Leather

Kevin Gillan, Jason Murray

The Leather Book Anne-Laure Quilleriet, 2004 Leather has been covering human bodies since hefty pelts first protected prehistoric cave-dwellers. Since then, we have chiseled leather into an infinite number of different forms, and today, top designers create stunning leather pieces crafted as finely as precious jewels. A living material that is sculpted by the body's own habits, leather has run the gamut of fashion styles in the 20th century, and is able to represent innumerable attitudes, from the tough virility of the Hells Angels to the sleek elegance of a smooth thigh boot.

Comprehensive Guide to Leather Repair and Restoration Kevin Gillan, Jason Murray, 2019-05-01 The demand for qualified leather repair technicians has never been greater. The easiest way to learn about the craft is through this book. It's a deep-dive into the specifics of leather repair and restoration. As the only one of its kind, it covers all aspects of care, maintenance, repair and restoration of leather furniture, automotive, jackets, etc. The book teaches the science behind repair and restoration methodologies. The reader learns the underlying fundamentals as to why and how a particular task solves a problem, as well as the properties of the chemistry behind the best repair and restoration products. It takes the mystery out of how and why these repair techniques work. It is so complete, you don't need formal training to be effective. Everything you need to know about the craft is in this book including marketing and sales ideas for a leather repair business. As an ebook, the reader can take advantage of the embedded links to videos, so its not just the written word, but also video that shows you how as well. If you are a retailer selling leather goods, its a great reference piece to have on hand. If you want to get into the business of leather repair, this book will give you all the knowledge you need.

Leather Crafts Valerie Schafer Franklin, Geoffrey Franklin, 2016-06-14 A big part of the artisanal/DIY movement is about authenticity and quality, with a return to simplicity, real values, genuine materials, and careful craftsmanship. Leather is one of those authentic materials, and while it has always been used for handbags and gloves, it's also enjoying a resurgence in the field of crafts. Simple objects elegantly made of leather are featured everywhere on maker blogs, photo-sharing sites, tutorials, and craft marketplaces. Leather is in the real world, too, in heavily curated hipster boutiques and well-edited coffee shops that sell sundries. Idiot's Guides®: Leather Crafts offers 20 projects (illustrated with copious step-by-step photos), ranging from beginner to advanced, each one building on the skills that have been taught in prior projects. Unlike most existing books on leathercraft, which come with a heavy whiff of the '70s, this one has a sleek, modern aesthetic. The projects are functional, and the minimal, elegant embellishment and natural finishes will keep them timeless.

<u>Imperial Leather</u> Anne Mcclintock,2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Tanning Chemistry 2nd Edition Anthony D Covington, William R Wise, 2019-11-07 This book offers a state-of-the-art view of leather making, based on the scientific principles underpinning the technology. In particular, it contributes to the understanding of the modern leather industry, allowing practitioners to make judgements about day-to-day problems in the tannery and how change can be applied in a predictable way. Major themes running through the book are the economics and environmental impact of leather making and how these will ensure the sustainability of the industry. This second edition of Tony Covington's Tanning Chemistry is a revision, update and extension in collaboration with a new co-author, Will Wise. The update reflects the advances made in the past decade, including a discussion of the impact of new information concerning the chemistry of sulfide. The original chapters have been re-organised and new chapters on novel modes of reagent delivery and the principles of finishing are now included. Enzymology is addressed as a separate topic, as are environmental impact and the future of leather. The book will be useful to all those involved in the supply chain, from farm, through students, chemical suppliers and tanners, to leather goods brands. Leather science is the key to understanding leather technology, to make it work, to make it work better and to keep it ahead of the competition.

Leather for Libraries Edward Wyndham Hulme, James Gordon Parker, Alfred Seymour-Jones, Cyril Davenport, F. J. Williamson, 1905

Hide and Leather with Shoe Factory ,1922

Leather ,1946

Hides and Skins and the manufacturing of leather James Paul Warburg, 1921

The Leather Manufacturer ,1916

The Story of Leather Sara Ware Bassett,1917

The World's Trade in Hides, Skins and Leather Tanners' Council of America, 1918

Trunks, Leather Goods and Umbrellas, 1908

Shoe and Leather Reporter ,1891

Why Leather? Susanna Harris, André J. Veldmeijer, 2017-12-07 This pioneering volume brings together specialists from contemporary craft and industry and from archaeology to examine both the material properties and the cultural dimensions of leather. The common occurrence of animal skin products through time, whether vegetable tanned leather, parchment, vellum, fat-cured skins or rawhide attest to its enduring versatility, utility and desirability. Typically grouped together as 'leather', the versatility of these materials is remarkable: they can be soft and supple like a textile, firm and rigid like a basket, or hard and watertight like a pot or gourd. This volume challenges a simple utilitarian or functional approach to leather; in a world of technological and material choices, leather is appropriated according to its suitability on many levels. In addressing the question Why leather? authors of this volume present new perspectives on the material and cultural dimensions of leather. Their wide-ranging research includes the microscopic examination of skin structure and its influence on behaviour, experiments on medieval cuir bouilli armour, the guild secrets behind the leather components of nineteenth-century industrial machinery, new research on ancient Egyptian chariot leather, the relationship between wine and wineskins, and the making of contemporary leather wall covering. The Archaeological Leather Group promotes the study of leather and leather objects from archaeological and other contexts. The Group aims to provide a focus for the investigation of leather, and to develop new research by bringing together a broad range of knowledge and experience both practical and academic. Leather is explored through its manufacture, function, context, processing, recording, conservation, care and curation. Members come from a variety of disciplines and include archaeologists, historians, conservators, artefact specialists, materials engineers and leather workers. The Group normally meets twice a year and organises one scholarly meeting in the spring, and visits a museum, working tannery or other place of leather interest in the autumn. The Archaeological Leather Group Newsletter is published twice a year, and the website maintains a comprehensive and expanding leather bibliography.

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solution manual