

Koharu Sasayama

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THE FOX'S KISS Saki Aikawa, Koharu discovers that she now has the power to heal demons like her late grandmother did. The overly self-confident fox demon Iori takes a liking to her. The sudden kiss was a ritual of engagement?! What will happen to Koharu now that she has to live with Iori in human form...?! This series has been published in Japan since 2012 which Japanese title name is Koyoi, Kimi to Kiss no Chigiri wo

Shakespeare and the Japanese Stage Takashi Sasayama, J. R. Mulryne, Margaret Shewring, 1998 Leading Japanese and Western Shakespeare scholars study the interaction of Japanese and Western conceptions of Shakespeare.

Who's who in Japan Shunjiro Kurita, 1911

Sengoku Mark T. Arsenault, 2003-06-01 The Sengoku: Character Sheets book contains 41 illustrated and revised, two-sided character sheets, plus 11 additional blank (un-illustrated) character sheets. Features 41 illustrations of popular character profession templates -- samurai, bushi, priests, mystics, shinobi and more!

A History of Japanese Theatre Jonah Salz, 2016-07-14 Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868-), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

The Love Suicide at Amijima (Shinjū Ten No Amijima) 十津山阿彌島, 1953

Angel dust Aoi Nanase, 2003-10-01

Routledge Handbook of Asian Theatre Siyuan Liu, 2016-02-05 Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Masterpieces of Chikamatsu Monzaemon Chikamatsu, 1926

Prison School, Vol. 25 Akira Hiramoto, 2019-06-18 The battle between the Shadow and Official Student Councils takes a turn for the extreme when an out-of-control helicopter carrying the chairman careens toward the school! In a crisis where time is of the essence, the only way out lies in fortune and serendipity. As the Shoulder Wars competition rockets toward its conclusion and aftermath, Kiyoshi, Hana, and the rest of the students at Hachimitsu Private Academy will learn that fate can be as cruel a mistress as the Shadow vice president...!

The Madman on the Roof Kan Kikuchi, 1934

Northrop Frye on Shakespeare Northrop Frye,1988-09-10 Offers fresh insights into ten of Shakespeare's most popular plays, relating each of these works to others and discussing many of the central elements of Shakespearean drama

My Friend Hitler and Other Plays of Yukio Mishima Yukio Mishima,2002 Acclaimed Japanese novelist Yukio Mishima (1925-1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

Curious 7 Kendall Buster,Siemon Allen,2018-06-20

Child Of The Jungle Sabine Kuegler,2010-08-05 In 1980 seven-year-old Sabine Kuegler and her family went to live in a remote jungle area of West Papua among the recently discovered Fayu - a tribe untouched by modern civilisation. Her childhood was spent hunting, shooting poisonous spiders with arrows and chewing on pieces of bat-wing in place of gum. She also learns how brutal nature can be - and sees the effect of war and hatred on tribal peoples. After the death of her Fayu-brother, Ohri, Sabine decides to leave the jungle and, aged seventeen, she goes to a boarding school in Switzerland - a traumatic change for a girl who acts and feels like one of the Fayu. 'Fear is something I learnt here' she says. 'In the Lost Valley, with a lost tribe, I was happy. In the rest of the world it was I who was lost.' Here is Sabine Kuegler's remarkable true story of a childhood lived out in the Indonesian jungle, and the struggle to conform to European society that followed.

Prison School, Vol. 21 Akira Hiramoto,2019-02-26 The Shadow Student Council vs. Official Student Council Shoulder Wars competition begins, and the losers' side must disband! Vastly outnumbered, Mari's odds of winning are long, even with a partially resurrected Meiko to bolster their forces. To save the Shadow Student Council (and his date with Chiyo), Kiyoshi must rise to the occasion, fighting the army Kate has amassed...by going full mast!

Cy-Believers Shioko Mizuki,2008-05-01 Rui is giving her new club all she's got, but her evil fiance is making things increasingly difficult! As easy as it is to believe that Natori is just an arrogant jerk, a timely rescue reveals he may not be as bad as she thought... but before she can react to that surprise, another one is revealed - her father's coming for a visit!

William Shakespeare Paul A. Jorgensen,1985 This volume details features of Shakespeare's tragedies.

The Oxford Dictionary of Literary Terms Chris Baldick,2008-03-20 The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

The Eternal Enemy Christopher Pike,1993 Rela finds she can watch next weeks news on her new VCR - but then she sees herself!.

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Koharu**

Sasayama . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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