

Minnaert Building

P. J. Th. Zeegers

Neutelings Riedijk Architects: Minnaert building Utrecht University P. J. Th. Zeegers, 1998-10
Concrete Architecture Catherine Croft, 2004 Inspiration for architects and urban planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around.

Architecture D'aujourd'hui Philip Jodidio, 2002 Reich illustrierte Übersicht über aktuelle Bauten und Projekte von bekannten Architekten und innovativen Newcomern.

At Work Willem Jan Neutelings, Michiel Riedijk, 2005 Clear geometric forms become sculptural buildings when given a thin skin of decorative patterns by Neutelings Riedijk Architects. Their buildings are icons whose facades give surprising views inwards. Inside, the space is captured as a formgiving element tantalizing the senses. This book takes the reader through the many layers in their work, past competition entries and from realized to unrealized projects. Book jacket.

Superdutch Bart Lootsma, 2000 Propelled by the popular success of Rem Koolhaas, Dutch architecture is basking in critical and commercial success across the globe. This phone-book sized collection features all of the key players in Dutch architecture, presenting their work through detailed drawings and stunning photography. Super Dutch is graphic proof why this small handful of practitioners is shaping the future direction of architecture.

Basics Interior Architecture 02: Context & Environment Graeme Brooker, Sally Stone, 2008-08
Basics Interior Architecture: Context and Environment examines the ways in which elements based both inside and outside of the host building can influence and affect the interior space. The book proposes a method of interpretation, evaluation and utilisation of physical factors, such as light and orientation, the contextual issues of the urban form and the subject of sustainability, and their influences on the design of the interior and the remodelling of existing buildings. Detailed studies of contemporary work are used to support theory, making this book an invaluable reference tool to all students of interior architecture and design.

Fundamentals of Integrated Design for Sustainable Building Marian Keeler, Bill Burke, 2015-02-05
Fundamentals of Integrated Design for Sustainable Building offers an introduction to green building concepts as well as design approaches that reduce and can eventually eliminate the need for fossil fuel use in buildings while also conserving materials, maximizing their efficiency, protecting the indoor air from chemical intrusion, and reducing the introduction of toxic materials into the environment. It represents a necessary road map to the future designers, builders, and planners of a post-carbon world. —from the Foreword by Ed Mazria
A rich sourcebook covering the breadth of environmental building, *Fundamentals of Integrated Design for Sustainable Building* introduces the student and practitioner to the history, theory and technology of green building. Using an active learning approach, the concepts of sustainable architecture are explained and reinforced through design problems, research exercises, study questions, team projects, and discussion topics. Chapters by specialists in the green movement round out this survey of all the important issues and developments that students and professionals need to know. From history and philosophy to design technologies and practice, this sweeping resource is sure to be referenced until worn out.

Eco-architecture C. A. Brebbia, 2006 Unlike the mechanistic buildings it replaces, Eco-Architecture is in harmony with nature, including its immediate environs. Eco-Architecture makes every effort to minimise the use of energy at each stage of the building's life cycle, including that embodied in the extraction and transportation of materials, their fabrication, their assembly into the building and ultimately the ease and value of their recycling when the building's life is over. Featuring papers from the First International Conference on Harmonisation between Architecture and Nature, the text brings together papers of an inter-disciplinary nature, and will be of interest to engineers, planners, physicists, psychologists, sociologists, economists, and other specialists, in addition to architects. Featured topics include: Historical and Philosophical aspects; Ecological and Cultural Sensitivity; Human Comfort and Sick Building Syndrome; Energy Crisis and Building Technologies; Carbon Neutral Design; Alternative Sources of Energy (wind, solar, wave, geothermal

etc); Design with Nature; Design with Climate; Siting and Orientation; Re-use of Brownfield Sites; Material Selection; Minimal Transportation Approaches and use of Indigenous Materials; Life Cycle Assessment of Materials; Design by Passive Systems; Conservation and Re-use of Water; Building Operation and Management; Applications in Different Building Types; Regulations and Contracts.

Urban Maps Richard Brook, Nick Dunn, 2016-12-05 This book concerns the city and the 'devices' that define the urban environment by their presence, representation or interpretation. The texts offer an interdisciplinary discourse and critique of the complex systems, artifacts, interventions and evidences that can inform our understanding of urban territories; on surfaces, in the margins or within voids. The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do. The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices, processes and interpretations of each theme. The chapters provide a contemporary reading of urban socio-cultural conditions using 'mapping' as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city. Mapping is developed as a form of critical instrumentality to expose, record and contribute to the understanding of the singular essences of space, place and networks by thematic, cognitive and experiential modes of investigation.

The Aura of the Word in the Early Age of Print (1450-1600) Samuel Mareel, 2017-07-05 Did the invention of movable type change the way that the word was perceived in the early modern period? In his groundbreaking essay *The Work of Art in the Age of Mechanical Reproduction*, the cultural critic Walter Benjamin argued that reproduction drains the image of its aura, by which he means the authority that a work of art obtains from its singularity and its embeddedness in a particular context. The central question in *The Aura of the Word in the Early Age of Print (1450-1600)* is whether the dissemination of text through print had a similar effect on the status of the word in the early modern period. In this volume, contributors from a variety of fields look at manifestations of the early modern word (in English, French, Latin, Dutch, German and Yiddish) as entities whose significance derived not simply from their semantic meaning but also from their relationship to their material support, to the physical context in which they are located and to the act of writing itself. Rather than viewing printed text as functional and lacking in materiality, contributors focus on how the placement of a text could affect its meaning and significance. The essays also consider the continued vitality of pre-printing-press kinds of text such as the illuminated manuscript; and how new practices, such as the veneration of handwriting, sprung up in the wake of the invention of movable type.

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Architects Today Kester Rattenbury, Robert Bevan, Kieran Long, 2006-08-10 This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot

of the varied nature of architecture today. For each architect there are details of their life and work and illustrations of their most representative and iconic buildings.

Materials, Form and Architecture Richard Weston, 2003-01-01 First published in Great Britain in 2003 by Laurence King Publishing Ltd, London.--T.p. verso.

A Critical History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960, following as it did the last CIAM meeting, signalled a turning point for the Modern Movement. From then on, architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi, and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the field, this book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

The Architectural Drawings of Henri Sauvage: Architectural works, c. 1905-1931 Henri Sauvage, 1994

University Planning and Architecture Jonathan Coulson, Paul Roberts, Isabelle Taylor, 2015-01-09 The environment of a university - what we term a campus - is a place with special resonance. They have long been the setting for some of history's most exciting experiments in the design of the built environment. Christopher Wren at Cambridge, Le Corbusier at Harvard, and Norman Foster at the Free University Berlin: the calibre of practitioners who have shaped the physical realm of academia is superlative. Pioneering architecture and innovative planning make for vivid assertions of academic excellence, while the physical estate of a university can shape the learning experiences and lasting outlook of its community of students, faculty and staff. However, the mounting list of pressures - economic, social, pedagogical, technological - currently facing higher education institutions is rendering it increasingly challenging to perpetuate the rich legacy of campus design. In this strained context, it is more important than ever that effective use is made of these environments and that future development is guided in a manner that will answer to posterity. This book is the definitive compendium of the prestigious sphere of campus design, envisaged as a tool to help institutional leaders and designers to engage their campus's full potential by revealing the narratives of the world's most successful, time-honoured and memorable university estates. It charts the worldwide evolution of university design from the Middle Ages to the present day, uncovering the key episodes and themes that have conditioned the field, and through a series of case studies profiles universally-acclaimed campuses that, through their planning, architecture and landscaping, have made original, influential and striking contributions to the field. By understanding this history, present and future generations can distil important lessons for the future. The second edition includes revised text, many new images, and new case studies of the Central University of Venezuela and Indian Institute of Management Ahmedabad.

Gids voor moderne architectuur in Nederland Paul Groenendijk, Piet Vollaard, Piet Rook, 1998 (Reis)gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven.

Solar and Geothermal Energy John Tabak, 2009 Describes the nature of solar and geothermal energy and the processes by which these sources of energy can be harnessed to supply electricity power markets.

Structure As Architecture Andrew Charleson, 2014-07-11 Structure as Architecture presents a comprehensive analysis of the indispensable role of structure in architecture. An exploration, as well as a celebration, of structure, the book draws on a series of design studies and case study examples to illustrate how structure can be employed to realize a wide range of concepts in contemporary architecture. By examining design principles that relate to both architecture and structural engineering, Andrew Charleson provides new insights into the relationship between both the

technical and aesthetic aspects of architecture. Now in its second edition, the text has been extensively revised and updated throughout. Features include: A brand new chapter on hidden structure, adding to the material on exposed structures Two new chapters on using structure to realise common architectural concepts through a combination of precedents and creative design Over 50 new case studies from across the globe Easy-to-understand diagrams and a highly visual design to aid understanding and accessibility More than two hundred case studies of contemporary buildings from countries such as the UK, the US, France, Germany, Spain, Hong Kong, Australia and Japan illustrate how a thorough integration of structure adds layers of richness and enhances the realisation of architectural design concepts.

The Visual Dictionary of Interior Architecture and Design Michael Coates, Graeme Brooker, Sally Stone, 2009-01-29 How do designers and architects think? In words? No! They think in pictures, in colors, in spatial relations. Packed with more than 250 full-color images and definitions, *The Visual Dictionary of Interior Architecture and Design* is the ideal resource for design and architecture students, professionals, and visual thinkers everywhere. Beautifully presented and illustrated, this guide to the many terms used in interior design and architecture defines hundreds of terms, both modern and traditional, with clear explanations and full-color pictures. Small enough for a backpack yet full of practical information, this is the definitive take-along book for job site or classroom.

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