

Mechani Kong

Raphaëlle Moine

King Kong Ray Morton,2005 Chronicling the making of all seven feature films in which King Kong has appeared - including the Peter Jackson film due for release in December 2005 - this book includes coverage of all the original films as well as the many variants and offshoots.

Japan's Favorite Mon-star Steve Ryfle,1998 Bigger, badder, and more durable than Hollywood's greatest action heroes, Godzilla emerged from the mushroom cloud of an H-bomb test in 1954 to trample Tokyo. More than 40 years later, he reigns as the undisputed monarch of movie monsters, with legions of fans spanning several generations and countless international boundaries.

Kong, Godzilla and the Living Earth Allen A. Debus,2022-06-09 During the 2010s, science fiction's immortal adversaries King Kong and Godzilla, representing our conflicts per Carl Sagan's dream dragons analogy, made comebacks in American cinema. The blockbuster Kaiju resurged onto the screen, depicting these protectors of an Earth plagued by mankind's hubris and folly. With Earth's future hanging in the balance, their climactic 2021 staging settled a score between the two giant monsters, resolving Toho's classic 1963 film King Kong vs. Godzilla. As formidable creatures emerging from Time's Tomb on Mother Earth, metaphorical Kong and Godzilla are considered here in light of new millennial environmentalism's stark reality. This book, nostalgic in tone, explores the meaning of Kong and Godzilla as planetary saviors--titanic protectors of a theoretical living Earth Gaia--defending the globe from a prehistoric plague of adversaries.

Giant Creatures in Our World Camille D.G. Mustachio,Jason Barr,2017-09-29 Dismissed as camp by critics but revered by fans, the kaiju or strange creature film has become an iconic element of both Japanese and American pop culture. From homage to parody to advertising, references to Godzilla--and to a lesser extent Gamera, Rodan, Ultraman and others--abound in entertainment media. Godzilla in particular is so ubiquitous, his name is synonymous with immensity and destruction. In this collection of new essays, contributors examine kaiju representations in a range of contexts and attempt to define this at times ambiguous genre.

Character-Based Film Series Part 2 Terry Rowan,2016

How the World Remade Hollywood Ed Glaser,2022-03-07 For decades, filmmakers worldwide have been remaking Hollywood movies in colorful ways. They've chronicled a singing and dancing Hannibal Lecter in India, star-crossed lovers aboard the doomed Nigerian ship Titanic, a Japanese expedition to the planet of the apes, and an uncivil war in Turkey between Captain America and a mobbed-up Spider-Man. Most of these films were low budget and many were unauthorized, but all of them were fantastic--and lately have begun to resurface thanks to cherry-picked YouTube clips. But why and how were they made in the first place? This book tells the little-known stories of the wily filmmakers who made an Italian 007 flick by casting Sean Connery's tradesman brother, produced a Turkish space opera by stealing a print of Star Wars for its effects footage, and transported a full-fledged Terminator to the present day--not from a post-apocalyptic future, but from the vibrant mythology of Indonesia. Their stories reveal more than mere imitations; they demonstrate the fascinating ways ideas evolve as they cross borders.

Eiji Tsuburaya: Master of Monsters August Ragone,2007-11 Behind-the-scenes hero to anyone who's thrilled by giant monsters duking it out over Tokyo, Eiji Tsuburaya was the visual effects mastermind behind Godzilla, Ultraman, and numerous Japanese science fiction movies and TV shows beloved around the world. The first book on this legendary film figure in English, this highly visual biography details his fascinating life and career, featuring hundreds of film stills, posters, concept art, and delightful on-set photos of Tsuburaya prompting monsters to crush landmark buildings. A must-have for fans, this towering tribute also features profiles of Tsuburaya's film collaborators, details on his key films and shows (most available on DVD), and features on the enduring popularity of the characters he helped create.

Monsters in the Movies John Landis,2011-09-19 From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • Monsters, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

Hollywood Monsters & Creepy Things Terry Rowan,2016-10-14 The story about Hollywood monsters, vampires, zombies, werewolves, phantoms, mummies, and ghouls of literature - and how they went Hollywood. Classic monsters are primarily the creatures of legend, touched by the supernatural or created by the madness of men who ventures where no man should go, the good old monsters who lurked in gloomy settings of Central European villages, ancient castles and tombs, moulding mansions and stone laboratories filled mazes of bewildering equipment and sounds of hummings of electricity, in dark nights and violent storms. From A to Z - Hollywood Monsters inspired by Edgar Allan Poe, Bram Stoker and Mary Shelley.

Exploiting East Asian Cinemas Ken Provencher,Mike Dillon,2018-01-11 From the 1970s onward, "exploitation cinema" as a concept has circulated inside and outside of East Asian nations and cultures in terms of aesthetics and marketing. However, crucial questions about how global networks of production and circulation alter the identity of an East Asian film as "mainstream" or as "exploitation" have yet to be addressed in a comprehensive way. *Exploiting East Asian Cinemas* serves as the first authoritative guide to the various ways in which contemporary cinema from and about East Asia has trafficked across the somewhat-elusive line between mainstream and exploitation. Focusing on networks of circulation, distribution, and reception, this collection treats the exploitation cinemas of East Asia as mobile texts produced, consumed, and in many ways re-appropriated across national (and hemispheric) boundaries. As the processes of globalization have decoupled products from their nations of origin, transnational taste cultures have declared certain works as "art" or "trash," regardless of how

those works are received within their native locales. By charting the routes of circulation of notable films from Japan, China, and South Korea, this anthology contributes to transnationally-accepted formulations of what constitutes "East Asian exploitation cinema."

Outer Limits Howard Hughes, 2014-04-15 HOWARD HUGHES'S NEW FILMGOERS' GUIDE TO SCIENCE-FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE, FROM METROPOLIS TO AVATAR AND BEYOND, AND COVERS OVER 250 MORE Outer Limits explores science-fiction cinema through 26 great films, from the silent classic Metropolis to today. It reviews the galaxy of stars and directors who have created some of the most popular films of all time, including George Lucas's 'Star Wars' films, Steven Spielberg's Close Encounters of the Third Kind and Minority Report, James Cameron's 'Terminator' films and Ridley Scott's milestones Alien and Blade Runner. It also discusses everything from A-listers 2001: A Space Odyssey and Planet of the Apes, to Japanese monster movies, 1950s B-movies, creature features and cult favourites, depicting time travel, distant planets or alien invasions. Films featured include The War of the Worlds, Independence Day, Tarantula, Godzilla, The Thing, Forbidden Planet, Barbarella, Galaxy Quest, Mad Max 2, Back to the Future, The Man Who Fell to Earth, Star Trek, Apollo 13, Invasion of the Body Snatchers, The Matrix, and many, many more. Illustrated with original posters, Outer Limits is an informative, entertaining tour of the sci-fi universe.

Animal Satire Robert McKay, Susan McHugh, 2023-08-22 Animal Satire presents a cultural history of animal satire, a critically neglected but persistent presence in the history of cultural production, in which animals expose human folly while the strategies of satire expose the folly of human-animal relations. Highlighting the teeming animal presences across the history of satirical expression from Aristophanes to Twitter, with chapters on key works of literature, drama, film, and a plethora of satirical media, Animal Satire reveals the rich rhetorical significance of animality in powering the politics of satire from ancient and medieval through modern and contemporary times. More pressingly, the book makes the case for the significance of satire for understanding the real-world implications of rhetoric about animals in ongoing struggles for justice. By gathering both critical and creative examples from representative media forms, historical periods, and continents, this volume aims to enrich scholarship on the history of satire as well as empower creative practitioners with ideas about its practical applications today.

Geek Lust Alex Langley, 2013-10-11 Get Your Geek On! Unless you're horndog Howard Wolowitz from The Big Bang Theory, the words geek and lust are seldom found in the same sentence. Until now, bub. Whether it's the most recent tweet from Felicia Day, the newest book from Terry Pratchett, or the latest anything from Joss Whedon, the world is a smoking hot, happening place for Geeks. Geek Lust, a humorous celebration of Geekdom's frenzied desires, heats it up like 1.21 Giga-Suns. It spotlights some of the awesomest real and fictional geeks in history, including Einstein, Madame Curie, Nerdist Chris Hardwick, and Steve Urkel (!); features classic science fiction and horror stories; the greatest experiences to have playing video games; gadgets gone wild; various top lists such as the hottest cryptids; and things from Star Wars that could be euphemisms for your genitals. If you yearn for time travel, robotics and cloning; if Kirk still captains your imagination; and if, when all is said and done, you still can't decide between Linda Carter's Wonder Woman or Lucy Lawless's Xena, Warrior Princess, welcome to Geek Lust. And by the way, is it hot in here or did the next-generation iPhone just drop?

Android Fouad Sabry, 2022-08-09 What Is Android An android is a humanoid robot or other artificial entity that is often fabricated from a substance that mimics the appearance of flesh. In the past, androids were exclusively relegated to the realm of science fiction and were regularly featured in films and television shows. However, with to recent advancements in robot technology, it is now possible to construct humanoid robots that are both useful and lifelike. How You Will Benefit (I) Insights, and validations about the following topics: Chapter 1: Android (robot) Chapter 2: List of fictional robots and androids Chapter 3: Humanoid robot Chapter 4: Gynoid Chapter 5: Uncanny valley Chapter 6: David Hanson (robotics designer) Chapter 7: Actroid Chapter 8: Japanese robotics Chapter 9: Maschinenmensch Chapter 10: EveR Chapter 11: iCub Chapter 12: Outline of artificial intelligence Chapter 13: Index of robotics articles Chapter 14: List of fictional gynoids Chapter 15: Artificial intelligence in fiction Chapter 16: History of robots Chapter 17: Hiroshi Ishiguro Chapter 18: Robotics Chapter 19: Outline of robotics Chapter 20: Ex Machina (film) Chapter 21: Hanson Robotics (II) Answering the public top questions about android. (III) Real world examples for the usage of android in many fields. (IV) 17 appendices to explain, briefly, 266 emerging technologies in each industry to have 360-degree full understanding of android' technologies. Who This Book Is For Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of android.

Word 2016 For Dummies Dan Gookin, 2015-10-19 The bestselling beginner's guide to Microsoft Word Written by the author of the first-ever For Dummies book, Dan Gookin, this new edition of Word For Dummies quickly and painlessly gets you up to speed on mastering the world's number-one word processing software. In a friendly, human, and often irreverent manner, it focuses on the needs of the beginning Word user, offering clear and simple guidance on everything you need to know about Microsoft Word 2016, minus the chin-scratching tech jargon. Whether you've used older versions of this popular program or have never processed a single word, this hands-on guide will get you going with the latest installment of Microsoft Word. In no time, you'll begin editing, formatting, proofing, and dressing up your Word documents like a pro. Plus, you'll get easy-to-follow guidance on mastering more advanced skills, like formatting multiple page elements, developing styles, building distinctive templates, and adding creative flair to your documents with images and tables. Covers the new and improved features found in the latest version of the software, Word 2016 Shows you how to master a word processor's seven basic tasks Explains why you can't always trust the spell checker Offers little-known keyboard shortcuts If you're new to Word and want to spend more time on your actual work than figuring out how to make it work for you, this new edition of Word 2016 For Dummies has you covered.

Cinema Genre Raphaëlle Moine, 2009-01-26 Genre – or 'type' – is a core concept in both film production and the history of film. Genres play a key role in how moviegoers perceive and rate films, and is likely to determine a film's production values and costs. Written in a clear, engaging, jargon-free style, this volume offers a cutting-edge theoretical overview of the topic of genre as practiced in British, American and French film criticism. Organized by a series of simple but fundamental questions, the book uses numerous examples from classic Hollywood cinema (the western, drama, musical comedy, and film noir) as well as some more contemporary examples from European or Asian cinema that are so often neglected by other studies in the field. How do we characterize genre and what are its various functions? In what ways does genre give a film its identity? How do genres emerge? What is the cultural significance of genre and how does it circulate within and across national boundaries? Informative

and user-friendly, Moine's book is accessible to general readers and adapts easily to a wide range of teaching approaches.

Robots and Cyborgs David Kassnoff, 2015-07-15 As the success of the recent Transformers movies proves, the movie-going public can't get enough of robots. Cyborgs—close kin to the robot—also continue to fascinate, appearing in several popular movie franchises. Readers will learn about the rich history of robots and cyborgs on film and television, from the robots that featured in the silent movies of the 1920s to today's high-tech creations. Learn about the endearing R2-D2 and C-3PO, the formidable adversaries Megatron and Optimus Prime, the well-nigh unstoppable Terminator and many, many more.

Word For Dummies Dan Gookin, 2021-12-29 Write on with Microsoft Word! If you create professional-looking documents on a regular basis, you require a mighty word processor that offers all the power and capabilities to create them. Enter Microsoft Word! Pair it with Word For Dummies to hone all your word-processing skills. The book is filled with useful tips and suggestions that allow you to get the most out of Word, as well as helpful information on the latest features. It also shows you how to customize and configure Word for your optimal workflow. Get details on the new Word interface; tools to quickly edit and format your documents; methods to organize your text with tables; techniques to insert charts, photos, and other graphics for visual interest; ways to automate routine document creation tasks; and how best to collaborate, share, and exchange documents with co-workers. Use Windows tools to quickly access Word and optimize your productivity Seamlessly integrate Word with other Office applications (Outlook, PowerPoint, and Excel) Employ document formatting features to create a clean layout and text presentation Exchange comments with co-workers using @mention notifications Customize the Word interface, including the dark mode feature Have a friendly, useful guide on Microsoft Word on hand when you need it With Word For Dummies by your side, you can once again make working with Word a pleasure. Soon, you'll be creating picture-, letter- and word-perfect documents.

A Short History of Tokyo Jonathan Clements, 2020-07-06 Tokyo, which in Japanese means the "Eastern Capital," has only enjoyed that name and status for 150 years. Until the middle of the nineteenth century, the city that is now Tokyo was a sprawling fishing town by the bay named Edo. Earlier still, in the Middle Ages, it was Edojuku, an outpost overlooking farmlands. And thousands of years ago, its mudflats and marshes were home to elephants, deer, and marine life. In this compact history, Jonathan Clements traces Tokyo's fascinating story from the first forest clearances and the samurai wars to the hedonistic "floating world" of the last years of the Shogunate. He illuminates the Tokyo of the twentieth century with its destruction and redevelopment, boom and bust without forgoing the thousand years of history that have led to the Eastern Capital as we know it. Tokyo is so entwined with the history of Japan that it can be hard to separate them, and A Short History of Tokyo tells both the story of the city itself and offers insight into Tokyo's position at the nexus of power and people that has made the city crucial to the events of the whole country.

An Armchair Traveller's History of Tokyo Jonathan Clements, 2019-03-15 With almost 13 million residents, Tokyo is now as much an icon of modernity as it is a city, with its neon-lit billboards, futuristic technology, and avant-garde fashion scene. But the long and fascinating history of Japan's modern capital encompasses much, much more, and in An Armchair Traveller's History of Tokyo, Jonathan Clements sketches the city's amazing trajectory from its humble beginnings as a group of clearings in a forest on the Kanto plain all the way to its upcoming role as host of the 2020 Olympic Games. Tokyo, meaning "Eastern Capital," has only enjoyed that name and status for 150 years. Before that, it was a medieval outpost designed to keep watch over rich farmlands. But this seemingly unassuming geographical location ultimately led to its status as a supercity. Though the imperial court ruled Japan from the sleepy city of Kyoto, the landowners of the Kanto plain where Tokyo lies held the true wealth and power in Japan, which they eventually asserted in a series of bloody civil wars. The Tokyo region became the administrative center of Japan's Shogun overlords and the site of a vibrant urban culture home to theaters, taverns, and brothels. After the Meiji Restoration in 1868, it became Japan's true capital, home to the emperors, the seat of government, and a site of rapid urban growth. Anyone who's ever longed to look upon Mount Fuji, embody the bravery of the Samurai, or savor the world's finest sushi will find themselves transported from the comfort of their armchair while reading Clements's account of Tokyo.

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