

Mikoshi

Theodore C. Bestor

The Tenno-Sama, Or Mikoshi William Simpson,1877*

Matsuri: The Festivals of Japan Herbert Plutschow,2013-11-05 Contribution to Western understanding of the nature and manifestations of Shinto through the vast galaxy of historic festivals (matsuri) that are here categorized and analysed.

Kyoto's Gion Festival Mark Teeuwen,2023-01-12 This book focuses on the long history of what is arguably the most prestigious and influential festival in Japan - Kyoto's Gion festival. It explores this history from the festival's origins in the late 10th century to its post-war revival, drawing on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. Exploring the social and political networks that have kept this festival alive for over a millennium, this book reveals how it has endured multiple reinventions. In particular, it identifies how at each historical juncture, different groups have found new purposes for the festival and adapted this costly enterprise to suit their own ends. The history of this festival not only sheds light on the development of Japanese festival culture as a whole, but also offers a window on Kyoto's history and provides a testing ground for recent festival theory.

Japanese Rainmaking and other Folk Practices Geoffrey Bownas,Pauline Brown,2013-10-11 The ritual of rainmaking is one of half a dozen Japanese folk practices and festivals described in this book. The story of rainmaking ceremonies begins with personal experience and then draws on the work of Japanese folklorists to record significant local variations and to construct a general account of the history and purpose of the ceremony. Field research was conducted during study visits to Kyoto, to Tenri in Nara Prefecture and to Shiga Prefecture. The chapter order follows the year cycle, from New Year via early summer purificatory festivals and rainmaking ceremonial to the feast of Bon, which with New Year ceremonies divides the year. Alongside these community or public rites are described private or family rituals concerned with birth, marriage and death. The introductory chapter relates aspects of Japanese culture, myth and language to the constant features of folk practice recorded or extant in 1950s Japan. Originally published in 1963.

Japanese Social Organization Takie Sugiyama Lebra,1992-07-01 This excellent book will surely become a mainstay on the reading lists of anthropologists, sociologists, and Japan specialists for many years to come. [It] provides rich and accessible ethnographic examples to illustrate basic anthropological theory. The underlying theme is that although Japanese culture produced specifically Japanese social institutions, these institutions can be studied using mainstream techniques. The book is a model of its kind in the evenness of its contributions, the quality of its writing, and the thoroughness of its index. Congratulations. --Monumenta Nipponica

Holiday Symbols & Customs, 5th Ed. James Chambers,2015-07-01 A guide to the legend and lore behind the traditions, rituals, foods, games, animals, and other symbols and activities associated with holidays and holy days, feasts and fasts, and other celebrations.

The Marketing Gurus Chris Murray,2006 Soundview is bringing together summaries of seventeen essential marketing classics in a single volume that includes one all-new, previously unpublished summary. The Marketing Gurus distills thousands of pages of powerful insights into less than three hundred, making it an ideal resource for busy professionals, business students, and anyone curious about how marketing has evolved.--BOOK JACKET.

Architecture, Festival and the City Jemma Browne,Christian Frost,Ray Lucas,2018-10-26 Historically the urban festival served

as an occasion for affirming shared convictions and identities in the life of the city. Whether religious or civic in nature, these events provided tangible expressions of social, cultural, political, and religious cohesion, often reaffirming a particular shared ethos within diverse urban landscapes. Architecture has long served as a key aspect of this process exhibiting continuity in the flux of these representations through the parading of elaborate ceremonial floats, the construction of temporary buildings, the 'dressing' of existing urban space, the alternative occupations of the everyday, and the construction of new buildings and spaces which then become a part of the background fabric of the city. This book examines how festivals can be used as a lens to examine the relationship between city and citizen and questions whether this is fixed through time, or has been transformed as a response to changes in the modern urban condition. *Architecture, Festival and the City* looks at the multilayered nature of a diverse selection of festivals and the way they incorporate both orderly (authoritative) and disorderly (subversive) components. The aim is to reveal how the civic nature of urban space is utilised through festival to represent ideas of belonging and identity. Recent political and social gatherings also raise questions about the relationship of these events to 'ritual' and whether traditional practices can serve as meaningful references in the twenty-first century.

Neighborhood Tokyo Theodore C. Bestor, 1989 In the vastness of Tokyo these are tiny social units, and by the standards that most Americans would apply, they are perhaps far too small, geographically and demographically, to be considered neighborhoods. Still, to residents of Tokyo and particularly to the residents of any given subsection of the city, they are socially significant and geographically distinguishable divisions of the urban landscape. In neighborhoods such as these, overlapping and intertwining associations and institutions provide an elaborate and enduring framework for local social life, within which residents are linked to one another not only through their participation in local organizations, but also through webs of informal social, economic, and political ties. This book is an ethnographic analysis of the social fabric and internal dynamics of one such neighborhood: Miyamoto-cho, a pseudonym for a residential and commercial district in Tokyo where the author carried out fieldwork from June 1979 to May 1981, and during several summers since. It is a study of the social construction and maintenance of a neighborhood in a society where such communities are said to be outmoded, even antithetical to the major trends of modernization and social change that have transformed Japan in the last hundred years. It is a study not of tradition as an aspect of historical continuity, but of traditionalism: the manipulation, invention, and recombination of cultural patterns, symbols, and motifs so as to legitimate contemporary social realities by imbuing them with a patina of venerable historicity. It is a study of often subtle and muted struggles between insiders and outsiders over those most ephemeral of the community's resources, its identity and sense of autonomy, enacted in the seemingly insubstantial idioms of cultural tradition.

Japan - Between Myth And Reality Khoon Choy Lee, 1995-09-30 This work, written by an ex-Ambassador to Japan, is a first-hand account and observation of the various aspects of Japanese society — political, historical, social and economic. It introduces themes such as Japanese religions and the political system, as well as describing and explaining many of the country's rich traditions. The author's personal experiences of Japan are interspersed with historical tales and factual details, providing an insight into Japanese behavior, thinking and way of life. This book will be immensely useful to those who wish to gain a deeper knowledge and understanding of the Japanese mind. It is the result of a four-year stay in Japan by the author, a Singaporean ex-Ambassador and politician.

The Book of Yokai Michael Dylan Foster, 2015-01-14 Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

MIKOSHI Charles Djungu-Simba K, 2012-05-01 Monsieur Tapale, après de brillantes études en Europe, retourne en Afrique. Quelques années plus tard, il se voit contraint de s'exiler vers l'occident où l'intégration professionnelle n'est pas au rendez-vous. Et le voilà derechef dans sa terre natale, perçu comme un coopérant marron...

Shinto Helen Hardacre, 2017 Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

A Trinitarian Theology of Religions Gerald R. McDermott, Harold A. Netland, 2014-04-17 Named by the International Bulletin of Missionary Studies as an Outstanding Book of 2014 for Mission Studies Over the last four decades, evangelical scholars have shown growing interest in Christian debates over other religions, seeking answers to essential questions: How are we to think about and relate to other religions, be open to the Spirit, and at the same time remain evangelical and orthodox? Gerald R. McDermott and Harold A. Netland offer critiques of a variety of theologians and religious studies scholars, including evangelicals, but also challenge evangelicals to move beyond parochial positions. This volume is both a manifesto and a research program, critically evaluating the last forty years of Christian treatments of religious others and proposing a comprehensive direction for the future. It addresses issues relating to the religions in both systematic theology and missiology, taking up long-debated questions such as contextualization, salvation, revelation, the relationship between culture and religion, conversion, social action, and ecumenism. It concludes with responses from four leading thinkers of African, Asian, and European backgrounds: Veli-Matti Kärkkäinen, Vinod Thambiah, Lamin Sanneh, and Christine Schirrmacher.

Lake Biwa: Interactions between Nature and People Hiroya Kawanabe, Machiko Nishino, Masayoshi Maehata, 2020-08-25 Although, the first edition had a similar focus, more than five years have passed since its publication and the biological and social circumstances of the lake have drastically changed due to, for example, the further expansion of alien species, the decrease of indigenous species, the progress of integrated watershed management by the Union of the Kansai Government which was established in 2010, the legislation of the Conservation and Restoration Act of Lake Biwa in 2015 and more. The new edition will therefore feature updated and new information on the above and more topics as well as updated and revised data based on the latest research. Inventories of respective taxa, especially those of small animals, are also revised based on the latest studies. Furthermore, this volume covers the

characteristics of the biota of this ancient lake, but at the same time, it will also approach it as a 'culture ancient lake'. Other topics also include water pollution, lakeshore development, the effects of global warming in the past and present, the influence of people, and countermeasures by local and national governments. Moreover, the volume also provides a comprehensive view on the future of Lake Biwa and that of its residents. Miraculously enough, this ancient lake has kept its water quality clear even until today despite the fact of more than 1.4 million people living on its shores. Finally, the book also gives indispensable information to those engaged in improving and conserving water regimes of lakes and other water bodies all over the world and to those interested in the culture and history of Japan. Lake Biwa is not only one of the rarest ancient lakes of the world, but the people's involvement with the lake also goes back a long way. This is shown in the diverse culture developed in this area and in the various archaeological finds that date back as early as the Jomon Period, nearly 10,000 years ago. Today Lake Biwa fulfills an important role as a water resource by providing domestic, commercial, industrial, and agricultural water for over 14 million residents living around the Lake Biwa-Yodo River drainage basin. This updated volume focuses on the geological and biological features of the lake as well as on the long-term interactions between the people and the lake.

The River Imp and the Stinky Jewel and Other Tales ,2023-06-20 In Edo-period Japan, readers relished works known as kibyōshi that combined text and illustration on the same page, much like comic books and manga. Monsters often took center stage in these stories. This book presents a selection of Edo monster comics in English for the first time, introducing readers to a captivating, humorous, and eye-opening genre of popular fiction. The River Imp and the Stinky Jewel and Other Tales collects five kibyōshi published between 1778 and 1807, chosen for both entertainment value and stylistic variety. Their authors reinvent traditional Japanese monsters as contemporary characters who mirror the foibles of the human world. They tell stories such as: The lover of the long-necked rokuro-kubi makes a ridiculous attempt to rescue her from her human captor. A mischievous river creature steals a jewel lodged deep inside a boy's buttocks, setting off a curious chain of events involving a historical samurai and a real-life "fart man." A demon girl from hell is sent to the world of the living in order to destroy a sacred Buddhist statue—but things don't go quite as she plans. Exploring the grotesque, comic, bumbling, salacious, and charming world of these creatures, the stories also provide a glimpse into the society and culture of Edo-period Japan through the monsters' distorted lens. The kibyōshi are reproduced in their entirety, conveying the feel of the original comics and allowing readers to experience the full visual impact of the monsters.

A Popular Dictionary of Shinto Brian Bocking,2005-09-30 A comprehensive glossary and reference work with more than a thousand entries on Shinto ranging from brief definitions and Japanese terms to short essays dealing with aspects of Shinto practice, belief and institutions from early times up to the present day.

A New History of Shinto John Breen,Mark Teeuwen,2011-09-13 This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Hie shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-

defining core of Japanese culture

The Rousing Drum Scott Schnell, 1999-06-01 Ritual is too often equated with unvarying or repetitive behavior. This impression is encouraged by the ethnographic tendency toward an overly narrow time frame, which highlights current relationships and conditions rather than long-term developments. The Rousing Drum takes a different view. It adopts a historical perspective encompassing several hundred years in exploring the role of ritual as an effective medium for negotiating sociopolitical and economic change. The setting is Furukawa, a town located in Japan's mountainous interior. Every spring the local Shinto shrine festival provides an opportunity for enacting social relationships and attitudes. By day, a portable shrine containing the spirit of the guardian deity is escorted through town in a stately procession. At night, however, a different scenario unfolds. A barrel-shaped drum is borne through the nighttime streets on a massive grid-like platform. Prominent members of the community are obliged to ride upon the platform, while teams of young adults rush out and attack it as it passes through their respective neighborhoods. The action can become quite unruly, and random fights and injuries are accepted as inevitable correlates. In analyzing the festival over time, Schnell reveals a dramatic transformation. The drum ritual, which originated as a minor preliminary to the other events, emerged during the late 1800s as an occasion for airing hostilities and settling scores. As Japan's modernization progressed, the ritual performance came to embody a symbolic challenge to institutionalized authority, and occasionally escalated into politically motivated violence. While the religious ceremonies observed during the day were appropriated by local power holders, the nighttime drum ritual represented a folk response to the officially sanctioned liturgy. The festival as a whole thus represented the clash of competing ideologies within the context of a single public forum. Today's ritual, rather tame by comparison, is being transformed into a tourist attraction aligned with the town's economic development objectives. Schnell's careful examination of the ethnohistorical data offers a valuable new perspective on Japanese festivals as well as the events and conditions that influence their development. His innovative look at ritual behavior over time persuades us that we can grasp the underlying significance of such activities only if we consider them within the context of larger historical patterns.

To Japan with Love Celeste Heiter, 2009-11-01 From crawling through Buddha's nose at Todaiji Temple to finding peace in Hiroshima, *To Japan with Love* takes readers along on an eclectic range of experiences, including horseback riding on a Wild West ranch, surfing coastal waters, and snowshoeing a mountain landscape.

Mikoshi Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Mikoshi**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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