## **Kimono**

**Keiko Nitanai** 

Kimono Liza Crihfield Dalby,2001 This work traces the history of the Kimono - its designs, uses, aesthetics and social significance - and in doing so explores the world of the geisha, last wearers of the kimono. The colourful and stylized kimono, the national garment of Japan, expresses Japanese fashion and design taste, and also reveals the soul of Japan. Many today consider the kimono impractical, discarded by men for suits and ties a century ago, it is now only worn occasionally by women.

**Kimono** Anna Jackson,2020-06-16 Highlights from one of the world's most outstanding collections of traditional Japanese kimonos, with stunning examples from the Edo period through the twentieth century In traditional Japanese dress, the surface of the garment is most important. The T-shaped, straight-seamed, frontwrapping kimono has changed its shape very little over the centuries, but the weaving, dyeing, and embroidery used to decorate its surface make each a unique, wearable work of art. Choice of color and pattern vary richly to indicate gender, age, status, wealth, and taste, and are executed in a complex combination of weaving, dyeing, and embroidery techniques, with a single garment sometimes requiring the expert skills of a number of different artisans. Kimono showcases a magnificent range of kimonos from the the Khalili Collection, which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry. Gorgeously illustrated and written by an international team of experts, the book surveys kimono of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603–1868); the shifting styles and new color palette of Meiji period dress (1868-1912); and the bold and dazzling kimono of the Taisho (1912-26) and early Showa (1926-89) periods, when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world.

Fashioning Kimono Annie M. Van Assche, 2005 High-quality

color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike. -- Choice The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references. The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustartes the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.

The Social Life of Kimono Sheila Cliffe, 2017-03-23 The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom - both men and women - see the garment as a vehicle for selfexpression. Taking a material culture approach, The Social Life of Kimono is the first study to combine the history of the kimono as a fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews with contemporary kimono designers, large scale and small craft producers, and consumers

who choose to wear them, The Social Life of Kimono gives a unique insight into making and meaning of this complex garment.

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. Kimono: A Modern History begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

The Kimono Inspiration Textile Museum (Washington, D.C.),1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins, through its many appearances in fine art, costume, and high fashion, to its role in the contemporary Art-to-Wear Movement. It explores the American use of the kimono as a

garment, as a symbol, and as an art form.

Kimono Design Keiko Nitanai, 2017-05-16 Kimono Design: An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors, fabrics and embellishments to paint a portrait of Japanese culture, art and thought. Lavish classical patterns, sweeping scenes, and the many motifs that have been woven, dyed, painted or embroidered into these textiles reveal a reflectiveness, a sense of humor, and an appreciation of exquisite beauty that is uniquely Japanese. Organized according to motifs traditionally associated with each season of the year, Kimono Design interprets the kimono's special language as expressed in depictions of: Flowers and grasses Birds and other animals Symbols of power, luck and prestige Land-andseascapes scenes from literature, history and daily life scenes of travel and the Japanese concept of other lands and many others... Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless. Information on jewelry, hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress. This is a volume that Japanophiles, historians, artists and designers will all cherish.

Making Kimono and Japanese Clothes Jenni
Dobson,2018-10-26 A practical and inspirational book for
dressmakers, quilters and embroiderers who have long coveted
the style of Japanese clothes, in particular the kimono. Expert
dressmaker and quilter Jenni Dobson takes you through the
techniques for making Japanese clothes with simple step-by-step
processes, but goes further, covering details on Japanese design
and the various techniques for embellishing Japanese clothes.
Colourfully illustrated with images of finished garments as well as
practical diagrams and patterns for dressmaking, the author has
deliberately made all the garments accessible even for those with
limited experience of dressmaking, but there are plenty of ideas to
inspire those more accomplished readers.

Kimono John Paris, 1922 This is a pre-1923 historical

reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Story of the Kimono Jill Liddell,1989 The engrossing story of the development and role of the kimono, from its origins through to contemporary Japan.

**Suki's Kimono** Chieri Uegaki,2003-09-01 Suki's very favorite thing is her blue cotton kimono and she is determined to wear it on her first day back to school--no matter what anyone says.

Japanese Kimono Designs Shôjirô Nomura, Tsutomu Ema, 2012-08-02 This unique design treasury, consisting of lavish full-color pictures of a vibrant array of kimonos, is reproduced directly from two rare and costly original portfolios.

Kimono Style: Edo Traditions to Modern Design Monika Bincsik, Karen Van Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing, culture, and art in the midnineteenth century transformed the traditional kimono and began a cross-cultural sartorial dialogue that continues to this day. This publication explores the kimono's fascinating modern history and its notable influence on Western fashion. Initially signaling the wearer's social position, marital status, age, and wealth, older kimono designs gave way to the demands of modernized and democratized twentieth-century lifestyles as well as the preferences of the emancipated "new woman." Conversely, inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring. Juxtaposing never-before-published Japanese textiles from the John C. Weber Collection with Western couture, this book places the kimono on the stage of global fashion history.

The Woman in the White Kimono Ana Johns, 2019-05-28 Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, The Woman in the White Kimono illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Five Centuries of Japanese Kimono ,1992

The Japanese Kimono Hugo Munsterberg,1996-01 Dramatically coloured and finely detailed, the kimono conjures up all the elegance and refinement of traditional Japan. No other culture has valued its textiles more highly than the Japanese, who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms, the Noh and kabuki theatres. The kimono has its origins in the many-layered garments of Heian court ladies, and the patterning of its cloth, decorated with floral and leafforms, animals, and divinities, was seen as long ago as the eighth century. Kimono design reached its

height during the brief but brilliant Momoyama period when, after a long period of civil war, all the arts benefited from the grandeur of the military rulers. Their patronage and the interest of the emerging merchant class combined to support no fewer than 10,000 weavers in the country's most important garment-producing area, Kyoto's Nishijin district. Richly illustrated throughout, this book explores the history of the kimono, from its antecedents to the bold designs and technical innovations of the Momoyama and Edo periods and its influence on contemporary designers such as Kenzo and Issey. Chapters on Noh and kabuki robes, religious garments, and folk designs fill out this portrait of Japan's most celebrated form of dress.

Kimono Vanishing Tradition Cheryl Imperatore,2000-12-31 Kimono is a generic term for traditional Japanese clothing; it means thing to wear. This book provides an overview of some traditional garments, introduces types of designs found in twentieth century kimono that are still available, and presents wearable art inspired by kimono from contemporary artists. Over 525 color photographs display brilliant and subtle textile designs and demonstrate beauty in mens, womens, and childrens garments and accessories.

Kimono John Paris, 1922

Selling the Kimono Julie Valk,2021-05-30 Based on twelve months of in-depth ethnographic research in Japan with retailers, customers, wholesalers, writers and craftspeople, Selling the Kimono is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono. The kimono is an iconic piece of clothing, instantly recognised as a symbol of traditional Japanese culture. Yet, little is known about the industry that makes and sells the kimono, in particular the crisis this industry is currently facing. Since the 1970s, kimono sales have dropped dramatically, craftspeople are struggling to find apprentices, and retailers have closed up shop. Illuminating recent academic investigations into the lived experience of

economic crisis, this volume presents a story of an industry in crisis, and the narratives of hope, creativity and resilience that have emerged in response. The ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students, academics and the general public.

**Kimono** Paul van Riel,Liza Crihfield Dalby,2001 This book contains a selection of the encounters photographer Paul van Riel had with people wearing kimono all over Japan. In the introduction Dalby describes how the kimono changed from daily clothing to formal garment during the 20th century.

Whispering the Techniques of Language: An Emotional Journey through **Kimono** 

In a digitally-driven world where monitors reign supreme and quick connection drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases often go unheard. Yet, located within the pages of **Kimono** a interesting fictional treasure pulsating with natural feelings, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, this charming opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the emotional depths of this poignant review, we can embark upon a genuine exploration of the book is primary themes, dissect its charming writing type, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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