

# Marill

Michael Seilmaier

Sports on Television Alvin H. Marill,2008-12-30 Television has always augmented its dramatic and variety programming with sports. After covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby between 1949 and 1951, and later, college and pro football. Today, there is a multitude of pay and cable networks devoted exclusively to baseball, football, golf, hockey, tennis, ice-skating, and auto racing. Rather than focusing on live sports broadcasts, however, this book chronicles the history of sports-themed comedies and dramas, to see how our national fictions have affected our authentic sports experiences, and vice versa. Sports dominate the television landscape today, and still the demand for more is so great that pay and cable networks continue to find funding and success, even when devoted exclusively to a single sport. But this is really nothing new: television has always augmented its dramatic and variety programming with sports. Live sports have had a tremendous impact on what we see on television, and on how we see it. Rather than focusing on live sports broadcasts, however, this book takes a critical look at sports-themed comedies and dramas, to see how our authentic sports affect our national fictions as well. From the character studies that supplement Olympic coverage, to nightly highlight reels, to reality programming on ESPN, sports both echo and help shape the myths that pervade our culture. Sports on Television covers the changing relationship between live sports broadcasts and television dramas, as well as the important technological developments and cultural shifts that have changed the way we view the reality of sports. In 1949, after covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby, and later moved on to college and pro football, where humble beginnings have since developed into a national obsession. In the early sixties Jimmy Stewart played a disgraced baseball player in Flashing Spikes-which was also one of the rare ventures into television for veteran director John Ford. On HBO the Yankees have been the subject of both 61\* - about Roger Maris's quest to top Babe Ruth's home run record - and The Bronx Is Burning, about the 1977 Yankees team. And there have been sports-themed TV sitcoms as well, such as Sports Night, Aaron Sorkin's critically lauded but commercially unsuccessful project, which preceded his work on The West Wing. Meanwhile American Gladiators—a strange blend of canned programming and authentic athletic endeavor that in effect puts television audiences in an arena with what amounts to professional athletes—is quickly becoming one of the most popular shows on primetime. Here, Marill gives due time to all of these unique projects.

Come Meet Marill and More Scholastic, Inc. Staff,Simcha Whitehill,2010 A Pokmon handbook with statistics, facts, and illustrations of new Johto Region creatures such as Marill.

*Apellido Marill* AA.VV.,Instituto de Historia y Heráldica Familiar,2014-10-22 Origen, significado y datos históricos más relevantes del apellido, así como la heráldica (escudo de armas) del linaje. Para la documentación y edición de todas nuestras láminas nos regimos por un estricto protocolo cuya finalidad es la de garantizar la veracidad y utilidad de la información. Incluye descripción y simbolismo de los principales esmaltes, metales y piezas heráldicas.

**Television Westerns** Alvin H. Marill,2011-06-01 This volume looks at the Western as it was represented from the beginning of television, encompassing all manifestations of the Western, including such series as Bonanza, Gunsmoke, and The Wild, Wild West, as well as movies-of-the-week, mini-series, failed pilots, animated programs, documentaries, and even Western-themed episodes of non-Western series that provided their own spin on the genre.

*Marill* Golden Books,2000-09 New Pokmon character Marill is featured in this mark-and-see formatted book that asks Pokmon trivia questions. Includes a Pokmon Reveal Pen and a 3-D image of Marill on the cover. Illustrations.

*Mickey Rooney* Alvin H. Marill,2004-12-22 Diminutive Mickey Rooney has been in show business for more than 80 years as actor, producer, writer, composer, and director. His still-active career spans vaudeville, radio, television, the stage, and movies such as It's a Mad Mad Mad Mad World, The Black Stallion, and The Bridges at Toko-Ri. He won two Golden Globes and an Emmy and has received or been nominated for many other awards. From leading a 17-piece band to writing a novel, Rooney has been dispensing earthy wisdom and good humor in the public eye for many decades. Part biography and part reference tool, this richly illustrated work covers Rooney's life from his birth in 1920 and first stage appearance 16 months later to his television and film appearances in 2004. It discusses both his professional and personal life and includes information drawn from interviews with his peers, including Spring Byington, Jackie Cooper, and Ann Rutherford. Five appendices conclude the work: a detailed filmography of his more than 170 features and 65 shorts, each listing credits and a brief commentary, plus assorted reviews; listings of all his radio, television, and stage work; and a discography of his recorded work.

*Interstate Commerce Commission Reports* United States. Interstate Commerce Commission,1970

**Flotsam** Erich Maria Remarque,2013-12-17 From the beloved author of All Quiet on the Western Front, Flotsam is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

*La somnambule marill, comedie-vaudeville en un acte et en prose* Marie-Emmanuel-Guillaume-Marguerite Theaulon de Lambert,1825

The Internet Imaginaire Patrice Flichy,2008-09-26 The collective vision that shaped the emergence of the Internet: what led software designers, managers, employees, politicians, and individuals to develop and adopt one particular technology. In The Internet Imaginaire, sociologist Patrice Flichy examines the collective vision that shaped the emergence of the Internet—the social imagination that envisioned a technological utopia in the birth of a new technology. By examining in detail the discourses surrounding the development of the Internet in the United States in the 1990s (and considering them an integral part of that development), Flichy shows how an entire society began a new technological era. The metaphorical information superhighway became a technical utopia that informed a technological program. The Internet imaginaire, Flichy argues, led software designers, businesses, politicians, and individuals to adopt this one technology instead of another. Flichy draws on writings by experts—paying particular attention to the gurus of Wired magazine, but also citing articles in Time, Newsweek, and Business Week—from 1991 to 1995. He describes two main domains of the technical imaginaire: the utopias (and ideologies) associated with the development of technical devices; and the depictions of an imaginary digital society. He analyzes the founding myths of cyberculture—the representations of technical systems expressing the dreams and experiments of designers and promoters that developed around information highways, the Internet, Bulletin Board systems, and virtual reality. And he offers a treatise on the virtual society imaginaire, discussing visionaries from Teilhard de Chardin to William Gibson, the body and the virtual, cyberdemocracy and the end of politics, and the new economy of the

immaterial.

*Computer Applications to Library* Kole Lambert, A library computer system is the software used to catalog, track circulation (where appropriate), and inventory a library's assets. It is intended for home, church, private enterprise, and other small- to medium-sized collections. Larger libraries typically use an integrated library system to manage the more-complex activities, such as acquisitions, interlibrary loan, and licensing online resources. With distributed software the customer can choose to self-install or to have the system installed by the vendor on their own hardware. The customer can be responsible for the operation and maintenance of the application and the data, or the customer can choose to be supported by the vendor with an annual maintenance contract. Some vendors charge for upgrades to the software. Customers, who subscribe to a web (hosted) service, upload data to the vendors remote server through the Internet and may pay a periodic fee to access their data. Modern libraries are constituted within and by a tradition of techniques and practices that represent a hundred years of codified professional knowledge. This book provides a historical overview of this tradition that created a complex environment of expectation and misunderstanding for introducing library automation. This book attempts to delineate and discuss the applications of the computer that have been behind the technological revolution of library science. The aim of the book is to mainly enhance the readers' understanding of the ways in which computers have heralded the invasion of technology into library science, with special attention to the emergence of digital libraries which promise to make libraries and their information completely at the mercy of our fingertips.

**Index-catalogue of Medical and Veterinary Zoology** ,1966

**Secret of the Pink Pokémon (Pokémon: Chapter Book)** Tracey West,2021-08-03 This reissued illustrated chapter book is based on the classic characters found in Pokemon GO and the classic animated series on Netflix. The Orange Islands are weird! Ash and the gang discover Pokémon they've never seen before. Onix is made of crystal. Rhyhorn has turned pink. Marill has super sonar. And Snorlax is on a feeding frenzy! There is one thing Ash can count on. Team Rocket is setting their usual traps to swipe rare Pokémon—and Pikachu, of course. Can Ash stop them before Pikachu becomes Pink-achu? This reissued illustrated chapter book is based on the classic characters found in Pokemon GO and the classic animated series on Netflix.

*Schistosomiasis* Kenneth S. Warren,Vaun A. Newill,1967

**Cumulated Index Medicus** ,1965

*Index-catalogue of Medical and Veterinary Zoology* United States. Bureau of Animal Industry. Zoological Division,1932

*Movies Made for Television* Alvin H. Marill,2010-10-11 Supplementing Movies Made for Television: 1964-2004, this new volume contains entries on an additional 400 television films and mini-series produced between 2005 and 2009. Each entry includes extensive production credits (director, writer, producer, composer, director of photography, and editor) and a complete cast and character listing.

*Atlanta* ,2004-09 Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

*Signal Detection* Michael L. Commons,John A. Nevin,Michael C. Davison,2013-09-05 This volume is based on the 10th annual Harvard Symposium for the Quantitative Analysis of Behavior. The first Harvard Symposium was devoted to signal-detection analyses of reinforcement and choice behavior. The present volume reprises the original signal- detection theme, incorporating additional insights based on experimental and theoretical analyses undertaken during the years separating the two conferences. This collection illustrates how signal-detection theory, first advanced to account for performance in threshold-level sensory discrimination, has broadened to encompass a variety of psychological problems involving discriminations between confusable stimuli. The approach is quantitative in its emphasis on estimation of independent parameters of the discrimination process, and analytical in its efforts to separate the determiners of discriminability and bias and to identify the mechanisms of their operation. Above all, the book is broadly integrative in its approach to diverse problems. This volume is based on the 10th annual Harvard Symposium for the Quantitative Analysis of Behavior. The first Harvard Symposium was devoted to signal-detection analyses of reinforcement and choice behavior. The present volume reprises the original signal- detection theme, incorporating additional insights based on experimental and theoretical analyses undertaken during the years separating the two conferences.

Where Wizards Stay Up Late Matthew Lyon,Katie Hafner,1999-08-19 Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers where regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, Where Wizards Stay Up Late captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, Explore **Marill** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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