Noah Segan

Leonard Maltin

The Yiddish Supernatural on Screen Rebecca Margolis,2024 This book examines how supernatural film and television integrate Yiddish dialogue to reimagine and reconstruct haunted and mystical elements of the Jewish experience, illustrating how closely bound up the Yiddish language is with shadowy immigrant pasts and the haunted sites of Holocaust memory--

Screen World 2007 John Willis, Barry Monush, 2010-05-01 Screen World Volume 58 is a Hal Leonard publication.

Variety and Daily Variety Television Reviews, 1993-1994 Prouty,1996-10 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code

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Leonard Maltin's Movie Guide Leonard Maltin,2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office

smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

100 Greatest Cult Films Christopher J. Olson, 2018-04-12 The term "cult film" may be difficult to define, but one thing is certain: A cult film is any movie that has developed a rabid following for one reason or another. From highly influential works of pop art like Eraserhead and Faster, Pussycat! Kill! Kill! to trash masterpieces such as Miami Connection and Fateful Findings, thousands of movies have earned recognition as cult classics over the years, and new movies rise to cult status every year. So how do viewers searching for the best or most important cult films decide where to start? In 100 Greatest Cult Films, Christopher J. Olson highlights the most provocative, intriguing, entertaining, and controversial films produced over the last century. The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema, often transcending traditional notions of "good" and "bad" while featuring memorable characters, unforgettably shocking scenes, and exceptionally quotable dialogue. With detailed arguments for why these films deserve to be considered among the greatest of all time, Olson provides readers fodder for debate and a jumping-off point for future watching. A thought-provoking and accessible look at dozens of cinematic "treasures," this resource includes valuable information on the films, creators, and institutions that have shaped cult cinema. Ultimately, The 100 Greatest Cult Films offers readers—from casual cinephiles, film scholars, and avid fans alike—a chance to discover or re-discover some of the most memorable films of all time.

<u>Postfeminism and the Fatale Figure in Neo-Noir Cinema</u> Samantha Lindop,2015-08-11 This book is a thought-provoking study that expands on film scholarship on noir and feminist scholarship on postfeminism, subjectivity, and representation to provide an inclusive, sophisticated, and up-to-date analysis of the femme fatale , fille fatale , and homme fatal from the classic era through to recent postmillennial neo-noir .

Roger Ebert's Movie Yearbook 2007 Roger Ebert,2013-02-05 The most-trusted film critic in America. --USA Today Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect. --Mick LaSalle, San Francisco Chronicle America's favorite movie critic assesses the year's films from Brokeback Mountain to Wallace and Gromit: The Curse of the Were-Rabbit. Roger Ebert's Movie Yearbook 2007 is perfect for film aficionados the world over. Roger Ebert's Movie Yearbook 2007 includes every review by Ebert written in the 30 months from January 2004 through June 2006-about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: * Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his Questions for the Movie Answer Man columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year.

2000 Horror Movies Steve Hutchison,2023-05-12 Get ready to dive into the terrifying world of horror movies like never before! Critic Steve Hutchison takes you on a spine-chilling journey through 2000 horror movie reviews, ranked from the best to the worst. With each review including the year, synopsis, star rating, a list of genres, and a short, expert analysis, this comprehensive guide is the ultimate resource for horror fans everywhere. From classic cult favorites to modern masterpieces,

Hutchison's reviews cover every corner of the genre, providing insight into what makes each film a must-see or a must-avoid. Whether you're a horror veteran or just starting out, this book is sure to have something that will make your blood run cold.

A Scary Little Christmas Matthew C. DuPée,2022-06-07 Controversial yet beloved among audiences, Christmas-themed horror movies emerged in the early 1970s and gained a notorious reputation with Silent Night, Deadly Night (1984), depicting Santa as an ax-wielding maniac. Some parents and conservative groups condemned the film, while others embraced the portrayal of Yuletide as a backdrop for fear and dread. Drawing on interviews with directors, producers, special effects artists, photographers and actors, this book celebrates the sordid, colorful history of the Christmas horror subgenre. Psycho Santa films such as Christmas Evil (1980) and 3615 code Pere Noel (1989) are examined, along with Yule-Die slashers like The Dorm that Dripped Blood (1982), Black Christmas (1974) and Silent Night, Bloody Night (1972). Commercial successes like Gremlins (1984) and Rare Exports: A Christmas Tale (2010) are covered, as well as more recent releases such as Better Watch Out (2016), Red Christmas (2016) and Deathcember (2019). Rare photographs, promotional materials and an annotated filmography are provided.

Leonard Maltin's 2014 Movie Guide Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie

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The Sci-Fi Movie Guide Chris Barsanti,2014-09-22 Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ... • Monsters!

Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon • Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman • Avant-garde masterpieces: Solaris, 2001, Brazil • and many, many more categories and movies!!

Modern Sci-Fi Films FAQ Tom DeMichael,2014-09-01 MODERN SCI-FI FILMS FAQ: ALL THATS LEFT TO KNOW ABOUT TIME TRAVEL ALIEN ROBOT AND OUT-O

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks.Earle F. Marsh.2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a quide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World

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Television Series of the 1990s Vincent Terrace, 2018-06-07 This book profiles characters who were featured in some of the most popular television shows of the 1990s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

Secrets for Success and Happiness Og Mandino,1996-09-30 It's safe to say that world-famous speaker and author Og Mandino has as many friends as any man alive, thanks to his inspiring motivational lectures and his bestselling books. This new book is a special gift to all his friends, old and new, a book they may cherish above all the rest. SECRETS FOR SUCCESS AND HAPPINESS is Og's beautifully written journal, an intimate record of his innermost thoughts and feelings, the heartwarming events of his day-to-day life. Whether he's writing in his old New Hampshire farmhouse on a snowy winter day or in a hotel room just about anywhere in the country; whether he's refilling the bird feeder, comforting a sick friend, racing to catch a plane, or planting his tomatoes; Og weaves his secrets of success into the fabric of his life and the pages of this book. He shares anecdotes, both sad and funny, and his feelings about his fan mail and the people he meets. And when trouble comes to him, he shares that, too. Living with Og and listening to his thoughts as the rich days unfold, we

once again find the sheer joy of wondering what tomorrow will bring, and the courage never to look back on yesterday.

100 American Independent Films Jason Wood,2019-07-25 This revised and updated new edition provides a guide to 100 of the most interesting and influential American independent films, from Bonnie and Clyde to Junebug by way of Reservoir Dogs and The Blair With Project with an introduction to the genre and a rich selection of images from the films discussed, plus key credits.

The Encyclopedia of American Animated Television Shows David Perlmutter,2018-05-04 This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.

Capturing Digital Media Thomas J. Connelly,2019-04-18 Why are filmmakers such as J.J. Abrams, Christopher Nolan and Quentin Tarantino continuing to shoot their movies on celluloid in the digital age of cinema? Are these filmmakers choosing the photochemical process of celluloid images purely for aesthetics purposes? Or could their preference for celluloid have something to do with analogue's intimate connection to the subject of lack and desire? Capturing Digital Media: Perfection and Imperfection in Contemporary Film and Television examines the relationship between the perfection of the digital form and the imperfection of the human subject in recent film and television. Using a number of key psychoanalytic terms and new media concepts, Capturing Digital Media shows that the necessity of imperfection is where we locate the human subject of desire within the binary logic of the digital. It argues that the perfection of digital must be wounded by forms of imperfection in order to make media texts such as film and television desirable. But even as films and television texts incorporate forms of imperfection, digital perfection remains a powerful attraction in our

engagement with moving images, such as high definition screens, spectacular digital effects, and state-of-the-art sound.

99 Amazing Surreal Horror Films (2020) Steve Hutchison,2023-03-04 This book contains 99 reviews of horror films written and ranked by critic and blogger Steve Hutchison. Each description includes five ratings (stars, story, creativity, acting, quality), a synopsis, and a review. All 99 movies present a surreal threat. How many have you seen?

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