

# Maeda Toshiie

Stephen Turnbull

*Maeda Toshiie* Yoshihiko Iwasawa,1966

Samurai Commanders (2) Stephen Turnbull,2012-06-20 This second volume about Japan's samurai commanders covers the generals of the later years of the Age of the Warring States, a period when only the most able leaders survived. This was a time when the prowess of a commander was measured as much by his strategic and organizational abilities as by his individual fighting skills and he was expected to give as great a show of strength in the council chamber as on the battlefield. This book discusses the lives, battles and wider roles of talented commanders such as Oda Nobunaga and Toyotomi Hideyoshi great men who stood out prominently due to their elaborate suits of armour and helmets, their stunning personal heraldry and their great armies.

**Cha-No-Yu** A. L. Sadler,2011-07-26 This classic of Japanese cultural studies explains the famous Japanese tea ceremony or cha-no-yu with great scholarship and clarity. In 1933, when A. L. Sadler's imposing book on the Japanese tea ceremony first appeared, there was no other work on the subject in English that even remotely approached it in comprehensiveness or detail. Having attained something of the stature of a classic among studies of Japanese esthetics, it has remained one of the most sought-after of books in this field. It is therefore both a pleasure and a privilege to make it available once again in a complete and unabridged digital version The tea culture book is abundantly illustrated with drawings of tea ceremony furniture and utensils, tearoom architecture and garden design, floor and ground plans, and numerous other features of the cha-no-yu. A number of photographic plates picture famous tea bowls, teahouses, and gardens.

**The Japanese Tea Ceremony** A. L. Sadler,2019-04-23 The Japanese Tea Ceremony is a detailed examination of the five-centuries-old tea ceremony--or Cha-no-Yu in Japanese, literally hot water for tea--a cornerstone of Japanese culture and a core practice of Zen Buddhism. Framed by intricately choreographed steps, the tea ceremony is as much about the search for enlightenment as it is about serving tea. Within the serenity of the tea room, the ceremony, with its highly formal structure, becomes an object of focus for meditation. As the water is heated and the tea is served, the ultimate goal is losing the sense of self while gaining inner peace. The path to mindfulness runs through the center of the tea ceremony. Abundantly illustrated with over 160 drawings and 40 color photos showing every aspect of the ceremony, this book takes readers on a complete tour of furniture and utensils, teahouses and gardens, and numerous other features of Cha-no-Yu. It also delves into the many disciplines included within the broader framework of the tea ceremony--Japanese art, calligraphy, flower arrangements, architecture, gardening, and exquisite handicrafts. Learn more about the experiences of masters of the tea ceremony over the centuries and histories of the various schools and traditions of the art of tea. Full-color photos of tea bowls, teahouses, and gardens reveal the exquisite artistry of the cult of tea and this important Japanese tradition. With a new foreword by award-winning author Laura C. Martin, The Japanese Tea Ceremony is a fascinating exploration of the ritual and Zen philosophy of one of Japan's greatest customs, truly an epitome of Japanese civilization.

Samurai Heraldry Stephen Turnbull,2012-06-20 The dazzling spectacle presented by the armies of medieval Japan owed much to the highly developed family and personal heraldry of samurai society. From simple personal banners, this evolved over centuries of warfare into a complex system of flags worn or carried into battle, together with the striking 'great standards' of leading warlords. While not regulated in the Western sense, Japanese heraldry developed as a series of widely followed practices, while remaining flexible enough to embrace constant innovation. Scores of examples, in monochrome and full colour, illustrate this fascinating explanation of the subject by a respected expert on all aspects of samurai culture.

Samurai in 100 Objects Stephen Turnbull,2016-10-30 A journey through the world and culture of these elite Japanese warriors, filled with facts and photos. From lowly attendants (samurai literally means "those who serve") to members one of the world's most powerful military organizations, the samurai underwent a progression of changes to reach a preeminent position in Japanese society and culture. Even their eventual eclipse did not diminish their image as elite warriors, and they would live on in stories and films. This proud and enduring tradition is exemplified and explored by the carefully

selected objects gathered here from Japanese locations and from museums around the world. These objects tell the story of the samurai, from acting as the frontier guards for the early emperors to being the inspiration for the kamikaze pilots. The artifacts, many of which are seen here for the first time, include castles, memorial statues, and paintings and prints associated with the rise of the samurai, along with their famous armor and weapons. The latter include the Japanese longbow, a thirteenth-century bomb, and the famous samurai sword—but not every artifact here is from the past. You'll also discover a cute little blue duck—found in a Japanese souvenir shop—complete with helmet, spear, and surcoat, dressed authentically as the brutal samurai Kat Kiyomasa, who was responsible for a massacre at Hondo castle in 1589.

***Samurai Castles*** Jennifer Mitchelhill, 2018-06-19 *Samurai Castles* features hundreds of stunning color photographs and little-known details about the most important and well-preserved Samurai castles in Japan, including their history, design and military features. Japan's ancient castles provide profound insights into the country's compelling military history. Discover the secrets of Japan's feudal past by exploring the most famous castles of the Samurai era. The enormous stone walls, multi-level towers, and sophisticated defense systems are not merely impressive fortresses, but spectacular works of Japanese architecture, constructed without the use of steel or modern equipment. These monumental structures fulfilled a need for protection without sacrificing aesthetic values. Understanding the cultural contexts of these Samurai castles helps create a better understanding of Japanese culture today. In this fascinating Japanese castle book, you will discover the rich history and creators of famous castles such as Himeji, Osaka, and Nijo that you would otherwise need to travel to Japan to experience in person. Chronicling the story of each building conveys a greater understanding of how and why they were built, and identifies their unique features for historians, architecture aficionados, world travelers, and Japanophiles alike. With over two hundred color images, numerous diagrams, maps, and detailed descriptions, *Samurai Castles* is the most comprehensive Japanese history book on this intriguing topic.

***Men in Metal*** Sven Saaler, 2020-10-12 In his pioneering study, *Men in Metal*, Sven Saaler examines Japanese public statuary as a central site of historical memory from its beginnings in the Meiji period through the twenty-first century. Saaler shows how the elites of the modern Japanese nation-state went about constructing an iconography of national heroes to serve their agenda of instilling national (and nationalist) thinking into the masses. Based on a wide range of hitherto untapped primary sources, Saaler combines data-driven quantitative analysis and in-depth case studies to identify the categories and historical figures that dominated public space. *Men in Metal* also explores the agents behind this visualized form of the politics of memory and introduces historiographical controversies surrounding statue-building in modern Japan.

***Proceedings of the Twelfth International Conference on Management Science and Engineering Management*** Jiuping Xu, Fang Lee Cooke, Mitsuo Gen, Syed Ejaz Ahmed, 2018-06-25 This proceedings book is divided in 2 Volumes and 8 Parts. Part I is dedicated to Decision Support System, which is about the information system that supports business or organizational decision-making activities; Part II is on Computing Methodology, which is always used to provide the most effective algorithm for numerical solutions of various modeling problems; Part III presents Information Technology, which is the application of computers to store, study, retrieve, transmit and manipulate data, or information in the context of a business or other enterprise; Part IV is dedicated to Data Analysis, which is a process of inspecting, cleansing, transforming, and modeling data with the goal of discovering useful information, suggesting conclusions, and supporting decision-making; Part V presents papers on Operational Management, which is about the plan, organization, implementation and control of the operation process; Part VI is on Project Management, which is about the initiating, planning, executing, controlling, and closing the work of a team to achieve specific goals and meet specific success criteria at the specified time in the field of engineering; Part VII presents Green Supply Chain, which is about the management of the flow of goods and services based on the concept of “low-carbon”; Part VIII is focused on Industry Strategy Management, which refers to the decision-making and management art of an industry or organization in a long-term and long-term development

direction, objectives, tasks and policies, as well as resource allocation.

### **Women in the Lusophone World in the Middle Ages and the Early Modern Period**

Darlene Abreu-Ferreira, Ivana Elbl, 2007-11-20 The present collection echoes and contributes to a number of the issues defined by both the traditional and revisionist historiography. The intent of this special issue of the Portuguese Studies Review was to highlight some of the new research on late medieval and early modern Portuguese women, subjects typically situated outside of the academic mainstream, and to complement the four major collections on the history of Portuguese women published since 1986, as well as the larger literature dealing with Spain. The essays are organized into six general themes: "Female Characters in Late Medieval Chronicles," "Women and Power in the Late Middle Ages," "Habsburg Queens and Portugal," "Women and the Economy," "Attitudes Toward Women," and "Women and Religion." The volume presents essays by Amélia P. Hutchinson, José Valente, Jutta Sperling, Ivana Elbl, Susannah C. Humble Ferreira, Félix Labrador Arroyo, Annemarie Jordan, Almudena Pérez de Tudela, Amélia Polónia, Amândio Jorge Morais Barros, Darlene Abreu-Ferreira, Pedor Miguel Reboredo Marques, Marcia Eliane Alves de Souza e Mello, Jessiva V. Roitman, Inês Amorim, Elisbete de Jesus and Célia Rego, and Haruko Nawata Ward, with an Introduction by Darlene Abreu-Ferreira and Ivana Elbl. The volume also contains an Addendum on the Portuguese Estado Novo, with studies by Sonny B. Davis and Antonio Muñoz Sánchez.

**The Bushido Code** Tadashi Kamiko, 2023-05-23 Words of wisdom from great samurai leaders: A collection of inspiring essays and aphorisms from Japan's leading warriors Samurai warrior leaders had to deal with grim conditions of life, death and survival. But such men were not simply rough uneducated fighters: they often personified the Far Eastern ideal of balancing cultural awareness and artistic expertise with high martial abilities. Their sayings, precepts and the anecdotes about them are informed by a broad spectrum of interests, many of which are still relevant today. Advice in this book includes: You should not envy the swords and clothing of others. It goes without saying that you should arrange your hair early in the morning if you are going out to your work, but this should be done even if you are thinking of staying at home. When you think too much, it is difficult to achieve your objectives. If you are too clever and look too far ahead, you will accomplish nothing. If you have some pressing or urgent affair, write it down with a calm state of mind. Your regular meals should be light, and you should not take a trivial liking for elegant cuisine. If someone promotes only those things the lord finds acceptable, and never remonstrates with him at all, you should watch that man carefully. No matter how wise a person may be, you should never depend fully on him but rather, understand that you are always on your own. Covering universal themes ranging from the courage and ambition to face daily affairs, the insights and strategies necessary to deal with allies and opponents, the value of art and literature, and even why and how to save money-- this is a book whose ancient wisdom is still highly relevant and of great value to readers today.

*Spectacular Accumulation* Morgan Pitelka, 2015-12-15 In *Spectacular Accumulation*, Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth-century Japan, focusing in particular on the career and afterlife of Tokugawa Ieyasu (1543–1616), the founder of the Tokugawa shogunate. The story of Ieyasu illustrates the close ties between people, things, and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history. This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics. Like the collection of *meibutsu*, or famous objects, exchanging hostages, collecting heads, and commanding massive armies were part of a strategy Pitelka calls *spectacular accumulation*, which profoundly affected the creation and character of Japan's early modern polity. Pitelka uses the notion of *spectacular accumulation* to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority, demonstrating military dominance, reifying hierarchy, and advertising wealth. He avoids the artificial distinction between cultural history and political history, arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict, but constitutive of it. Employing a wide range of thoroughly researched visual and material evidence, including letters, diaries, historical chronicles, and art, Pitelka links the increasing

violence of civil and international war to the increasing importance of samurai social rituals and cultural practices. Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu, from the exchange of military hostages to the gift-giving rituals of Oda Nobunaga and Toyotomi Hideyoshi, *Spectacular Accumulation* traces Japanese military rulers' power plays over famous artworks as well as objectified human bodies.

**The Battle of Sekigahara** Chris Glenn, 2021-11-24 This in-depth study of the greatest samurai battle in history explores its momentous significance as well as the epic combat itself. Finally unified under Toyotomi Hideyoshi, Japan quickly fractured once again after his death in 1598. The warlord Tokugawa Ieyasu mounted a fearsome opposition to Hideyoshi's loyal followers. As the country divided into two great armies, East and West, each side scrambled to take control of strategically vital highways and castles. These sieges culminated in the decisive Battle of Sekigahara. Fought on October 21st, 1600, the battle lasted just six hours, but saw the deaths of an estimated 30,000 samurai, the destruction of a numerous noble families, and the creation of the Tokugawa Shogunate that would rule Japan for the next 260 years. The loyalist forces, despite their superior numbers and excellent battle formations, were defeated. In his exploration of the battle, Chris Glenn reveals the developments that led up to the outbreak of war and the characters involved. He details how the battle itself unfolded, and the aftermath. The weapons and armor of the time are also fully explained, along with little known customs of the samurai and their warfare.

*Hideyoshi* Mary Elizabeth Berry, 2020-05-18 Here is the first full-length biography in English of the most important political figure in premodern Japan. Hideyoshi—peasant turned general, military genius, and imperial regent of Japan—is the subject of an immense legendary literature. He is best known for the conquest of Japan's sixteenth-century warlords and the invasion of Korea. He is known, too, as an extravagant showman who rebuilt cities, erected a colossal statue of the Buddha, and entertained thousands of guests at tea parties. But his lasting contribution is as governor whose policies shaped the course of Japanese politics for almost three hundred years. In Japan's first experiment with federal rule, Hideyoshi successfully unified two hundred local domains under a central authority. Berry explores the motives and forms of this new federalism which would survive in Japan until the mid-nineteenth century, as well as the philosophical question it raised: What is the proper role of government? This book reflects upon both the shifting political consciousness of the late sixteenth century and the legitimization rituals that were invoked to place change in a traditional context. It also reflects upon the architect of that change—a troubled parvenu who acted often with moderation and sometimes with explosive brutality.

**Women Religious Leaders in Japan's Christian Century, 1549-1650** Haruko Nawata Ward, 2016-12-05 Meticulously researched and drawing on original source materials written in eight different languages, this study fills a lacuna in the historiography of Christianity in Japan, which up to now has paid little or no attention to the experience of women. Focusing on the century between the introduction of Christianity in Japan by Portuguese Jesuit missionaries in 1549 and the Japanese government's commitment to the eradication of Christianity in the mid-seventeenth century, this book outlines how women provided crucial leadership in the spread, nurture, and maintenance of the faith through various apostolic ministries. The author's research on the religious backgrounds of women from different schools of late medieval Japanese Shinto-Buddhism sheds light on individual women's choices to embrace or reject the Reformed Catholicism of the Jesuits, and explores the continuity and discontinuity of their religious expressions. The book is divided into four sections devoted to an in-depth study of different types of apostolates: nuns (women who took up monastic vocations), witches (the women leaders of the Shinto-Buddhist tradition who resisted Jesuit teachings), catechists (women who engaged in ministries of persuasion and conversion), and sisters (women devoted to missions of mercy). Analyzing primary sources including Jesuit histories, letters and reports, especially Luís Fróis' *História de Japão*, hagiography and family chronicles, each section provides a broad understanding of how these women, in the context of misogynistic society and theology, utilized resources from their traditional religions to new Christian adaptations and specific religio-social issues, creating unique hybrids of Catholicism and Buddhism. The inclusion of Portuguese, Spanish, Italian, and Japanese

texts, many available for the first time in English, and the dramatic conclusion that women were largely responsible for the trajectory of Christianity in early modern Japan, makes this book an essential reading for scholars of women's history, religious history, history of Christianity, and Asian history.

**Samurai Road** Lawrence Winkler, 2016-08-03 Most remote islands of the imagination conjure up paradise. Japan is an archipelago of puzzlement. From the sands that forged their swords and serenity, they traveled a Samurai Road of temples and shrines, feudal fortresses, and flowing mountain streams of wasabi. On sashimi and soy sauce, and green tea over rice, they lived a thousand years of pathos, under cherry blossoms and ephemeral moonlight, in Zen gardens and futon dreams. It was all so perfect.

Japan Encyclopedia Louis Fr?d?ric, Louis-Fr?d?ric, 2002 Knowing Japan and the Japanese better, Louis Fr?d?ric states in the introduction to this encyclopedia, is one of the necessities of modern life. The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of cutting-edge electronics and innovative management techniques. To go beyond these clich?s, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from one article to the next. Japan Encyclopedia will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about the past and present of this great world civilization.

*Sekigahara 1600* Anthony J Bryant, 2013-01-20 Sekigahara was the most decisive battle in Japanese history. Fought against the ritualised and colourful backdrop of Samurai life, it was the culmination of a long-standing power struggle between Tokugawa Ieyasu and Hashiba Hideyoshi, two of the most powerful men in Japan. Armies of the two sides met on the plain of Sekigahara on 21 October 1600, in thick fog and deep mud. By the end of the day 40,000 heads had been taken and Ieyasu was master of Japan. Within three years the Emperor would grant him the title he sought - Shogun. This title describes the campaign leading up to this great battle and examines Sekigahara, including the forces and personalities of the two major sides and that of the turncoat Kobayakawa Hideaki.

**The Art of Japanese Architecture** David Young, Michiko Young, 2019-03-26 The Art of Japanese Architecture presents a complete overview of Japanese architecture in its historical and cultural context. The book begins with a discussion of early prehistoric dwellings and concludes with a description of works by important modern Japanese architects. Along the way it discusses the iconic buildings and architectural styles for which Japan is so justly famous--from elegant Shinden and Sukiya aristocratic villas like the Kinkakuji Golden Pavilion in Kyoto, to imposing Samurai castles like Himeji and Matsumoto, and tranquil Zen Buddhist gardens and tea houses to rural Minka thatched-roof farmhouses and Shinto shrines. Each period in the development of Japan's architecture is described in detail and the most important structures are shown and discussed--including dozens of UNESCO World Heritage Sites. The aesthetic trends in each period are presented within the context of Japanese society at the time, providing a unique in-depth understanding of the way Japanese architectural styles and buildings have developed over time and the great variety that is visible today. The book is profusely illustrated with hundreds of hand-drawn 3D watercolor illustrations and color photos as well as prints, maps and diagrams. The new edition features dozens of new photographs and a handy hardcover format that is perfect for travelers.

**The Cambridge History of Japan** John Whitney Hall, 1988 Volume 4 of The Cambridge History of Japan examines the turbulent period from 1550 to 1800.

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