

# Lady Cassandra

Mrs George De Horne Vaizey

The Conquest of Lady Cassandra Madeline Hunter,2013-02-26 HER PRIDE. HIS PREJUDICE. THEIR PASSION. As headstrong as she is beautiful, Lady Cassandra Vernham defied convention when she refused to marry the man who had compromised her. Now, estranged from her family, Cassandra struggles to make ends meet. A recent auction of her jewels has brought her a modicum of relief, but one of the most valuable lots was never paid for by the highest bidder: handsome, rakish Viscount Ambury. Cassandra needs that money badly, and not to buy a new hat. Ambury has only to look at Cassandra to begin imagining her in his bed... He has not settled that outstanding debt for a reason. He suspects that the expensive baubles were stolen, perhaps even by Cassandra herself. Erotic fantasies about her notwithstanding, the vixen is not to be trusted, for she has already destroyed his good friend—the man she refused to marry who later lost his life in a duel, which Ambury suspects was fought over Cassandra. But nothing is as it seems... As the seductive lord and the scandalous beauty are drawn together, the passion that flares between them will illuminate shocking secrets that will change both their lives forever...

*Lady Cassandra* Mrs. George de Horne Vaizey,1914

Lady Cassandra Mrs George De Horne Vaizey,2015-05-06 Lady Cassandra from Mrs George de Horne Vaizey. English writer (1857-1917).

**Lady Cassandra** Mrs George De Horne Vaizey,2020-04-14 Cassandra Raynor stood on the terrace of her great house, looking over the sweep of country stretching to right and left, and in her heart was the deadliest of all weariness, -the weariness of repletion. It seemed at that moment the bitterest cross that she had nothing left for which to wish, that everything good which the world could give was hers already, and had left her cold. The stately old house was hers, with its treasures of old-world furnishings, the same furnishings which had ministered to generations dead and gone, and would minister to others yet to come. It would have been considered sacrilege to stamp the individuality of the chatelaine of an hour on those historic halls. The distant stretch of country was part of her estate, but the sight of it brought no thrill to Cassandra's veins. Her jaded eyes had wearied of the familiar landscape, as they had wearied of the interior of the house, in which she seemed more a tenant than a mistress

Lady Cassandra Vaizey George De Horne Mrs,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**Lady Cassandra** George de Horne Vaizey (Mrs),2010

*Lady Cassandra* Mrs George de Horne Vaizey,2020-12-29 Cassandra Raynor stood on the terrace of her great house, looking over the sweep of country stretching to right and left, and in her heart was the deadliest of all weariness, -the weariness of repletion. It seemed at that moment the bitterest cross that she had nothing left for which to wish, that everything good which the world could give was hers already, and had left her cold. The stately old house was hers, with its treasures of old-world furnishings, the same furnishings which had ministered to generations dead and gone, and would minister to others yet to come. It would have been considered sacrilege to stamp the individuality of the chatelaine of an hour on those historic halls. The distant stretch of country was part of her estate, but the sight of it brought no thrill to Cassandra's veins. Her jaded eyes had wearied of the familiar landscape, as they had wearied of the interior of the house, in which she seemed more a tenant than a mistress

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**Lady Cassandra** Jessie Bell Vaizey,2016-05-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Lady Cassandra* Mrs. Jessie Bell Vaizey,1914

**The Incomparable Cassandra** Laura Paquet,2004 Forced together by a season-long round of matchmaking, a bookish biologist and a boisterous belle of the ton find there's no arguing with a basic principle of biology: opposites attract. Original.

Chasing Cassandra Lisa Kleypas,2020-02-18 ONE OF OPRAH MAG'S BEST ROMANCES OF 2020! Everything has a price . . . Railway magnate Tom Severin is wealthy and powerful enough to satisfy any desire as soon as it arises. Anything—or anyone—is his for the asking. It should be simple to find the perfect wife—and from his first glimpse of Lady Cassandra Ravenel, he’s determined to have her. But the beautiful and quick-witted Cassandra is equally determined to marry for love—the one thing he can’t give. Everything except her . . . Severin is the most compelling and attractive man Cassandra has ever met, even if his heart is frozen. But she has no interest in living in the fast-paced world of a ruthless man who always plays to win. When a newfound enemy nearly destroys Cassandra’s reputation, Severin seizes the opportunity he’s been waiting for. As always, he gets what he wants—or does he? There’s one lesson Tom Severin has yet to learn from his new bride: Never underestimate a Ravenel. The chase for Cassandra’s hand may be over. But the chase for her heart has only just begun . . .

**Creating Cassandra** Vincent Di Blasi,2017-11-16 Creating Cassandra is two love stories about the same man and woman set eight hundred years apart. The story begins in the 1990s as the Boston based author is seeking and ultimately finds his model for the Cassandra of his twelfth-century novella about a man and woman who will share their names in that other age. Both his muse and the character she inspires are ambitious women. Both marry powerful men who will die leaving them and their not necessarily legitimate fortunes vulnerable. And each will call upon her century's version of a knight, mercenary or gangster to hold on to what otherwise would be lost. The obsessions that drive the superstitious author and his determined Cassandra influence what will come to pass in the novella, just as what the author ascribes to his twelfth-century characters influences the actions of his Cassandra and the author himself. When the two worlds meet, there are ample warnings of danger but as you would expect in the case of a Cassandra, no warning or prophecy is heeded. Neither the author nor Cassandra would ever have anticipated the price that they had to pay for the worlds they had fought so hard to create in either century. What they created would forever change the course of their lives. From Creating Cassandra Giangreco slowly put his arm around Cassandra. He held her tightly as he said Anyone who writes a biography that is supposed to tell all is a fool, a liar or a person who has not lived much of a life. You know that, Cassandra. Think of your own life. And I would not want you to be any different than how you are.

Vexing Lady Violet (A Lost Lords Story) Cassandra Dean,2022-11-22 From Award Winning Author Cassandra Dean comes a short novella set in her Lost Lords world where a passionate lady is forced into a false courtship with the roguish duke she loathes... Lady Violet Crafers loathes the Duke of Meacham. The sinfully handsome duke annoys her at every turn with his wicked smile and the devilish twinkle in his eye. But when she is caught in a compromising position with the duke and forced into a false courtship, she discovers beneath the beauty and the charm an intelligent, complicated man who might be intriguing rather than infuriating. Colin Withall, Duke of Meacham, finds Lady Violet's unsubtle dislike vastly amusing. Exhausted by the search for a wife, his needling of Lady Violet at a ball or three brings welcome respite. When he is forced to offer for her hand, Colin concocts a false courtship to avoid a marriage neither of them desire. However, he quickly discovers Lady Violet's blustering exterior hides the vulnerable woman beneath and he cannot help but find himself wholly fascinated. As they navigate their false courtship, each discovers the other is nothing like they believed them to be. But how can a courtship that was never meant to last lead to a happily ever after? Vexing Lady Violet is a captivating regency romance novella set in the Lost Lords world. Perfect for fans of Eloisa James, Christi Caldwell and Julia Quinn: With swoon-worthy heroes, strong heroines, and a happily ever after, you'll love this enchanting series from award-winning author Cassandra Dean.

Julia de Gramont Lady Cassandra Hawke,1788

Persuading Lady Penelope Cassandra Dean,2021-03-30 From Award Winning Author Cassandra Dean comes a short novella set in her Lost Lords world. After years out of Society, Lady Penelope Masterton is eager to enjoy her friend's house party. Ever the wallflower, she never expects to attract any attention, especially not the attention of the Earl Wainwright. Everyone says he's an inconstant flirt, that no lady has ever held his regard for longer than a season, so why, then, does the roguishly handsome earl claim he want her for his wife? Alastair, Earl Wainwright, thought he would never find his person, the one he would love and cherish above all others, and he certainly never expected to find her at Lady Stayne's house party. His first sight of Lady Penelope takes his breath and then his heart, but a reputation for inconstancy makes it she doesn't believe his suit is true. Now, Wainwright is desperate to do everything he can to convince Penelope he is worth taking a chance...and that a never-serious rogue can be deadly serious about persuading his lady.

**The Amiable Cassandra** Lady A~,2016-12-20 'The Amiable Cassandra' is the second book of the acclaimed Austen-inspired 'The Bath Novels of Lady A~' collection. Most significantly it is the one truly captivating story Jane Austen didn't write... or did she? Detailing her own eventful life and those of her colorful and complex connections, 'Lady A~' renders the ultimate and wholly unique 'Cinderella' account of Jane Austen's history as she might have conceived it-from beginning to end. 'The Amiable Cassandra' is a bewitching tale of a gifted author living and working in an entirely fictional Regency mirror-microcosm. Filled with industry, intrigue and willful independence, it takes its heroine, the remarkable and entrancing Miss Cassandra Ashton-Dennis, into a story of passion, perseverance and pain. After encountering the dazzling and worldly John Lascelles, by way of family and friends, Cassandra must engage with the rigors of unerring love, governed by material expectation, and the unequal demands of becoming a celebrated 'feminist' novelist in a world managed by men. And as Cassandra determinedly carves out such singular existence, she must face an unseen formidable foe that becomes her greatest challenge to happiness and fulfillment yet...'The Amiable Cassandra' is a must-read for any Janeite yearning for an original story that poignantly resonates of Austen and her incomparable work. Using the Austen 'formula', this novel blends documented history, elements of Austen's most beloved plots-lots, characters and themes alongside the parallel enigmatic history of 'The Bath Novels of Lady A~', to create an exceptionally thought-provoking Regency drama. Published purposely in advance of the bicentenary of Jane Austen's passing in 1817, 'The Amiable Cassandra' celebrates her remarkable life as only she might have wittily imagined it-for herself-for her allies-and, notably, for her enemies.Regard what the 'Beau Monde' is saying about TBNLA!\* 'Lady A~ is the New Jane'\* 'simply genius'\* 'a treat for every Janeite'\* 'as good as it gets'\* 'Marvelous'\* 'Gorgeous!'\* 'Classically and Faithfully Austen'

**Bearly a Lady** Cassandra Khaw,2017-05-26 Zelda McCartney (almost) has it all: a badass superhero name, an awesome vampire roommate, and her dream job at a glossy fashion magazine (plus the clothes to prove it). The only issue in Zelda's almost-perfect life? The uncontrollable need to transform into a werebear once a month. Just when Zelda thinks things are finally turning around and she lands a hot date with Jake, her high school crush and alpha werewolf of Kensington, life gets complicated. Zelda receives an unusual work assignment from her fashionable boss: play bodyguard for devilishly charming fae nobleman Benedict (incidentally, her boss's nephew) for two weeks. Will Zelda be able to resist his charms long enough to get together with Jake? And will she want to? Because true love might have been waiting around the corner the whole time in the form of Janine, Zelda's long-time crush and colleague. What's a werebear to do?

**Night of Fire** Barbara Samuel,2000

**Our Lady of the Ice** Cassandra Rose Clarke,2015-10-27 The Yiddish Policeman's Union meets The Windup Girl when a female PI goes up against a ruthless gangster—just as both humans and robots agitate for independence in an Argentinian colony in Antarctica. In Argentine Antarctica, Eliana Gomez is the only female PI in Hope City—a domed colony dependent on electricity (and maintenance robots) for heat, light, and survival in the icy deserts of the continent. At the center is an old amusement park—now home only to the androids once programmed to entertain—but Hope City's days as a tourist destination are long over. Now the City produces atomic power for the mainland while local factions agitate for independence and a local mobster, Ignacio Cabrera, runs a brisk black-market trade in illegally imported food. Eliana doesn't care about politics. She doesn't even care much that her boyfriend, Diego, works as muscle for Cabrera. She just wants to save enough money to escape Hope City. But when an aristocrat hires Eliana to protect an explosive personal secret, Eliana finds herself caught up in the political tensions threatening to tear Hope City apart. In the clash of backstabbing politicians, violent freedom fighters, a gangster who will stop at nothing to protect his interests, and a newly sentient robot underclass intent on a very different independence, Eliana finds her job coming into deadly conflict with Diego's—just as the electricity keeping Hope City from freezing begins to fail... With the inner workings of the mob combined with the story of a revolution, “Clarke brings novelty and delight to steampunk Antarctica in this complex and lovely mystery” (Publishers Weekly, starred review). Our Lady of the Ice questions what it means to be human, what it means to be free, and whether we're ever able to transcend our pasts and our programming to find true independence.

The Enigmatic Realm of **Lady Cassandra**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Lady Cassandra** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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