

KLARA

ROBERT KLARA

📖 **KLARA AND THE SUN** KAZUO ISHIGURO, 2021-03-02 NEW YORK TIMES BESTSELLER • ONCE IN A GREAT WHILE, A BOOK COMES ALONG THAT CHANGES OUR VIEW OF THE WORLD. THIS MAGNIFICENT NOVEL FROM THE NOBEL LAUREATE AND AUTHOR OF NEVER LET ME GO IS “AN INTRIGUING TAKE ON HOW ARTIFICIAL INTELLIGENCE MIGHT PLAY A ROLE IN OUR FUTURES ... A POIGNANT MEDITATION ON LOVE AND LONELINESS” (THE ASSOCIATED PRESS). • A GOOD MORNING AMERICA BOOK CLUB PICK! HERE IS THE STORY OF KLARA, AN ARTIFICIAL FRIEND WITH OUTSTANDING OBSERVATIONAL QUALITIES, WHO, FROM HER PLACE IN THE STORE, WATCHES CAREFULLY THE BEHAVIOR OF THOSE WHO COME IN TO BROWSE, AND OF THOSE WHO PASS ON THE STREET OUTSIDE. SHE REMAINS HOPEFUL THAT A CUSTOMER WILL SOON CHOOSE HER. KLARA AND THE SUN IS A THRILLING BOOK THAT OFFERS A LOOK AT OUR CHANGING WORLD THROUGH THE EYES OF AN UNFORGETTABLE NARRATOR, AND ONE THAT EXPLORES THE FUNDAMENTAL QUESTION: WHAT DOES IT MEAN TO LOVE?

📖 **THE LIFE AND ART OF KLARA GEREB (1897 ? 1944)** STEVEN J. FENVES, 2014 THE BOOK. THE FIRST PART OF THE BOOK DESCRIBES THE LIFE OF KLARA GEREB, A GRAPHIC ARTIST IN SUBOTICA, YUGOSLAVIA, WHO PERISHED IN AUSCHWITZ. SHE WAS RAISED IN A JEWISH FAMILY IN SZABADKA, IN PRE-WORLD WAR I HUNGARY, AND ATTENDED THE NATIONAL HUNGARIAN ROYAL SCHOOL OF ARTS AND CRAFTS IN BUDAPEST. FOLLOWING WWI HER HOME TOWN BECAME SUBOTICA, YUGOSLAVIA. AFTER STUDY TOURS IN AUSTRIA, ITALY, AND FRANCE SHE MARRIED LOUIS FENYVES, MANAGER OF A PRINTING PLANT AND NEWSPAPER. THEY HAD TWO CHILDREN. IN 1944 SHE WAS DEPORTED TO AUSCHWITZ, WHERE SHE PERISHED. DURING THE DEPORTATION HER FORMER COOK SAVED A BINDER OF HER GRAPHIC WORK, WHICH SHE RETURNED TO THE ARTIST’S CHILDREN. THE SECOND PART OF THE BOOK IS A CATALOG OF A REPRESENTATIVE SUBSET OF KLARA GEREB’S SURVIVING WORK, IN FIVE SECTIONS: ILLUSTRATIONS, ETCHINGS, AND LITHOGRAPHS; STUDENT WORK; PORTRAITS; NATURE STUDIES; AND CITYSCAPES OF BUDAPEST, VIENNA, PARIS, VENICE, AND FLORENCE.

📖 **KLARA’S JOURNEY** KHALIELA SERENITY WRIGHT, 2023-06-02 KLARA DOESN’T HAVE TO THINK TWICE WHEN A BAND OF ITINERANT TRAVELERS OFFER HER EMPLOYMENT WITH THEIR COMPANY. EAGER TO ESCAPE LIFE AS THE VILLAGE WHORE, SHE JOINS THE EXPEDITION KNOWING ONLY THAT THE RAGGED WANDERERS ARE DESTINED FOR THE WILDLANDS BELIEVED TO BE THE ANCESTRAL HOME OF THEIR GODDESS. SIGNING ON AS COOK AND HUNTRESS, SHE EMBARKS ON AN ADVENTURE THAT LEAVES HER TORN BETWEEN HOPE AND FEAR. AIDED BY AN UNHELPFUL WIZARD, KLARA FINDS HERSELF PURSUED ACROSS NATIONS BY RABBLE-ROUSING RELIGIOUS ZEALOTS AND USHERED INTO A JOURNEY OF SELF-DISCOVERY, TAPPING INTO A NEW WORLD OF SEXUAL

EXPLORATION RATHER THAN EXPLOITATION. KLARA'S JOURNEY CATAPULTS HER INTO THE LIVES OF A BANISHED NOBLEMAN AND AN EXILED KING, EITHER OF WHOM MAY SHATTER HER HEART... OR LEAD TO THE ULTIMATE BETRAYAL.

📖 **SUMMARY OF KLARA AND THE SUN BY KAZUO ISHIGURO** PETER CUOMO, A CHAPTER BY CHAPTER HIGH-QUALITY SUMMARY OF KAZUO ISHIGURO'S BOOK KLARA AND THE SUN INCLUDING CHAPTER DETAILS AND ANALYSIS OF THE MAIN THEMES OF THE ORIGINAL BOOK. ABOUT THE ORIGINAL BOOK: THIS IS THE NARRATIVE OF KLARA, AN ARTIFICIAL FRIEND WITH EXCEPTIONAL OBSERVATIONAL ABILITIES, WHO OBSERVES THE BEHAVIOR OF CUSTOMERS WHO ENTER THE STORE TO BROWSE AND THOSE WHO PASS BY ON THE STREET OUTSIDE FROM HER PERCH IN THE STORE. SHE IS STILL HOPING THAT A CONSUMER WILL PICK HER IN THE NEAR FUTURE. KLARA AND THE SUN IS A CAPTIVATING NOVEL THAT TAKES READERS ON A JOURNEY THROUGH OUR CHANGING WORLD VIA THE EYES OF A MEMORABLE NARRATOR AND EXAMINES THE BASIC QUESTION OF WHAT IT MEANS TO LOVE.

📖 **SUMMARY OF KLARA AND THE SUN** ALEXANDER COOPER, 2021-08-30 SUMMARY OF KLARA AND THE SUN - A COMPREHENSIVE SUMMARY KLARA AND THE SUN BY KAZUO ISHIGURO IS A "SOFT" SCIENCE FICTION NOVEL WITHOUT MUCH EMPHASIS ON THE SCIENCE OF THE ARTIFICIAL FRIENDS. IT'S A NOVEL ABOUT A STORE IN A DYSTopian FUTURE WHERE KLARA, AN ARTIFICIAL FRIEND, WORKS. SHE OBSERVES CUSTOMERS WHO ENTER THE STORE TO BROWSE AND THOSE WHO PASS BY ON THE STREET OUTSIDE FROM HER PERCH IN THE STORE. SHE IS STILL HOPING THAT A CONSUMER WILL PICK HER IN THE NEAR FUTURE. KLARA AND THE SUN IS A CAPTIVATING NOVEL THAT TAKES READERS ON A JOURNEY THROUGH OUR CHANGING WORLD VIA THE EYES OF A MEMORABLE NARRATOR AND EXAMINES THE BASIC QUESTION OF WHAT IT MEANS TO LOVE.

📖 **THE LIFE AND ART OF KLARA GEREB (1897 – 1944)** STEVEN J. FENVES, 2014-03-13 THE BOOK. THE FIRST PART OF THE BOOK DESCRIBES THE LIFE OF KLARA GEREB, A GRAPHIC ARTIST IN SUBOTICA, YUGOSLAVIA, WHO PERISHED IN AUSCHWITZ. SHE WAS RAISED IN A JEWISH FAMILY IN SZABADKA, IN PRE-WORLD WAR I HUNGARY, AND ATTENDED THE NATIONAL HUNGARIAN ROYAL SCHOOL OF ARTS AND CRAFTS IN BUDAPEST. FOLLOWING WWI HER HOME TOWN BECAME SUBOTICA, YUGOSLAVIA. AFTER STUDY TOURS IN AUSTRIA, ITALY, AND FRANCE SHE MARRIED LOUIS FENYVES, MANAGER OF A PRINTING PLANT AND NEWSPAPER. THEY HAD TWO CHILDREN. IN 1944 SHE WAS DEPORTED TO AUSCHWITZ, WHERE SHE PERISHED. DURING THE DEPORTATION HER FORMER COOK SAVED A BINDER OF HER GRAPHIC WORK, WHICH SHE RETURNED TO THE ARTIST'S CHILDREN. THE SECOND PART OF THE BOOK IS A CATALOG OF A REPRESENTATIVE SUBSET OF KLARA GEREB'S SURVIVING WORK, IN FIVE SECTIONS: ILLUSTRATIONS, ETCHINGS, AND LITHOGRAPHS; STUDENT WORK; PORTRAITS; NATURE STUDIES; AND CITYSCAPES OF BUDAPEST, VIENNA, PARIS, VENICE, AND FLORENCE.

📖 **KLARA WITH A K** SANDY BERMAN, 2014-07-30 AT THE END OF WORLD WAR II, EIGHTEEN-YEAR-OLD KLARA WERNER FINDS HERSELF EMANCIPATED FROM THE GERMAN CONCENTRATION CAMP THAT HAS KEPT HER PRISONER FOR SO LONG. TRAUMATIZED BY THE ABUSE SHE HAS EXPERIENCED, AND SEEMINGLY ABANDONED BY THE AMERICAN SOLDIER WHO PROFESSED HIS LOVE FOR HER, SHE IS UNSURE WHERE TO TURN NEXT—UNTIL SHE REMEMBERS HER MOTHER'S FINAL WORDS: "SURVIVE AT ALL COSTS." SO KLARA DECIDES TO REINVENT HERSELF, LEAVING HER JEWISH IDENTITY BEHIND AND MARRYING THE US ARMY DOCTOR WHO TREATED HER. TOGETHER, THEY BEGIN A NEW LIFE IN ATLANTA, GEORGIA, WHERE SHE CAN ENJOY FREEDOMS SHE HAS NEVER HAD BEFORE. BUT IN AN ERA OF JIM CROW RULES AND REGULATIONS EERILY SIMILAR TO THE NUREMBERG LAWS THAT VICTIMIZED HER FAMILY FOR SO LONG, KLARA BEGINS TO FIND SHE HAS MORE IN COMMON WITH HER HUSBAND'S NEGRO HELP THAN WITH HIS COUNTRY CLUB FRIENDS. BURDENED BY THE GUILT OF HER CAREFULLY ORCHESTRATED CHARADE, KLARA SEEKS SOLACE IN BECOMING AN OUTSPOKEN ADVOCATE FOR THE GROWING CIVIL RIGHTS MOVEMENT. BUT IN THE END ONLY A FACE-TO-FACE CONFRONTATION WITH A PAST SHE HAS FOUGHT SO HARD TO FORGET WILL RELEASE HER FROM THE LIES THAT BIND HER.

📖 **KLARA'S BROTHER & THE WOMAN HE LOVED** BEN G. FRANK, 2021-12-14 A TUMULTUOUS LOVE STORY OF ENDURANCE AND SEPARATION! WHAT STARTED OUT AS AN INFATUATION BETWEEN TEENAGERS WHO MET DURING THE SAVAGE RUSSIAN CIVIL WAR BECOMES A TUMULTUOUS LOVE STORY. FROM THE MOMENT SOVIET COMMISSAR MISCHA RASPUTNIS EMBRACES BASYA ABRAMSKAYA, A SOVIET SPY, THE COUPLE'S FATE IS PITTED AGAINST THE KREMLIN'S SECRET POLICE WHO WARN THE COUPLE NEVER TO COMMUNICATE WITH EACH OTHER AGAIN. WRENCHED FROM THE ARMS OF HIS LOVED ONE, MISCHA OFTEN

DREAMS HE SEES BASYA IN THE SUNFLOWER FIELDS OF UKRAINE, ON THE BATTLEFIELDS OF THE SPANISH CIVIL WAR, ALONG THE BEACHES OF TEL AVIV, AND IN THE TEEMING ALLEYWAYS OF SHANGHAI. WILL THEIR LOVE ENDURE YEARS OF SEPARATION AND DECEPTION TO EVADE THE LONG REACH OF THE SOVIET SPIES HE TURNED ON. THIS SUSPENSEFUL TALE, KLARA'S BROTHER & THE WOMAN HE LOVED, VOLUME III OF THE KLARA TRILOGY, ENDS THE SAGA OF THE KLARA RASPUTNIS CLAN'S BATTLE FOR SURVIVAL. AN HISTORICAL NOVEL IN ONE OF THE BLOODIEST AND MOST IRRATIONAL PERIODS IN THE 20TH CENTURY. - WITH ACUTE ATTENTION TO HISTORICAL DETAILS, BEN FRANK PULLS US INTO THE LIVES OF TWO LOVERS CAUGHT AT THE INTERSECTION OF NATIONAL LOYALTY AND PERSONAL DESIRE. IT IS A SIZZLING, AFFECTING ROMANCE SET IN THE GRIP OF THE RUSSIAN WAR. TENSIONS RISE IN THE QUEST FOR SURVIVAL. LOSS IS AT STAKE. AND WE ARE LEFT AT THE EDGE OF THIS GRIPPING NARRATIVE AS WE WATCH AND ROOT FOR THE PROTAGONISTS TO OVERCOME THEIR HURDLES AND FIND THEIR WAY BACK TO EACH OTHER. - TOCHI EZE, TEACHING ASSISTANT, THE WRITING PROGRAM, FLORIDA ATLANTIC UNIVERSITY. IN MISCHA, BEN FRANK HAS CREATED ONE OF THE UNFORGETTABLE CHARACTERS IN CONTEMPORARY FICTION. - LEWIS BURKE FRUMKES, AUTHOR, RADIO SHOW HOST. BEN G. FRANK IS THE AUTHOR OF KLARA'S JOURNEY, KLARA'S WAR, THE SCATTERED TRIBE, A TRAVEL GUIDE TO JEWISH EUROPE (4 EDITIONS); A TRAVEL GUIDE TO JEWISH RUSSIA AND UKRAINE, A TRAVEL GUIDE TO THE JEWISH CARIBBEAN AND SOUTH AMERICA. HE HAS PUBLISHED ARTICLES IN HADASSAH MAGAZINE, JERUSALEM POST, THE FORWARD, MOMENT MAGAZINE, JTA, AND THE NEW HAVEN REGISTER. HE IS A GRADUATE OF THE UNIVERSITY OF PITTSBURGH, B.A., CUM LAUDE; AND COLUMBIA UNIVERSITY, M.A. A NATIVE OF PITTSBURGH, PA, HE LIVED FOR MANY YEARS IN THE NEW YORK AREA, WITH HIS LATE WIFE, RIVA. HE NOW RESIDES IN PALM BEACH COUNTY, FL.

📖 THE AUSCHWITZ JOURNAL KLARA KARDOS, 2020-01-21 WHEN NAZI GERMANY OCCUPIED HUNGARY IN MARCH 1944 VIOLENT PERSECUTION OF THE JEWS BEGAN, INCLUDING TAKING HUNDREDS OF THOUSANDS TO CONCENTRATION CAMPS. IT DID NOT HELP KLARA KARDOS THAT SHE WAS CATHOLIC: BECAUSE OF HER JEWISH BACKGROUND, SHE WAS ALSO TAKEN TO AUSCHWITZ IN JUNE OF 1944 AT THE AGE OF 24. AT THE CAMP, YOUNGER WOMEN WERE NOT KILLED; THEY WERE TAKEN TO AMMUNITION FACTORIES TO DO FORCED LABOR. KLARA SURVIVED THE HORROR OF DEATH CAMPS AND WAS LIBERATED IN MAY 1945. YEARS AFTER HER RETURN TO HUNGARY, AT THE REQUEST OF HER FRIENDS, SHE WROTE DOWN HER CAMP EXPERIENCES IN A SMALL BOOK IN THE HUNGARIAN LANGUAGE. THIS IS HER STORY.

📖 THE HIDDEN WHITE HOUSE ROBERT KLARA, 2013-10-22 THIS UNRIVALED STORY OF POLITICAL AMBITION AND TECHNICAL SKILL CHRONICLES THE BIGGEST HOME-IMPROVEMENT JOB THE NATION HAD EVER SEEN IN 1948 WHEN PRESIDENT HARRY TRUMAN,

AFTER ALMOST FALLING THROUGH THE CEILING IN A BATHTUB, DECIDED TO REBUILD AMERICA'S MOST FAMOUS HISTORIC HOME.
40,000 FIRST PRINTING.

📖 **LETTERS FROM KLARA** TOVE JANSSON, 2017-06-01 THE RICH SEAM THAT IS JANSSON'S ADULT PROSE CONTINUES WITH THIS PENULTIMATE COLLECTION OF SHORT STORIES, WRITTEN IN HER SEVENTIES AT THE HEIGHT OF HER MOOMIN FAME AND TRANSLATED INTO ENGLISH FOR THE FIRST TIME. IN THESE LIGHT-FOOTED, BEAUTIFULLY CRAFTED YET DISQUIETING STORIES, JANSSON TELLS OF DISCOMFITING ENCOUNTERS, UNLOOKED FOR CONNECTIONS AND MOMENTS OF ISOLATION THAT SPAN GENERATIONS AND DECADES. LETTERS FROM KLARA PROVES YET AGAIN HER MASTERY OF THIS LITERARY FORM.

📖 **FDR'S FUNERAL TRAIN** ROBERT KLARA, 2010-03-16 THE APRIL 1945 JOURNEY OF FDR'S FUNERAL TRAIN BECAME A THOUSAND-MILE ODYSSEY, FRAUGHT WITH HEARTBREAK AND SCANDAL. AS IT PASSED THROUGH THE NIGHT, FEW OF THE GRIEVING ONLOOKERS GAVE THOUGHT TO WHAT MIGHT BE HAPPENING BEHIND THE PULLMAN SHADES, WHERE WOMEN WHISPERED AND MEN TOSSED BACK HIGHBALLS. INSIDE WAS A SOVIET SPY, A NEWLY WIDOWED ELEANOR ROOSEVELT, WHO HAD JUST DISCOVERED THAT HER HUSBAND'S MISTRESS WAS IN THE ROOM WITH HIM WHEN HE DIED, ALL THE SUPREME COURT JUSTICES, AND INCOMING PRESIDENT HARRY S. TRUMAN WHO WAS SCRAMBLING TO LEARN SECRETS FDR HAD NEVER SHARED WITH HIM. WEAVING TOGETHER INFORMATION FROM LONG-FORGOTTEN DIARIES AND DECLASSIFIED SECRET SERVICE DOCUMENTS, JOURNALIST AND HISTORIAN ROBERT KLARA ENTERS THE PRIVATE WORLD ON BOARD THAT FAMOUS TRAIN. HE CHRONICLES THE THREE DAYS DURING WHICH THE COUNTRY GRIEVED AND DESPAIRED AS NEVER BEFORE, AND A NEW PRESIDENT HAMMERED OUT THE POLICIES THAT WOULD GALVANIZE A COUNTRY IN MOURNING AND WIN THE SECOND WORLD WAR.

📖 **KLARA'S WAR** BEN G FRANK, 2019-05-25 AN ELECTRIFYING, HISTORICAL NOVEL ACROSS CONTINENTS. IN 1941, THE NAZIS' BRUTAL ATTACK ON RUSSIA CAUSES THE FLIGHT OF YOUNG KLARA GROSSMAN, WHO THEN MEETS AND MARRIES WARSAW-BORN VOLYA WARSCHAWSKI. THE YOUNG COUPLE, ALONE AND TERRIFIED, GO ON A PERILOUS JOURNEY THROUGH THE EXOTIC ASIAN LANDS KAZAKHSTAN, UZBEKISTAN, AND TAJIKISTAN. THAT IS, UNTIL AN UNEXPECTED AND SHOCKING SEPARATION CAUSES THEIR LIVES TO UNRAVEL INTO A DESPERATE FIGHT FOR SURVIVAL. AS KLARA TRAVELS BACK THROUGH WAR-TORN EUROPE WITH HER INFANT CHILD TO SEARCH FOR HER HUSBAND, SHE IS HAUNTED BY THE QUESTION OF WHETHER HER BIOLOGICAL MOTHER IS STILL ALIVE, AND THE CIRCUMSTANCES OF HER BIRTH. JOINING KLARA AND VOLYA IN THIS INTERLOCKING STORY OF DESIRE, PASSION AND MEMORY IS HENRYK SZYSMO, A YOUNG RED ARMY SOLDIER WHO FOR THE FIRST TIME, VIOLATES HIS INSTINCTIVE BEHAVIOR OF NOT GETTING INVOLVED IN ANYTHING, EVEN LOVE. READERS OF KLARA'S WAR WILL WITNESS

HOW THE INNER WAR OF THESE UNFORGETTABLE CHARACTERS REACHES A THRILLING CLIMAX DURING THE TURBULENT, POST-WAR ERA OF ISRAEL'S WAR OF INDEPENDENCE IN MAY, 1948.

☐ **ORPHIC** KLARA COKU, 2016-02-19 I WAS NEVER THE TYPE TO WEAR MY HEART ON MY SLEEVE, I GUESS I NEVER FOUND SOMEONE WHO COULD REALLY GRASP WHAT WAS COMING OUT OF MY MOUTH, AND SO INSTEAD, I LET MY PEN BECOME MY EARS, MY ESCAPE, MY BEST FRIEND, MY THERAPIST, MY CONFIDANT, MY ALTER EGO. NOW, I AM READY TO SHARE WITH ALL OF YOU THE RANDOM THOUGHTS AND DEEP SECRETS I HAVE SHARED WITH MY PEN THROUGHOUT ALL THESE YEARS. FOLLOW ME, AS I TRANSFORM POISON INTO POETRY.

☐ **KLARA'S JOURNEY** BEN G. FRANK, 2022-09-14 A GRIPPING SAGA OF RUSSIA'S CIVIL WAR A WAR-TIME ROMANCE DURING THE RUSSIAN REVOLUTION, THIS HISTORICAL NOVEL INTRODUCES AN UNFORGETTABLE HEROINE. A FEW WEEKS AFTER THE OCTOBER BOLSHEVIK REVOLUTION, AS CIVIL WAR LOOMS, AN ARGUMENT ENSUES IN THE JEWISH HOME OF THE RASPUTNIS OVER WHO SHOULD MAKE THE LONG TREK TO CANADA TO FIND THEIR FATHER. HE LEFT ODESSA FOR WORK IN WINNIPEG TO SEND MONEY FOR THE FAMILY TO JOIN HIM, BUT NO ONE HAS HEARD FROM HIM IN MONTHS. DESPITE OBJECTION FROM HER AMBITIOUS YOUNGER BROTHER, IT IS 17-YEAR OLD KLARA WHO IS NOMINATED FOR THIS IMPOSSIBLE TASK. LEAVING MOSCOW ON THE NEWLY BUILT TRANS-SIBERIAN RAILWAY, SHE CONFRONTS THREADBARE ARMIES, FAMISHED BEGGARS, VIOLENT PROTESTERS, AND HER OWN HUNGER, BUT DEFIES THE ODDS WHEN SHE MEETS A YOUNG SOLDIER WHO OFFERS HER PROTECTION. PAINSTAKINGLY RESEARCHED, THIS VIVID PORTRAIT EXPOSES THE VIOLENCE OF THE TIME AND EXPLAINS WHY MANY RUSSIAN JEWS LEFT FOR AMERICA - ALL WITHIN THE REALM OF AN ADVENTUROUS AND ENDURING LOVE STORY. A BRIEF HISTORICAL AND POLITICAL SYNOPSIS OF THE EVENTS AROUND KLARA'S TRAVELS IS PROVIDED AT THE BEGINNING OF EACH CHAPTER. EDITORIAL REVIEWS WHAT A FASCINATING CHARACTER BEN G. FRANK HAS CREATED IN KLARA. THE AUTHOR, A SKILLED TRAVEL WRITER, WEAVES INTO HIS STORY WHAT MANY JEWS SUFFERED AND OVERCAME. - RUTH GRUBER, AUTHOR, RAQUELA: A WOMAN OF ISRAEL KLARA'S JOURNEY IS AN EPIC TALE OF COURAGE AND CONVICTION, LOVE AND BETRAYAL. AN AFFECTING, INVOLVING ADVENTURE. - JUDITH KELMAN, AUTHOR, SUMMER OF STORMS IN VIVID, COMPELLING STYLE, BEN FRANK TAKES US ON THE REMARKABLE ODYSSEY OF AN INTREPID JEWISH GIRL THROUGH THE CHAOTIC SOCIAL AND POLITICAL KALEIDOSCOPE OF RUSSIA ON THE EVE OF WORLD WAR I. ONE IS SWEEPED UP IN THE POWERFUL NARRATIVE FLOW AND POIGNANT STORY OF DISPLACEMENT, FIRST LOVE AND THE CHALLENGE OF FORGING A NEW LIFE IN A DAUNTING NEW LAND. - RAPHAEL ROTHSTEIN, 15MINUTESMAGAZINE.COM KLARA'S JOURNEY, WITH ITS PASSION, IMAGES, LOCATION, TIME FRAME AND NARRATIVE DRIVE SEEMS

LIKE A REPRISE OF DOCTOR ZHIVAGO. IT IS THE HEART WRENCHING STORY OF A JEWISH TEENAGER'S SEARCH FOR HER FATHER IN THE VAST SIBERIAN TUNDRA DURING THE CHAOTIC DAYS OF THE RUSSIAN CIVIL WAR. A HUMAN STRUGGLE OF EPIC PROPORTIONS, KLARA'S JOURNEY, WILL LINGER IN THE MIND LONG AFTER THE STORY UNFOLDS. -WARREN ADLER, AUTHOR, THE WAR OF THE ROSES FRANK, A WELL-KNOWN TRAVEL-WRITER BRINGS TO LIFE NOT ONLY THE COMPELLING STORYLINE OF HIS FIRST NOVEL BUT THE FRIGID AND BARREN WASTELAND THAT KLARA HAD TO TRAVERSE AS SHE FLEES ODESSA, THROUGH THE ICY SIBERIAN CITIES OF CHELIABINSK, IRKUTSK, CHITA, HARBIN, AND VLADIVOSTOK. AN INDOMITABLE SOUL, KLARA ULTIMATELY FINDS HER DESTINY IN A SURPRISE RAPPROACHMENT WITH HER LIBERTINE FATHER WHO HAD ABANDONED HER AND HER FAMILY MANY YEARS AGO, IN VANCOUVER CANADA. -LEWIS BURKE FRUMKES, DIRECTOR OF THE HUNTER COLLEGE WRITING CENTER, NEW YORK CITY; AUTHOR, FAVORITE WORDS OF FAMOUS PEOPLE BEN FRANK HAS MADE SKILLFUL USE OF HIS LONGTIME EXPERTISE IN RESEARCHING THE CULTURAL AND RELIGIOUS HISTORY OF THE FAR-FLUNG DIASPORA OF THE JEWISH PEOPLE THROUGHOUT THE WORLD AND CREATING THIS CREDIBLE AND COMPELLING NOVEL ABOUT A PASSIONATE YOUNG WOMAN. CAUGHT IN THE MAELSTROM OF THE RUSSIAN REVOLUTION OF 1917 AND THE ENSUING YEARS OF CIVIL WAR, KLARA'S ODYSSEY FROM ODESSA EASTWARD THROUGH SIBERIA IN HOPE OF REUNITING WITH HER FATHER IN CANADA IS MORE THAN A SUSPENSEFUL PERSONAL STORY. IT IS A MICROCOSM OF THE DETERMINATION AND COURAGE OF HUNDREDS OF THOUSANDS OF JEWS AND NON-JEWS DETERMINED TO ESCAPE THE OPPRESSIVE RULE OF THE RUSSIAN TSARS AND FIND FREEDOM IN AMERICA AND OTHER WELCOMING COUNTRIES. - GENE SOSIN, PH.D., FORMER SENIOR EXECUTIVE OF RADIO FREE EUROPE/RADIO LIBERTY

📖 **KLARA AND THE SUN** KAZUO ISHIGURO, 2021-03-02 NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE GLOBE AND MAIL, THE GUARDIAN, ESQUIRE, VOGUE, TIME, THE WASHINGTON POST, THE TIMES (UK), VULTURE, THE ECONOMIST, NPR, AND BOOKRIOT ON PRESIDENT OBAMA'S SUMMER 2021 READING LIST THE MAGNIFICENT NEW NOVEL FROM NOBEL LAUREATE KAZUO ISHIGURO--AUTHOR OF NEVER LET ME GO AND THE BOOKER PRIZE-WINNING THE REMAINS OF THE DAY. "THE SUN ALWAYS HAS WAYS TO REACH US." FROM HER PLACE IN THE STORE, KLARA, AN ARTIFICIAL FRIEND WITH OUTSTANDING OBSERVATIONAL QUALITIES, WATCHES CAREFULLY THE BEHAVIOUR OF THOSE WHO COME IN TO BROWSE, AND OF THOSE WHO PASS IN THE STREET OUTSIDE. SHE REMAINS HOPEFUL A CUSTOMER WILL SOON CHOOSE HER, BUT WHEN THE POSSIBILITY EMERGES THAT HER CIRCUMSTANCES MAY CHANGE FOREVER, KLARA IS WARNED NOT TO INVEST TOO MUCH IN THE PROMISES OF HUMANS. IN KLARA AND THE SUN, KAZUO ISHIGURO LOOKS AT OUR RAPIDLY CHANGING MODERN

WORLD THROUGH THE EYES OF AN UNFORGETTABLE NARRATOR TO EXPLORE A FUNDAMENTAL QUESTION: WHAT DOES IT MEAN TO LOVE?

☐ **THIRSTY** KRISTIN BAIR O'KEEFFE, 2009-09-29 It is 1883, and all of Klara Bozic's girlish dreams have come crashing down as she arrives in Thirsty, a gritty steel town carved into the slopes above the Monongahela River just outside of Pittsburgh. She has made a heartbreaking discovery. Her new husband Drago is as abusive as the father she left behind in Croatia. In Kristin Bair O'Keeffe's debut novel, Klara's life unfolds over forty years as she struggles to find her place in a new country where her survival depends on the friends who nurture her: Gutsy, funny Katherine Zupanovic, who isn't afraid of Drago's fist; Benjo, the only black man in Thirsty to have his own shop; and strangely enough, Old Man Rupert, the town drunk. Thirsty follows a chain of unlikely events that keep Klara's spirit aloft: a flock of angelic butterflies descends on Thirsty; Klara gives birth to her first child in Old Man Rupert's pumpkin patch; and Benjo gives her a talking bird. When Klara's daughter marries a man even more brutal than Drago, Klara is forced to act. If she doesn't finally break the cycle of violence in her family, her granddaughters will one day walk the same road, broken and bruised. As the threads that hold her family together fray and come undone, Klara has to decide if she has the courage to carve out a peaceful spot in the world for herself and her girls.

☐ **KLARA** BARBARA YATES ROTHWELL, 2005 When the Nazis come to power, Klara Hoffman is just past 30, daughter of a well-to-do Jewish cloth manufacturer. Heinrich, her fiance, becomes a Nazi, and she breaks off their engagement. Jacob, her young brother, dies from a beating by a Nazi official, and on November 12, 1938 her father, Ernst, dies following the violence of the Night of Broken Glass. Klara's brother Erik and her sisters have already left for the Americas. But Klara is sponsored by an English family, the Furlongs. She has to leave her mother, who eventually dies in the Auschwitz death camp. In England, Klara watches as war draws nearer. She strikes up a lasting friendship with Eleanor, the Furlongs' 10-year-old daughter, in time becomes a cafe waitress, and hopes to marry a British soldier, who is killed in North Africa. As the years pass, she allows herself to become a 'character'. Eleanor comes back into her life as a young mother of two. Klara (now known as Clare) briefly returns to the Furlongs' when she becomes homeless. Eventually she enters a retirement home where she makes cautious friends with an elderly artist inspired to return to portraiture by the strength and

SUFFERING HE SEES IN HER FACE. KLARA'S STORY POSES THE QUESTION: WAS KLARA AS MUCH A VICTIM OF THE NAZIS AS IF SHE HAD DIED IN THE GAS CHAMBER? PERHAPS HER SURVIVAL ARGUES THAT EVERYONE WHO SURVIVES MANKIND'S INHUMANITY IS ONE MORE PROOF THAT THE HUMAN SPIRIT CANNOT ULTIMATELY BE CRUSHED. THERE IS TRAGEDY IN KLARA. BUT IT IS NOT GLOOMY. IT IS A FICTIONAL BIOGRAPHY BASED ON A TRUE STORY: KLARA WAS SPONSORED OUT OF GERMANY BY THE AUTHOR'S PARENTS IN 1939. WHAT IS KNOWN OF HER LIFE IS USED, AND THE KNOWN EPISODES ARE LINKED WITH FICTION BASED ON FACT.

📖 **RIBBONS AND SALT** KLARA WILDE, 2022-12-02 SET AGAINST THE DECADENT MAGNIFICENCE OF THE FRENCH RENAISSANCE, RIBBONS AND SALT IS THE STORY OF ALIENOR, AN IMPOVERISHED BARON'S DAUGHTER WHO IS DETERMINED TO FORGE A BRIGHTER FUTURE FOR HERSELF AND HER FAMILY. TO ACHIEVE HER DEAREST DREAM, SHE ENDS UP GAMBLING HER REPUTATION AND HER HEART IN AN ELUSIVE GAME OF COURTLY LOVE. SALT IS WHAT RUINED HER AND HER SISTERS' FORTUNES, BUT RIBBONS CAN CHANGE THEIR FATES FOR THE BETTER. THE ODDS DO NOT SEEM TO FAVOUR HER CAUSE, HOWEVER, WHEN ALIENOR GETS CAUGHT IN A WHIRLWIND OF INTRIGUES AT A MAGNIFICENT BANQUET IN BORDEAUX. AS THE STORY UNFOLDS, THE EVENTS OF THAT FATEFUL DAY ARE RELIVED THROUGH THE EYES OF OTHER CHARACTERS, LIKE THE RECLUSIVE ARMAND, A DEEPLY SCARRED MAN WHO BECOMES A PAWN IN THE POWER GAMES OF HIS DYSFUNCTIONAL FAMILY, OR ALIENOR'S SISTER CATARINA, WHO IS PERCEPTIVE AND WISE BEYOND HER YEARS BUT LIVES WITH THE GUILT OF HAVING BROUGHT ABOUT THE DEATHS OF THOSE SHE LOVED. JUST LIKE ALIENOR, THEY TOO SEE THEMSELVES FORCED TO FACE THEIR GREATEST FEARS THAT EVENING. IN THE AFTERMATH OF THE BANQUET, ALIENOR LEARNS TO COME TO TERMS WITH THE UNEXPECTED CONSEQUENCES OF THE IMPETUOUS CHOICES SHE AND OTHERS HAD MADE THAT DAY. BUT IN THE END, IT IS ONLY BY UNCOVERING THE SECRETS DEEPLY BURIED IN HER FAMILY'S PAST THAT INJUSTICE CAN BE BROUGHT TO LIGHT AND FURTHER MISFORTUNE AVOIDED.

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- INTERACTIVE AND GAMIFIED eBooks

KLARA INTRODUCTION

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ACCESS TO A WIDE RANGE OF KLARA EBOOKS, INCLUDING SOME POPULAR TITLES.

FAQs ABOUT KLARA BOOKS

1. WHERE CAN I BUY KLARA BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK:

CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.

3. HOW DO I CHOOSE A KLARA BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF KLARA BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN

HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.

5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
7. WHAT ARE KLARA AUDIOBOOKS, AND WHERE CAN I

FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.

8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL

BOOK CLUBS AND DISCUSSION GROUPS.

10. CAN I READ KLARA BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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