

Ming Dynasty

Shih-shan Henry Tsai

The Eunuchs in the Ming Dynasty Shih-shan Henry Tsai,1996-01-01 This book is the first on Chinese eunuchs in English and presents a comprehensive picture of the role that they played in the Ming dynasty, 1368-1644. Extracted from a wide range of primary and secondary source material, the author provides significant and interesting information about court politics, espionage and internal security, military and foreign affairs, tax and tribute collection, the operation of imperial monopolies, judiciary review, the layout of the palace complex, the Grand Canal, and much more. The eunuchs are shown to be not just a minor adjunct to a government of civil servants and military officers, but a fully developed third branch of the Ming administration that participated in all of the most essential matters of the dynasty. The veil of condemnation and jealousy imposed on eunuchs by the compilers of official history is pulled away to reveal a richly textured tapestry. Eunuchs are portrayed in a balanced manner that gives due consideration to able and faithful service along with the inept, the lurid, and the iniquitous.

The Ming Dynasty Charles Hucker,2020-08-06 In the latter half of the fourteenth century, at one end of the Eurasian continent, the stage was not yet set for the emergence of modern nation-states. At the other end, the Chinese drove out their Mongol overlords, inaugurated a new native dynasty called Ming (1368–1644), and reasserted the mastery of their national destiny. It was a dramatic era of change, the full significance of which can only be perceived retrospectively. With the establishment of the Ming dynasty, a major historical tension rose into prominence between more absolutist and less absolutist modes of rulership. This produced a distinctive style of rule that modern students have come to call Ming despotism. It proved a capriciously absolutist pattern for Chinese government into our own time. [1, 2 ,3]

Ming China, 1368-1644 John W. Dardess,2012 This engaging, deeply informed book provides the first concise history of one of China's most important eras. Leading scholar John W. Dardess offers a thematically organized political, social, and economic exploration of China from 1368 to 1644. He examines how the Ming dynasty was able to endure for 276 years, illuminating Ming foreign relations and border control, the lives and careers of its sixteen emperors, its system of governance and the kinds of people who served it, its great class of literati, and finally the mass outlawry that, in unhappy conjunction with the Manchu invasions from outside, ended the once-mighty dynasty in the mid-seventeenth century. The Ming witnessed the beginning of China's contact with the West, and its story will fascinate all readers interested in global as well as Asian history.

The Rise and Fall of the Ming Dynasty Daniel R. Faust,2016-07-15 Coming to power between Mongol and Manchu rule, the Ming Dynasty represented the last ethnic Han dynasty to rule China. Following the Mandate of Heaven, the first Ming emperor launched nearly 300 years of cultural and political transformation. This compelling volume traces the ascendancy, demise, and legacy of the Ming Dynasty, chronicling the development of its governmental structure, its expansion of trade and its economy, its extension and enhancement of the Great Wall of China, and many other achievements. Readers will also learn about the effect of the Little Ice Age and its role in the Ming's demise.

The Ming World Kenneth M Swope,2019-08-08 The Ming World draws together scholars from all over the world to bring China's Ming Dynasty (1368-1662) to life, exploring recent scholarly trends and academic debates that highlight the dynamism of the Ming and its key place in the early modern world. The book is designed to replicate the structure of popular Ming-era unofficial histories that gathered information and gossip from a wide variety of fields and disciplines. Engaging with a broad array of primary and secondary sources, the authors build upon earlier scholarship while extending the field to embrace new theories, methodologies, and interpretive frameworks. It is divided into five thematically linked sections: Institutions, Ideas, Identities, Individuals, and Interactions. Unique in its breadth and scope, The Ming World is essential reading for scholars and postgraduates of early modern China, the history of East Asia and anyone interested in gaining a broader picture of the colorful Ming world and its inhabitants.

Ming Taizu (r. 1368–98) and the Foundation of the Ming Dynasty in China Hok-lam Chan,2023-05-31 This second collection of studies by Hok-lam Chan focuses on the person and the image of Ming Taizu, the founder of the Ming dynasty, and a powerful, brutal and autocratic emperor who has had a significant impact not only in late imperial China, but also in East Asia, over the last six centuries. Individual studies look at the legitimation of the dynasty, particular military and religious figures, policies of persecution and punishment, and struggles over the succession.

Ming China and its Allies David M. Robinson,2020-01-02 Explores the Ming Dynasty's foreign relations with neighboring sovereigns, placing China in a wider global context.

Ming Dynasty Tales Victor H. Mair,Zhenjun Zhang,2022-03-10 With commentary and annotations throughout, Ming Dynasty Tales: A Guided Reader presents for the first time in English 10 key stories from China's Ming Dynasty era. Casting new light on this significant period in Chinese literary history, these tales bring Ming era China vividly to life, from its chaotic beginnings to its imperial heyday. As well as bearing witness to social change across the 100-year life of the Yuan Dynasty from 1260 to 1368, these tales tackle key themes of war and peace and Confucian values of loyalty, filiality, chastity, and righteousness.

Stories Old and New ,2011-10-15 Stories Old and New is the first complete translation of Feng Menglong's Gujin xiaoshuo (also known as Yushi mingyan, Illustrious Words to Instruct the World), a collection of 40 short stories first published in 1620 in China. This is considered the best of Feng's three such collections and was a pivotal work in the development of vernacular fiction. The stories are valuable as examples of early fiction and for their detailed depiction of daily life among a broad range of social classes. The stories are populated by scholars and courtesans, spirits and ghosts, Buddhist monks and nuns, pirates and emperors, and officials both virtuous and corrupt. The streets and abodes of late-Ming China come alive in Shuhui Yang and Yunqin Yang's smooth and colorful translation of these entertaining tales. Stories Old and New has long been popular in China and has been published there in numerous editions. Although some of the stories have appeared in English translations in journals and anthologies, they have not previously been presented sequentially in thematic pairs as arranged by Feng Menglong. This unabridged translation, illustrated with a selection of woodcuts from the original Ming dynasty edition and including Feng's interlinear notes and marginal comments, as well as all of the verse woven throughout the text, allows the modern reader to experience the text as did its first audience nearly four centuries ago. For other titles in

the collection go to <http://www.washington.edu/uwpress/books/ming.html>

The Making of Modern China Jing Liu, 2018-07-01 Does what it sets out to do and serves as a Chinese history text teenagers might actually read. –Asian Review of Books on Division to Unification in Imperial China The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China.

The Military Collapse of China's Ming Dynasty, 1618-44 Kenneth M. Swope, 2014-01-23 This book examines the military collapse of China's Ming Dynasty to a combination of foreign and domestic foes. The Ming's defeat was a highly surprising development, not least because as recently as in the 1590s the Ming had managed to defeat a Japanese force considered to be perhaps the most formidable of its day when the latter attempted to subjugate Korea en-route to a planned invasion of China. In contrast to conventional explanations for the Ming's collapse, which focus upon political and socio-economic factors, this book shows how the military collapse of the Ming state was intimately connected to the deterioration of the personal relationship between the Ming throne and the military establishment that had served as the cornerstone of the Ming military renaissance of the previous decades. Moreover, it examines the broader process of the militarization of late Ming society as a whole to arrive at an understanding of how a state with such tremendous military resources and potential could be defeated by numerically and technologically inferior foes. It concludes with a consideration of the fall of the Ming in light of contemporary conflicts and regime changes around the globe, drawing attention to climatological factors and developments outside state control. Utilizing recently released archival materials, this book adds a much needed piece to the puzzle of the collapse of the Ming Dynasty in China.

Military History of the Ming Dynasty Li Shi, The book is the volume of "Military History of the Ming Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

State versus Gentry in Late Ming Dynasty China, 1572–1644 H. Miller, 2008-12-22 This book looks at the bitter factionalism in the last days of China's Ming Dynasty as an ideological struggle between scholar-officials who believed that sovereignty resided in the imperial state and those who believed that it resided with the learned gentry.

The Troubled Empire Timothy Brook, 2013-03-11 The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empire was suddenly thrust under foreign occupation. What China had been before its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. The Troubled Empire explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this background the first coherent ecological history of China in this period Timothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to China's incorporation into the larger South China Sea economy. These changes not only shaped what China would become but contributed to the formation of the early modern world.

The Ming Dynasty Charles O. Hucker, 2020

Community Schools and the State in Ming China Sarah Schneewind, 2006 According to imperial edict in pre-modern China, an elementary school was to be established in every village in the empire for any boy to attend. This book looks at how the schools worked, how they changed over time, and who promoted them and why. Over the course of the Ming period (1368-1644), schools were sponsored first by the emperor, then by the central bureaucracy, then by local officials, and finally by the

people themselves. The changing uses of schools helps us to understand how the Ming state related to society over the course of nearly 300 years, and what they can show us about community and political debates then and now.

The Chinese State in Ming Society Timothy Brook,2005 This unique collection of reworked and heavily illustrated essays, by one of the leading scholars of Chinese history, re-examines the relationship between the present day state and society in China.

The Urban Life of the Ming Dynasty Baoliang Chen,2014 This book examines the history of life in the big cities of China's Ming Dynasty (1368-1644), including Beijing, Nanjing, Suzhou, Hangzhou, and Kaifeng. The coverage includes information on: the clothing of urban officials and residents * their diet * utensils * ceremonies * festivals * the words and deeds of the residents * commercial activities * the contrasts between life within the royal houses and life within an ordinary house in the city. This period of Chinese urban history is unique because, although it developed from traditions of the Han and Tang dynasties, it also heralded a strong break with tradition. As the world started to modernize, so did China, and this fascinating book shows how and where this first occurred. (Series: Insight on Ancient China) [Subject: History, Chinese Studies, Asian Studies, Urban Studies, Cultural Studies]

Perpetual Happiness Shih-shan Henry Tsai,2011-07-01 The reign of Emperor Yongle, or “Perpetual Happiness,” was one of the most dramatic and significant in Chinese history. It began with civil war and a bloody coup, saw the construction of the Forbidden City, the completion of the Grand Canal, consolidation of the imperial bureaucracy, and expansion of China’s territory into Mongolia, Manchuria, and Vietnam. Beginning with an hour-by-hour account of one day in Yongle’s court, Shih-shan Henry Tsai presents the multiple dimensions of the life of Yongle (Zhu Di, 1360-1424) in fascinating detail. Tsai examines the role of birth, education, and tradition in molding the emperor’s personality and values, and paints a rich portrait of a man characterized by stark contrasts. Synthesizing primary and secondary source materials, he has crafted a colorful biography of the most renowned of the Ming emperors.

In the Shadow of the Mongol Empire David M. Robinson,2019-11-21 Memories of the Mongol Empire loomed large in fourteenth-century Eurasia. Robinson explores how Ming China exploited these memories for its own purposes.

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Table of Contents Ming Dynasty

1. Understanding the eBook Ming Dynasty <ul style="list-style-type: none">◦ The Rise of Digital Reading Ming Dynasty◦ Advantages of eBooks Over Traditional Books	◦ Adjustable Fonts and Text Sizes of Ming Dynasty
2. Identifying Ming Dynasty <ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals	◦ Highlighting and Note-Taking Ming Dynasty
3. Choosing the Right eBook Platform <ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an Ming Dynasty◦ User-Friendly Interface	◦ Interactive Elements Ming Dynasty
4. Exploring eBook Recommendations from Ming Dynasty <ul style="list-style-type: none">◦ Personalized Recommendations◦ Ming Dynasty User Reviews and Ratings◦ Ming Dynasty and Bestseller Lists	8. Staying Engaged with Ming Dynasty <ul style="list-style-type: none">◦ Joining Online Reading Communities◦ Participating in Virtual Book Clubs◦ Following Authors and Publishers Ming Dynasty
5. Accessing Ming Dynasty Free and Paid eBooks <ul style="list-style-type: none">◦ Ming Dynasty Public Domain eBooks◦ Ming Dynasty eBook Subscription Services◦ Ming Dynasty Budget-Friendly Options	9. Balancing eBooks and Physical Books Ming Dynasty <ul style="list-style-type: none">◦ Benefits of a Digital Library◦ Creating a Diverse Reading Collection Ming Dynasty
6. Navigating Ming Dynasty eBook Formats <ul style="list-style-type: none">◦ ePub, PDF, MOBI, and More◦ Ming Dynasty Compatibility with Devices◦ Ming Dynasty Enhanced eBook Features	10. Overcoming Reading Challenges <ul style="list-style-type: none">◦ Dealing with Digital Eye Strain◦ Minimizing Distractions◦ Managing Screen Time
7. Enhancing Your Reading Experience	11. Cultivating a Reading Routine Ming Dynasty <ul style="list-style-type: none">◦ Setting Reading Goals Ming Dynasty◦ Carving Out Dedicated Reading Time
	12. Sourcing Reliable Information of Ming Dynasty <ul style="list-style-type: none">◦ Fact-Checking eBook Content of Ming Dynasty◦ Distinguishing Credible Sources
	13. Promoting Lifelong Learning <ul style="list-style-type: none">◦ Utilizing eBooks for Skill Development◦ Exploring Educational eBooks
	14. Embracing eBook Trends <ul style="list-style-type: none">◦ Integration of Multimedia Elements◦ Interactive and Gamified eBooks

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