

Matador

Professor Frank Harris, III

The Black Matador, "Sugar" Odie Hawkins,2013-02-12 The Matador Negro Azucar (Black Matador, Sugar), is the story of a young African-American man, born and raised on the Southside of Chicago, who is obsessed by the idea of becoming a matador. Chester Simmons is opposed by his parents. Bullfighting!? Get serious about yourself, Chester! Dondisha Phillips, the kindergarten teacher who loves him, Chester, you could get hurt messin around with those bulls. Chester trips to Mexico City. He spends time in the projects called Tlaltelolco before he does an espontaneo/jumps into the bullring during a fight in the Plaza Mexico. He does four suicidal passes and is taken under the wing of an unscrupulous promoter, -- re-named Matador, Juan Negro, Azucar. Seor Flores holds him as an indentured servant/bullfighter until Maya de las Reyes, the great Mexican artist, bails him out. He returns to Chicago to work under his father in Gelmans Electronic Affairs. He uses his knowledge of the bullfight to create a bullfighting video game (funded by Mr. Gelman) that makes him a wealthy twenty some year old. Whenever he is asked about his year as a Matador, he answers, I lit my fire, I greased my skillet and I cooked.

Matador Negro, "Azucar II" Odie Hawkins,2016-01-05 "I lit my fire, I greased my skillet with virgin pressed olive oil, and I cooked." That's one of the statements Chester L. Simmons, Jr. made about his career as a Novillero/Matador in the art of bullfighting. It's really weird that it should be called bullfighting. No reasonable person would ever think of fighting a bull who has been bred to fight. Would any reasonable person think of fighting a pit bull who was bred to fight? But I have to ask, are bullfighters reasonable people?

The Matador of the Five Towns and Other Stories Arnold Bennett,1912

Montes the Matador Frank Harris,1900

Matador ,1985

The Matador of the Five Towns and Other Stories Arnold Bennett,2019-12-02 The Matador of the Five Towns and Other Stories by Arnold Bennett is a compilation of short stories set in the industrial towns of the English Midlands. Bennett's keen observations and vivid storytelling capture the daily lives, challenges, and triumphs of the people in these communities, offering readers a compelling and insightful look into a world that is both familiar and foreign.

Matador Vol. 1 Devin Grayson,2019-05-22 Writer DEVIN GRAYSON (Nightwing) and artist BRIAN STELFREEZE (Black Panther) bring you an explosive story pitting Lt. Isabel Cardona against a deadly serial killer! Dismissed as a quota minority hire by her colleagues, Cuban-born and Florida-bred Detective Isabel Cardona makes no friends on the Miami force by insisting that a series of seemingly unrelated murder cases lead to an urban-legend killer known only as ÒThe Matador.Ó Proving his existence soon becomes the only way to prove her sanityÑbut how close to the dangerous Matador will Cardona have to get to make that happen? Collects MATADOR #1-6

Death and the Sun Edward Lewine,2014-07-15 Part sports writing, part travelogue, this is a portrait of Spain, its people, and their passion for a beautiful yet deadly spectacle. A brilliant observer in the tradition of Adam Gopnik and Paul Theroux, Edward Lewine reveals a Spain few outsiders have seen. There's nothing more Spanish than bullfighting, and nothing less like its stereotype. For matadors and aficionados, it is not a blood sport but an art, an ancient subculture steeped in ritual, machismo, and the feverish attentions of fans and the press. Lewine explains Spain and the art of the bulls by spending a bullfighting season traveling Spanish highways with the celebrated matador Francisco Rivera Ordóñez, following Fran, as he's known, through every region and social stratum. Fran's great-grandfather was a famous bullfighter and the inspiration for Hemingway's matador in *The Sun Also Rises*. Fran's father was also a star matador, until a bull took his life shortly before Fran's eleventh birthday. Fran is blessed and haunted by his family history. Formerly a top performer himself, Fran's reputation has slipped, and as the season opens he feels intense pressure to live up to his

legacy amid tabloid scrutiny in the wake of his separation from his wife, a duchess. But Fran perseveres through an eventful season of early triumph, serious injury, and an unlikely return to glory. A New York Times Editor's Choice Praise for Death and the Sun "May be the most in-depth, incisively written guide to bullfighting available in English. Every drunken sophomore riding the rails to Pamplona this summer ought to keep a volume in his backpack." —New York Times Book Review "Lewine demonstrates knowledge of and respect for the matador's dangerous profession. E also explores the history of Spaine and the charms and contradictions evident within the country's exceptionally varied cultures and people." —Boston Globe

Confederation Matador Jesse Franklin Bone,1978

Matador Barnaby Conrad,1952 The story of the comeback of a famous matador who has announced his retirement due to lack of courage.

The Lady Matador's Hotel Cristina Garcia,2010 A novel about the intertwining lives of the denizens of a hotel in an unnamed Latin American country in the midst of political turmoil.

Yankees in the Afternoon Lyn Sherwood,2008-05-08 This book takes the reader where only brave souls dare to compete--the world of bullfighting. Matadors risk serious injury or death to compete in their art, one that has been a part of Spanish and Latin American culture for centuries. Beginning with an introduction to bullfighting as it relates to American culture (not overlooking the negative views it often attracts), the book profiles 21 American matadors in detail, including women bullfighters, and novilleros (beginners). Chapters within each section are devoted to individual bullfighters. A major feature of this work are the numerous action photographs, many of which were taken by the author himself and impressively portray the flair, skill, emotion, and faces of bullfighting.

Montes the matador, & other stories by Frank Harris James Thomas Harris,1900

Maria the Matador Anne Lambelet,2019-02-05 Maria loves tea parties and dancing and wearing her hair in pigtails, but more than anything in the world...Maria loves churros. She'll do anything to get her hands on more of them, even enter a bullfight. To win, she must outsmart the other matadors who don't think she's big enough, fast enough, or strong enough. With determination and creativity, spunky Maria will dance her way to victory—and into readers' hearts. Complemented by distinct, expressive illustrations, this charming story shows that you don't have to fight to win, and you might even end up with more than you were hoping for.

Matadora Steve Perry,2002-11-18 Now back in print, Perry's cult-classic Matador series picks up where The Man Who Never Missed left off. At Matador Villa, the training center for the best fighters in the galaxy, a dangerous drifter, a dark-skinned beauty named Dirisha Zuri, draws attention. The school wants her talents--and the galaxy desperately needs her deadly skills. Reissue.

The Matador of the Five Towns Arnold Bennett,2021-04-06 The Matador of the Five TownsArnold Bennett

The Matador's Crown Alex Archer,2012-09-01 An invitation too irresistible to refuse from the Museum of Cadiz leads archaeologist Annja Creed to the sun-drenched southern coast of Andalucia, Spain. In a region rich in Moorish and Roman ruins, she leaps at the chance to join a dig across the Bay of Cadiz, where she unearths a bronze bull statue that makes the entire trip worth every minute. Until the day after her discovery, when she sees the same artifact beside the body of a dead Spaniard, killed by the estocada, the final sword thrust used by bullfighters to bring down the bull. Whoever killed the man left clear signs of having taken something. And yet the bronze bull remained. What was so valuable the murderer chose it over a priceless artifact? How had her find come into this dead man's hands? With few leads and a growing body count, Annja's investigation takes her through a colorful world of flamenco and bullfighting to a renowned matador and an illegal—and deadly—collection of Visigoth votive crowns.

The Return of the Matador Astrid Ryterband,2011-08-01 The most famous matador in Spain dies but returns to life as a bull.

Montes the Matador Professor Frank Harris, III,2016-05-23 This work has been selected by scholars as being culturally important, and is part of

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The Reluctant Matador Mark Pryor, 2015-06-02 A nineteen-year-old aspiring model has disappeared in Paris. Her father, Bart Denum, turns to his old friend Hugo Marston for help. Marston, the security chief at the American Embassy, makes some inquiries and quickly realizes something is amiss: Bart's daughter was not a model, but rather a dancer at a seedy strip club. And she headed to Barcelona with some guy she met at the club. With his friend and former CIA agent, Tom Green, Marston heads for Barcelona. The two sleuths identify the man last seen with the girl, break into his house, and encounter a shocking scene: Bart Denum, standing over the dead and battered body of their mysterious stranger. Though Bart protests his innocence, under the damning circumstances, Spanish authorities arrest him for murder. The two American investigators are faced with their biggest challenge ever: find the real killer, prove Bart's innocence, and locate his missing daughter—without getting killed along the way. From the Trade Paperback edition.

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