

Kongo

Robert Farris Thompson,Joseph Cornet

Kongo in the Age of Empire, 1860–1913 Jelmer Vos, 2015 An insightful look at the onset of colonialism in Central Africa from economic, religious, and political perspectives, examining the ultimately tragic participation of African elites in colonial rule.

Kongo: Power and Majesty Alisa LaGamma, 2015-09-16 A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, Kongo: Power and Majesty presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongoese culture, from the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from depictions of European iconography rendered in powerful, indigenous forms to fearsome *minkondi*, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

The Kongo Kingdom Koen Bostoen, Inge Brinkman, 2018-11-15 A unique and forward-thinking book that sheds new light on the origins, dynamics, and cosmopolitan culture of the Kongo Kingdom from a cross-disciplinary perspective.

Kongo Political Culture Wyatt MacGaffey, 2000-03-22 Lutete devoted much of his attention to aspects of Kongo ritual and religious belief, including *minkisi* and the rituals for the installation of chiefs. The original text of what he had to say about chiefship is printed, with translation notes. The work of other informants is also used.--BOOK JACKET.

Dictionary and Grammar of the Kongo Language, 1887

The Kingdom of Kongo Anne Hilton, 1985 Dækker perioden 15. - 19. århundrede

Kongo (Angola, Congo, Zaire) Chika Okeke, 1996 A look at the culture, history, and contemporary life of the Kongo people of the Republic of Congo, western Zaire, and northern Angola.

The Art of Conversion Cécile Fromont, 2014 Art of Conversion: Christian Visual Culture in the Kingdom of Kongo

Lord of the Kongo Peter Forbath, 1996 A decade before Columbus set sail for the New World, Portuguese explorers seeking a route around the southern tip of Africa to the Indies discovered the Kongo. To their astonishment, the vast, rich land, many times bigger than Portugal, was ruled by a fierce warrior tribe, highly sophisticated and wealthy enough to scorn the trade goods the Portuguese had brought with them for barter with the natives and as presents to their chiefs. Based on real historical events, *Lord of the Kongo* is the story of a young Portuguese page and cabin boy, Gil Eanes, whose gift for languages, boundless curiosity, and true grit win him the friendship of Mbemba, one of the two sons of the ManiKongo, the great king. Sent by his captain on a dangerous journey inland to visit the fabled capital of the Kongo and pay his respects to the king, Gil is stranded when his ship sails without him and survives by his wits in the dangerous world of Kongo court politics, eventually fathering a son by the beautiful Nimi, one of the ManiKongo's princesses, and winning the trust of her brother Mbemba, whose fascination with the written word and with the teachings of Catholicism is already leading him on a remarkable journey that will pit him against his warrior half-brother in a clash for the throne, divide the kingdom into warring factions, and eventually, with the return of the Portuguese in greater numbers, turn Mbemba into King Affonso I, the black Catholic ruler of a Portuguese puppet kingdom, the covert purpose of which is to provide slaves for the newly discovered Portuguese territories in South America. In the end, Gil's friendship with Mbemba and Mbemba's curiosity about the European world begin the cycle of tragedy that will destroy Gil, his son Kimpasi (who becomes a Portuguese-educated Catholic priest), and everything

Gil cherishes about the land that has become his home. This cycle of civil war, dynastic struggle, and undisguised slaving, all played out amid the burning pyres of the Inquisition, will eventually depopulate the Kongo and turn it into the Heart of Darkness it became.-- BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Death and the Invisible Powers Simon Bockie, 1993 [Bockie's] description of Kongo culture is vivid, beautifully clear, and absolutely authentic, as only a native could make it.... I don't know of anything of its kind that is both as good, ethnographically, and as readable. -- Wyatt MacGaffey Simon Bockie has written an engaging, often personal account of the views and behaviors surrounding death in his own society, the Kongo of Lower Zaire, northern Angola, and the Congo. -- Cahiers d'Etudes africaines ... excellent book of Kongo religious life and thought... --Religion It is a book that is remarkably well written, both for its readability and for its explanatory value.... the book is a superb starting place for understanding Kongo religion, and will work as an introduction to African religion in general as well. -- International Journal of African Historical Studies ... an excellent introduction for anyone seeking to understand Kongo traditional culture and thought. --Oshun Rich in anecdote and case histories, *Death and the Invisible Powers* is a personal account of the spiritual life of the Kongo people. It describes the ancient traditions that nourish a culture whose name symbolizes the heart of Central Africa.

Rediscovering the Hidden World Hamba Wanzola, 2012-11-30 When one has a purpose in life, he shall find the means to achieve it and will not lose time to dream. It requires determination. God is the only who knows the destiny of each individual, and we are very grateful to Him for creating me with a black skin, and having filled me with His Spirit of truth and judgement to avoid doubt and fear, which are the basis of all the troubles. This Spirit has lived throughout our research and training in general. That life has no draft. Our research was painful because it is comparable to the pilgrimage of Jews on their way to the Promised Land. The rains that fell on me are similar to the deluge. Without realising it, the distance I travelled across countries in search of knowledge before writing this book can be compared to a world tour on foot. Writing a book is always the work of many hands and minds besides that of the authors. This book is dedicated to the Lord God, the Almighty source of all life. Special thanks to my lovely wife and children for their amazing contributions to make part of the hidden worlds visible to everyone. Thanks to the brothers and sisters in the Lord for their prayers, to friends, and to the extended family, near and far, for their valuable contributions to make the hidden worlds possible. Special thanks to Hannah Cordle, Ray Russell, Miles Cole, Sam Pochen, Wanza Maya, and Dr Milwood PhD., who have given me valuable suggestions throughout my book. In particular, thanks to the Kongolese diaspora interviewed and authors for their copyrights. To my uncles, it is time for me to say a big thank you. To my parents, with regret, Marie Pady and Simon Ngangoma, who sowed joy but are not alive to reap the harvest. May their souls rest in eternal peace! Vibrant tribute to all Kongolese heroes who died and continue to die for the nation: in memory of so many years we shared together in Kongo, we love and miss them deeply and will carry their spirit with us until the time we meet again.

The Kongo Kingdom Manuel Jordán, 1998 A survey of the history and culture of the Kongo Kingdom in West Central Africa that flourished from the late 1300s until 1665.

From Kongo Central to the Americas via Europe Adrien Ngudiankama MPhil., Ph.D, 2021-04-14 *From Kongo Central to the Americas via Europe: A Cultural Overview* By: Adrien Ngudiankama MPhil., Ph.D *From Kongo Central to the Americas via Europe: A Cultural Overview* is an odyssey. An autobiographical ethnography of dialogues with cultures and social dynamics in three different continents that are Africa, Europe, and the US. After interpreting some social and cultural realities from his native Kongo Central and from his experiences in Europe and the USA, the author lands with a look at the relational

dynamics between African immigrants, Afro-Caribbeans and African-Americans. Always based on his ethnography, he dialogues with scholars such as Philippe Wamba, Nemata Blyden, and Ali Mazrui. The author speaks of the urgency of a pan-African emotional harmony in our global village.

Wene wa Kongo Victor E. Rosez, 2021-12-31 The history of the interdependent Kongo Realms from the Middle age until 1908

The Kingdom of Kongo John Kelly Thornton, 1983

Kongo Graphic Writing and Other Narratives of the Sign Barbaro Martinez-Ruiz, 2013-02-22 Written symbols, religious objects, oral traditions, and body language have long been integrated into the Kongo system of graphic writing of the Bakongo people in Central Africa as well as their Cuban descendants. This book provides a significant overview of the social, religious, and historical contexts in which the Kongo kingdom developed and spread to the Caribbean.

Samalisa Michael Kongo, 2013-11-26 A kingdom that no one has ever seen. People that no one has ever heard of. This is the story of Mabele land—a land that is located in the middle of Africa, a land that is ruled by a different law of nature. In this land, people stop aging at 33. In this land, the earth regenerates itself every night, and most importantly, the people of this land have total dominion over all the creatures that exist on earth. For more than thousands of years, Mabele land was the perfect place to live in until Samalisa . . .

Modern Kongo kasahorow, 2015-10-01 Learn simple Kikongo for getting around and making friends. Modern Kongo is a concise, portable and easy-to-grasp reference of the Kongo language (Kikongo, Kituba). This kasahorow language guide includes a basic grammar of Kongo for readers and writers. Written in Modern Kongo. Modern Kongo is a simplified spelling system used to write all the varieties of spoken Kongo. Subscribe to the online magazine Kongo kasahorow to read Modern Kongo.

Dictionary and Grammar of the Kongo Language: English-Kongo dictionary. Kongo-English dictionary. Grammar, 1887

The Four Moments of the Sun Robert Farris Thompson, Joseph Cornet, 1981

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Table of Contents Kongo

1. Understanding the eBook Kongo
 - The Rise of Digital Reading Kongo
 - Advantages of eBooks Over Traditional Books
2. Identifying Kongo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Kongo
 - User-Friendly Interface
4. Exploring eBook Recommendations from Kongo
 - Personalized Recommendations
 - Kongo User Reviews and Ratings
 - Kongo and Bestseller Lists
5. Accessing Kongo Free and Paid eBooks
 - Kongo Public Domain eBooks

- Kongo eBook Subscription Services
- Kongo Budget-Friendly Options
- 6. Navigating Kongo eBook Formats
 - ePub, PDF, MOBI, and More
 - Kongo Compatibility with Devices
 - Kongo Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Kongo
 - Highlighting and Note-Taking Kongo
 - Interactive Elements Kongo
- 8. Staying Engaged with Kongo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Kongo
- 9. Balancing eBooks and Physical Books Kongo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Kongo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Kongo
 - Setting Reading Goals Kongo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Kongo
 - Fact-Checking eBook Content of Kongo
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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