Louis Peitzman

Wikipedia contributors

The Beloved Does Not Bite Debra Dudek,2017-07-06 In this new monograph, author Debra Dudek defines a new era of vampire texts in which vampires have moved from their iconic dark, feared, often seductive figure lingering in alleys, to the beloved and morally sensitive vampire winning the affections of teen protagonists throughout pop culture. Dudek takes a close look at three hugely-popular vampire series for young adults, drawing parallels between the TV series Buffy the Vampire Slayer, the Twilight Saga novels/films, and The Vampire Diaries TV series/book series. By defining a new era of vampire texts and situating these three series within this transition, The Beloved Does Not Bite signals their significance and lays the groundwork for future scholarship on the flourishing genre of paranormal romances for young adults.

  Dark Forces at Work Cynthia J. Miller,A. Bowdoin Van Riper,2019-11-15 Dark Forces at Work examines the role of race, class, gender, religion, and the economy as they are portrayed in, and help construct, horror narratives across a range of films and eras. These larger social forces not only create the context for our cinematic horrors, but serve as connective tissue between fantasy and lived reality, as well. While several of the essays focus on "name" horror films such as IT, Get Out, Hellraiser, and Don't Breathe, the collection also features essays focused on horror films produced in Asia, Europe, and Latin America, and on American classic thrillers such as Alfred

Hitchcock's Psycho. Key social issues addressed include the war on terror, poverty, the housing crisis, and the Time's Up movement. The volume grounds its analysis in the films, rather than theory, in order to explore the ways in which institutions, identities, and ideologies work within the horror genre.

  Panic Attack Robby Soave,2019-06-18 Since the 2016 election, college campuses have erupted in violent protests, demands for safe spaces, and the silencing of views that activist groups find disagreeable. Who are the leaders behind these protests, and what do they want? In Panic Attack, libertarian journalist Robby Soave answers these questions by profiling young radicals from across the political spectrum. Millennial activism has risen to new heights in the age of Trump. Although Soave may not personally agree with their motivations and goals, he takes their ideas seriously, approaching his interviews with a mixture of respect and healthy skepticism. The result is a faithful cross-section of today's radical youth, which will appeal to libertarians, conservatives, centrist liberals, and anyone who is alarmed by the trampling of free speech and due process in the name of social justice.

  The Palgrave Handbook of Musical Theatre Producers Laura MacDonald,William A. Everett,2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical

theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

  It's Not Over Michelangelo Signorile,2015 The best-selling author of Queer in America challenges popular misconceptions to assess the present and future of gay rights, arguing that long-standing prejudices and an imminent religious conservative backlash are compromising equality. 25,000 first printing.

  Innovation on Tap Eric B. Schultz,2019-10-29 Innovation on Tap is the story of innovation in America told through the eyes of 25 entrepreneurs, from Eli Whitney and his cotton gin to Lin-Manuel Miranda and his Broadway smash, Hamilton. The stories illustrate the sweep and impact of innovation. From razor blades, insurance, and baseball to smart cities, online running communities, and cybersecurity, innovators across three centuries gather in an imaginary barroom to discuss the essential themes of entrepreneurship--Mechanization, Mass Production, Consumerism, Digitization, and Sustainability--while emphasizing and reemphasizing the importance of community to their success.

Disability and Art History from Antiquity to the Twenty-First Century Ann Millett-Gallant,Elizabeth Howie,2022-03-14 This volume analyzes representations of disability in art from antiquity to the twenty-first century, incorporating disability studies scholarship and art historical research and methodology. This book brings these two strands together to provide a comprehensive overview of the intersections between these two disciplines. Divided into four parts: Ancient History through the 17th Century: Gods, Dwarfs, and Warriors 17th-Century Spain to the American Civil War: Misfits, Wounded Bodies, and Medical Specimens Modernism, Metaphor and Corporeality Contemporary Art: Crips, Care, and Portraiture and comprised of 16 chapters focusing on Greek sculpture, ancient Chinese art, Early Italian Renaissance art, the Spanish Golden Age, nineteenth century art in France (Manet, Toulouse-Lautrec) and the US, and contemporary works, it contextualizes understandings of disability historically, as well as in terms of medicine, literature, and visual culture. This book is required reading for scholars and students of disability studies, art history, sociology, medical humanities and media arts.

Voicing Girlhood in Popular Music Jacqueline Warwick,Allison Adrian,2016-06-10 This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While

girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girlishness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the

United Kingdom.

From Madea to Media Mogul TreaAndrea M. Russworm,Samantha N. Sheppard,Karen M. Bowdre,2016-06-20 For over a decade, Tyler Perry has been a lightning rod for both criticism and praise. To some he is most widely known for his drag performances as Madea, a self-proclaimed mad black woman, not afraid to brandish a gun or a scalding pot of grits. But to others who watch the film industry, he is the businessman who by age thirty-six had sold more than $100 million in tickets, $30 million in videos, $20 million in merchandise, and was producing 300 projects each year viewed by 35,000 every week. Is the commercially successful African American actor, director, screenwriter, playwright, and producer malt liquor for the masses, an embarrassment to the race!, or is he a genius who has directed the most culturally significant American melodramas since Douglas Sirk? Are his films and television shows even melodramas, or are they conservative Christian diatribes, cheeky camp, or social satires? Do Perry's flattened narratives and character tropes irresponsibly collapse important social discourses into one-dimensional tales that affirm the notion of a post-racial society? In light of these debates, From Madea to Media Mogul makes the argument that Tyler Perry must be understood as a figure at the nexus of converging factors, cultural events, and historical traditions. Contributors demonstrate how a critical engagement with Perry's work and media practices highlights a need for studies to grapple with developing theories and methods on disreputable media. These

essays challenge value-judgment criticisms and offer new insights on the industrial and formal qualities of Perry's work.

  Focus On: 100 Most Popular American Agnostics Wikipedia contributors,

  The Triple Package Amy Chua,Jed Rubenfeld,2014-02-04 That certain groups do much better in America than others—as measured by income, occupational status, test scores, and so on—is difficult to talk about. In large part this is because the topic feels racially charged. The irony is that the facts actually debunk racial stereotypes. There are black and Hispanic subgroups in the United States far outperforming many white and Asian subgroups. Moreover, there's a demonstrable arc to group success—in immigrant groups, it typically dissipates by the third generation—puncturing the notion of innate group differences and undermining the whole concept of 'model minorities.' Mormons have recently risen to astonishing business success. Cubans in Miami climbed from poverty to prosperity in a generation. Nigerians earn doctorates at stunningly high rates. Indian and Chinese Americans have much higher incomes than other Americans; Jews may have the highest of all. Why do some groups rise? Drawing on groundbreaking original research and startling statistics, The Triple Package uncovers the secret to their success. A superiority complex, insecurity, impulse control—these are the elements of the Triple Package, the rare and potent cultural constellation that drives disproportionate group success. The Triple Package is open to anyone. America itself was once a Triple Package culture. It's been losing that edge for a

long time now. Even as headlines proclaim the death of upward mobility in America, the truth is that the old-fashioned American Dream is very much alive—but some groups have a cultural edge, which enables them to take advantage of opportunity far more than others. • Americans are taught that everyone is equal, that no group is superior to another. But remarkably, all of America's most successful groups believe (even if they don't say so aloud) that they're exceptional, chosen, superior in some way. • Americans are taught that self-esteem—feeling good about yourself—is the key to a successful life. But in all of America's most successful groups, people tend to feel insecure, inadequate, that they have to prove themselves. • America today spreads a message of immediate gratification, living for the moment. But all of America's most successful groups cultivate heightened discipline and impulse control. But the Triple Package has a dark underside too. Each of its elements carries distinctive pathologies; when taken to an extreme, they can have truly toxic effects. Should people strive for the Triple Package? Should America? Ultimately, the authors conclude that the Triple Package is a ladder that should be climbed and then kicked away, drawing on its power but breaking free from its constraints. Provocative and profound, The Triple Package will transform the way we think about success and achievement.

  The Great Pronoun Shift Helene Seltzer Krauthamer,2021-04-13 This book is a holistic exploration of personal pronouns in English and their development. In conversational prose and drawing on linguistic and psychological research,

Helene Seltzer Krauthamer gives an overview of what pronouns are, why they are problematic, what they reveal about us, how they can be used effectively, where they came from, and where they are going. Assuming no specialized knowledge and with helpful real-world exercises at the end of each chapter, the book aids growth and inspires thought in students and other readers, spelling out the implications of these changes for teachers, writers, and all who write or speak in English.

  Extra Salty Frederick Blichert,2021-10-05 Megan Fox, a diabolic indie rock band, toxic friendship, fluid sexuality, feminist reckoning, and a literal man-eater in the body of a high school cheerleader: Jennifer's Body has it all Featuring an original interview with director Karyn Kusama What would be an easy sell in 2021 — women at the helm (screenwriter Diablo Cody, director Karyn Kusama), a bankable cast (Megan Fox, Amanda Seyfried), and a deceptively complex skewering of gender politics — was a box office flop in 2009. In Extra Salty, Frederick Blichert flips the script on how Jennifer's Body was labeled a failure to celebrate all that is scrumptious (as Jennifer would say) about it: supernatural horror, dark comedy, queer love, and a nuanced handling of gendered violence. The movie could have been to the aughts what Heathers was to the eighties, and it's finally getting its due — whether in the flood of tenth-anniversary praise, the parade of Jennifer Halloween costumes, or Halsey's nod to it ("Killing Boys") on her platinum-selling album. With insight into the genre's cinematic tropes, our current

cultural reckoning with misogyny, and an original interview with director Karyn Kusama, Extra Salty solidifies the status of Jennifer's Body as a cult classic.

Teaching Nabokov's Lolita in the #MeToo Era Elena Rakhimova-Sommers,2021-03-15 Teaching Nabokov's Lolita in the #MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty-first century. The time has come to ask: in the #MeToo era and beyond, how do we approach Nabokov's inflammatory masterpiece, Lolita? How do we read a novel that describes an unpardonable crime? How do we balance analysis of Lolita's brilliant language and aesthetic complexity with due attention to its troubling content? This student-focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities. Distinguished Nabokov scholars explore the multilayered nature of Lolita by sharing innovative assignments, creative-writing exercises, methodologies of teaching the novel through film and theatre, and new critical analyses and interpretations.

Television Brandcasting Jennifer Gillan,2014-11-20 Television Brandcasting examines U. S. television's utility as a medium for branded storytelling. It investigates the current and historical role that television content, promotion, and hybrids of the two have played in disseminating brand messaging and influencing consumer decision-making. Juxtaposing the current

period of transition with that of the 1950s-1960s, Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models, an emergent viewing platform threatened to undermine an established one, and content providers worried over the behavior of once-dependable audiences. The anxieties led to storytelling, promotion, and advertising experiments, including the Disneyland series, embedded rock music videos in Ozzie & Harriet, credit sequence brand integration, Modern Family's parent company promotion episodes, second screen initiatives, and social TV experiments. Offering contemporary and classic examples from the American Broadcasting Company, Disney Channel, ABC Family, and Showtime, alongside series such as Bewitched, Leave it to Beaver, Laverne & Shirley, and Pretty Little Liars, individual chapters focus on brandcasting at the level of the television series, network schedule, Blu-ray/DVD/Digital combo pack, the promotional short, the cause marketing campaign, and across social media. In this follow-up to her successful previous book, Television and New Media: Must-Click TV, Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture.

Myth and Fairy Tale in Contemporary Fiction Alexandra Cheira,2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction, both stand-alone tales and those which are embedded in the wider frame of a novel or novella. In this light, the book examines contemporary retellings of myths and fairy tales in a

productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue. The individual chapters evince a robust variety of conceptions and approaches, all thoroughly observant of the nature and workings of the relationship between story and genre, and theoretically informed by innovative critical approaches. Hence, the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction, suggesting questions for future consideration, and hopefully pointing towards new texts and new critical inquiries.

  Dead Funny David Gillota,2023-07-14 Horror films strive to make audiences scream, but they also garner plenty of laughs. In fact, there is a long tradition of horror directors who are fluent in humor, from James Whale to John Landis to Jordan Peele. So how might horror and humor overlap more than we would expect? Dead Funny locates humor as a key element in the American horror film, one that is not merely used for extraneous "comic relief" moments but often serves to underscore major themes, intensify suspense, and disorient viewers. Each chapter focuses on a different comic style or device, from the use of funny monsters and scary clowns in movies like A Nightmare on Elm Street to the physical humor and slapstick in movies ranging from The Evil Dead to Final Destination. Along the way, humor scholar David Gillota explores how horror films employ parody, satire, and camp to comment on gender, sexuality, and racial politics. Covering everything from the grotesque body in Freaks to the comedy of awkwardness in Midsommar, this book

shows how integral humor has been to the development of the American horror film over the past century.

   The Killing John Alberti,2017-05-18 Although it lasted only four seasons and just forty-four episodes, The Killing attracted considerable critical notice and sparked an equally lively debate about its distinctive style and innovative approach to the television staple of the police procedural. A product of the turn toward revisionist "quality" television in the post-broadcast era, The Killing also stands as a pioneering example of the changing gender dynamics of early twenty-first-century television. Author John Alberti looks at how the show's focus shifts the police procedural away from the idea that solving the mystery of whodunit means resolving the crime, and toward dealing with the ongoing psychological aftermath of crime and violence on social and family relationships. This attention to what creator and producer Veena Sud describes as the "real cost" of murder defines The Killing as a milestone feminist revision of the crime thriller and helps explain why it has provoked such strong critical reactions and fan loyalty. Alberti examines the history of women detectives in the television police procedural, paying particular attention to how the cultural formation of the traditionally male noir detective has shaped that history. Through a careful comparison with the Danish original, Forbrydelsen, and a season-by-season overview of the series, Alberti argues that The Killing rewrites the masculine lone wolf detective—a self-styled social outsider who sees the

entanglements of relationships as threats to his personal autonomy—of the classic noir. Instead, lead detective Sarah Linden, while wary of the complications of personal and social attachments, still recognizes their psychological and ethical inescapability and necessity. In the final chapter, the author looks at how the show's move to ever-expanding niche markets and multi-viewing options, along with an increase in feminist reconstructions of various television genres, makes The Killing a perfect example of cult television that lends itself to binge-watching in the digital era. Television studies scholars and fans of police procedurals should own this insightful volume.

Child and Youth Agency in Science Fiction Ingrid E. Castro,Jessica Clark,2019-10-15 This collection merges representations of children and youth in various science fiction texts with childhood studies theories and debates. Set in the past, present, and future, science fiction landscapes and technologies sometimes constrain, but often expand, agentic expression, movement, and collaboration.

Watching Sympathetic Perpetrators on Italian Television Dana Renga,2019-02-11 This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian

television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Louis Peitzman** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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