

Motoko Kusanagi

Masamune Shirow

The Ghost in the Shell 1 Shirow

Masamune, 2009-10-13 Now a major motion picture! Deep into the twenty-first century, the line between man and machine has been inexorably blurred as humans rely on the enhancement of mechanical implants and robots are upgraded with human tissue. In this rapidly converging landscape, cyborg superagent Major Motoko Kusanagi is charged to track down the craftiest and most dangerous terrorists and cybercriminals, including "ghost hackers" who are capable of exploiting the human/machine interface and reprogramming humans to become puppets to carry out the hackers' criminal ends. When Major Kusanagi tracks the cybertrail of one such master hacker, the Puppeteer, her quest leads her into a world beyond information and technology where the very nature of consciousness and the human soul are turned upside down. From Shirow Masamune, the award-winning creator of Appleseed and Dominion, comes *The Ghost in the Shell*, the breakthrough manga that inspired the internationally acclaimed animated film. An epic dystopian tale of politics, technology, and metaphysics, *The Ghost in the Shell* has been hailed worldwide as an unparalleled visionary work of graphic fiction. And now it's ready to dazzle the imagination in its second millennium. This edition includes a new Introduction from Dark Horse publisher Mike Richardson, and a fascinating Postscript from author Shirow Masamune, with his thoughts on the phenomenon that is *The Ghost in the Shell*!

Ghost in the Shell ,1995

The Ghost in the Shell 1 Deluxe Edition Shirow Masamune, 2017-02-21 NEW HARDCOVER DELUXE EDITION! Now a major motion picture! • Definitive new edition supervised by creator Shirow Masamune • In the original, right-to-left format with Japanese sound effects for the first time! • Released simultaneously with deluxe editions of The Ghost in the Shell 1.5 and 2 Deep into the twenty-first century, the line between man and machine has been blurred as humans rely on the enhancement of mechanical implants and robots are upgraded with human tissue. In this rapidly converging landscape, cyborg superagent Major Motoko Kusanagi is charged to track down the craftiest and most dangerous terrorists and cybercriminals, including ghost hackers who are capable of exploiting the human/machine interface and reprogramming humans to become puppets to carry out the hackers' criminal ends.

The Ghost in the Shell 1 Movie Tie-In Edition Shirow Masamune, 2017-01-31 Deep into the twenty-first century, the line between man and machine has been blurred as humans rely on the enhancement of mechanical implants and robots are upgraded with human tissue. In this rapidly converging landscape, cyborg superagent Major Motoko Kusanagi is charged to track down the craftiest and most dangerous terrorists and cybercriminals, including 'ghost hackers' who are capable of exploiting the human/machine interface and reprogramming humans to become puppets to carry out the hackers' criminal ends.

Ghost in the Shell Masamune Shirow, 2006-05-01 Deep into the 21st century, the line between man

and machine has been inexorably blurred. In this rapidly converging landscape, cyborg super-agent Major Motoko Kusanagi is charged to track down the most dangerous terrorists and cybercriminals, including ghost hackers, capable of exploiting the human/machine interface by reprogramming human minds to become puppets to carry out their criminal ends.

The Lost Memory Junichi Fujisaku, 2006 Novel based on the hit films and television series.

The Ghost in the Shell Volume 2 Shirow Masamune, 2010-08-10 March 6, 2035. Motoko Aramaki is a hyper-advanced cyborg, a counter-terrorist Net security expert, heading the investigative department of the giant multi-national Poseidon Industrial. Partly transcending the physical world and existing in a virtual world of networks, Motoko is a fusion of multiple entities and identities, deploying remotely controlled prosthetic humanoid surrogates around the globe to investigate a series of bizarre incidents.

The Ghost in the Shell: The Human Algorithm 1 Shirow Masamune, Junichi Fujisaku, Yuki Yoshimoto, 2020-06-23 his brand-new chapter fills in the gaps between *The Ghost in the Shell: Human-Error Processor* and *Man-Machine Interface* manga with a tense cyberpunk thriller written by Ghost in the Shell: Stand Alone Complex script writer Junichi Fujisaku. Just in time for the release of the new *Ghost in the Shell: SAC_2045* anime on Netflix! Hackers attempt to assassinate a politician during a speech preaching the advantages of cybernetic prosthetics. Fortunately, Togusa is there to whisk her to safety, and the

investigation leads Batou to a suspicious factory in the artificial islands in southern Japan. Meanwhile, Chief Aramaki hears of a disturbing discovery at the other end of the country: dozens of artificial bodies, illegally dumped near a village where an anti-cyberization sect conducts their training and "rites." Among the empty shells is one formerly inhabited by the woman who embodied Section 9 until she left it behind and disappeared: Major Motoko Kusanagi...

Ghost in the Shell ,

White Maze Junichi Fujisaku, 2006-12 Novel based on the hit films and television series.

Technology and ethnicity in American Studies

Alina Degünther, 2022-01-27 The technological imagery of twentieth century literature reveals that the profound fusion of technology with the human body altered the way people considered their bodies. In this period, a special attention was drawn to the representation of ethnic bodies, such as African Americans, Latino Americans or Asian Americans, through technology. The study of technology and ethnicity is relevant to American Studies because it highlights the nature of technology which can be gendered or racialized. Historically, mainstream American fiction can be identified as colorblind, because it has produced racial stereotypes of the ethnic others depicting them as inferior to the whites. For example, Ridley Scott's film Blade Runner (1982) or Larry and Andy Wachowski's the Matrix (1999) reveal how the ethnic bodies of African Americans or Asian Americans can be marginalized and objectified through technological means in fiction. Most of

the analysis of ethnicity in this fiction has been done within postcolonial theory but less attention has been drawn to critical race theory. This paper intends to analyze the popular representation of Asians and Asian Americans as cyborgs and technological beings in William Gibson's cyberpunk novel *Neuromancer* (1984), Mamoru Oshii's cyberpunk film *Ghost in the Shell* (1995) and Larissa Lai's post-cyberpunk novel *Salt Fish Girl* (2002) within critical race theory. These speculative fictions represent images of Asians and Asian Americans as cyborgs and technological objects, at the same time questioning and challenging the issues of ethnicity, gender and ethnic identity representation in fiction. While Gibson, an American mainstream fiction writer, provides exotic images of Asian cyborgs, the Japanese writer Oshii and the ethnic writer Lai use cyborgs in their narratives to address the issues of white supremacy and marginalization of ethnic bodies.

The Uncanny Bruce Grenville, 2001 *The Uncanny: Experiments in Cyborg Culture* documents the image of the cyborg in all its imaginative guises. The title is from a 1919 essay by Sigmund Freud, which describes the uncanny as that which is familiar and strange at the same time.

The Ghost in the Shell Tow Ubukata, Gakuto Mikumo, Kafka Asagiri, Toh, Enjoe, Yoshinobu Akita, 2017-05-31 Neither a utopia nor a dystopia, it's still a world of nations at strife, as dominated by corporations as ever. Technology hasn't made humans nearly obsolete, but rather bettered us, if you will, attaching to our bodies and even brains as enhancements—for those who can

afford it. Comics artist Shirow Masamune's vision of our coming society, animated to global acclaim and finally the basis of a major Hollywood production, branches out in five original stories by some of the most beloved SF novelists working in Japan today. A standalone collection, it requires no familiarity with the franchise to be enjoyed but is indispensable for fans for its thoughtful exploration of the series' implications. While reality may never become virtual, it will be increasingly networked and augmented. Navigate herein age-old questions about man that will return, not so ironically, in full force: What is the self? Is there such a thing as the soul?

Anime and Philosophy Josef Steiff,Tristan D. Tamplin,2010-04-10 Anime and Philosophy focuses on some of the most-loved, most-intriguing anime films and series, as well as lesser-known works, to find what lies at their core. Astro Boy, Dragon Ball Z, Ghost in the Shell, and Spirited Away are just a few of the films analyzed in this book. In these stories about monsters, robots, children, and spirits who grapple with the important questions in life we find insight crucial to our times: lessons on morality, justice, and heroism, as well as meditations on identity, the soul, and the meaning – or meaninglessness – of life. Anime has become a worldwide phenomenon, reaching across genres, mediums, and cultures. For those wondering why so many people love anime or for die-hard fans who want to know more, Anime and Philosophy provides a deeper appreciation of the art and storytelling of this distinctive Japanese culture.

The Dragon and the Dazzle Marco Pellitteri, Jean-Marie Bouissou, 2010 Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras (the dragon and the dazzle) to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Ghost in the shell Shirow Masamune, Mamoru Oshii, 2001-01

Ghost in the Shell: Global Neural Network Max Gladstone, Alex De Campi, Brenden Fletcher, 2019-07-16 A covert mission in Shanghai reunites Kusanagi with a wartime rival amid shifting loyalties. The infiltration of an anti-cyberization cult calls for Section 9's most "human" members to do things the old-fashioned way. A deep dive into the mind of a criminal forces Kusanagi to question the nature of imagination – and her own identity. The stories in *Global Neural Network* bring a 21st-century perspective to its questions of human identity and the border between mind and machine that made *The Ghost in the Shell* one of the most revered manga of all time, and unleash top Western comics artists on eye-popping action scenes starring Kusanagi, Batou, Togusa, Aramaki, and all the members of Section 9! Original stories by: * Alex de Campi (Twisted Romance) & Giannis Milonogiannis

(Prophet) * Brenden Fletcher (Gotham Academy, Motor Crush) & LRNZ (Golem) * Genevieve Valentine (Mechanique, Icon), & Brent Schoonover (The Astonishing Ant-Man) * Max Gladstone (the Craft Sequence) & David López (All-New Wolverine)

Franchise Era Fleury James Fleury, 2019-04-01 As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape.

The Ghost in the Shell Volume 1.5 Shirow Masamune, 2012 Deep into the 21st century, the line between man and machine has been inexorably blurred as humans rely on the enhancement of mechanical implants, and robots are upgraded with human tissue. In this rapidly converging technoscape, the cover-ops agents of Section 9 are charged to track and crack the most dangerous terrorists, cybercriminals, and ghost hackers the digital future has to offer. Whether dealing with

remote-controlled corpses, lethally malfunctioning micromachines, or cop-killer cyborgs, Section 9 is determined to serve and protect...and reboot some cybercrook butt! Ghost in the Shell 1.5: Human-Error Processor presents for the first time in America the lost Ghost in the Shell stories, created by Shirow Masamune after completing work on the original Ghost in the Shell manga and prior to his tour-de-force, Ghost in the Shell 2: Man-Machine Interface, but never collected until now. Focusing on Section 9 agents in their daily battle against technocrime, Human-Error Processor has all the mind-twisting cybermadness you've come to expect from Ghost in the Shell but set in a more police-procedural context with action and suspense galore. Features the stories Fat Cat, Drive Slave, Mines of Mind, and Lost Past.

Ghost in the Shell Shirow Masamune, 2015-06-26
Playstation 2

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