New United Front Work in Hong Kong Sonny Shiu-Hing Lo, Steven Chung-Fun Hung, Jeff Hai-Chi Loo, 2019-07-15 This book explores the dynamics of China's new united front work in Hong Kong. Mainland Chinese penetrative politics can be seen in the activities of local pro-Beijing political parties, clans and neighborhood associations, labor unions, women and media organizations, district federations, and some religious groups. However, united front work in the educational and youth sectors of civil society has encountered strong resistance because many Hong Kong people are post-materialistic and uphold their core values of human rights, the rule of law and transparency. China's new united front work in Hong Kong has been influenced by its domestic turn toward "hard" authoritarianism, making Beijing see Hong Kong's democratic activists and radicals as political enemies. Hong Kong's "one country, two systems" is drifting toward "one country, two mixed systems" with some degree of convergence. Yet, Taiwan and some foreign countries have seen China's united front work as politically destabilizing and penetrative. This book will be of use to scholars, journalists, and observers in other countries seeking to reckon with Chinese influence.

Introducing Japanese Popular Culture Alisa Freedman, Toby Slade, 2018-01-02 Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Handbook of Magnetic Materials K.H.J. Buschow, 2002-09-20 Magnetoelectronics is a novel and rapidly developing field. This new field is frequently referred to as spin-electronics or spintronics. It includes spin-utilizing devices that need neither a magnetic field nor magnetic materials. In semiconductor devices, the spin of the carriers has only played a very modest role so far because well established semiconductor devices are non-magnetic and show only negligible effects of spin. Nanoscale thin films and multilayers, nanocrystalline magnetic

materials, granular films, and amorphous alloys have attracted much attention in the last few decades, in the field of basic research as well as in the broader field of materials science. Such heterogeneous materials display uncommon magnetic properties that virtually do not occur in bulk materials. This is true, in particular with respect to surface (interface) magnetic anisotropy and surface (interface) magnetostrictive strains and giant magnetoresistance. The local atomic arrangement at the interface differs strongly from that in the bulk. The local symmetry is lowered, so that some interactions are changed or are missing altogether. The interface atoms may be envisaged as forming a new phase and some properties characteristic of this phase may become predominant for the entire system. This becomes particularly evident in the case of interfacial magnetostriction which can lead to a decrease (almost to zero) or to an increase (over the bulk value) of the resulting magnetostriction of the nanoscale system. There are various forms of the interplay of magnetism and superconductivity, which can be divided into competition and coexistence phenomena. For instance, a strong competition is found in high-T_c cuprates. In these materials, depending on the doping rate, either Neel-type antiferromagnetism moments (e.g. from 4f-elements) with superconductivity is known to occur in systems where the concentration of these moments is sufficiently small or where they are antiferromagnetically ordered and only weakly coupled to the conduction electrons. During the years, intermetallic gadolinium compounds have adopted a special position in the study of 4f electron magnetism. The reason for this is the fact that the gadolinium moment consists only of a pure spin moment, orbital contributions to the moment being absent. As a consequence, gadolinium compounds have been regarded as ideal test benches for studying exchange interactions, free from complications due to crystal effects. Volume 14 of the Handbook of Magnetic Materials, as the preceding volumes, has a dual purpose. As a textbook it is intended to be of assistance to those who wish to be introduced to a given topic in the field of magnetism without the need to read the vast amount of literature published. As a work of reference it is intended for scientists active in magnetism research. To this dual purpose, volume 14 of the Handbook is composed of topical review articles written by leading authorities. In each of these articles an extensive description is given in graphical as well as tabular form, much emphasis being placed on the discussion of the experimental material in the framework of physics, chemistry and material science.

Traditional Japanese Theater Karen Brazell, 1998 The first book of its kind: a collection of the most important genres of Japanese performance--noh, kyogen, kabuki, and puppet theater--in one comprehensive, authoritative volume.

Oklahoma's Indian New Deal Jon S. Blackman, 2013-06-14 Among the New Deal programs that transformed American life in the 1930s was legislation known as the Indian New Deal, whose centerpiece was the Indian Reorganization Act (IRA) of 1934. Oddly, much of that law did not apply to Native residents of Oklahoma, even though a large percentage of the country's Native American population resided there in the 1930s and no other state was home to so many different tribes. The Oklahoma Indian Welfare Act (OIWA), passed by Congress in 1936, brought Oklahoma Indians under all of the IRA's provisions, but included other measures that applied only to Oklahoma's tribal population. This first book-length history of the OIWA explains the law's origins, enactment, implementation, and impact, and shows how the act played a unique role in the Indian New Deal. In the early decades of the twentieth century, white farmers, entrepreneurs, and lawyers used allotment policies and other legal means to gain control of thousands of acres of Indian land in Oklahoma. To counter the accumulated effects of this history, the OIWA specified how tribes could strengthen government by adopting new constitutions, and it enabled both tribes and individual Indians to obtain financial credit and land. Virulent opposition to the bill came from oil, timber,

mining, farming, and ranching interests. Jon S. Blackman's narrative of the legislative battle reveals the roles of bureaucrats, politicians, and tribal members in drafting and enacting the law. Although the OIWA encouraged tribes to organize for political and economic purposes, it yielded mixed results. It did not produce a significant increase in Indian land ownership in Oklahoma, and only a small percentage of Indian households applied for OIWA loans. Yet the act increased member participation in tribal affairs, enhanced Indian relations with non-Indian businesses and government, promoted greater Indian influence in government programs—and, as Blackman shows, became a springboard to the self-determination movements of the 1950s and 1960s.

Dramatic Apparitions and Theatrical Ghosts Ann C. Hall, Alan Nadel, 2023-08-10 Ghosts haunt the stages of world theatre, appearing in classical Greek drama through to the plays of 21st-century dramatists. Tracing the phenomenon across time and in different cultures, the chapters collected here examine their representation, dramatic function, and what they may tell us about the belief systems of their original audiences and the conditions of theatrical production. As illusions of illusions, they foreground many dramatic themes common to a wide variety of periods and cultures. Arranged chronologically, this collection examines how ghosts represent political change in Athenian culture in three plays by Aeschylus; their function in traditional Japanese drama; the staging of the supernatural in the dramatic liturgy of the early Middle Ages; ghosts within the dramatic works of Middleton, George Peele, and Christopher Marlowe, and the technologies employed in the 18th and 19th centuries to represent the supernatural on stage. Coverage of the dramatic representation of ghosts in the 20th and 21st centuries includes studies of Noël Coward's *Blithe Spirit*, August Wilson's *Pittsburgh Cycle*, plays by Sam Shepard, David Mamet, and Sarah Ruhl, Paddy Chayefsky's *The Tenth Man*, Suzan-Lori Parks' *Topdog/Underdog*, and the spectral imprint of Shakespeare's ghosts in the Irish drama of Marina Carr, Martin McDonagh, William Butler Yeats, and Samuel Beckett. The volume closes by examining three contemporary American indigenous plays by Anishinaabe author, Alanis King.

Gardening with Oscar Oiwa Oscar Oiwa, Marilyn Zeitlin, 2006

Cyclopolymerization and Cyclocopolymerization George Butler, 2020-12-17 This broadly-based work gathers the vast bulk of information published on cyclopolymerization since its discovery - including the symmetrical diene counterparts of all classical monomers that can undergo addition polymerization, all unsymmetrical dienes, and cyclopolymerizable monomers such as dialdehydes, diynes, diisocyanates, diepoxides, dinitriles, and some organometallic monomers.; Providing access to contemporary knowledge in the field and offering discussions of interest to a wide variety of polymer scientists, *Cyclopolymerization and Cyclocopolymerization*: delineates theory; summarizes polymerization procedures; furnishes theoretical justification for mechanistic proposals; details commercial applications; and describes new monomer syntheses. Supplying over 2700 references as well as chemical abstract citations, *Cyclopolymerization and Cyclocopolymerization* is a resource which should be of practical value to polymer, academic, theoretical and industrial chemists; chemical and plastics engineers; research and development directors in chemistry and chemical engineering programmes; and graduate-level students in these disciplines

Japanese Yokai and Other Supernatural Beings Andreas Marks, 2023-04-11 Superb Yokai images from the world's leading museums and private collections! Japan's vast pantheon of supernatural creatures includes demons (yokai), monsters, ogres (oni), ghosts (yurei) and magicians—mythical beings from folklore and popular culture which continue to thrill readers of traditional stories and manga today. This richly illustrated book by Andreas Marks, the leading authority on Japanese woodblock prints, presents authentic illustrations and descriptions of 100

different creatures, including: Bakeneko: Monster cats in human form who lick lamp oil and prey on humans born in the year of the Rat Han'nya: Female demons with sharp and pointed horns, metallic eyes and a smirking smile Hihi: Large ape-like monsters who live in the mountains and have superhuman strength, enabling them to kidnap and kill humans Mikoshi-nyudo: Yokai with an enormously extended necks who appear only at night And many more! The striking visual examples in this book are drawn from the rich canon of early Japanese prints, books, and paintings—sourced from leading museums, libraries and private collections worldwide. They show the original forms and appearances of the creatures which form the basis for all subsequent depictions. Also included are two long handscrolls from the Minneapolis Institute of Art (A Collection of Monsters and Night Parade of One Hundred Demons) which are reproduced here for the very first time. Prints and Paintings sourced from the following list of museums, libraries and private collections: Art Institute of Chicago Christie's, London & New York The Cleveland Museum of Art Harold B. Lee Library, Brigham Young University Kyoto University, Main Library Library of Congress Los Angeles County Museum of Art The Metropolitan Museum of Art Minneapolis Institute of Art National Museum of Japanese History Princeton University Library Rijksmuseum, Amsterdam Smithsonian Libraries

Revenge Drama in European Renaissance and Japanese Theatre K. Wetmore, 2008-04-14 *Revenge Drama in European Renaissance and Japanese Theatre* is a collection of essays that both explores the tradition of revenge drama in Japan and compares that tradition with that in European Renaissance drama. Why are the two great plays of each tradition, plays regarded as defining their nations and eras, Kanadehon Chushingura and Hamlet, both revenge plays? What do the revenge dramas of Europe and Japan tell us about the periods that produced them and how have they been modernized to speak to contemporary audiences? By interrogating the manifestation of evil women, ghosts, satire, parody, and censorship, contributors such as Leonard Pronko, J. Thomas Rimer, Carol Sorgenfrei, Laurence Kominz explore these issues.

Ghost in the Well Michael Crandol, 2021-05-20 *Ghost in the Well* is the first study to provide a full history of the horror genre in Japanese cinema, from the silent era to Classical period movies such as Nakagawa Nobuo's Tokaido Yotsuya kaidan (1959) to the contemporary global popularity of J-horror pictures like the Ring and Ju-on franchises. Michael Crandol draws on a wide range of Japanese language sources, including magazines, posters and interviews with directors such as Kurosawa Kiyoshi, to consider the development of kaiki eiga, the Japanese phrase meaning weird or bizarre films that most closely corresponds to Western understandings of horror. He traces the origins of kaika eiga in Japanese kabuki theatre and traditions of the monstrous feminine, showing how these traditional forms were combined with the style and conventions of Hollywood horror to produce an aesthetic that was both transnational and peculiarly Japanese. *Ghost in the Well* sheds new light on one of Japanese cinema's best-known genres, while also serving as a fascinating case study of how popular film genres are re-imagined across cultural divides.

Discover tales of courage and bravery in *Explore Bravery* with its empowering ebook, *Unleash Courage in Oiwa*. In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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