

Meat Dress

Lauren Elkin

Interpreting Censorship in Canada Allan C. Hutchinson, Klaus Petersen, 1999-01-01 Socially organized activity cannot occur without censorship. Going beyond ideological arguments, this collection of essays explores the extent of censorship in Canada today, the forms censorship takes, and the interests it serves.

We Want Plates Ross McGinnes, 2017 Fed up with being served food on planks of wood and pieces of slate, or drinks in jars? How about beef Wellington on barbed wire, a cooked breakfast on a shovel or sausages in a dog bowl? In recent years, the culinary world has been gripped by an epidemic of restaurants and chefs getting creative with food presentation--and Ross McGinnes has had enough. In 2015 he founded the Twitter account @WeWantPlates to push back against this trend and document serving travesties, building up more than 130,000 followers and receiving thousands of submissions.

I Liked Lady Gaga's Meat Dress. It Was Funny Lambda Publishing, 2020-11-13 This notebook features the quote I liked Lady Gaga's meat dress. It was funny on the cover, it's perfect for anyone to record ideas, or to use for writing and note-taking. It can be used as a notebook, journal or composition book. Simple and elegant. 108 pages, high quality cover and 6 x 9 inches in size.

Lady Gaga and Popular Music Martin Iddon, Melanie L. Marshall, 2014-01-03 This book is a multi-faceted, interdisciplinary examination of the music and figure of Lady Gaga, combining approaches from scholars in cultural studies, art, fashion, and music. It represents one of the first scholarly volumes devoted to Lady Gaga, who has become, over a few short years, central to both popular (and, indeed, populist) as well as more scholarly thought in these areas and who, the contributors argue, is helping to shape—directly and indirectly—thought and culture both in the fields of the scholarly and the everyday. Lady Gaga's output is firmly embedded in a self-consciously intellectual pop culture tradition, and her music videos are intertextually linked to icons of pop culture intelligentsia like Alfred Hitchcock and open to multiple interpretations. In examining her music and figure, this volume contributes both to debates on the status of intertextuality, held in tension with originality, and to debates on the figuring of the sexualized female body, and representations of disability. There is interest in these issues from a wide range of disciplines: popular musicology, film studies, queer studies, women's studies, gender studies, disability studies, popular culture studies, and the burgeoning sub-discipline of aesthetics and philosophy of fashion.

Star Power Aaron Barlow, 2014-08-11 Stars do have real power, but not all of them wield it wisely. This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping-off point to entirely unrelated activities. Over the past century, a new breed of entertainer has arisen—one where the old division between on-camera talent and the suits behind the scenes has largely eroded. From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino, entertainers have attempted to cross specialties and platforms to new arenas, from politics to philanthropy and more. An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level, *Star Power: The Impact of Branded Celebrity* details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend. The two-volume set comprises four main sections: one that provides historical background, a second on entertainers moving beyond stardom, a third focused on commerce and education, and a final section on cultural missions. The work documents how earlier entertainers set the stage for today's stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives. Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole—how Hollywood works, and who is really in control.

FashionQuake Caroline Young,2022-09-13 Discover fashion that dared to be different, risked reputations and put careers in jeopardy. This is what happens when people take tradition and rip it up. FashionQuake introduces 50 pivotal moments that shook the world and changed mainstream fashion forever, telling the fascinating stories behind each piece's creation, reception, and legacy. From awe-inspiring couture to protest T-shirts, bumster trousers to safety-pin dresses, this book profiles the cutting-edge of fashion, featuring enigmatic designers, risqué campaigns, surreal haute couture, and radical clothing. By tracing the history of modern fashion via the pieces that steered away from the norm, Caroline Young tells us how we got to the here and now. This fascinating and deeply insightful book presents an alternative introduction to fashion focusing on 50 moments that consciously questioned boundaries, challenged the status quo, and made shockwaves we are still feeling today. This book is from the Culture Quake series, which looks into iconic moments of culture which truly created paradigm shifts in their respective fields. Also available are ArtQuake, FilmQuake, and MusicQuake.

Lady Gaga Paula Johanson,2012-02-22 This biography details Lady Gaga's life from all angles, documenting her family background; the events before and during her meteoric rise to success as a songwriter, singer, and performance artist; her deft use of social media; and her political commentary. *Lady Gaga: A Biography* details Lady Gaga's life from birth to 2011. Readers will learn about her personal background—where she was born, who her parents were, what her early school years as a weird girl with rabbit teeth were like—as well as her pre-fame years where she gained an education in music and paid her dues as a small-time professional in small performance venues. The many milestones of her wildly successful career so far are documented in detail, as are Haus of Gaga, the artistic collective that supports her performances; her ongoing activities as a performer; her presentation in couture and accessories; and her stated intentions for the future. This book will be an engrossing read for fans of Lady Gaga as well as anyone interested in popular culture or the entertainment industry. Its inclusion of chapter endnotes containing quotations and controversial points along with a bibliography of print and electronic resources make it an authoritative research tool for students as well.

Introduction to Lady Gaga Gilad James, PhD,2004

Gothic Queer Culture Laura Westengard,2019-10-01 In *Gothic Queer Culture*, Laura Westengard proposes that contemporary U.S. queer culture is gothic at its core. Using interdisciplinary cultural studies to examine the gothicism in queer art, literature, and thought—including ghosts embedded in queer theory, shadowy crypts in lesbian pulp fiction, monstrosity and cannibalism in AIDS poetry, and sadomasochism in queer performance--Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic. *Gothic Queer Culture* examines the material effects of marginalization, exclusion, and violence and explains why discourse around the complexities of genders and sexualities repeatedly returns to the gothic. Westengard places this queer knowledge production within a larger framework of gothic queer culture, which inherently includes theoretical texts, art, literature, performance, and popular culture. By analyzing queer knowledge production alongside other forms of queer culture, *Gothic Queer Culture* enters into the most current conversations on the state of gender and sexuality, especially debates surrounding negativity, anti-relationalism, assimilation, and neoliberalism. It provides a framework for understanding these debates in the context of a distinctly gothic cultural mode that acknowledges violence and insidious trauma, depathologizes the association between trauma and queerness, and offers a rich counterhegemonic cultural aesthetic through the circulation of gothic tropes.

Fashion Media Djurdja Bartlett,Shaun Cole,Agnès Rocamora,2013-12-19 The fashion media is in the

midst of deep social and technological change. Including a broad range of case studies, from fashion plates to fashion films, and from fashion magazines to fashion blogs, this ground-breaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection, *Fashion Media* includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design, technology, society and identity together, *Fashion Media* will be of essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory.

The Ethics of Fur Andrew Linzey, Clair Linzey, 2023-07-24 This is the first multidisciplinary book that addresses the ethics of fur. Whatever might have been true of the past, the production of fur is now morally problematic in terms of both necessity and suffering. There is no necessity in killing animals for nonessential purposes, such as adornment, fashion, or vanity. The argument for utility simply doesn't hold up. Alternative clothing is now readily available, enduring, and less costly. Worse still, since we know that the animals exploited are sentient, causing them suffering or making animals liable to suffering is arguably intrinsically wrong. The purpose of this volume is to open up and advance further the ethical, political, and specifically legislative endeavors now moving at pace and to encourage the anti-fur movement. That said, there is much to learn from this book about the history, culture, and political arguments for and against fur that should interest scholars and students, as well as those engaged on either side of the debate. It is not common for academics to engage with pressing and contentious moral issues, and we pay tribute to our eighteen contributors for leading the way.

Research Methods for Interior Design Dana E. Vaux, David Wang, 2020-08-05 Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment. This shift has called for a deeper focus in evidence-based research for interior design education and practice. *Research Methods for Interior Design* provides a broad range of qualitative and quantitative examples, each highlighted as a case of interior design research. Each chapter is supplemented with an in-depth introduction, additional questions, suggested exercises, and additional research references. The book's subtitle, *Applying Interiority*, identifies one reason why the field of interior design is expanding, namely, all people wish to achieve a subjective sense of well-being within built environments, even when those environments are not defined by walls. The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies. This book is a significant resource for interior design students, educators, and researchers in providing them with an expanded vision of what interior design research can encompass.

The Performance Identities of Lady Gaga Richard J. Gray II, 2014-01-10 Three years after entering the pop music scene, Lady Gaga became the most well-known pop star in the world. These thirteen critical essays explore Lady Gaga's body of work through the interdisciplinary filter of performance identity and cover topics such as gender and sexuality, body commodification, visual body rhetoric, drag performance, homosexuality and heteronormativity, Surrealism and the theatre of cruelty, the carnivalesque, monstrosity, imitation and parody, human rights, and racial politics. Of particular interest is the way that Lady Gaga's oeuvre, however popular, strange, raw or controversial, enters into the larger sociopolitical discourse, challenging the status quo and altering our perceptions of reality.

New York's Historic Restaurants, Inns & Taverns Laura Brienza, 2016-09-01 New York's Historic Inns,

Restaurants, and Taverns explores the history of over forty institutions throughout New York City and the Hudson Valley that are still in existence today. Travel to the tavern where George Washington hosted a farewell dinner for his officers at the close of the American Revolution. Eat steak at one of the city's oldest steakhouses. Rest your head in one of the original houses built by Dutch colonists in the Hudson Valley. Part historical record and part travelogue, the book tells tales about the region's most historical and storied establishments.

Art Monsters Lauren Elkin, 2023-11-14 Destined to become a new classic . . . Elkin shatters the truisms that have evolved around feminist thought.” —Chris Kraus, author of *I Love Dick* and *After Kathy Acker: A Literary Biography* One of Lit Hub's most anticipated books of 2023 What kind of art does a monster make? And what if monster is a verb? Noun or a verb, the idea is a dare: to overwhelm limits, to invent our own definitions of beauty. In this dazzlingly original reassessment of women's stories, bodies, and art, Lauren Elkin—the celebrated author of *Flâneuse*—explores the ways in which feminist artists have taken up the challenge of their work and how they not only react against the patriarchy but redefine their own aesthetic aims. How do we tell the truth about our experiences as bodies? What is the language, what are the materials, that we need to transcribe them? And what are the unique questions facing those engaged with female bodies, queer bodies, sick bodies, racialized bodies? Encompassing with a rich genealogy of work across the literary and artistic landscape, Elkin makes daring links between disparate points of reference— among them Julia Margaret Cameron's photography, Kara Walker's silhouettes, Vanessa Bell's portraits, Eva Hesse's rope sculptures, Carolee Schneemann's body art, Theresa Hak Kyung Cha's trilingual masterpiece *DICTEE*—and steps into the tradition of cultural criticism established by Susan Sontag, Hélène Cixous, and Maggie Nelson. An erudite, potent examination of beauty and excess, sentiment and touch, the personal and the political, the ambiguous and the opaque, *Art Monsters* is a radical intervention that forces us to consider how the idea of the art monster might transform the way we imagine—and enact—our lives.

Connecting Sociology to Our Lives Tim Delaney, 2015-11-17 Many introductory texts claim to make sociology relevant to student interests. Perhaps no other text has done this so completely - and engagingly - as *Connecting Sociology to Our Lives*. Tim Delaney not only uses popular and contemporary culture examples, he explains sociology thoroughly within the frame of the contemporary culture of students - a culture shaped by political, economic, and environmental trends just as much as by today's pop stars. This book will help academics to engage their students in sociology through the prism of their own culture. It involves students in critical thinking and classroom discussion through the book's many 'What Do You Think?' inserts, and will inspire them to careers with the book's unique chapter, 'Sociology's Place in Society: Completing the Connection'.

The Disneyfication of Animals Rebecca Rose Stanton, 2020-09-17 This book critically examines how Walt Disney Animation Studios has depicted – and sometimes failed to depict – different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the ‘collapse of compassion’ effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and neotonised animal characters and that of lower-order species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as *101 Dalmatians*, but also lesser known features including *Home on the Range* and *Fun and Fancy Free*. A quantitative appendix supplying data on how often each animal species appears and the amount of times

animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.

Secrets of Meat Curing and Sausage Making ,1904

Meat Boyd McDonald,1981 True Homosexual Experiences from STH Volume 1

Focus On: 100 Most Popular Actresses from New York City Wikipedia contributors,

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