

Oichi

Stephen Turnbull

Cinema of Swords Lawrence Ellsworth, 2023-06-15 *Cinema of Swords* is a history, guide, and love letter to over four hundred movies and television shows featuring swashbucklers: knights, pirates, samurai, Vikings, gladiators, outlaw heroes like Zorro and Robin Hood, and anyone else who lives by the blade and solves their problems with the point of a sword. Though swordplay thrives as a mainstay of current pop culture—whether *Game of Thrones* or *Lord of the Rings* or *Star Wars*—swashbuckling was if anything even more ubiquitous during Hollywood's classic period, from its foundations in the Silent Era up through the savage bursts of fantasy films in the '80s. With this huge cinematic backlist of classics now available online and on-demand, *Cinema of Swords* traces the roots and branches of this unruly genre, highlighting classics of the form and pointing fans toward thrilling new gems they never knew existed. With wry summaries and criticism from swordplay expert Lawrence Ellsworth, this comprehensive guidebook is perfect as a reference work or as a dazzling Hollywood history to be read end-to-end.

The Paths of Zatoichi Jonathan Wroot, 2021-10 *The Paths of Zatoichi* charts the history and continuing influence of the Japanese film and TV franchise about Zatoichi the blind swordsman, both within the Japanese media industries and within global popular culture.

Mr. Kurihara's Return Mary-Jo Balman, 2012-04-18 Yomimasu Kurihara is at it again. In this, his latest escapade, the master criminal and master of disguise is being pursued throughout Japan for one of the most brilliant crimes of his lucrative career. While this personable and charming anti-hero wins the enjoyment and admiration of all those who follow his exploits, his hapless victims, in light of their avaricious natures, are far from appreciative of his talents. Mr. Kurihara's intellect, imagination and sense of humor, coupled with no small degree of good fortune, serve him well. But, even Mr. Kurihara, whom most women find irresistible, surprisingly discovers that when it counts, he is not that fortunate in matters of the heart.

Samurai Women 1184-1877 Stephen Turnbull, 2012-01-20 From when the Empress Jingo-kogo led an invasion of Korea while pregnant with the future Emperor Ojin, tales of female Japanese warriors have emerged from Japan's rich history. Using material that has never been translated into English before, this book presents the story of Japan's female warriors for the first time, revealing the role of the women of the samurai class in all their many manifestations, investigating their weapons, equipment, roles, training and belief systems. Crucially, as well as describing the women who were warriors in their own right, like Hauri Tsuruhime and the women of Aizu, this book also looks at occasions when women became the power behind the throne, ruling and warring through the men around them.

The Budding Tree Aiko Kitahara, 2008 In the latter half of the Edo period, the warrior caste was finding itself pushed out of the top echelons of Japanese society & repeated famines swept the countryside. Against this backdrop, a small number of women built themselves independent lives. The stories in this book recount the conditions in which these women lived.

Taiko Eiji Yoshikawa, 2012-08-03 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates,

opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue-his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, *Taiko* is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

Half a Century of Japanese Theater Japan Playwrights Association, 2004 A series of translated Japanese plays that begins in the 1990s and moves back to the mid-20th century. The aim of the Japan Playwrights Association is to offer performable English translations of modern Japanese plays, to encourage the production of such plays out of Japan, and to extend possibilities for further international exchange.

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries, 2017-10-10 *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries* presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras.

Shatter Star Wraith *Savage Tempest*, 2021-09-12 If anyone reads this message, please help. My name is Odsen Tyton. I'm trapped on an alien ship with seven other people. I'm not sure if we're prisoners sentenced to die in space or part of some sick experiment. I really don't know whom to trust. Certainly not the ship's AI, who seems determined to kill us off one by one. But the AI wants something even more than our deaths. The Blood Stone. According to legend, the Blood Stone is a powerful artifact that can level worlds. The ship's AI claims that it wants to secure the stone in order to protect the galaxy. So why blackmail us? If I don't find the stone and bring it back to the ship, the AI promises to abandon us on the edges of Alliance space. That—or kill us. But we're not the only ones searching for the stone. A darker power wants it too. And evil doesn't like to wait. Pick up *Shatter Star Wraith* and experience the start of a Space Opera series packed with action, exotic aliens, and intrigue.

Japan's Golden Age Dallas Museum of Art, 1996-01-01 A time of dramatic social and political change, and of brilliant artistic innovation and achievement, the Momoyama period (1568 - 1615) was one of the most dynamic eras in Japan's history. This book displays spectacular Momoyama masterpieces in many media - paintings, sculpture, calligraphy, tea ceremony utensils, lacquerware, ceramics, metalwork, arms and armor, textiles, and Noh masks - and places each work of art into its historical and cultural context.

Japan Emerging Karl F. Friday, 2012-03-06 A comprehensive survey of premodern Japanese history, with original essays by leading authorities on major themes and issues from prehistory to the nineteenth century

Kampaku: The Rise and Fall of Ishida Mitsunari David Klason, 2024-03-28 2023 HFC Five-star award for Historical Fiction. In the heart of sixteenth-century Japan, where loyalties are tested and fragile alliances are pushed to the brink, *Kampaku* unfolds the riveting tale of Ishida Mitsunari, a young samurai rising through the ranks in service to the renowned warlord Toyotomi Hideyoshi. A shrewd tactician and accomplished tea master, Mitsunari becomes the target of a shadowy network of spies, determined to end his life since childhood. Upon Hideyoshi's shocking and sudden demise, Mitsunari finds himself entangled in a web of intrigue to determine the future heir. Mitsunari faces the ambitions of Tokugawa Ieyasu, a formidable rival warlord who is scheming to seize control. Determined to safeguard Hideyoshi, whom Mitsunari believes to be the legitimate heir, he orchestrates a desperate bid to thwart Ieyasu's ascent to power. The ensuing epic battle shapes the destiny of

Japan. Kampaku is a tale of honour, deception, and the relentless pursuit of destiny in a nation ravaged by war and secrets. Acclaim for Kampaku Another stunning immersive story of 16th century Japan, full of power struggles, life-changing secrets, and high-stakes gambles. HFC Awards/reviews

The East ,2001

Samurai Warriors Elliott Chin,Mark Cohen,2004 Can you lead your samurai to victory? - Tips for all playable characters, including detailed abilities lists and info on each character's unique actions - Tactics for all six gameplay modes, including cooperative and versus play - Exclusive strategies for all 95 battles - Complete item and weapon breakdown - In-depth character and enemy officer statistics - All scenario endings revealed - Complete Story Mode coverage for all 15 characters

Ah Ku and Karayuki-san James Francis Warren,2003 Among the groups of workers whose labour built Singapore in the 20th century were women who travelled from China and Japan to work in Singapore as prostitutes. This study explores the trade in women and children in Asia, and looks at the daily lives of prostitutes in the colonial city.

A Thousand Stitches Constance O'Keefe,2014-10-16 Based on the true story of an American-born Kamikaze Pilot. The central story of this novel is told as a memoir written by the main character, Isamu (Sam) Imagawa, who was born in America but who served as a pilot for the Imperial Japanese Navy during World War II. The story recounts the time Sam spent in Japan, from 1932 to 1963, spanning his early school days, his boyhood crush and young love for Michiko Miyazawa, his military career, his unhappy marriage, and his final escape to the U.S.A. with his second wife. The secondary plot, is told from the perspective of Michiko, who recounts her life in Japan during wartime and reconstruction. The two alternating plots are held together symbolically by a senninbari, a belt with a thousand stitches, which Michiko made for Sam while Sam was a pilot for the Japanese Kamikaze Corps. *A Thousand Stitches* makes a strong anti-war statement, summed up by Michiko's friend Keiko: "How stupid, stupid, stupid everything about this war is!" This novel was inspired by a memoir, *Shig: The True Story of an American Kamikaze*, written by Shigeo Imamura, whose life closely paralleled that of the hero of *A Thousand Stitches*.

Language and Man William C. McCormack,Stephen A. Wurm,2020-05-18 No detailed description available for *Language and Man*.

Exploring Plurilingualism in Fan Fiction Valeria Franceschi,2017-06-20 This book explores English as a Lingua Franca (ELF) use in online interaction within virtual communities constituted by fans of popular culture texts who engage in creative writing inspired by such texts. Emerging from globalization processes, ELF, computer-mediated-communication, and fandom are here conceptualized as postmodern phenomena, characterized by fluidity, hybridity, and translocal practices, which include the exploitation of plurilingual resources on the part of non-native users communicating in English. This study adopts and applies the notions of linguistic heteroglossia and super-diversity to the qualitative analysis of a fan fiction corpus constituted of online-published stories inspired by Japanese media texts, in which fan writers bring their sociocultural and linguistic repertoires to bear on their stories, interspersing narration and dialogue with non-English language elements to fulfil social, narrative, and pragmatic functions.

Real Lives in the Sixteenth Century Rebecca Ard Boone,2018-04-19 *Real Lives in the Sixteenth Century* presents a global history using four sets of biographies to illustrate similar situations in different geographical regions. The vibrant narratives span four continents and include the following pairs: Henry IV of France and Hideyoshi of Japan, Hürrem Sultan (Roxelana) of the Ottoman Empire and Lady Zheng of the Ming Dynasty, Afonso I of Kongo and Elizabeth I of England, and Pope Clement VII and Moctezuma II of Mexico. Through exploring the lives of eight individuals from a variety of cultural settings, this book encourages students to think about the 'big questions' surrounding human interactions and the dynamics of power. It introduces them to a number of key historical concepts such as feudalism, dynasticism, religious syncretism and slavery, and is a springboard into the history of the wider world, blending together aspects of political, cultural, intellectual and material history. Accessibly written and containing timelines, genealogical tables and a number of illustrations for each biography, *Real Lives in the Sixteenth Century* is the ideal

introductory text for undergraduates of pre-modern World History and of the sixteenth century in particular.

Woodblock Kuchi-e Prints Helen Merritt, Nanako Yamada, 2000-07-01 Woodblock Kuchi-e Prints: Reflections of Meiji Culture is a pioneer exploration of a previously neglected genre of late-Meiji art: the type of handmade multicolor book frontispieces known as kuchi-e. Early European collectors assumed that the Japanese woodblock tradition came to an end in Western-tainted prints. Although many crudely colored prints of subjects such as steam trains and men in derby hats did flood the Japanese market, the works introduced in this amply illustrated and readable volume make clear that there was another class of popular woodblock tradition unknown to foreigners that continued into the early twentieth century. In their examination of this late flowering of the woodblock print, the authors provide not only an introduction to a popular artistic tradition but also a new lens through which to view Japanese life at the end of the nineteenth century.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Oichi** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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