

Muse

Heather Askinosie, Timmi Jandro

The Muse Jessie Burton,2016-07-26 From the #1 internationally bestselling author of The Miniaturist comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa’s half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family’s lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Crystal Muse Heather Askinosie,Timmi Jandro,2017 Askinosie shows how you can transform life's challenges into opportunities for growth by being equipped with the right crystals and mindset. By tapping into the vibrations of crystals, we can access wisdom that is bigger than us individually or as a society. Crystals can empower your life by attracting love, relieving anxiety, grounding you with the energy of the earth, and much more. -- adapted from text on inside front cover.

The Clockwork Muse Eviatar Zerubavel,1999-03-15 For anyone who has blanched at the uphill prospect of finishing a thesis, dissertation, or book, this piece holds out something more practical than hope: a plan.

Mouse Muse Lorna Owen,2014-11-18 A beautifully designed introduction to art history by way of artworks that feature the mouse—from the ancient world to drawings by Picasso, Disney, and Art Spiegelman. Across centuries and civilizations, artists have used the mouse—the planet’s most common mammal after us—to illustrate our myths and beliefs. Mice have appeared as Japanese symbols of good luck or medieval emblems of evil, in Arab fables, Russian political satire and Nazi propaganda, as scientific tools and to help us challenge the way we see nature. With more than 80 rarely reproduced works—including paintings by Hieronymus Bosch and Gustav Klimt, a silkscreen by Andy Warhol, a print by Hokusai, a photograph by André Kertész, a sculpture by Claes Oldenburg, a video installation by Bruce Nauman, a performance by Joseph Beuys, and many more—Lorna Owen has created an engaging presentation of an extraordinary range. The pieces, which represent every period of visual art, are accompanied by Owen’s intriguing text about the story behind each work. She has combined her passion for art and her empathy for the unsung archetype of the animal kingdom to explain not only how or why the artist came to use the mouse as a subject, but how the art, in the end, reveals more about us than it could ever reveal about this humble creature.

Panepiphanal World Sangam MacDuff,2020-02-03 Panepiphanal World is the first in-depth study of the forty short texts James Joyce called “epiphanies.” Composed between 1901 and 1904, at the beginning of Joyce’s writing career, these texts are often dismissed as juvenilia. Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce’s entire body of work, showing how they shaped the structure, style, and language of his later writings. Tracing the ways Joyce incorporates the epiphanies into Dubliners, A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake, MacDuff describes the defining characteristics of the epiphanies—silence and repetition, materiality and reflexivity—as a set of recurrent and inter-related tensions in the development of Joyce’s oeuvre. MacDuff uses fresh archival evidence, including a new typescript of the epiphanies that he discovered, to show the importance of the epiphanies throughout Joyce’s career. MacDuff compares Joyce’s concept of epiphany to classical, biblical, and Romantic revelations, showing that instead of pointing to divine transcendence or the awakening of the sublime, Joyce’s epiphanies are rooted in and focused on language. MacDuff argues that the Joycean epiphany is an apt characterization of modernist literature and that the linguistic forces at play in these early texts are also central to the work of Joyce’s contemporaries including Woolf, Beckett, and Eliot. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles An Open Access edition of this book was published with the support of the Swiss National Science Foundation.

Muse Ruth Millington,2022-07-12 Meet the unexpected, overlooked and forgotten models of art history. Who was Picasso's 'Weeping Woman'? Why was Grace Jones covered in graffiti? How did Francis Bacon meet the burglar who became his muse? The perception of the muse is that of a passive, powerless model, at the mercy of an influential and older artist. But is this trope a romanticised myth? Far from posing silently, muses have brought emotional support, intellectual energy, career-changing creativity and practical help to artists. Muse tells the true stories of the incredible muses who have inspired art history's masterpieces. From Leonardo da Vinci's studio to the covers of Vogue, art historian, critic and writer Ruth Millington uncovers the remarkable role of muses in some of art history's most well-known and significant works. Delving into the real-life relationships that models have held with the artists who immortalised them, it will expose the influential and active part they have played and deconstruct reductive stereotypes, reframing the muse as a momentous and empowered agent of art history.

Muse Brittany Cavallaro,2021-02-02 American Royals meets The Winner’s Curse in the first book of a dazzling duology from New York Times bestselling author Brittany Cavallaro about revolution, love, and friendship in a reimagined American monarchy. The year is 1893, and war is brewing in the First American Kingdom. But Claire Emerson has a bigger problem. Claire’s father is a sought-after inventor, but he believes his genius is a gift granted to him by his daughter’s touch, so he keeps Claire under his control. As their province prepares for war, Claire plans to escape, even as her best friend, Beatrix, tries to convince her to stay and help with the growing resistance movement that wants to see a woman on the throne. When her father’s weapon fails to fire on the World’s Fair’s opening day, Claire is taken captive by Governor Remy Duchamp, St. Cloud’s young, untried ruler. Remy believes that Claire’s touch bestows graces he’s never had, and with political rivals planning his demise, Claire might be his only ally. The last thing that Claire has ever wanted is to be someone else’s muse, but she finally has a choice: Will she quietly remake her world from the shadows—or bring it down in flames?

Maid as Muse Aife Murray,2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

Merriam-Webster's Concise Dictionary of English Usage Merriam-Webster, Inc,2002 A handy guide to problems of confused or disputed usage based on the critically acclaimed Merriam-Webster's Dictionary of English Usage. Over 2,000 entries explain the background and basis of usage controversies and offer expert advice and recommendations.

Muse Jonathan Galassi,2015-06-02 From the publisher of Farrar, Straus and Giroux: a first novel, at once hilarious and tender, about the decades-long rivalry between two publishing lions, and the iconic, alluring writer who has obsessed them both. Paul Dukach is heir apparent at Purcell & Stern, one of the last independent publishing houses in New York, whose shabby offices on Union

Square belie the treasures on its list. Working with his boss, the flamboyant Homer Stern, Paul learns the ins and outs of the book trade—how to work an agent over lunch; how to swim with the literary sharks at the Frankfurt Book Fair; and, most important, how to nurse the fragile egos of the dazzling, volatile authors he adores. But Paul’s deepest admiration has always been reserved for one writer: poet Ida Perkins, whose audacious verse and notorious private life have shaped America’s contemporary literary landscape, and whose longtime publisher—also her cousin and erstwhile lover—happens to be Homer’s biggest rival. And when Paul at last has the chance to meet Ida at her Venetian palazzo, she entrusts him with her greatest secret—one that will change all of their lives forever. Studded with juicy details only a quintessential insider could know, written with both satiric verve and openhearted nostalgia, *Muse* is a brilliant, haunting book about the beguiling interplay between life and art, and the eternal romance of literature.

The Muse is Music Meta DuEwa Jones,2011 This wide-ranging, ambitiously interdisciplinary study traces jazz's influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry. Examining established poets such as Langston Hughes, Ntozake Shange, and Nathaniel Mackey as well as a generation of up-and-coming contemporary writers and performers, Meta DuEwa Jones highlights the intersections of race, gender, and sexuality within the jazz tradition and its representation in poetry. Applying prosodic analysis to emphasize the musicality of African American poetic performance, she examines the gendered meanings evident in collaborative performances and in the criticism, images, and sounds circulating within jazz cultures. Jones also considers poets who participated in contemporary venues for black writing such as the Dark Room Collective and the Cave Canem Foundation, including Harryette Mullen, Elizabeth Alexander, and Carl Phillips. Incorporating a finely honed discussion of the Black Arts Movement, the poetry-jazz fusion of the late 1950s, and slam and spoken word performance milieus such as Def Poetry Jam, she focuses on jazz and hip hop-influenced performance artists including Tracie Morris, Saul Williams, and Jessica Care Moore. Through attention to cadence, rhythm, and structure, *The Muse is Music* fills a gap in literary scholarship by attending to issues of gender in jazz and poetry and by analyzing recordings of poets both with and without musical accompaniment. Applying the methodology of textual close reading to a critical close listening of American poetry's resonant soundscape, Jones's analyses include exploring the formal innovation and queer performance of Langston Hughes's recorded collaboration with jazz musicians, delineating the relationship between punctuation and performance in the post-soul John Coltrane poem, and closely examining jazz improvisation and hip-hop stylization. An elaborate articulation of the connections between jazz, poetry and spoken word, and gender, *The Muse Is Music* offers valuable criticism of specific texts and performances and a convincing argument about the shape of jazz and African-American poetic performance in the contemporary era.

Dangerous Muse Nancy Schoenberger,2012-07-18 Caroline Blackwood was born into the Guinness family in 1931, the daughter of the Fourth Marquess and Marchioness of Dufferin and Ava. Brought up on the ancestral estate in Northern Ireland, Blackwood moved easily among the Anglo-Irish aristocracy, the Soho bohemians of postwar England, and the liberal intelligentsia of 1960s New York. She was on intimate terms with some of the most celebrated artists and writers of her time. An unpredictable beauty known for her wit and her courage, she has been called a muse to genius. But her marriages to three brilliant men: the painter Lucian Freud, the composer Israel Citkowitz, and the poet Robert Lowell were as troubled as they were inspiring. During her marriage to Lucian Freud, Caroline became part of an artistic and literary group that included Francis Bacon and Cyril Connolly who was infatuated with her but eventually Freud's gambling caused irrevocable problems between them. Caroline was also in the grips of her own unfolding tragedy: a fatal attraction to alcohol that would plague the rest of her life. Upon the breakup of her first marriage, she moved to America , where she met her second and third husbands. Once regarded as the obvious successor to Aaron Copland, Israel Citkowitz had stopped composing long before he met Caroline. While he and Caroline had three children together, it was her subsequent seven year marriage to Robert Lowell that she considered her main marriage. Her life with Lowell was probably the most difficult time of her life as she dealt with his increasingly frequent and worsening attacks of mania. And to Lowell she was not only an inspiration but_ as he described in his Pulitzer-prize- winning book of verse *The Dolphin*, she was also a mermaid who dines upon the bones of her winded lovers. In 1977, Robert Lowell fled London to return to his former wife Elizabeth Hardwick. He died from a heart attack in the backseat of a taxi, clutching *Girl in Bed*, Lucian Freud's haunting portrait of Caroline. Blackwood was an artist in her own right. Her literary talents were dark and satiric; her ten books of fiction and nonfiction betrayed an extraordinary eye for human physiognomy, attire, and behavior. Arguably her best book, *Great Granny Webster* described the comic terrors of her upbringing in Northern Ireland, and was shortlisted for the Booker Prize. She herself died of cancer on Valentine's Day 1996, at the age of sixty-four. *Dangerous Muse* is the first biography of Lady Caroline Blackwood. Drawing upon numerous interviews and unpublished letters from Blackwood's mother, Maureen Dufferin, and friends and family, including Andrew Harvey, Jonathan Raban, John Richardson, and Caroline's sister Perdita Blackwood, Nancy Schoenberger eloquently captures one of the most original and provocative figures in contemporary letters of the twentieth century.

Muse Jonathan Galassi,2015-06-02 *Muse* is a love letter to the heroic days when books were ink-and-paper, publishers were outsize, outrageous personalities, and authors were gods and goddesses. Homer Stern and Sterling Wainwright are two old-school New York publishing grandees, professional enemies and life-long rivals over the work—and affection—of the beautiful and elusive Ida Perkins, one of America’s great poets. When a young editor who works for Homer gets hold of Ida’s last manuscript, mayhem ensues. Publishing veteran Jonathan Galassi's elegy for a disappearing era in our culture is hilarious, wise and deeply affecting, a thought-provoking meditation on love and work that reverberates in many directions.

Virtual Muse Charles O. Hartman,2012-01-01 In this engaging, accessible memoir, Charles Hartman shows how computer programming has helped him probe poetry's aesthetic possibilities. He discusses the nature of poetry itself and his experiences with primitive computer-generated poetry programs and — illustrated with sample computer-produced verses — traces the development of more advanced hardware and software. The central question about this cyber-partnership, Hartman says, isn't exactly whether a poet or a computer writes the poem, but what kinds of collaboration might be interesting. He examines the effects of randomness, arbitrariness, and contingency on poetic composition, concluding that the tidy dance among poet and text and reader creates a game of hesitation. In this game, a properly programmed computer has a chance to slip in some interesting moves.

The Muse Is In Jill Badonsky,2013-01-08 A guide to revving up creative genius, providing tips and techniques for overcoming distractions and feelings of being blocked-up and overwhelmed to enable the spark of creative passion.

The Muse Anne Calhoun,2015-12-01 The author of *The List* continues her sinfully addictive *Irresistible* series with a provocative new novel about a woman inspired by her most forbidden desires... Arden MacCarren can’t afford to lose control. Her family’s investment house has failed, their professional reputation is all but destroyed, and it’s up to Arden to hold the line. The only distraction she allows herself is a weekly drawing class where she can forget everything. Then she meets Seth Malone. When he poses in her class, strong, mysterious, and unbearably sexy, she can’t resist him. The only thing she can do is keep it purely physical—no emotions, no strings, and definitely no telling. Seth understands responsibilities, both Arden’s and his own. During his last tour as a Marine he lost his best friends to an IED. He has a duty to look after his buddies’ survivors. All he allows himself is the stolen moments with Arden. But as he’s drawn into Arden’s battle with her demons, he comes face-to-face with his own. Seth will have to choose between a duty he can’t ignore and the longing to inspire Arden’s every desire—mind, soul, and body...

The Muse Adele Tutter,2016-08-12 Psychoanalysts have long been fascinated with creative artists, but have paid far less attention to the men and women who motivate, stimulate, and captivate them. The Muse counters this trend with nine original contributions from distinguished psychoanalysts, art historians, and literary scholars—one for each of the nine muses of classical mythology—that explore the muses of disparate artists, from Nicholas Poussin to Alison Bechdel. The Muse breaks new ground, pushing the traditional conceptualization of muses by considering the roles of spouse, friend, rival, patron, therapist—even a late psychoanalytic theorist—in facilitating creativity. Moreover, they do so not only by providing inspiration, but also by offering the artist needed material and emotional support; tolerating competitive aggression; promoting reflection and insight; and eliciting awe, anxiety and gratitude. Integrating art history and literary criticism with a wide spectrum of contemporary psychoanalytic perspectives, The Muse is essential reading for psychoanalysts and psychotherapists interested in the relationships that enhance and support creative work. Fully interdisciplinary, it is also accessible to readers in the fields of art, art history, literature, memoir, and film. The Muse sheds new light on that most mysterious dyad, the artist and muse—and thus on the creative process itself.

Muse Mary Novik,2013-08-13 Richly engaging historical adventure in the vein of The Winter Palace and The Malice of Fortune. Muse is the story of the charismatic woman who was the inspiration behind Petrarch's sublime love poetry. Solange Le Blanc begins life in the tempestuous streets of 14th century Avignon, a city of men dominated by the Pope and his palace. When her mother, a harlot, dies in childbirth, Solange is raised by Benedictines who believe she has the gift of clairvoyance. Trained as a scribe, but troubled by disturbing visions and tempted by a more carnal life, she escapes to Avignon, where she becomes entangled in a love triangle with the poet Petrarch, becoming not only his muse but also his lover. Later, when her gift for prophecy catches the Pope's ear, Solange becomes Pope Clement VI's mistress and confidante in the most celebrated court in Europe. When the plague kills a third of Avignon's population, Solange is accused of sorcery and is forced once again to reinvent herself and fight against a final, mortal conspiracy. Muse is a sweeping historical epic that magically evokes the Renaissance, capturing a time and place caught between the shadows of the past and the promise of a new cultural awakening.

The Model as Muse Harold Koda,Kohle Yohannan,2009 [Book] examines the relationship between high fashion and the evolving ideals of beauty through the careers and personifications of iconic models who posed in the salons, walked the runways, and exploded onto the pages of Vogue, Harper's Bazaar, and even Life and Time. High-profile models enlivened the designs of the world's most celebrated couturiers and, on occasion, even inspired them. --Book jacket.

Emma and Muse Nancy Lemon,2018 Artist Emma scolds her dog, Muse, for changing one of her paintings but when he leaves, so does her creativity until she finds a special way to bring him home.

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Table of Contents Muse

1. Understanding the eBook Muse
 - The Rise of Digital Reading Muse
 - Advantages of eBooks Over Traditional Books

2. Identifying Muse
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Muse
 - User-Friendly Interface

4. Exploring eBook Recommendations from Muse
 - Personalized Recommendations
 - Muse User Reviews and Ratings
 - Muse and Bestseller Lists

5. Accessing Muse Free and Paid eBooks
 - Muse Public Domain eBooks
 - Muse eBook Subscription Services
 - Muse Budget-Friendly Options
6. Navigating Muse eBook Formats
 - ePub, PDF, MOBI, and More
 - Muse Compatibility with Devices
 - Muse Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Muse
 - Highlighting and Note-Taking Muse
 - Interactive Elements Muse

8. Staying Engaged with Muse
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Muse

9. Balancing eBooks and Physical Books Muse
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Muse

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine Muse
 - Setting Reading Goals Muse

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Muse
 - Fact-Checking eBook Content of Muse
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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