

Nhk

NHK Hōsō Bunka Kenkyūjo

Broadcasting Politics in Japan Ellis S. Krauss, 2018-09-05 The aftermath of Japan's 1945 military defeat left its public institutions in a state of deep crisis; virtually every major source of state legitimacy was seriously damaged or wholly remade by the postwar occupation. Between 1960 and 1990, however, these institutions renewed their strength, taking on legitimacy that erased virtually all traces of their postwar instability. How did this transformation come about? This is the question Ellis S. Krauss ponders in *Broadcasting Politics in Japan*; his answer focuses on the role played by the Japanese mass media and in particular by Japan's national broadcaster, NHK. Since the 1960s, television has been a fixture of the Japanese household, and NHK's TV news has until very recently been the dominant, and most trusted, source of political information for the Japanese citizen. NHK's news style is distinctive among the broadcasting systems of industrialized countries; it emphasizes facts over interpretation and gives unusual priority to coverage of the national bureaucracy. Krauss argues that this approach is not simply a reflection of Japanese culture, but a result of the organization and processes of NHK and their relationship with the state. These factors had profound consequences for the state's postwar re-legitimization, while the commercial networks' recent challenge to NHK has helped engender the wave of cynicism currently faced by the state. Krauss guides the reader through the complex interactions among politics, media organizations, and Japanese journalism to demonstrate how NHK television news became a shaper of Japan's political world, rather than simply a lens through which to view it.

Broadcasting in Japan NHK Hōsō Bunka Kenkyūjo, 1963

50 Years of Japanese Broadcasting NHK Sōgō Hōsō Bunka Kenkyūjo, 1977

Welcome to the N.H.K. Tatsuhiko Takimoto, 2015-10-27 Satou's hallucinations of an Angel-Misaki are getting worse! Having run away from home, he now turns to arcades and pachinko bars for relief. But he soon learns that these are expensive habits, and that his escapism comes at a cost he might not be willing to pay. Feeling alone, with no one to turn to, especially now that Yamazaki's got his own girl problems, Satou is at an all-time low. Where will he turn? Fates are intertwined and secrets revealed in this, the next volume of *Welcome to the N.H.K.*! -- VIZ Media

Welcome To The N.H.K. 07 Tatsuhiko Takimoto, 2010-01

NHK Handbook Nihon Hōsō Kyōkai, 1971

The Politics of Public Broadcasting in Britain and Japan Henry Laurence, 2022-07-29 The BBC and NHK have dominated their national media systems since the 1920s and still play a central role in shaping political, social and cultural life. Both are highly trusted news organizations, and vitally influence national identity. Yet despite remarkably similar organizational and funding structures, they differ in their editorial autonomy, relationship to the state, and in the social and cultural roles they play. While the BBC, proud of its independence, acts as a watchdog on the powerful, NHK prefers a guide dog role cooperating with rather than confronting political elites. The BBC is also more willing to challenge prevailing social norms, often serving as an agent of social change. NHK prefers to avoid controversy, serving as an agent of social stability. The book argues that these differences were shaped by decades of conflict and cooperation between broadcasters, governments, commercial media, interest groups and audiences. The broadcasters adopted distinctive editorial strategies to retain public support and elite approval in the face of technological upheaval, hostility from commercial rivals, and continuous political interference. Both, however, continue to uphold the belief that democratic and social goals are better served by public rather than commercial media.

Welcome to the N.H.K. Tatsuhiko Takimoto, 2015-09-29 After going to a bath house under the influence of some shady drugs from Yamazaki, Satou spirals out of control and completely loses his mind! With conspiracy theories and paranoia getting the best of him, he's quickly admitted to a hospital and then sent to live with his parents. Will moving back home set Satou on the path to normalcy, or will the lack of privacy cause some

unexpected...problems? -- VIZ Media

Welcome to the N.H.K. Tatsuhiko Takimoto,2015-07-28 Satou may have survived his mom and the urge to put an end to it all, but now he's taking his battle online! When Satou gets caught up in the MMORPG craze, will hours of play help him escape his shell...or send him deeper into desperation? Misaki is there to lend a hand but there are some forces out there that even she can't beat--like the scamming company that's determined to bring Satou down...and Misaki with him! -- VIZ Media

Stereoscopic HDTV Hirokazu Yamanoue,Masaki Emoto,Yuji Nojiri,2012-07-10 This book focuses on the two psychological factors of naturalness and ease of viewing of three-dimensional high-definition television (3D HDTV) images. It has been said that distortions peculiar to stereoscopic images, such as the "puppet theater" effect or the "cardboard" effect, spoil the sense of presence. Whereas many earlier studies have focused on geometrical calculations about these distortions, this book instead describes the relationship between the naturalness of reproduced 3D HDTV images and the nonlinearity of depthwise reproduction. The ease of viewing of each scene is regarded as one of the causal factors of visual fatigue. Many of the earlier studies have been concerned with the accurate extraction of local parallax; however, this book describes the typical spatiotemporal distribution of parallax in 3D images. The purpose of the book is to examine the correlations between the psychological factors and amount of characteristics of parallax distribution in order to understand the characteristics of easy- and difficult-to-view images and then to seek to create a new 3D HDTV system that minimizes visual fatigue for the viewer. The book is an important resource for researchers who wish to investigate and better understand various psychological effects caused by stereoscopic images.

Welcome to the Nhk Tatsuhiko Takimoto,Kendi Oiwa,2012

NHK Broadcasting Studies Nihon Hōsō Kyōkai,2002

Welcome to the N.H.K. Tatsuhiko Takimoto,2015-06-16 Twenty-something-year-old Satou, a college dropout and aficionado of anime porn, knows a little secret--or at least he thinks he does! Believe it or not, he has stumbled upon an incredible conspiracy created by the Japanese Broadcasting Company NHK. But despite fighting the good fight, Satou has become an unemployed Hikikomori--a shut-in who has withdrawn from the world... One day, he meets Misaki, a mysterious young girl who invites him to join her special project. Slowly Satou comes out of his reclusive shell, and his hilarious journey begins: filled with mistaken identity; panty shots; Lolita complexes--and an ultimate quest to create the greatest hentai game ever! -- VIZ Media

Nhk's Let's Learn Japanese III Nobuko Mizutani,1994-02-01

Welcome to the N.H.K. Tatsuhiko Takimoto,Kendi Oiwa,2007

Welcome to the NHK Volume 5 Tatsuhiko Takimoto,Kendi Oiwa,2007-12-04 After receiving some shady drugs from Yamazaki and going to a bathhouse, Satou completely loses his mind--hallucinating, screaming, and eventually being carried off to the hospital. His parents have him move back home in the hopes that he will recover.

Media and Politics in Japan Susan Pharr,Ellis S. Krauss,1996-03-01 Japan is one of the most media-saturated societies in the world. The circulations of its big five national newspapers dwarf those of any major American newspaper. Its public service broadcasting agency, NHK, is second only to the BBC in size. And it has a full range of commercial television stations, high-brow and low-brow magazines, and a large anti-mainstream media and mini-media. Japanese elites rate the mass media as the most influential group in Japanese society. But what role do they play in political life? Whose interests do the media serve? Are the media mainly servants of the state, or are they watchdogs on behalf of the public? And what effects do the media have on the political beliefs and behavior of ordinary Japanese people? These questions are the focus of this collection of essays by

leading political scientists, sociologists, social psychologists, and journalists. Japan's unique kisha (press) club system, its powerful media business organizations, the uses of the media by Japan's wily bureaucrats, and the role of the media in everything from political scandals to shaping public opinion, are among the many subjects of this insightful and provocative book.

Broadcasting in Japan Masami Ito, 2010-11-01 Japan has developed what is arguably the most sophisticated and the most democratic broadcasting system in the world. The Great Kanto Earthquake of 1st September 1923, with its devastation and confusion drove home in its appalling way the importance of being able to broadcast immediate information to the public. The same year, the Ministry of Communications promptly established an administrative system to regulate broadcasting. In less than a decade over one million people were registered listeners. Under the post war Constitution of 1946 freedom of speech and all other forms of expression was guaranteed, and the subsequent Broadcast Law instituted a dual system of broadcasting with the public service Nippon Hoso Kyokai (NHK) on the one hand, and commercial and private broadcasting organizations on the other. In 1978 there were ninety-one television broadcasting organizations and fifty-one radio broadcasting organizations. In this informative study, Professor Ito and his team comprehensively describe the staggering growth of broadcasting in Japan from the dawn of radio and television to satellite communication and through to the multiplex broadcasting of the future.

NHK Broadcasting Studies ,2008
NHK Enjoy Simple English "The Pillow Book" and Other Stories Japanese Classics from Various Times Daniel Stewart, 2020-07-14
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