

# MAHABHARATA

RACHEL S TATTERSALL

📖 **THE MAHABHARATA, VOLUME 1** ,2011-05-04 The Mahabharata, an ancient and vast Sanskrit poem, is a remarkable collection of epics, legends, romances, theology, and ethical and metaphysical doctrine. The core of this great work is the epic struggle between five heroic brothers, the Pandavas, and their one hundred contentious cousins for rule of the land. This is the first volume in what will ultimately become a multi volume edition encompassing all eighteen books.

📖 **THE MAHABHARATA** ,2010 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. Indeed, there are innumerable sub-plots embedded in the Mahabharata’s staggering 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. The fourth volume of the Mahabharata includes Virata Parva and almost all of Udyoga Parva. It describes the Pandavas’ thirteenth year of exile which they spend in disguise in King Virata’s court. The Kouravas and Trigartas invade Matsya to rob Virata of his cattle, but the Pandavas defeat them in battle. With the period of banishment over, the Pandavas ask to be returned their share of the kingdom. This is refused and Udyoga Parva recounts the build up to an inevitable war. The Mahabharata continues to captivate swathes of readers for the simple reason that it explores the full range of human emotions. With this lucid translation, Debroy succeeds in making the epic accessible to a contemporary audience.

📖 **MAHABHARATA UNRAVELLED** Ami Ganatra,2021-07-18 Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi’s responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa’s Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

📖 **THE MAHABHARATA** John D. Smith,2009-07-28 A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent.--Publisher’s description.

📖 **THE MAHABHARATA** ,2015-06-01 The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

📖 **THE MAHABHARATHA** Samhita Arni,2004-10 Eleven year old Samhita Arni’s beautifully illustrated version of the Mahabharatha is a bold and fresh re-telling of the great epic.

📖 **THE MAHABHARATA** Jean-Claude Carrière,2017-09-21 A unique dramatization of India’s greatest epic poem, fifteen times longer than the Bible, The Mahabharata has played to enthralled audiences throughout Europe, the Far East and America. Regarded as the culmination of Peter Brook’s extraordinary research into the possibilities of theatre, the production has been hailed as the ‘theatrical event of this century’ (Sunday Times). British audiences encountered The Mahabharata, on stage and television, in the late eighties. This volume contains the complete script of Carrière’s adaptation in Peter Brook’s translation, with introductions by each of them.

📖 **THE MAHABHARATA** Ramesh Menon,2006-07 The Mahabharata is the more recent of India’s two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and shishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the Dwapara Yuga to an end, and ushers in a new and sinister age: this present Kali Yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor Ubhaya madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original - for our times.

📖 **THE MAHABHARATA** ,2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between the Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10- volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. Volume 1 consists of most of Adi Parva, in which much happens before the Kouravas and the Pandavas actually arrive on the scene. This volume covers the origins of the Kuru clan; the stories of Poushya, Poulama and Astika; the births of the Kouravas and the Pandavas; the house of Lac; the slaying of Hidimba and Baka; Droupadi’s marriage; and ends with the Pandavas obtaining their share of the kingdom. Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

📖 **THE MAHABHARATA** R. K. Narayan,2016-02-12 “Narayan makes this treasury of Indian folklore and mythology readily accessible to the general reader . . . he captures the spirit of the narrative.”—Library Journal The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that doing so would invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. But contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan’s masterful, elegant translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

📖 **MAHABHARATA** William Buck,2000 The Mahabharata is an Indian epic, in its original Sanskrit probably the largest ever composed. It is the story of a dynastic struggle that provides a social, moral, and cosmological background to the climatic battle. The present English rendition is a retelling based on a translation of the Sanskrit original published by Pratap Chandra Roy, published in the beginning of this century. William Buck has condensed the story. The old translation from which he worked covers 5800 pages of print, while his own book is less than a tenth of that length. But by and large, Buck’s rendition reflects the sequence of events in the Sanskrit epic, and he uses the traditional techniques for instance, of stories within stories, flashbacks, moral lessons laid in the mouths of principal characters. There are other English versions of the Mahabharata, some shorter, some longer. But apart from William Buck’s rendition, none have been able to capture the blend of religion and martial spirit that pervades the original epic. It succeeds eminently in illustrating how seemingly grand and magnificent human endeavors turn out to be astoundingly insignificant in the perspective of eternity. CONTENTS Publisher’s Preface, Introduction, Part I: In the Beginning, A Mine of Jewels and Gems, The Ring and the Well, Fire and Flame, Indraprastha, The Falling Sand, Part II: In the Middle, 6:00 Nala and Damayanti, 7:00 The Thousand-Petaled Lotus, An Iron Net, Virata, The Invasion, Do Not Tell, Sanjaya Returns, Trees of Gold, The Enchanted Lake, The Night, Part III: In the End, The Blade of Grass, The Lonely Encounter, Parikshita, The Timeless Path, The City of Gates, Notes, Reference List of Characters

📖 **THE MAHABHARATA** ,2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. \* The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. \* Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible

TO CONTEMPORARY READERS.

- 📖 **MAHABHARATA** VIGNES CHANDRAN,2020-07-09 Ever wanted to read the Mahabharata but never ended up finishing the epic due to the sheer size of the story or the numerous characters that simply overwhelm? Have you always been curious of who the Pandavas actually were and why the Kauravas hated them so much until they resorted to deception and deceit to get rid of their cousins? Was Arjuna actually the greatest archer of all time? Or was it only because of favourable circumstances that Arjuna became known as such? Have you ever wondered how divinity himself, Krishna ended up as Arjuna’s charioteer? And what actually transpired during the battle on the holy lands of Kurukshetra that resulted in us still talking about the Mahabharata more than 5000 years later? This book will answer all these questions and more. Enjoy the greatest epic of our time, the Mahabharata, in a compact and easy-to-read version that is suitable for all ages.
- 📖 **A Pilgrimage Through the Mahabharata** C.P. Varkey,2001
- 📖 **MAHABHARATA** Krishna Dharma,2020-08-18 In this exciting rendition of the renowned classic, Krishna Dharma retells this epic as a fast-paced novel, but fully retains the majestic mood of the original. As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. “She will cause the destruction of countless warriors.” And so begins one of the most fabulous stories of all time. Mahabharata plunges readers into a wondrous and ancient world of romance and adventure. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey on which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underlie the enthralling narrative, making it one of the world’s most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.
- 📖 **THE SAUPTIKAPARVAN OF THE MAHABHARATA** ,1998 In this, the tenth book of the great Indian epic, the Mahabharata, the war has finally ended in victory for the Pandavas. One of the vanquished, Asvatthaman, carries out his threat to massacre the victorious army as it sleeps, and then unleashes a weapon of total destruction. But now the great god, Krsna, makes an extraordinary intervention, and a new hope for the social and cosmic order emerges in the form of an unborn child.
- 📖 **THE MAHABHARATA** Chintaman Vinayak Vaidya,1905
- 📖 **THE MAHABHARATA OF KRISHNA-DWAIPAYANA VYASA** ,1883
- 📖 **THE MAHABHARATA** BHARATIAKRAVARTHI V. NARASIMHAN,1999 Intended to be a treatise on life itself, this epic poem embraces religion and ethics, polity and government, philosophy and the pursuit of salvation. This collection of more than 4,000 verses is supplemented by a glossary, genealogical tables, and an index correlating the verses with the original Sanskrit text.
- 📖 **THE MAHABHARATA** ,2015-06-01 The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

The Top Books of the Year Mahabharata The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Mahabharata : Colleen Hoover’s “It Ends with Us” This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids “The Seven Husbands of Evelyn Hugo” This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Mahabharata : Delia Owens “Where the Crawdads Sing” This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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MAHABHARATA INTRODUCTION

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