

Nostalgia Critic

Sharon Cameron

On Nostalgia David Berry, 2020-07-21 From Mad Men to MAGA: how nostalgia came to be and why we are so eager to indulge it. From movies to politics, social media posts to the targeted ads between them, nostalgia is one of the most potent forces of our era. On Nostalgia is a panoramic cultural history of nostalgia, exploring how a force that started as a psychological diagnosis of soldiers fighting far from home has come become a quintessentially modern condition. Drawing on everything from the modern science of memory to the romantic ideals of advertising, and traversing cultural movements from futurism to fascism to Facebook, cultural critic David Berry examines how the relentless search for self and overwhelming presence of mass media stokes the fires of nostalgia, making it as inescapable as it is hard to pin down. Holding fast against the pull of the past while trying to understand what makes the fundamental impossibility of return so appealing, On Nostalgia explores what it means to remember, how the universal yearning is used by us and against us, and it considers a future where the past is more readily available and easier to lose track of than ever before. If nostalgia was a disease in the Good Old Days, then David Berry's cogently argued, intelligent, and witty book should be prescribed reading for anyone wishing to understand what sometimes feels like a peculiarly virulent epidemic of our current times. —Travis Elborough We're so lucky to have a writer as thoughtful, funny, smart, and cutting as David Berry. Nostalgia dictates so much of our world, and there isn't a better cataloger, critic, and guide through it than Berry. —Scaachi Koul

The Politics of Ephemeral Digital Media Sara Pesce, Paolo Noto, 2016-05-26 In the age of complex Tv, of social networking and massive consumption of transmedia narratives, a myriad short-lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and trailers, disposable merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary to a central text, interfere instead with textual politics by influencing the viewers' fidelity (or infidelity) to a product and affecting a fictional world's life expectancy. Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts' temporalities (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

Mediated Nostalgia Ryan Lizardi, 2014-11-06 Considering the current rash of film remakes, vintage video game downloads, and box sets of bygone television shows, media today is obsessed with nostalgia. Instead of presenting a past that functions as an adaptive mirror with which we can compare our contemporary situation, the past is instead presented as an individualized version that transfixes us as uncritical citizens of our own culture. Mediated Nostalgia: Individual Memory and Contemporary Mass Media argues that the cultural implication of a cross-media eternal return to nostalgia is an increasing reliance on defining who we are as people and societies by what media we consumed as children. The unblinking eye toward the past knows no progress, or at the very least, does not employ the past to compare and adaptively engage with the present or future. Examining film, literature, television, and video games, Ryan Lizardi tackles the idea of why that strong sense of nostalgia is such a popular tactic for the media industry, and why it is problematic.

Kingdom Hearts Character Files Square Enix, Disney, 2021-11-09 A beautiful oversized hardcover showcasing all of the characters you know and love from the hit game series Kingdom Hearts! Explore the Disney-filled world of Kingdom Hearts with this in depth look into the beloved characters from the most popular games in the series. In addition to highlighting each character's evolving appearance and unique costumes, this tome illuminates the entire cast's back stories and retells their adventures from across the beloved series. This volume offers unprecedented insights into the lore behind the games! Dark Horse Books, Square Enix, and Disney present Kingdom Hearts Character Files. Officially localized into English for the first time ever, this is a must-own item for any fan of Disney or the Kingdom Hearts series!

Beyond the Box T. H. Cooney,

Nostalgic Design William C. Kurlinkus, 2018-12-18 Nostalgic Design presents a rhetorical analysis of twenty-first century nostalgia and a method for designers to create more inclusive technologies. Nostalgia is a form of resistant commemoration that can tell designers what users value about past designs, why they might feel excluded from the present, and what they wish to recover in the future. By examining the nostalgic hacks of several contemporary technical cultures, from female software programmers who knit on the job to anti-vaccination parents, Kurlinkus argues that innovation without tradition will always lead to technical alienation, whereas carefully examining and layering conflicting nostalgic traditions can lead to technological revolution.

Anime Impact Chris Stuckmann, 2018-04-15 An exploration of anime's masterpieces and game-changers from the 1960s to the present—with contributions from writers, artists, superfans and more. Anime—or Japanese animation—has been popular in Japan since Astro Boy appeared in 1963. Subsequent titles like Speed Racer and Kimba the White Lion helped spread the fandom across the country. In America, a dedicated underground fandom grew through the 80s and 90s, with breakthrough titles like Katsuhiro Otomo's Akira making their way into the mainstream. Anime Impact explores the iconic anime movies and shows that left a mark on popular culture around the world. Film critic and longtime fan Chris Stuckmann takes readers behind the scenes of legendary titles as well as hidden gems rarely seen outside Japan. Plus anime creators, critics and enthusiasts—including Ready Player One author Ernest Cline, manga artist Mark Crilley, and YouTube star Tristan "Arkada" Gallant—share their stories, insights and insider perspectives.

My Little Pony: Friendship is Magic #11 Katie Cook, 2013-11-07 Love is in the air as Katie Cook and Andy Price reveal the secret history of Shining Armor and Princess Cadence's love! Before they were royalty, they were two teenagers who had no idea how to talk to each other! Find out how the romance started right here!

Reviewing Culture Online Maarit Jaakkola, 2021-12-02 This book examines how ordinary users review cultural products online, ranging from books to films and other art objects to consumer products. The book maps different communities—in institutional and non-institutional settings—which intersect with the genre of review, especially in the social web where reviewing is conducted on platforms such as Instagram, YouTube and Vimeo. The book, drawing on the key concepts of cultural intermediation, platformized cultural production and post-professionalism, looks at user-generated content in lifestyle communities beyond the binary of professional and amateur production.

You Are Tearing Me Apart, Lisa! Adam M. Rosen, 2022-10-25 When released in 2003, The Room, an obscure, self-financed relationship drama by an eccentric self-taught filmmaker named Tommy Wiseau, should have been completely forgotten. Yet nearly two decades later, the worst movie ever made—as many a critic would have it—has become the most popular cult film since The Rocky Horror Picture Show. In You Are Tearing Me Apart, Lisa!, contributors explore this priceless cultural artifact, offering fans and film buffs critical insight into the movie's various meanings, historical context, and place in the cult canon. Even if by complete accident, The Room touches on many issues of modern concern, including sincerity, authenticity, badness, artistic value, gender relations, Americanness, Hollywood conventions, masculinity, and even the meaning of life. Revealing the timeless, infamous power of Wiseau's The Room, You Are Tearing Me Apart, Lisa! is a deeply entertaining deconstruction of an original work of all-American failure.

The Fifth Sorceress Robert Newcomb, 2003 It is more than three centuries since the ravages of a devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed a quartet of powerful, conquest-hungry

Sorceresses were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one.

Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors,
Thinner Stephen King, 2016-03-08 The “extraordinary” (Booklist) novel of a cursed man’s quest to find the source of his nightmare and to reverse it before he becomes...nothing at all. This #1 New York Times bestseller from Stephen King, writing as Richard Bachman, “pulsates with evil...[and] will have you on the edge of your seat” (Publishers Weekly). “You can’t do anything... It’s gone too far. You understand, Halleck? Too...far. Attorney Billy Halleck seriously enjoys living his life of upper-class excess. He’s got it all—an expensive home in Connecticut, a loving family...and fifty extra pounds that his doctor repeatedly warns will be the death of him. Then, in a moment of carelessness, Halleck commits vehicular manslaughter when he strikes a jaywalking old woman crossing the street. But Halleck has some powerful local connections, and gets off with a slap on the wrist...much to the fury of the woman’s mysterious and ancient father, who exacts revenge with a single word: “Thinner.” Now a terrified Halleck finds the weight once so difficult to shed dropping effortlessly—and rapidly—by the week. Soon there will be nothing left of Billy Halleck...unless he can somehow locate the source of his living nightmare and reverse what’s happened to him before he utterly wastes away...

The Forgetting Sharon Cameron, 2016-09-13 From beloved author of Rook comes a brilliant and genre-bending exploration of truth and memory, love and loss in this remarkable story of a civilization that undergoes a collective forgetting. What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

Superman '78 (2021-) #1 Robert Venditti, 2021-08-24 Fly into director Richard Donner’s Superman once more in Superman ’78! Written by Robert Venditti (Superman: Man of Tomorrow) and drawn by Wilfredo Torres (Batman ’66), Superman ’78 tells a brand-new adventure in the world of the beloved film. A bright, shining day in Metropolis is interrupted by a mysterious drone that crash-lands in the city and starts wreaking havoc. This looks like a job for Superman! But where did the metallic menace come from, what is its purpose, and who is Brainiac?

Terminator: Enemy of My Enemy Dan Jolley, 2015-03-17 In 1984, Kyle Reese protected Sarah Connor from a terrifying cyborg that would stop at nothing to terminate her. In 1985, Skynet targets Biotechnician Elise Fong, who is destined to discover a vital weapon against the Terminators, but this time there is no resistance fighter sent back to stop it! Targeted for actions in her future, Fong's only hope in the present is ex-CIA operative tasked with kidnapping her! This action packed volume collects issues #1-#6 of the thrilling series Terminator: Enemy of My Enemy!

Who Censored Roger Rabbit? Gary K. Wolf, 2015-05-21 Originally published: New York: St. Martin's Press, 1981.
We're Back Hudson Talbott, 2012-10-01 What happens when scientists from outer space test a new brain-developing product on dinosaurs, educate them, and drop them off in the middle of New York City's Thanksgiving Day Parade? Readers five and up will adore the off-beat humor of this prehistoric tour de force. --Parents Magazine. This is the book on which Steven Spielberg's movie was based. Lively narration by Fred Berman (The Lion King on Broadway). Narration by Fred Berman (The Lion King on Broadway)

Garlic and Sapphires Ruth Reichl, 2005-05-01 When Reichl took over from the formidable and aloof Bryan Miller as the New York Times' restaurant reviewer, she promised to shake things up. And so she did. Gone were the days when only posh restaurants with European chefs were reviewed. Reichl, with a highly developed knowledge and love of Asian cuisine from her years as a West Coast food critic, began to review the small simple establishments that abound in Manhattan, Brooklyn and Queens. Many loved it, the Establishment hated it, but her influence was significant. She brought a fresh writing style to her reviews and adopted a radical way of getting them. Amassing a wardrobe of wigs and costumes, she deliberately disguised herself so that she would not receive special treatment. As a result, she had a totally different dining experience as say, Miriam the Jewish mother than she did as Ruth Reichl the reviewer, and she wasn't afraid to write about it. The resulting reviews were hilarious and sobering, full of fascinating insights and delicious gossip. Garlic and Sapphires is a wildly entertaining chronicle of Reichl's New York Times years.

High Concept Justin Wyatt, 2010-07-22 Steven Spielberg once said, I like ideas, especially movie ideas, that you can hold in your hand. If a person can tell me the idea in twenty-five words or less, it's going to make a pretty good movie. Spielberg's comment embodies the essence of the high concept film, which can be condensed into one simple sentence that inspires marketing campaigns, lures audiences, and separates success from failure at the box office. This pioneering study explores the development and dominance of the high concept movie within commercial Hollywood filmmaking since the late 1970s. Justin Wyatt describes how box office success, always important in Hollywood, became paramount in the era in which major film studios passed into the hands of media conglomerates concerned more with the economics of filmmaking than aesthetics. In particular, he shows how high concept films became fully integrated with their marketing, so that a single phrase (Just when you thought it was safe to go back in the water...) could sell the movie to studio executives and provide copy for massive advertising campaigns; a single image or a theme song could instantly remind potential audience members of the movie, and tie-in merchandise could generate millions of dollars in additional income.

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