

Maison Curutchet

Peipei Pang

Le Corbusier's Maison Curutchet Alejandro Lapunzina,1997 One of his very few built projects in the Americas, Maison Curutchet is a fascinating representation of Le Corbusier's stylistic transitional period, bridging his late 1920s purism and the maturity of his later work in India. Like Casa Malaparte, this book offers an in-depth analysis of a single building through original documents, drawings, and photographs.

Space and the Architect Herman Hertzberger,2010 The work of Herman Hertzberger is the subject of wide international esteem. 1991 first saw publication of Hertzberger's Lessons for Students in Architecture, an elaborated version of lectures he had given since 1973 at Delft University of Technology. This immensely successful book has gone through many reprints and has also been published in Japanese, German, Italian, Portuguese, Taiwanese, Dutch, Greek, Polish, Iranian, Korean and Chinese. Space and the Architect is the second book written by Hertzberger. It charts the backgrounds to his work of recent years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues, though with his own work persistently present as a reference. Space is its principal theme, physical space but also the mental or intellectual regions the architect calls upon during the process of designing. Once again Hertzberger's broad practical experience, his ideas and his seemingly inexhaustible 'library' of images are a major source of inspiration for anyone whose concern is the design of space.

Collage and Architecture Jennifer A.E. Shields,2014-01-03 Collage and Architecture is the first book to cover collage as a tool for design in architecture, making it a valuable resource for students and practitioners. Author Jennifer Shields uses the artworks and built projects of leading artists and architects,

such as Le Corbusier, Daniel Libeskind, and Teddy Cruz to illustrate the diversity of collage techniques. The six case study projects from Mexico, Argentina, Sweden, Norway, the United States, and Spain give you a global perspective of architecture as collage. Collage is an important instrument for analysis and design, and Shields's presentation of this versatile medium draws on decades of relevance in art and architecture, to be adapted and transformed in your own work.

Maison Curutchet Le Corbusier, 2011 A través de estas páginas, nos acercamos a la relación que se establece entre Villa Savoye y Maison Curutchet, cuya única separación son los veinte años que median entre los dos proyectos: 1928-1948. ... en ningún caso se trata de fantásticas estéticas, sino de realidades arquitectónicas que implican una arquitectura absolutamente nueva, desde la vivienda hasta el palacio. LeCorbusier. ... pero, después de esta primera impresión, miro, y en cada detalle descubro un nuevo interés, un nuevo espejo de diáfana belleza intelectual. Desde ahora comprendo que viviré una nueva vida, y más adelante espero asimilar plenamente la sustancia artística de esta joya arquitectónica que usted ha creado... Pedro Domingo Curutchet.

Deep Skin Architecture Timo Carl, 2019-04-25 Timo Carl presents alternatives to curtain wall facades and other flat boundaries creating autonomous spaces. He investigates facade typologies with multiple material layers to strategize the relationship between buildings and their environment. By revisiting Le Corbusier's seminal *brise soleil* an alternative reading of the modern project emerges: one that is not based on classical compositional rules, but instead on the dynamic relationships with environmental forces. Finally, an exciting series of project-based investigations sets out innovative ways in which novel deep

skins combine energy-conscious performance with the poetics of architecture.

Spatial Transparency in Architecture Camilo Rosales, 2022-08-12 This volume explores the concept of spatial transparency; a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components, and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains, takes place through the interstitial fabric of a structure, and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces, and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison charts.

Library of Congress Subject Headings Library of Congress,2009

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009

Library of Congress Subject Headings ,2009

The Le Corbusier Guide Deborah Gans,2000 The Le Corbusier Guide has been a favourite of architects since it was first published over 10 years ago. This edition has been completely updated and features photographs, plans, and precise descriptions of Le Corbusier's great architectural edifices. It includes a complete index and introduction, making it the perfect reference for the scholar, student, or tourist.

The New Eco-Architecture: Alternatives from the Modern Movement Colin Porteous,2013-10-11 The New Eco-Architecture builds a historical bridge between architectural science and design. It seeks to address neglected aspects of the Modern Movement as a prelude to supporting a diversity of architectural insight and experimentation aimed at twenty-first century environmental needs and priorities. The attitudes and influences of renowned figures are re-examined in relation to current issues of architectural sustainability. By setting today's green architectural quest within a twentieth century context, and evaluating the main protagonists with regard to a modern eco-sensitive lineage, the book will be of primary interest to architectural students, academics and practitioners. However, it should also intrigue historians, theoreticians and critics, who tend to gloss over such issues, as well as other disciplines engaged with the built environment.

Cinematic Aided Design François Penz,2017-08-14 Cinematic Aided Design: An Everyday Life Approach to Architecture provides architects, planners, designer practitioners, politicians and decision

makers with a new awareness of the practice of everyday life through the medium of film. This novel approach will also appeal to film scholars and film practitioners with an interest in spatial and architectural issues, as well as researchers from cultural studies in the field of everyday life. The everyday life is one of the hardest things to uncover since by its very nature it remains overlooked and ignored. However, cinema has over the last 120 years represented, interpreted and portrayed hundreds of thousands of everyday life situations taking place in a wide range of dwellings, streets and cities. Film constitutes the most comprehensive lived in building data in existence. Cinema created a comprehensive encyclopedia of architectural spaces and building elements. It has exposed large fragments of our everyday life and everyday environment that this book is aiming to reveal and reconstitute.

Design and Agency John Potvin, Marie-Ève Marchand, 2020-05-14 Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects, organisations and people. The authors set out to expand the scope of design history and practice, avoiding the heroic narratives of a typical modernist approach. They consider both how the agents of design construct and express their identities and subjectivities through practice, while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity. Individual chapters explore notions of agency in a range of design disciplines and historical periods, including the agency of women in effecting changes to the design of offices and working practices; the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome; Le Corbusier's 'Casa Curutchet'; a re-consideration of the gendered historiography of the 'Jugendstil' movement, and Bruce

Mau's design exhibitions. Taken together, the essays in *Design and Agency* provide a much-needed response to the traditional texts which dominate design history. With a broad chronological span from 1900 to the present, and an equally broad understanding of the term 'design', it expands how we view the discipline, and shows how design itself can be an agent for social, cultural and economic change.

Lessons from Modernism Kevin Bone, 2014-05-13 This valuable reference for today's green building movement examines twentieth-century modern architecture, including buildings by Le Corbusier and Oscar Niemeyer, through the lens of sustainability. The hottest topics in contemporary architectural design and architectural history—the focus on sustainability and the evaluation of the modern movement—meet in *Lessons from Modernism*, a partnership with The Cooper Union that explores the ways in which the straightforward functional approach of modernist design creates environmentally sensitive solutions. *Lessons from Modernism* provides new insights into 25 buildings by a diverse selection of architects, including Frank Lloyd Wright, Paul Rudolph, Jean Prouvé, and Arne Jacobsen, and demonstrates how these architects integrated environmental concerns into their designs. Buildings are located across the United States, Central and South America, Cuba, Japan and more—and include houses, art centers, commercial buildings, and civic buildings. *Lessons from Modernism* is an affordable reference work for all interested in how architecture intersects with the green movement, pairing full descriptions of all buildings with analytical essays, featuring charts of climate zones and solar movement, and concluding with a comprehensive chronology that details how environmental consciousness evolved throughout the twentieth century.

Defining the Urban Condition ,1995

Reading Architecture and Culture Adam Sharr,2012-11-12 Architecture displays the values involved in its inhabitation, construction, procurement and design. It traces the thinking of the individuals who have participated in it, their relationships, and their involvement in the cultures where they lived and worked. In this way, buildings, their details, and the documents used to make them, can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts, this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions, help architects to appreciate the contexts in which they work, and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings, specifications and photographs. They range in time from the fifteenth century – examining the only surviving drawing made by Leon Battista Alberti – to the recent past – projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together, these essays demonstrate important research methods which yield powerful insights for designers, critics and historians, and lessons for students.

France and the Americas [3 volumes] Bill Marshall,2005-05-24 A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers

in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq, France and the Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France.

2003

Ken Tadashi Oshima, 2000 A superbly executed special edition in two volumes, published and sold separately, *Visions of the Real* surpasses similar histories recently published. It exposes the complex social, technical and artistic problems of house design in the 20th Century -- from drawings, to built reality, realized inhabitation, and evolution over time. Original drawings presented together with brand new photographs reveal exactly to what extent the initial vision has endured. Some of the 30 works featured are familiar modern masterpieces, but several have remained relatively unknown until recently. Many are still inhabited as originally designed and all remain visionary, transcending the time of their making.

Maison Curutchet Le Corbusier, 2007

Maison Curutchet Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Maison Curutchet**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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