

L A P D

Joe Domanick

Los Angeles Police Department Meltdown James Lasley, 2012-08-08 Once considered among the most respected police departments in the world, the LAPD suffered a devastating fall from grace following the 1991 police officer beating of Rodney King and the Los Angeles riots stemming from the officers' acquittal in 1992. Unique to the literature of policing, management, and policy studies, *Los Angeles Police Department Meltdown: The Fall of the Professional-Reform Model of Policing* presents what can be considered the first and only existing research document truly explaining the reasons behind the LAPD's demise. The book reveals a special inside study performed by the author under the exclusive authority of LAPD Chief of Police Daryl Gates to investigate why the department had begun to disintegrate following the Rodney King incident, and how, if possible, it could be salvaged. The findings presented are based on first-hand written accounts of LAPD officer informants who describe their observations of the department's meltdown as it occurred. These accounts explain why the crime-fighting enforcement style of the once highly regarded Professional-Reform Model of policing (coined at the LAPD) was abandoned in police departments across the nation in favor of the less aggressive community-based policing model. Lost for some 20 years under mysterious circumstances after collection and storage at the LAPD, these officer informant materials were recently retrieved and made available for analysis. They are presented in their entirety in this book. In every respect, this work is the final word on why and how the LAPD—a police organization emulated throughout the world—ultimately self-destructed after 41 years of serving and protecting the City of Angels.

Policing Los Angeles Max Felker-Kantor, 2018-09-25 When the Los Angeles neighborhood of Watts erupted in violent protest in August 1965, the uprising drew strength from decades of pent-up frustration with employment discrimination, residential segregation, and poverty. But the more immediate grievance was anger at the racist and abusive practices of the Los Angeles Police Department. Yet in the decades after Watts, the LAPD resisted all but the most limited demands for reform made by activists and residents of color, instead intensifying its power. In *Policing Los Angeles*, Max Felker-Kantor narrates the dynamic history of policing, anti-police abuse movements, race, and politics in Los Angeles from the 1965 Watts uprising to the 1992 Los Angeles rebellion. Using the explosions of two large-scale uprisings in Los Angeles as bookends, Felker-Kantor highlights the racism at the heart of the city's expansive police power through a range of previously unused and rare archival sources. His book is a gripping and timely account of the transformation in police power, the convergence of interests in support of law and order policies, and African American and Mexican American resistance to police violence after the Watts uprising.

Blue Joe Domanick, 2016-08-23 American policing is in crisis. Here, award-winning investigative journalist Joe Domanick reveals the troubled history of American policing over the past quarter century. He begins in the early 1990s with the beating of Rodney King and the L.A. riots, when the Los Angeles Police Department was caught between a corrupt and racist past and the demands of a rapidly changing urban population. Across the country, American cities faced similar challenges to law and order. In New York, William J. Bratton was spearheading the reorganization of the New York City Transit Police and later the 35,000-strong New York Police Department. His efforts resulted in a dramatic decrease in crime, yet introduced highly controversial policing strategies. In 2002, when Bratton was named the LAPD's new chief, he implemented the lessons learned in New York to change a department that previously had been impervious to reform. *Blue* ends in 2015 with the LAPD on its unfinished road to reform, as events in Los Angeles, New York, Baltimore, and Ferguson, Missouri, raise alarms about the very strategies Bratton pioneered, and about aggressive racial profiling and the militarization of police departments

throughout the United States. Domanick tells his story through the lives of the people who lived it. Along with Bratton, he introduces William Parker, the legendary LAPD police chief; Tom Bradley, the first black mayor of Los Angeles; and Charlie Beck, the hard-nosed ex-gang cop who replaced Bratton as LAPD chief. The result is both intimate and expansive: a gripping narrative that asks big questions about what constitutes good and bad policing and how best to prevent crime, control police abuse, and ease tensions between the police and the powerless. Blue is not only a page-turning read but an essential addition to our scholarship.--Adapted from book jacket.

To Protect and to Serve Joe Domanick, 1995

Report of the Independent Commission on the Los Angeles Police Department Warren Christopher, 1998-05 In the wake of the Rodney King/Los Angeles Police incident, the Independent Commission on the L.A. Police Dept. was created to examine any aspect of the law enforcement structure in L.A. that might cause or contribute to the excessive use of force. This reports presents the results of this unprecedented inquiry, conducted through witness testimony; interviews of private citizens and current and retired police officers; computerized studies of force reports and complaints filed by the public; reviews of patrol car communications; and examination of the files in civil damage cases. Recommendations are presented in detail.

LAPD CHRONICLES Hank Foresta, 2013-12 This book is a seldom-told true story of some of the law enforcement heroes. They worked long and hard in incredibly dangerous and uncomfortable situations, fighting the war on drugs, which no one but them ever expected. They started before there was a declaration of war. From personal and professional experience, they knew that this country, its people, its institutions, its economy, and its leadership in the free world were in peril. They saw the growing menace to our kids, to our schools, and even to law enforcement. Someone had to fight back with uncommon valor and dedication. More than four thousand three hundred people have been killed in the last year and a half. Police stations have been bombed, and officers have been shot and killed in police facilities. Some police officials have been kidnapped, shot gangland style, tortured, and even beheaded. Police and government officials at the highest levels have been the object of assassination and, along with their bodyguards, shot and killed. In one city, thirteen people were shot and killed in one evening and left dead in the street. In another city, sixteen people, including a twelve-year-old girl, were shot. The government sent in the military in large numbers, but the killings continued.

Los Angeles Police Department Thomas G. Hays, Arthur W. Sjoquist, 2005 No police force in history has gained as much fame and notoriety as the Los Angeles Police Department. The acronym LAPD is practically synonymous with the idea of professional law enforcement. The men in blue who patrol Hollywood and the sprawling metropolis of L.A. have been investigated by screenwriters more times than vice versa. With more than 9,300 sworn officers today, the LAPD endures seemingly endless controversies and media circuses. But then there's the other side of L.A.'s protective shield--the story of the force's evolution alongside the spectacular growth of its unique melting-pot city. This book's rare and often never-before-published photographs focus on that side: the excitement, danger, tragedy, and comedy of everyday beat cops and workaday detectives--with concessions to their limelight representations, including Jack Webb's Dragnet and Adam-12.

Training the 21st Century Police Officer Russell W. Glenn, Barbara Raymond, Dionne Barnes-Proby, Elizabeth Williams, John Christian, 2003-08 Restructure the LAPD Training Group to allow the centralization of planning; instructor qualification, evaluation, and retention; and more efficient use of resources.

Police Officer, Los Angeles Police Department (LAPD) National Learning Corporation, 2019-02 The Police Officer, Los Angeles Police Department (LAPD) Passbook(R) prepares you for your test by allowing you to take practice exams

in the subjects you need to study.

Guardians of Angels James A Bultema, 2019-01-09 For 150 years, LAPD officers have pinned on a badge, holstered a gun and traveled the corridors of history, leaving behind the rich traditions that are today's LAPD. Guardians of Angels is a penetrating history of the Los Angeles Police Department since 1850. Thoroughly researched over eight years, containing scores of interviews and illustrated with hundreds of rare photographs, this book details how the department evolved from six officers administering frontier justice to today's high-tech professionals. It brings to life the accomplishments and disappointments of the men and women who unselfishly gave of themselves as the Guardians of Angels.

The Thin Blue Line Matthew Gordon, 2011-09-29 For the past thirty years, the Los Angeles Police Department has been accused of endless charges of brutality and corruption. From the highly public and polarizing Rodney King beating, to the shocking Rampart Scandal, many have viewed the department as a brutal, yet effective, crime fight force. To this end, many blame the more controversial acts of the department on a few bad apples. Covering the time from Chief Gates' tenure until the end of the Rampart Scandal, *The Thin Blue Line* brings forgotten and startling events from the last thirty years of the L.A.P.D.'s shocking history to life. Attempting to view brutality and corruption through a critical lens, this book uses extensive research to investigate the various charges police corruption as a result of the different policing styles implemented by the department throughout the years, and not the result of a few bad apples.

My LAPD Journey Keith Bushey, 2015-07-03 MY LAPD JOURNEY is the oftentimes serious (at times tragic), oftentimes funny (at times hilarious), biography of one man's forty-year career in law enforcement, in particular with the legendary Los Angeles Police Department (LAPD). In its 480 pages, Keith Bushey tells it like it was -- the good, the bad and the ugly -- from the humorous incidents (and characters) he encountered as a brand-new Los Angeles street cop, to the 1965 and 1991 race riots, to the 1995 OJ Simpson murder trial debacle, to the different personalities (and abilities) of the eight chiefs under whom he served, to the great men and women with whom he worked over four decades, finally retiring with the rank of commander. Start reading this book -- and you won't be able to put it down!

Homicide Special Miles Corwin, 2015-10-20 With an Updated Epilogue by the Author A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unflinching human. Riveting. -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this literate, unflinching interesting work of true crime (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake. With a revised epilogue updating each of these fascinating cases, *Homicide Special* offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country.

LAPD Exposed Bradley Kuhns, 2013-04 Bradley Kuhns was a regular guy who happened to be very good at his job. That was the trouble - he was too good. Even worse, he was honest. A smart, exceptionally skilled polygraph examiner

with more than one PhD, Kuhns felt honored to enter the ranks of the elite Los Angeles Police Department. He soon discovered, though, that by the 1980's when he joined LAPD the polygraph section was coasting on its reputation, filled with marginally competent examiners who routinely manipulated and falsified the results of lie detector exams in exchange for gifts of cash and liquor. Promotions were handed to those who played along, while the few who didn't might find themselves on the losing end of an unfortunate accident. Brad Kuhns offers a disturbing memoir that details the intimidation, threats and attempts on his life. With his heart on his sleeve, he chronicles the toll the stress took on his health and weighs the heavy burden of fear and torment suffered by the women close to him. Kuhns ultimately went into hiding for two decades with only a select few trustworthy souls knowing the full extent of his chilling, touching story - until now.

LAPD '53 James Ellroy, Glynn Martin, 2015-05-19 A remarkable portrait of "true L.A. noir" with archival photos from the Los Angeles Police Museum and text by legendary crime writer James Ellroy (Los Angeles Times). James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 L.A. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and to accompany the pictures, he has written text to illuminate the crimes and law enforcement of the era. Ellroy offers context along with wild detail and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels seven decades ago, revealed in more than 80 duotone photos throughout the book. "These crime images resemble the work of photographer Weegee, but, Ellroy argues, they're superior because they resist artistry; they were taken by police officers doing their jobs." —Chicago Tribune

Annual Report - LAPD. Los Angeles (Calif.). Police Department, 2000

To Protect and to Serve Nelson Lim, 2009 The Los Angeles Police Department (LAPD) is in the middle of a five-year hiring plan to increase the number of sworn officers in the department by 1,000 and achieve a force strength of more than 10,000 officers for the first time in its history. Thus far, working together with the City of Los Angeles Personnel Department's Public Safety Bureau (PSB), the LAPD is on track to achieve this ambitious goal. However, the personnel department and the LAPD have been operating close to the margin, often meeting their hiring quota at the very end of the month. In addition, the LAPD is under consent decrees that stipulate greater diversity in hiring its officers. This book assists the LAPD in achieving its recruiting and diversity goals by offering ways to improve productivity and efficiency in the recruiting process. It begins by identifying potential untapped local recruiting markets. It also provides a model of viable candidates that the LAPD and the personnel department can use to target its recruitment and to prioritize applicants while still maintaining its diversity hiring goal. Finally, it recommends ways to improve productivity of the PSB Background Investigation Division.

The Chief Daryl F. Gates, Diane K. Shah, 1993 The images of riot-torn Los Angeles have been seared into the American consciousness. Gates, chief of the Los Angeles Police Department, was in charge of the men who administered the beating to Rodney King. Having that dubious distinction has made him the object of much curiosity. This tape is no weak-willed apologia, as Gates honestly confronts the cold facts of the King videotape. Reading his own story in a voice that has a convincing tone of integrity, Gates offers a self-portrait that is critical & questioning. He shows himself to be the underprivileged child of a Depression-era family who grew up questioning authority. As a police officer rising in the ranks, he met with a good share of adversity, including the painful reality of his son's chronic drug abuse. Such episodes help to humanize Gates's otherwise supercop persona

Chief Daryl F. Gates, Diane K. Shah, 1992 For the past twenty years one man has had full responsibility for supervising the enforcement of the law in one of the toughest cities in the world: Los Angeles. That man, who may know more about law enforcement than anyone else, is Chief Daryl F. Gates. Now for the first time, Gates tells the explosive story of his four decades in the LAPD in the same straightforward style that has earned him the reputation as America's most effective top cop. Creator of the first police SWAT team as well as the highly praised DARE (Drug Abuse Resistance Education) program, Daryl Gates has earned respect as an innovator and pioneer in law enforcement and as the chief of the most effective police department in the country. But his aggressive style of policing, his outspoken--sometimes outrageous--opinions on crime and criminals, and his clashes with the political elite and the media have made him no stranger to controversy. In Chief Gates looks back at the headline-making events in which he played a pivotal role: the Watts riots, shootouts with the Black Panthers and the SLA, the investigations of the death of Marilyn Monroe and the assassination of Robert Kennedy, the Patty Hearst kidnapping, the Hillside Strangler investigation, security at the 1984 Olympics, and the ongoing charges of police brutality from the Eulia Love case to the LAPD's controversial choke-hold to the now infamous videotaped beating of Rodney King. Here, with a candor that may surprise even his harshest critics, Gates takes us into the inner sanctums of both the LAPD and the mayor's office to reveal the power struggles, ego clashes, and media manipulation behind the search for the facts in the Rodney King investigation. Gates also discusses his fight against L.A.'s violent street gangs, his feud with the ACLU, and the secret files he is rumored to have kept on numerous prominent citizens. He speaks openly of his painful and troubling relationship with his son, Scott, a convicted felon and former heroin addict, as well as the personal impact that the Rodney King case has had on his own life. And he presents his seven-point program for keeping our streets--and all of us who walk them--safe. During his forty-three years as an L.A. cop, Gates has been bitten by a street hustler, protected presidents, crossed swords with politicians, and gone to the mat with the media. A powerful friend and ally, he is also a formidable and unforgiving foe. But whether recalling his tough working-class childhood, reliving his days as a beat cop on L.A.'s meanest streets, or setting the record straight with an old political rival, he always speaks his mind. Chief is as controversial and candid as the man himself.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Policing Women Janis Appier, 1998 Today, we take female police officers and workers for granted. But what is the truth behind the scenes? Author Janis Appier traces the origins of women in police work beginning in 1910, explaining how pioneer policewomen's struggles to gain footholds in big city police departments ironically helped to make modern police work one of the more male dominated occupations in the United States. 12 illustrations.

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(though it has been reprinted under Todd Strasser's real name). It is a ... The Wave - Strasser, Todd: Books The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The powerful forces of group pressure ... The Wave by Todd Strasser Todd Strasser , Morton Rhue ... The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The Wave by Morton Rhue This book novelizes a real event in which a high school teacher re-created the Nazi movement under the title "The Wave." Students didn't believe it could happen ... The Wave Book.pdf Sa. Mr. Ross creates an experimental movement called The Wave. What begins in a single class- room quickly gathers momentum. Before the end. The Wave: Full Book Analysis Todd Strasser's The Wave follows the rapid rise of a dangerous, cult-like movement that swells through a fictional yet typical American high school. Book a Day: The Wave | the starving artist Jan 20, 2018 - Fairly quickly, it was picked up as a TV special and then that special was novelized in 1981 by Morton Rhue (who is actually Todd Strasser and ... The Wave - Morton Rhue This novel shows how powerful public opinion can be and how it can affect the life of any ordinary person. After all, this public opinion was an important ... "The Originals": The Wave by Morton

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