

# Kobito

Tōkyō Daigaku. Rigakubu

*Kobito to Kutsuya-san* Setsu Matsuoka, Sachiko Udagawa, 2000

Journal of the College of Science, Imperial University of Tokyo Tōkyō Daigaku. Rigakubu, 1921

**Continue? The Boss Fight Books Anthology** Gabe Durham, 2011-01-05 Boss Fight is proud to present our first multi-author collection, Continue? The Boss Fight Books Anthology. In these digital pages, Anna Anthropy celebrates her second favorite Epic MegaGames title, David LeGault offers a tour of the lost 80s Action Max console, and Mike Meginnis tells his Best American Short Stories-selected tale of a father and son who become obsessed with the saddest adventure game in the world. The eBook collects a diverse survey of essays and short stories from Boss Fight series authors Michael P. Williams, Ken Baumann, Jon Irwin, and Darius Kazemi, as well newcomers Matt Bell, Tevis Thompson, Rebekah Frumkin, Brian Oliu, Salvatore Pane, Mike Lars White, and Rachel B. Glaser.

*Asian-Pacific Folktales and Legends* Jeannette Faurot, 2010-06-15 These stories offer us an introduction to the complex oral traditions of the varied civilizations of one of the world's most fascinating regions. Exotic, clever, and poignant, Asian-Pacific Folktales and Legends invites you into a magically distinctive world. Originating from the far corners of the globe—China, Korea, Japan, Thailand, the Philippines, Vietnam, Indonesia, and Malaysia—these tales teach us about morality and mysticism in enchanting ways. Organized by universal folkloric themes, Asian-Pacific Folktales and Legends features animal stories, tales of magical skill, explanations of how things came to be the way they are, delightful depictions of the clever and the foolish, ghosts and supernatural beings, and legends about heroes and gods. From The Supernatural Crossbow, a Vietnamese tale, to the Malaysian story of The Man in the Moon, each piece in this collection explores a self-contained, dreamlike universe that both delights and transports the reader. Shaped by the geographical and cultural influences of a people, these stories offer us an introduction to the complex oral traditions of the varied civilizations of one of the world's most fascinating regions.

*Honiara* Clive Moore, 2022-05-13 Nahona`ara means 'facing the `ara', the place where the southeast winds meet the land just west of Point Cruz. Nahona`ara became Honiara, the capital city of Solomon Islands with a population of 160,000, the only significant urban centre in a nation of 721,000 people. Honiara: Village-City of Solomon Islands views Honiara in several ways: first as Tandai traditional land; then as coconut plantations between the 1880s and 1930s; within the British protectorate (1893–1978) and its Guadalcanal District; in the 1942–45 war years, which created the first urban settlement; in the directly post-war period until 1952 as the new capital of the protectorate, replacing Tulagi; and then as the headquarters of the Western Pacific High Commission (WPHC) between 1953 and 1974. Finally, in 1978, Honiara became the capital of the independent nation of Solomon Islands and the headquarters of Guadalcanal Province. The book argues that over decades there have been four and sometimes five changing and intersecting Honiara 'worlds' operating at one time, each of different social, economic and political significance. The importance of each group—British, Solomon Islanders, other Pacific Islanders, Asians, and more recently the 2003–17 presence of the Regional Assistance Mission to Solomon Islands (RAMSI)—has changed over time.

**Plant Cell Wall Patterning and Cell Shape** Hiroo Fukuda, 2014-12-03 Cell walls are defining feature of plant life. The unique and multi-faceted role they play in plant growth and development has long been of interest to students and researchers. Plant Cell Wall Patterning and Cell Shape looks at the diverse function of cell walls in plant development, intercellular communication, and defining cell shape. Plant Cell Wall Patterning and Cell Shape is divided into three sections. The first section looks at role cell walls play in defining cell shape. The second section looks more broadly at plant development. While the third and final section looks at new insights into cell wall patterning.

Lonely Planet's Global Chocolate Tour Lonely Planet Food, 2020-04-01 Inside this delicious guide to chocolate tasting across six continents, you'll discover everything from where to get Germany's best black forest cake to unmissable hot chocolate hotspots, revealing where to go and what to try, as well as finding out about the history, production and science of chocolate making. Packed with 150 of the world's best chocolate experiences across six continents, this globetrotting guide features master chocolatiers, artisan producers, exotic cocoa plantations, must-visit shops and lots more, as well as photos from all around the globe. The mouthwatering places in Lonely Planet's Global Chocolate Tour are bound to inspire tasty trips to these chocolate meccas, while giving you insights into the culture, history, people and passion behind each chocolatey creation. Throughout the book you'll: Find the world's finest bean-to-bar chocolate Visit cacao farms and learn how chocolate is made Find coffee classes and learn about roasting and brewing Explore each area with our itinerary of local things to do About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, eBooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**Chiefs' Country** Ben Burt, Michael Kwa'ioloa, 2013-05-01 In this autobiographical account of life in Honiara, capital of Solomon Islands, Michael Kwa'ioloa reflects on the challenges of raising a family in town, managing marriage exchanges, and sustaining ties with a distant rural homeland in Malaita island. He also participates in a long tradition of political activism by community leaders or chiefs, whose role was severely tested by the violent conflict between Malaitans and the indigenous Guadalcanal people at the turn of the century. Kwa'ioloa provides a local perspective on the causes and course of this unhappy episode in his country's history.

*Living Tradition* Michael Kwa'ioloa, Ben Burt, 1997-01-01 Michael Kwaioloa grew up in the forested homeland of his ancestors on the Pacific island of Malaita and discovered the wider world by moving to the town on Honiara, capital of Solomon Islands. Living Tradition is the story of how his life changed as he came to terms with a world of contrasting cultures and values, combining family instruction and school, ancestral ghosts and born-again Christianity, shell money exchanges and work for cash, restitution of wrongs and government law. Living Tradition is a work of collaboration between Michael Kwaioloa and Ben Burt, an anthropologist who has been researching the culture and history of Kwaraae since 1979. It presents social and cultural change from the personal perspective of autobiography, edited and interpreted with the benefit of academic research. Kwaioloa's theme is the importance of his traditional culture in providing an essential but ambivalent foundation

for life in changing times. He presents a lively personal account of how Kwaraae tradition is lived even as it is transformed in confrontation with Christianity and European culture; a vivid illustration of life in the contemporary Pacific Islands.

*Monumenta Nipponica* ,2000 Includes section Reviews.

Catalogue and Bibliography of the Marine Shell Bearing Mollusca of Japan Shun'ichi Higo,Paul Callomon,Yoshihiro Goto,1999 Includes polyplacophora, gastropoda (excluding nudibranchia), bivalvia, and scaphopoda, but not cephalopoda; geographic coverage is the coastal waters of Japan and immediately adjacent sea areas not separated by trenches or island chains.

**Political Thought in Japanese Historical Writing** John S. Brownlee,2006-01-01 It was only at the onset of the Tokugawa period (1602-1868) that formal political thought emerged in Japan. Prior to that time Japanese scholars had concentrated, rather, on questions of legitimacy and authority in historical writing., producing a stream of works. Brownlee's illuminating study describes twenty of these important historical works commencing with Kojiki (712) and Nihon Shoki (720) and ending with Tokushi Yoron (1712) by Arai Hakuseki. Historical writing would cease to be the sole vehicle for political discussion in Japan in the eighteenth century as Chinese Confucian thought became dominant. The author illustrates how the first works conceptualized history as imperial history and that subsequent scholars were unable to devise alternative schemes or patterns for history until Arai Hakuseki. Following the first histories, the central concern became the question of the relation of the Emperors to the new powers that arose. Brownlee examines the genre of Historical Tales and how it treated the Fujiwara Regents, the War Tales dealing with warriors at large, and specific works of historical argument depicting the Bakufu in relation to the Emperors. By interposing the works of Gukanshō (1219) by Jien, Jinnō Shōtōki (1339) by Kitabatake Chikafusa and Tokushi Yoron by Arai Hakuseki a clear pattern, demonstrating the sequential development of complexity and sophistication in handling the question, is revealed. Japanese political thought thus developed independently towards rationalism and secularism in early modern times.

**Transactions and Proceedings of the Japan Society, London** Japan Society (London, England),1896

**Edutainment Technologies. Educational Games and Virtual Reality/Augmented Reality Applications** Maiga Chang,Wu-Yuin Hwang,Ming-Puu Chen,Wolfgang Mueller,2011-08-19 This book constitutes the refereed proceedings of the 6th International Conference on E-learning and Games, Edutainment 2011, held in Taipeh, Taiwan, in September 2011. The 42 full papers were carefully reviewed and selected from 130 submissions. The papers are organized in topical sections on: augmented and mixed reality in education; effectiveness of virtual reality for education; ubiquitous games and ubiquitous technology & learning; future classroom; e-reader and multi-touch; learning performance and achievement; learning by playing; game design and development; game-based learning/training; interactions in games; digital museum and technology, and behavior in games; educational robots and toys; e-learning platforms and tools; game engine/rendering/animations; game-assisted language learning; learning with robots and robotics education; e-portfolio and ICT-enhanced learning; game-based testing and assessment; trend, development and learning process of educational mini games; VR and edutainment.

*Nihongi* ,1924

RLE: Japan Mini-Set C: Language and Literature (8 vols) Various Authors,2021-03-04 Mini-set C: Language & Literature re-issues a century of publishing in 8 volumes originally published between 1896 and 1989 and covers phonetics, grammar and syntax of the Japanese language as well as some of its most iconic literature and drama. For institutional purchases for e-book sets please contact [online.sales@tandf.co.uk](mailto:online.sales@tandf.co.uk) (customers in the UK, Europe and Rest of World)

**Supplement** Japan Society of London,1896

*Finding Fairies* Michelle Roehm McCann,Marianne Monson,the Editors of Beyond Words,2022-11-08 Uncover the fantastic secrets of the fairy world through real-world mythology and how-tos (including crafts, recipes, songs, and games) for befriending the fay folk. Finding Fairies offers kids (of all ages) a distinctive, comprehensive guide to imaginatively engage with the hidden, magickal world we live in. Finding Fairies is a lush, colorful, comprehensive guide that has charmed and intrigued kids and adults alike for over twenty years. This fully expanded and updated paperback edition of this perennial favorite once again brings the gorgeous illustrations of fay folk, their legends, their habits, and the secrets to befriending them all into a fun, interactive package for a new generation of fairy believers. You'll discover how to play fairy games, make fairy food, plant a fairy garden, even throw a fairy party. This enchanting collection offers you over thirty unique ways to commune with our fairy neighbors, because if you know how to hobnob with a goblin or party with a sprite, you'll find yourself in good company! Authors and world travelers Michelle Roehm McCann and Marianne Monson detail the fairy lore spanning six continents, while the original illustrations of David Hohn meld with a fully updated design to reflect the distinctive beauty and traditions of each culture's fairies. Delve into the rich folklore and mythologies of many cultures, from the remote jungle waterfalls of Mexico to the scented peach groves of China to the hot savannas of Africa, reader's will learn that fairies can be discovered in every corner of the world, even in your own home.

*Nihongi* ,2008-01-01 From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, Shinto: The Way of the Gods and A History of Japanese Literature.

**Asian Children's Favorite Stories** David Conger,Marian Davies Toth,2012-11-27 This beautifully illustrated multicultural children's book showcases many of the stories and fairy tales from Asia. For thousands of years, parents around the world have been telling their children stories; at bedtime, over the dinner table, and around the fire. Each country has its own set of fascinating tales, which are especially enjoyable for children to discover. Asian Children's Favorite Stories is a marvelous collection of 13 beautifully told folktales from eight major countries in Asia-China, Japan, Korea, India, the Philippines, Thailand, Malaysia and

Indonesia. Open the pages of this fascinating storybook to introduce your child to the wonders of Asia-and the joy of finding new favorites to read over and over again. Asian children's stories include: The Waters of Olive Lake–CHINA Why Cats and Dogs Don't Get Along–KOREA The Clever Rabbit and Numskull–INDIA The Crane's Gratitude–JAPAN Why the Tapir Has No Tail–MALAYSIA Baka the Cow and Kalabaw the Water Buffalo–PHILIPPINES And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

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