

Lens

Nicole Strathman

Life Lens Michele Monahan Horner, 2016 In *Life Lens: Seeing Your Children in Color*, author and celebrated Suzuki music instructor Michele Monahan Horner presents a trailblazing model that will identify your students' unique learning needs and make your teaching easier and a whole lot more fun. The Life Lens method analyzes each individual through the power of observation. By simply watching your children, you will quickly be able to learn their best learning style, thinking process, pace preference, relationship to time, and what most motivates them. Life Lens is a system that breaks down a child's interior landscape into seven different colors. Far from typecasting, the foundation of the Life Lens method is respectful recognition of individuals' hardwired differences and learning how to work with those differences by meeting those individuals where they are most ready to learn. Below are just a few people who will benefit from the Life Lens model: Parents, Educators, Social Workers, Guidance Counselors, Human Resources Professionals, Coaches, Business Owners, Life Lens principles apply universally across all ages, classroom groups, and with non-musicians. By using Life Lens, you will be able to home in on the most effective strategies to communicate with and help your students learn. Parents will learn how to eliminate hidden relationship stressors so that practice or homework time will be happier and more productive. After reading *Life Lens*, you will never see the world in black and white again. Book jacket.

The Leica Lens Book Brian Bower, 1998 This survey of Leica lenses includes a brief history from the early Elmars to the recent ASPH and Apo. Technical aspects of lense design are included as well as advice on controlling perspective, taking close-ups, accurate focusing and achieving the correct exposure.

A History of the Photographic Lens Rudolf Kingslake, 1989-11-22 The lens is generally the most expensive and least understood part of any camera. In this book, Rudolf Kingslake traces the historical development of the various types of lenses from Daguerre's invention of photography in 1839 through lenses commonly used today. From an early lens still being manufactured for use in low-cost cameras to designs made possible through such innovations as lens coating, rare-earth glasses, and computer aided lens design and testing, the author details each major advance in design and fabrication. The book explains how and why each new lens type was developed, and why most of them have since been abandoned. This authoritative history of lens technology also includes brief biographies of several outstanding lens designers and manufacturers of the past.

The Lens Thomas Bolas, George Edward Brown, 1902

Behind the Lens Jay Holben, 2015-07-16 Filmmaker Jay Holben has been battling in the production trenches for most of his life. For the past 17 years, he's chronicled his adventures in the pages of *American Cinematographer*, *Digital Video*, *Videography*, and *TV Technology*. Now, in *Behind the Lens: Dispatches from the Cinematic Trenches*, he's compiled nearly 100 of his best articles on everything from camera technology and lenses to tips and techniques for better lighting. Whether you're making independent films, commercials, music videos, documentaries, television shows, event videos, or industrials, this full color collection provides the tools you need to take your work to the next level and succeed in the world of digital motion imaging. Featured topics include: *Tech, including the fundamentals of

how digital images are formed and how they evolved to match the look of a film, as well as image compression and control *Optics, providing a thorough examination of lenses and lens interchangeability, depth of field, filters, flare, quality, MTF, and more *Cameras, instructing you in using exposure tools, ISO, white balance, infrared, and stabilizers *Lighting, featuring advice on using lighting sources and fixtures and how to tackle common lighting problems Additional tips and tricks cover improving audio, celestial photography, deciding if film school is right for you, and much more. For over a decade Jay Holben has worked as a director of photography in Los Angeles on features, commercials, television shows, and music videos. He is a former technical editor and frequent contributing writer for American Cinematographer, the current technical editor and columnist for Digital Video, and the lighting columnist for TV Technology. The author of A Shot in the Dark: A Creative DIY Guide to Digital Video Lighting on (Almost) No Budget, Holben is also on faculty for the Global Cinematography Institute. He is now an independent producer and director.

Lens on Life Stephanie Calabrese Roberts, 2013-04-12 Mostly candid and spontaneous, documentary photography serves to preserve a moment in time. In Lens on Life, celebrated documentary photographer and author of the best-selling The Art of iPhoneography: A Guide to Mobile Creativity, Stephanie Calabrese Roberts, inspires you to explore, shoot, and share documentary photographs, guiding you as you define your own style. Illustrated with the author's striking artwork and diverse insight and perspectives from seasoned photographers including Elliott Erwitt, Elizabeth Fleming, Sion Fullana, Ed Kashi, John Loengard, Beth Rooney, and Rick Smolan, this book will sharpen your artistic intuition and give you the confidence to take on personal or professional documentary assignments. Full of advice that will challenge you and strengthen your photography, Lens on Life shows you how to capture an authentic view of your world.

Applied Photographic Optics Sidney Ray, 2002-02-20 Selected by the American Library Association's 'Choice' magazine as best technical book, the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging. Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

A Planetary Lens Audrey Goodman, 2021-10 A Planetary Lens explores how women

writers and photographers revise and reimagine landscape, identity, and history in the U.S. West.

Dark lens Cédric Delsaux, Kazys Varnelis, 2011 Over the years, many artists have interpreted Star Wars in ways that extend well beyond anything we saw in the films. One of the most unique and intriguing interpretations that I have seen is in the work of Cédric Delsaux, who has cleverly integrated Star Wars characters and vehicles into stark urban, industrial—but unmistakably earthbound environments. As novel and disruptive as his images are, they are also completely possible. I am honored that Cédric Delsaux has brought Star Wars into the world of his photography, and happy that his exceptional work can be presented in this book.

Frames and Lenses Jenean Carlton, 2000 The Basic Bookshelf for Eyecare Professionals is a series that provides fundamental and advanced material with a clinical approach to clinicians and students. A special effort was made to include information needed for the certification exams in ophthalmic and optometric assisting, low vision, surgical assisting, opticianry, and contact lens examiners. This book was written by a licensed dispensing optician for the express purpose of teaching optometric and ophthalmic assistants everything they need to know about frames and lenses. Ophthalmic frames are discussed in great detail, including basic principles, materials, special adaptations, and selection. Fitting and dispensing instructions are also included to help you satisfy your patients and customers.

The Diamond Lens Fitz James O'Brien, 2014-07-10 A scientist creates a very special Diamond Lens to study water... but what he discovers is so much greater than a mere drop of water!

A Planetary Lens Audrey Goodman, 2021-10 Thomas J. Lyon Book Award from the Western Literature Association A Planetary Lens delves into the history of the photo-book, the materiality of the photographic image on the page, and the cultural significance of landscape to reassess the value of print, to locate the sites where stories resonate, and to listen to western women's voices. From foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo, women artists have used photographs to generate stories and to map routes across time and place. A Planetary Lens illuminates the richness and theoretical sophistication of such composite texts. Looking beyond the ideologies of wilderness, migration, and progress that have shaped settler and popular conceptions of the region, A Planetary Lens shows how many artists gather and assemble images and texts to reimagine landscape, identity, and history in the U.S. West. Based on extensive research into the production, publication, and circulation of women's photo-texts, A Planetary Lens offers a fresh perspective on the entangled and gendered histories of western American photography and literature and new models for envisioning regional relations.

Marvelous Machines Jane Wilsher, 2021-02-02 Use the Magic Lens to reveal the inner workings of the machines all around us

The Lens Kevin Paul Scott, 2019

The Third Lens Andrew S. Reynolds, 2018-06-21 Does science aim at providing an account of the world that is literally true or objectively true? Understanding the difference requires paying close attention to metaphor and its role in science. In *The Third Lens*, Andrew S. Reynolds argues that metaphors, like microscopes and other instruments, are a vital tool in the

construction of scientific knowledge and explanations of how the world works. More than just rhetorical devices for conveying difficult ideas, metaphors provide the conceptual means with which scientists interpret and intervene in the world. Reynolds here investigates the role of metaphors in the creation of scientific concepts, theories, and explanations, using cell theory as his primary case study. He explores the history of key metaphors that have informed the field and the experimental, philosophical, and social circumstances under which they have emerged, risen in popularity, and in some cases faded from view. How we think of cells—as chambers, organisms, or even machines—makes a difference to scientific practice. Consequently, an accurate picture of how scientific knowledge is made requires us to understand how the metaphors scientists use—and the social values that often surreptitiously accompany them—influence our understanding of the world, and, ultimately, of ourselves. The influence of metaphor isn't limited to how we think about cells or proteins: in some cases they can even lead to real material change in the very nature of the thing in question, as scientists use technology to alter the reality to fit the metaphor. Drawing out the implications of science's reliance upon metaphor, *The Third Lens* will be of interest to anyone working in the areas of history and philosophy of science, science studies, cell and molecular biology, science education and communication, and metaphor in general.

Mirrorless Interchangeable Lens Camera Steve Anchell, 2019-02-14 Mirrorless interchangeable lens cameras are changing the way images are captured, being far more in line with modern photography trends and sensibilities. With *Mirrorless Interchangeable Lens Camera: Getting the Most from Your MILC*, you'll learn why this is happening and how to get the most from your mirrorless camera. This guide covers everything you need to know about the difference between a mirrorless camera and a DSLR, apps, lenses, video recording, and picture profiling features. You'll learn how to use your mirrorless interchangeable lens camera for different genres of photography including landscape, travel, low light, street photography, portraiture, and more. Written by expert and skilled instructor Steve Anchell, this book includes 198 inspirational and instructional images with 154 in full-color, with insights and photographs from 9 professional photographers. It's the perfect guide for established photographers not yet aware of the wealth of benefits mirrorless interchangeable lens cameras offer and for beginning photographers just starting their career.

New York Through the Lens Vivienne Gucwa, 2023-07-04 Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed, but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and color, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. *New York Through the Lens* showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, *NY Through the Lens* acts as a beautiful travel guide to the city;

it will be a must-read for her many fans and for any lover of street photography.

Lens Design Fundamentals Rudolf Kingslake, R. Barry Johnson, 2009-11-20
Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer Many new lens design problems and examples – ranging from simple lenses to complex zoom lenses and mirror systems – give insight for both the newcomer and specialist in the field Rudolf Kingslake is regarded as the American father of lens design; his book, not revised since its publication in 1978, is viewed as a classic in the field. Naturally, the area has developed considerably since the book was published, the most obvious changes being the availability of powerful lens design software packages, theoretical advances, and new surface fabrication technologies. This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st-century applications. Continuing to focus on fundamental methods and procedures of lens design, this revision by R. Barry Johnson of a classic modernizes symbology and nomenclature, improves conceptual clarity, broadens the study of aberrations, enhances discussion of multi-mirror systems, adds tilted and decentered systems with eccentric pupils, explores use of aberrations in the optimization process, enlarges field flattener concepts, expands discussion of image analysis, includes many new exemplary examples to illustrate concepts, and much more. Optical engineers working in lens design will find this book an invaluable guide to lens design in traditional and emerging areas of application; it is also suited to advanced undergraduate or graduate course in lens design principles and as a self-learning tutorial and reference for the practitioner. Rudolf Kingslake (1903-2003) was a founding faculty member of the Institute of Optics at The University of Rochester (1929) and remained teaching until 1983. Concurrently, in 1937 he became head of the lens design department at Eastman Kodak until his retirement in 1969. Dr. Kingslake published numerous papers, books, and was awarded many patents. He was a Fellow of SPIE and OSA, and an OSA President (1947-48). He was awarded the Progress Medal from SMPTE (1978), the Frederic Ives Medal (1973), and the Gold Medal of SPIE (1980). R. Barry Johnson has been involved for over 40 years in lens design, optical systems design, and electro-optical systems engineering. He has been a faculty member at three academic institutions engaged in optics education and research, co-founder of the Center for Applied Optics at the University of Alabama in Huntsville, employed by a number of companies, and provided consulting services. Dr. Johnson is an SPIE Fellow and Life Member, OSA Fellow, and an SPIE President (1987). He published numerous papers and has been awarded many patents. Dr. Johnson was founder and Chairman of the SPIE Lens Design Working Group (1988-2002), is an active Program Committee member of the International Optical Design Conference, and perennial co-chair of the annual SPIE Current Developments in Lens Design and Optical Engineering Conference. Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer Many new lens design problems and examples – ranging from simple lenses to complex zoom lenses and mirror systems – give insight for both the newcomer and specialist in the

field

Lens Fine Art Lens Fine Art,

Through a Native Lens Nicole Strathman, 2020-03-19 What is American Indian photography? At the turn of the twentieth century, Edward Curtis began creating romantic images of American Indians, and his works—along with pictures by other non-Native photographers—came to define the field. Yet beginning in the second half of the nineteenth century, American Indians themselves started using cameras to record their daily activities and to memorialize tribal members. *Through a Native Lens* offers a refreshing, new perspective by highlighting the active contributions of North American Indians, both as patrons who commissioned portraits and as photographers who created collections. In this richly illustrated volume, Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways. The photographs she analyzes date to the first one hundred years of the medium, between 1840 and 1940. To account for Native activity both in front of and behind the camera, the author divides her survey into two parts. Part I focuses on Native participants, including such public figures as Sarah Winnemucca and Red Cloud, who fashioned themselves in deliberate ways for their portraits. Part II examines Native professional, semiprofessional, and amateur photographers. Drawing from tribal and state archives, libraries, museums, and individual collections, *Through a Native Lens* features photographs—including some never before published—that range from formal portraits to casual snapshots. The images represent multiple tribal communities across Native North America, including the Inland Tlingit, Northern Paiute, and Kiowa. Moving beyond studies of Native Americans as photographic subjects, this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography.

Immerse yourself in heartwarming tales of love and emotion with *Explore Love* with is touching creation, Experience Love's Journey in **Lens** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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