

KAWANISHI N1k

R.J. OVERY

- 🔖 **TEXAS WAR BIRD SURVIVORS 2003** HAROLD A. SKAARUP,2002-12 CHECKLIST GUIDE TO WERE SURVIVING MILITARY AIRCRAFT IN TEXAS ARE LOCATED.
- 🔖 **WARPLANES OF WORLD WAR II Up Close** ROBERT JACKSON,2015-12-15 ALTHOUGH AIRPLANES WERE USED TO SOME DEGREE IN CONFLICTS PRIOR TO 1939, WORLD WAR II WAS WHEN MILITARY AVIATION TRULY BECAME A VITAL COMPONENT OF WAR PLANS. MANY SOPHISTICATED WARPLANES WERE DEVELOPED, INCREASING THE POWER AND ACCURACY OF AERIAL BOMBING AND TACTICAL AIR SUPPORT. THIS RESOURCE PROVIDES AN IN-DEPTH LOOK FROM EVERY ANGLE AT AIRCRAFT SUCH AS THE P-51 MUSTANG AND BOEING B-29 SUPERFORTRESS, DEMONSTRATING HOW THESE PLANES CONTRIBUTED TO HOW EACH NATION WAGED WAR DURING WORLD WAR II.
- 🔖 **J2M RAIDEN AND N1K1/2 SHIDEN/SHIDEN-KAI ACES** YASUHO IZAWA,TONY HOLMES,2016-04-19 ALTHOUGH SEEN AS A REPLACEMENT FOR THE A6M ZERO-SEN CARRIER-BASED FIGHTER, THE MITSUBISHI J2M RAIDEN WAS ACTUALLY DESIGNED AS A LAND-BASED NAVAL INTERCEPTOR OPTIMIZED FOR SPEED RATHER THAN MANEUVERABILITY. ENGINE COOLING PROBLEMS FOR ITS MITSUBISHI KASAI 23 ENGINE AND AIRFLOW AND FLIGHT CONTROL ISSUES PLAGUED THE RAIDEN’S DEVELOPMENT, BUT DESPITE THESE PRODUCTION DELAYS, ACES SADA AKI AKAMATSU YOSHIHIRO AOKI, SUSUMU ITO AND SUSUMU ISHIHARA ALL CLAIMED SIGNIFICANT SCORES IN THE RAIDEN. KAWANISHI’S N1K FAMILY OF FIGHTERS WERE PRIVATELY DEVELOPED BY THE MANUFACTURER FROM THE N1K KYOFU FLOATPLANE FIGHTER. AGAIN PLAGUED BY STRUCTURAL AND ENGINE MALADIES, THE N1K1-J SHIDEN EVENTUALLY ENTERED FRONT LINE SERVICE IN TIME TO SEE CONSIDERABLE ACTION IN THE DOOMED DEFENSE OF THE PHILIPPINES IN OCTOBER 1944. DESPITE SUFFERING HEAVY LOSSES, THE UNITS EQUIPPED WITH NEW FIGHTER PROVED THAT THE N1K COULD MORE THAN HOLD ITS OWN AGAINST P-38S AND F6FS. THE IMPROVED N1K2-J SHIDEN-KAI STARTED TO REACH THE FRONT LINE BY LATE 1944--IN TIME TO DEFEND THE HOME ISLANDS. HERE, IT PROVED TO BE THE BEST IJN FIGHTER OF THE WAR.
- 🔖 **SEALION SUPREMACY v1 BETA 2016** PHILIP WARNES,2022-02-22 THIS IS THE 2016 BETA OF THE VERSION 1 RULES MANUSCRIPT THAT IS A SIMPLER VERSION IN SOME AREAS THAN THE COMMERCIAL RULESET. IT IS MADE AVAILABLE FOR GAMERS TO REVIEW AND CONSIDER OTHER OPTIONS FOR USING SLS. SEALION SUPREMACY IS WORLD WAR 2 TABLETOP NAVAL WARGAMING DELIVERED IN A FORMAT TO USE FOR BOTH EXPERIENCED WARGAMERS, BUT ALSO THOSE NEW TO THE NAVAL WARGAMING SCENE. DESIGNED BY A LONG TERM FAN AND USER OF OTHER NAVAL WARGAMING RULES TO PRESENT HIS OWN TAKE ON THE GENRE. DESIGNED TO BE USED WITH OUR RANGE OF WW2 HEX COUNTERS AND BASEMAPS, PLAYERS DON’T HAVE TO INVEST IN EXPENSIVE PHYSICAL MINIATURES AND CAN USE COUNTERS (SEE SEPERATE PRODUCTS) THAT ARE CHEAP TO PRODUCE. THE RULES CAN BE USED WITH LARGER HEX GRIDS AND PHYSICAL MINIATURES IF USERS DECIDE TO PLAY IT THAT WAY. THE RULES INCLUDE FLEET SHIP SPECS FOR THE FOLLOWING WORD WAR 2 NAVIES: • BRITISH • FRENCH • GERMAN • ITALY • JAPAN • UNITED STATES ALSO INCLUDED ARE SPECIFICATIONS FOR VARIOUS AIRCRAFT THAT BE INVOLVED IN THESE NAVAL BATTLES. DESIGNED TO BE USED WITH D6 DICE.
- 🔖 **THE LITTLE BOOK OF AVIATION** NORMAN FERGUSON,2013-05-01 THE LITTLE BOOK OF AVIATION IS A COLLECTION OF FACTS, FIGURES AND INTERESTING STORIES FROM THE WORLD OF FLIGHT. SAD, HUMOROUS, BAFFLING AND ASTOUNDING STORIES ABOUND, FROM THE PIONEERING DAYS OF THE WRIGHT BROTHERS TO THE PRESENT DAY, AND COVERING EVERYTHING FROM GREAT MILESTONES, FAMOUS NAMES WHO’VE SERVED, AND THE GREATEST OF AIRCRAFT ICONS; PHANTOM PILOTS AND AIRCRAFT AND A GLOSSARY OF SLANG; THE ORIGINS OF PLANE-SPOTTING AND UNUSUAL AIRCRAFT NAMES; GREAT FEATS AND ENDURING MYSTERIES; LUCKY ESCAPES AND GREAT AIRCRAFT IN THE MOVIES... THE TRIVIA IS LIMITLESS AND WILL APPEAL TO EVERYONE, WHETHER YOU WANT HELP TELLING YOUR SPITFIRE FROM YOUR MESSERSCHMITT OR YOU KNOW A SPITFIRE I FROM A SPITFIRE III!
- 🔖 **SETTING THE RISING SUN** KEVIN A. MAHONEY,2019-04-01 BY THE SUMMER OF 1945, ADM. BULL HALSEY’S U.S. THIRD FLEET HAD FOUGHT ITS WAY FAR ENOUGH IN THE PACIFIC THAT ITS CARRIER-BASED FIGHTERS COULD LAUNCH ATTACKS ON JAPAN ITSELF IN PREPARATION FOR THE INVASION OF THE HOME ISLANDS, PLANNED FOR THE FALL OF 1945. THIS MISSION U.S. NAVY FIGHTERS, FIGHTER-BOMBERS, DIVE-BOMBERS, AND TORPEDO-BOMBERS—HELLCATS, AVENGERS, HELLDIVERS, AND MORE—CARRIED OUT WITH A VENGEANCE, STRIKING AIRFIELDS, INDUSTRIAL TARGETS, AND COASTAL FACILITIES WHILE FLYING INTO THE TEETH OF JAPANESE AIR DEFENSES. MEANWHILE, THE FLEET’S AIRCRAFT CONTINUED TO ATTACK THE JAPANESE NAVY (SINKING A SUBMARINE FROM THE AIR, ATTACKING—BUT NOT SINKING—THE FAMOUS BATTLESHIP NAGATO, AND ATTACKING OTHER SHIPS), INTERDICT ENEMY MERCHANT SHIPPING, AND DEFEND AGAINST KAMIKAZE ATTACKS ON THIRD FLEET. AS LATE AS THE MORNING OF AUGUST 15—the DAY THE CEASEFIRE TOOK EFFECT (BEFORE THE FORMAL SIGNING ON SEPTEMBER 2)—THE FIGHTERS SAW HARD FIGHTING, DOWNING JAPANESE FIGHTERS MAKING LAST-DITCH, ALMOST LITERALLY LAST-MINUTE ATTACKS ON THE U.S. FLEET. NUMEROUS BOOKS HAVE COVERED THE AMERICAN BOMBER WAR AGAINST JAPAN IN WORLD WAR II, FROM THE DOOLITTLE RAID TO CURTIS LEMAY’S STRATEGIC BOMBING CAMPAIGN, THE FIREBOMBING OF TOKYO, AND THE DROPPING OF THE ATOMIC BOMBS. BUT OTHER THAN MEMOIRS AND BIT PARTS IN AIR WAR HISTORIES, FIGHTER AND FIGHTER-BOMBER OPERATIONS HAVE RECEIVED SHORT SHRIFT. SETTING THE RISING SUN CORRECTS THAT OVERSIGHT, ZOOMING IN ON FIGHTERS DURING THE WAR’S FINAL TWO MONTHS. IN THIS CAREFULLY RESEARCHED NARRATIVE HISTORY, KEVIN MAHONEY RECOUNTS THIS VITAL PERIOD OF THE PACIFIC WAR WITH DRAMA AND ATTENTION TO DETAIL. HE DRAWS ON BOTH AMERICAN AND JAPANESE PERSPECTIVES TO RECONSTRUCT INTENSE COMBAT MISSIONS AND PLACE THEM IN THE CONTEXT OF A WAR THAT WAS HURTLING TOWARD ITS CONCLUSION IN TWO MUSHROOM CLOUDS IN JAPAN.
- 🔖 **AMERICAN WARPLANES OF WWII ,**
- 🔖 **FIIGHTERS AND BOMBERS OF WORLD WAR II ,**
- 🔖 **THE RISE AND FALL OF THE JAPANESE IMPERIAL NAVAL AIR SERVICE** PETER J. EDWARDS,2010-11-20 THIS BOOK DESCRIBES IN CONSIDERABLE DETAIL THE PEOPLE, EVENTS SHIPS AND AIRCRAFT THAT SHAPED THE AIR SERVICE FROM ITS ORIGINS IN THE LATE 19TH CENTURY TO ITS DEMISE IN 1945. THE FORMATIVE YEARS BEGAN WHEN A BRITISH NAVAL MISSION WAS ESTABLISHED IN JAPAN IN 1867 TO ADVISE ON THE DEVELOPMENT OF BALLOONS FOR NAVAL PURPOSES. AFTER THE FIRST SUCCESSFUL FLIGHTS OF FIXED-WING AIRCRAFT IN THE USA AND EUROPE, THE JAPANESE NAVY SENT SEVERAL OFFICERS TO TRAIN IN EUROPE AS PILOTS AND IMPORTED A STEADY STREAM OF NEW MODELS TO EVALUATE.DURING WORLD WAR ONE JAPAN BECAME ALLIED WITH THE UK AND PLAYED A SIGNIFICANT PART IN KEEPING THE GERMAN FLEETS OF SHIPS AND SUBMARINES AT BAY IN THE PACIFIC AND INDIAN OCEANS. HOWEVER, IN THE INTERNATIONAL NAVAL TREATIES THAT FOLLOWED THEY FELT BETRAYED, SINCE THE NUMBER OF CAPITAL SHIPS, BATTLESHIPS AND CRUISERS, THAT THEY WERE ALLOWED WAS BELOW THOSE OF THE USA AND THE UK.AIRCRAFT CARRIERS WERE NOT INCLUDED, SO A PROGRAM OF CARRIER BUILDING WAS STARTED AND CONTINUED UNTIL WORLD WAR TWO. AT THE SAME TIME THEY DEVELOPED AN AIRCRAFT INDUSTRY AND AT THE BEGINNING OF WAR THEIR AIRPLANES WERE COMPARABLE, AND IN SOME INSTANCES SUPERIOR, TO THOSE OF THE BRITISH AND AMERICANS.MUCH PREWAR EXPERIENCE WAS GAINED DURING JAPANS INVASION OF CHINA, BUT THEIR CONTINUED ANGER WITH AMERICA FESTERED AND RESULTED IN THEIR BECOMING ALLIED WITH GERMANY, ITALY AND THE VICHY FRANCE DURING WORLD WAR TWO. THERE FOLLOWED MASSIVE SUCCESSFUL ATTACKS ON PEARL HARBOR, THE PHILIPPINES, THE SOUTHERN ISLANDS, PORT DARWIN AND NEW GUINEA.THE BRITISH WERE DECIMATED AND THE USA RECOILED AT THE ONSLAUGHT, TAKING OVER A YEAR TO REGROUP AND TAKE THE WAR TO THE IMPERIAL JAPANESE FORCES. THROUGHOUT THE CONFLICT MANY SEA BATTLES WERE FOUGHT AND THE NAME ZERO BECAME LEGENDARY. WHEN JAPAN EVENTUALLY CAPITULATED AFTER THE ATOMIC BOMBS WERE DROPPED THE JAPANESE IMPERIAL AIR SERVICE WAS DISBANDED.
- 🔖 **IMPERIAL JAPANESE NAVY ACES 1937-45** HENRY SAKAIDA,2012-10-20 THE OUTCOME OF THE PACIFIC WAR WAS HEAVILY INFLUENCED BY THE RESULTS OF NAVAL BATTLES BETWEEN THE IMPERIAL JAPANESE FLEET AND THE US NAVY. ONE OF THE KEY ELEMENTS WAS JAPAN’S LARGE FIGHTER COMPONENT, WHICH HAD GAINED EXPERIENCE OVER MANCHURIA, CHINA AND MONGOLIA IN THE LATE 1930S. FLYING A5MS, AT LEAST 21 PILOTS ACHIEVED ‘ACEDOM’ SECURING AIR SUPERIORITY FOR THE INVADERS. MANUFACTURER MITSUBISHI DERIVED MUCH FROM THESE CAMPAIGNS, PRODUCING ONE OF THE BEST FIGHTERS OF THE WAR, THE A6M ZERO-SEN. NAVY PILOTS PROVED TO BE HIGHLY SKILLED WHEN ENGAGED BY THE ALLIED FORCES, PACIFIC. PILOTS LIKE NISHIZAWA, SAGITA AND SAKAI SCORING MORE THAN 60 KILLS APIECE.
- 🔖 **SECRET WEAPONS** BRIAN J FORD,2013-09-20 DEEP IN THE BUNKERS OF NAZI GERMANY, MANY OF THE WORLD’S TOP SCIENTISTS WORKED TO CREATE A NEW GENERATION OF WAR WINNING SUPER-WEAPONS. A FEW OF THESE, SUCH AS JET AIRCRAFT AND THE V2 ROCKET, BECAME REALITIES AT THE END OF THE WAR, OTHERS NEVER MADE IT OFF THE DRAWING-BOARD. WRITTEN BY NOTED RESEARCH SCIENTIST, BRIAN FORD, THIS EXCITING BOOK CHARTS THE HISTORY OF SECRET WEAPONS DEVELOPMENT BY ALL THE MAJOR POWERS DURING THE WAR, FROM BRITISH RADAR TO JAPANESE RAY-GUNS, AND EXPLAINS THE IMPACT THAT THESE DEVELOPMENTS EVENTUALLY HAD ON THE OUTCOME OF WORLD WAR II. FORD ALSO TAKES A LOOK AT THE WEAPONS THAT NEVER MADE IT TO DEVELOPMENT STAGE, AS WELL AS THE MORE RADICAL PLANS, SUCH AS THE IDEA OF TURNING HITLER INTO A WOMAN WITH HORMONE TREATMENT.
- 🔖 **U.S. STRATEGIC BOMBING SURVEY: KAWANISHI AIRCRAFT COMPANY (KAWANISHI KOKUBI KABUSHIKI KAISHA).** UNITED STATES. WAR DEPARTMENT,1947
- 🔖 **FLYING BOATS & SEAPLANES** ST🔖 PHANE NICOLAOU,1998 BEGINNING WITH RACES THAT WERE STAGED AT ELEGANT FRENCH RESORTS IN THE EARLY PART OF THE CENTURY, FLYING BOATS AND SEAPLANES HAVE PLAYED AN INTEGRAL PART IN AVIATION HISTORY. WORLD WAR I SPURRED THE DEVELOPMENT OF THESE MACHINES, AND BY THE 1930S, FLYING BOATS AND SEAPLANES HAD BECOME PIONEERS IN TRANSCONTINENTAL FLIGHT. THIS PHOTO-FILLED HISTORY RECALLS THE ROLE OF FLYING BOATS AND SEAPLANES IN CIVIL AND MILITARY AVIATION HISTORY, AND THE ENTHUSIASM OF THE ENGINEERS AND PILOTS WHO ARE ASSOCIATED WITH THEIR DEVELOPMENT. IN ADDITION TO THE GOLDEN YEARS OF HYDRAVIATION PRIOR TO WORLD WAR II, AUTHOR NICOLAOU EXAMINES THE DECLINE OF THE SEAPLANE, AND ITS SUBSEQUENT RENAISSANCE IN NATIONS THAT ARE TODAY CONSIDERED SEAPLANE PARADISES. THE SAGA IS ILLUSTRATED BY MORE THAN 200 RARE PHOTOGRAPHS UNCOVERED IN ARCHIVES AROUND THE GLOBE.
- 🔖 **ACES AT WAR** ERIC HAMMEL,2020-12-05 ACES AT WAR THE AMERICAN ACES SPEAK ERIC HAMMEL ADDING TO THE FIRST THREE VOLUMES OF HIS ACCLAIMED SERIES, THE AMERICAN ACES SPEAK, LEADING COMBAT HISTORIAN ERIC HAMMEL COMES THROUGH WITH YET ANOTHER ENGROSSING COLLECTION OF THIRTY- EIGHT FIRST-PERSON ACCOUNTS BY AMERICAN FIGHTER ACES SERVING IN WORLD WAR II, THE ISRAELI WAR OF INDEPENDENCE, THE KOREAN WAR, AND THE VIETNAM WAR AS ARE THE THREE EARLIER VOLUMES, ACES AT WAR IS A HIGHLY CHARGED EXCURSION INTO LIFE AND DEATH IN THE AIR, TOLD BY MEN WHO EXCELLED AT PISTON-ENGINE AND JET-ENGINE AERIAL COMBAT AND LIVED TO TELL ABOUT IT. IT IS AN EMOTIONAL RENDERING OF WHAT BRAVE AIRMEN FELT AND HOW THEY FOUGHT IN THE NOW-DIM DAYS OF AMERICA’S LIVING NATIONAL HISTORY. RIDE WITH FLYING TIGERS ACE CHARLIE BOND AS HE IS SHOT DOWN IN FLAMES OVER THE CHINESE CITY HE ALONE HAS BEEN ABLE TO DEFEND AGAINST JAPANESE BOMBERS. SHARE THE LONELINESS OF COMMAND AS LIEUTENANT COMMANDER TOM BLACKBURN DECIDES THE FATE OF THE FELLOW NAVY PILOT WHOSE F4U CORSAIR MALFUNCTIONS IN A DESPERATE BATTLE OVER RABAU. FEEL 2d LIEUTENANT DEACON PRIEST’S OVERWHELMING SENSE OF DUTY TO A FRIEND AS HE LANDS HIS P-51 MUSTANG BEHIND GERMAN LINES TO RESCUE HIS DOWNED SQUADRON COMMANDER. SHARE LIEUTENANT COLONEL ED HELLER’S DESPERATION AS HE FIGHTS HIS WAY OUT OF HIS UNCONTROLLABLE F-86 SABRE JET OVER THE WRONG SIDE OF THE YALU RIVER. AND JOIN MAJOR JIM KASLER AS HE LEADS WHAT MIGHT BE THE MOST IMPORTANT AIR STRIKE OF THE VIETNAM WAR. THESE ARE AMERICA’S EAGLES, AND THE STORIES THEY TELL ARE THEIR OWN, IN THEIR VERY OWN WORDS.
- 🔖 **RAIN OF STEEL** STEPHEN MOORE,2020-09-01 THE LAST PACIFIC CAMPAIGN OF WORLD WAR II WAS THE MOST VIOLENT ON RECORD. VICE ADMIRAL MARC MITSCHER’S TASK FORCE 58 CARRIERS HAD CONDUCTED AIR STRIKES ON MAINLAND JAPAN AND SUPPORTED THE IWO JIMA LANDINGS, BUT HIS AVIATORS WERE SORELY TESTED ONCE THE OKINAWA CAMPAIGN COMMENCED ON 1 APRIL 1945. RAIN OF STEEL FOLLOWS NAVY AND MARINE CARRIER AVIATORS IN THE DESPERATE AIR BATTLES TO CONTROL THE KAMIKAZES DIRECTED BY VICE ADMIRAL MATOME UGAKI. THE LATTER WOULD UNLEASH TEN DIFFERENT KIKUSUI AERIAL SUICIDE OPERATIONS, ONE INCLUDING A NAVAL FORCE BUILT AROUND THE WORLD’S MOST POWERFUL BATTLESHIP, THE 71,000-TON YAMATO. THESE BATTLES ARE RELATED LARGELY THROUGH THE WORDS AND EXPERIENCES OF SOME OF THE LAST LIVING U.S. FIGHTER ACES OF WORLD WAR II. MORE THAN 1,900 KAMIKAZE SORTIES—AND THOUSANDS MORE TRADITIONAL ATTACK AIRCRAFT—WOULD BE LAUNCHED AGAINST THE U.S. NAVY’S WARSHIPS, RADAR PICKET SHIPS, AND AMPHIBIOUS VESSELS DURING THE OKINAWA CAMPAIGN. IN THIS TIME, NAVY, MARINE, AND ARMY AIR FORCE PILOTS WOULD CLAIM SOME 2,326 AERIAL VICTORIES. THE MOST SUCCESSFUL

FOUR-MAN FIGHTER DIVISION IN U.S. NAVY HISTORY WOULD BE CROWNED DURING THE FIGHT AGAINST UGAKI’S KAMIKAZES. THE JAPANESE NAMED THE CAMPAIGN TETSU NO AME (“RAIN OF STEEL”), OFTEN REFERRED TO IN ENGLISH AS “TYPHOON OF STEEL.”

📖 **DAYS OF STEEL RAIN** BRENT E. JONES,2021-05-11 THIS INTIMATE TRUE ACCOUNT OF AMERICANS AT WAR FOLLOWS THEPIC DRAMA OF AN UNLIKELY GROUP OF MEN FORCED TO WORK TOGETHER IN THE FACE OF AN INCREASINGLY DESPERATE ENEMY DURING THE FINAL YEAR OF WORLD WAR II. SPRAWLING ACROSS THE PACIFIC, THIS UNTOLD STORY FOLLOWS THE CREW OF THE NEWLY-BUILT VENGEANCE SHIP USS ASTORIA, NAMED FOR HER SUNKEN PREDECESSOR LOST EARLIER IN THE WAR. AT ITS CENTER LIES U.S. NAVY CAPTAIN GEORGE DYER, WHO VOWED TO RETURN TO ACTION AFTER SUFFERING A HORRIFIC WOUND. HE ACCEPTED THE SHIP’S COMMAND IN 1944, KNOWING IT WOULD BE HIS LAST CHANCE TO AVENGE HIS INJURIES AND SALVAGE HIS CAREER. YET WITH THE NATION’S RESOURCES AND PERSONNEL STRETCHED THIN BY THE WAR, HE FOUND THAT JUST GETTING THE SHIP INTO ACTION WOULD PROVE TO BE A BATTLE. TENSIONS AMONG THE CREW FLARED FROM THE START. ASTORIA’S SAILORS AND MARINES WERE A COLLECTION OF REPLACEMENTS, RETREADS, AND OLDER MEN. SOME WERE BROKEN BY PREVIOUS TRAUMATIC COMBAT, MOST HAD NO DESIRE TO BE IN THE WAR, YET ALL FOUND THEMSELVES FIGHTING AN ENEMY MORE AFRAID OF SURRENDER THAN DEATH. THE RELUCTANT SHIP WAS CALLED TO RESPOND TO CHALLENGES THAT ITS MEN NEVER COULD HAVE ANTICIPATED. FROM A TYPHOON WHERE THE OCEAN WAS ENEMY TO DARING RESCUE MISSIONS, A GALLANT TURN AT IWO JIMA, AND THE ULTIMATE CRUCIBLE AGAINST THE KAMIKAZE AT OKINAWA, THEY ENDURED THE WORST OF THE FINAL YEAR OF THE WAR AT SEA. DAYS OF STEEL RAIN BRINGS TO LIFE MORE THAN A DECADE OF RESEARCH AND FIRSTHAND INTERVIEWS, DEPICTING WITH UNPRECEDENTED INSIGHT THE SINGULAR DRAMA OF A CAPTAIN GRAPPLING WITH AN UNTESTED CREW AND MEN WHO HAD ENDURED ENOUGH AMIDST SOME OF THE MOST BRUTAL FIGHTING OF WORLD WAR II. THROUGHOUT, BRENT JONES FILLS THE NARRATIVE WITH SECRET DIARIES, MEMOIRS, LETTERS, INTERPERSONAL CONFLICTS, AND THE INNERMOST THOUGHTS OF THE ASTORIA MEN—AND MORE THAN 80 PHOTOGRAPHS THAT HAVE NEVER BEFORE BEEN PUBLISHED. DAYS OF STEEL RAIN WEAVES AN INTIMATE, UNFORGETTABLE PORTRAIT OF LEADERSHIP, HEROISM, ENDURANCE, AND REDEMPTION.

📖 **BEAVER CREEK BLUES** MARY ANN ROSE HART,2017-03-22 HOW DOES AN ELEVEN-ALMOST-TWELVE-YEAR-OLD DEAL WITH A JELLY BELLY HE NEVER ASKED FOR, THE NEVER-ENDING TAUNTING BY BULLIES, AND THE NEED TO LEVEL THE PLAYING FIELD FOR HIMSELF AND HIS FRIENDS? LIFE’S NOT FAIR AS WILLIE SEES IT! WHAT’S A BOY TO DO WHEN HE IS NOT GOOD ENOUGH TO PLAY ON A TOURNAMENT BASEBALL TEAM? HOW IS A BOY TO BEFRIEND THE SCHOOL’S WORST BULLIES AT THE REQUEST OF THE SCHOOL PRINCIPAL? IT’S THE 1950S AND WILLIE IS JOLTED INTO THE REALITY THAT EVEN SKIN COLOR CAN CAUSE PROBLEMS FOR A BOY. BASEBALL AT BEAVER CREEK BOTTOM TEACHES WILLIE AND HIS BUDDIES, THE BEAVER CREEK NINE, HOW TO DEAL WITH THE HITS AND THE STRIKEOUTS IN LIFE.

📖 **THE TWILIGHT WARRIORS** ROBERT GANDT,2010-11-02 WINNER OF THE 2011 SAMUEL ELIOT MORISON AWARD FOR NAVAL LITERATURE, THE TWILIGHT WARRIORS IS THE ENGROSSING, PAGE-TURNING SAGA OF A TIGHTLY KNIT BAND OF NAVAL AVIATORS WHO ARE THRUST INTO THE FINAL—AND MOST BRUTAL—BATTLE OF THE PACIFIC WAR DURING WORLD WAR II: OKINAWA. APRIL 1945. THE END OF WORLD WAR II FINALLY APPEARS TO BE NEARING. THE THIRD REICH IS COLLAPSING IN EUROPE, AND THE AMERICANS ARE OVERPOWERING THE ONCE-MIGHTY JAPANESE EMPIRE IN THE PACIFIC. FOR A GROUP OF YOUNG PILOTS TRAINED IN THE TWILIGHT OF THE WAR, THEIR GREATEST WORRY IS THAT IT WILL END BEFORE THEY HAVE A CHANCE TO FACE THE ENEMY. THEY CALL THEMSELVES TAIL END CHARLIES: THEY FLY AT THE TAIL END OF FORMATIONS, STAND AT THE TAIL END OF CHOW LINES, AND NOW THEY ARE CATCHING THE TAIL END OF THE WAR. WHAT THEY DON’T KNOW IS THAT THEY WILL BE KEY PLAYERS IN THE BLOODIEST AND MOST DIFFICULT OF NAVAL BATTLES—NOT ONLY OF WORLD WAR II BUT IN ALL OF AMERICAN HISTORY. THE TWILIGHT WARRIORS RELIVES THE DRAMA OF THE WORLD’S LAST GREAT NAVAL CAMPAIGN. FROM THE COCKPIT OF A CORSAIR FIGHTER WE GAZE DOWN AT THE JAPANESE TASK FORCE RACING TO DESTROY THE AMERICAN AMPHIBIOUS FORCE AT OKINAWA. THROUGH THE EYES OF THE MEN ON THE DESTROYERS ASSIGNED TO PICKET SHIP DUTY, WE EXPERIENCE THE TERROR AS WAVE AFTER WAVE OF KAMIKAZES CRASH INTO THEIR SHIPS. STANDING ON THE DECK OF THE LEGENDARY SUPERBATTLESHIP YAMATO, WE WATCH JAPAN’S LAST HOPE FOR VICTORY DIE IN A TABLEAU OF GUNFIRE AND EXPLOSIONS. THE FATE OF THE AMERICANS AT OKINAWA, INCLUDING A TWENTY-TWO-YEAR-OLD FORMER ART STUDENT, AN INTREPID FIGHTER PILOT WHOSE LIFE ABRUPTLY CHANGES WHEN HIS CORSAIR GOES DOWN OFF THE ENEMY SHORE, AND A YOUNG TEXAN LIEUTENANT WHO VOLUNTEERS FOR THE MOST DANGEROUS FLYING JOB IN THE FLEET—INTERCEPTING KAMIKAZES AT NIGHT OVER THE BLACKENED PACIFIC—is INTERTWINED WITH THE LIVES OF THE “YOUNG GODS”: THE HONOR-BOUND KAMIKAES FORCES WHO SWARM LIKE KILLER BEES TOWARD THE U.S. SHIPS. THE FEROCITY OF THE OKINAWA FIGHTING STUNS THE WORLD. BEFORE IT ENDS, THE LONG BATTLE WILL COST MORE AMERICAN LIVES, SHIPS, AND AIRCRAFT THAN ANY NAVAL ENGAGEMENT IN U.S. HISTORY. MORE THAN SIMPLY THE ACCOUNT OF A HISTORIC BATTLE, THE TWILIGHT WARRIORS BRINGS TO LIFE THE HUMAN SIDE OF AN EPIC CONFLICT. IT IS THE STORY OF YOUNG AMERICANS AT WAR IN THE AIR AND ON THE SEA—AND OF THEIR ENIGMATIC, FANATICALLY COURAGEOUS ENEMY.

📖 **ACES AGAINST JAPAN II** ERIC HAMMEL,2020-12-05 ACES AGAINST JAPAN II THE AMERICAN ACES SPEAK ERIC HAMMEL LEADING COMBAT HISTORIAN ERIC HAMMEL COMES THROUGH AGAIN WITH AN ENGROSSING NEW COLLECTION OF THIRTY-EIGHT FIRST-PERSON ACCOUNTS BY AMERICAN WORLD WAR II FIGHTER ACES. COUPLED WITH A CLEAR OVERVIEW OF AMERICA’S FAR-FLUNG AIR WAR AGAINST JAPAN AND A CLEAR APPRECIATION OF THE BURGEONING INDUSTRIAL MIGHT BACKING THE AMERICAN WAR EFFORT, HAMMEL’S DETAILED INTERVIEWS BRING FORTH THE MOST THRILLING IN-THE-COCKPIT EXPERIENCES THAT WORLD WAR II’S FABLED ARMY, NAVY, MARINE, AND FLYING TIGER ACES HAVE CHOSEN TO TELL. RIDE WITH 2D LIEUTENANT JACK DONALSON AS HE DOWNS THREE ZEROS OVER LUZON ON THE SECOND DESPERATE DAY OF WORLD WAR II IN THE PHILIPPINES. SHARE THREE LONELY AIR BATTLES OVER BURMA AND CHINA WITH FLYING TIGER ACES RT SMITH, DICK ROSSI, AND JOE ROSBERT. HEAR THE CRY OF VICTORY AS 2D LIEUTENANT DON MCGEE SURVIVES YET ANOTHER ENCOUNTER WITH ZEROS OVER EMBATTLED PORT MORESBY, NEW GUINEA, IN HIS SUBSTANDARD P-39 AIRACOBRA. FEEL YOUR HEART BEAT WITH ANXIETY AS AN INJURED ENSIGN ED WENDORF RACES AGAINST TIME TO LAND HIS DAMAGED HELLCAT ABOARD THE USS LEXINGTON BEFORE HE BLEEDS TO DEATH. AND THRILL TO THE HUNT AS PEARL HARBOR VETERAN 1ST LIEUTENANT FRANK HOLMES SEEKS PERSONAL REVENGE AGAINST ADMIRAL ISOROKU YAMAMOTO ON ONE OF HISTORY’S MOST IMPORTANT AND MOST THRILLING FIGHTER MISSIONS. THE AMERICAN ACES SPEAK SERIES IS A HIGHLY CHARGED FIVE-VOLUME EXCURSION INTO LIFE AND DEATH IN THE AIR, TOLD BY MEN WHO EXCELLED AND TRIUMPHED IN AERIAL COMBAT AND LIVED TO TELL ABOUT IT. IN SUM, IT IS AN EMOTIONAL RENDERING OF WHAT BRAVE AIRMEN FELT AND HOW THEY FOUGHT IN THE NOW-DIM DAYS OF AMERICA’S LIVING NATIONAL HISTORY. THESE ARE AMERICA’S EAGLES, AND THE STORIES ARE THEIR OWN, IN THEIR VERY OWN WORDS. CRITICAL ACCLAIM FOR THE AMERICAN ACES SPEAK SERIES THE BOOK WORLD SAYS: “ACES AGAINST JAPAN IS A THUNDEROUS, PERSONAL, HIGH-ADVENTURE BOOK GIVING OUR ‘MEN IN THE SKY’ THEIR OWN VOICE📖 ” BOOK PAGE SAYS: “ERIC HAMMEL’S BOOK IS RECOMMENDED READING. IT IS A MUST FOR ANY HISTORIAN’S BOOKSHELF.” THE LIBRARY JOURNAL SAYS: “NO PR HYPE OR DRY-AS-DUST PROSE HERE. HAMMEL ALLOWS HIS FLYERS TO TELL THEIR STORIES IN THEIR OWN WAY.📖 EXCITING STUFF AVIATION AND WORLD WAR II BUFFS WILL LOVE.” THE FRIDAY REVIEW OF DEFENSE LITERATURE SAYS: “ACES AGAINST JAPAN IS REPLETE WITH INDIVIDUAL HEROISM AND PERSONAL FEATS THAT ALMOST DEFY COMPREHENSION.📖 A THOROUGHLY ENJOYABLE FORAY INTO THE COCKPITS OF WORLD WAR II FIGHTER PILOTS.” THE PROVIDENCE SUNDAY JOURNAL SAYS: “A TREAT THAT DEFTLY BLENDS A CHRONOLOGY OF THE PACIFIC WAR WITH TALES THAT WOULD RIVAL A SATURDAY ACTION MATINEE.” INFANTRY MAGAZINE SAYS: “IF YOU WOULD LIKE TO READ ONE BOOK THAT WILL GIVE YOU A BROAD OVERVIEW AND YET A DETAILED LOOK AT WHAT A FIGHTER PILOT’S AIR WAR WAS LIKE📖 THIS IS THE BOOK.” THE BOOKSHELF SAYS: “HAMMEL IS ONE OF OUR BEST MILITARY HISTORIANS WHEN IT COMES TO PRESENTING THAT OFTEN COMPLEX SUBJECT TO THE GENERAL PUBLIC. HE HAS DEMONSTRATED THIS FACILITY IN A NUMBER OF FINE BOOKS BEFORE [ACES AGAINST GERMANY] AND NOW HE DOES SO AGAIN. NOT TO BE MISSED BY EITHER BUFF OR SCHOLAR.”

📖 **THE OXFORD ILLUSTRATED HISTORY OF WORLD WAR II** R.J. OVERY,2015 WORLD WAR TWO RE-ASSESSED FOR A NEW GENERATION, FROM THE 1930S THROUGH TO THE BEGINNINGS OF THE COLD WAR. THIS BOOK PROVIDES A STIMULATING AND THOUGHT-PROVOKING NEW INTERPRETATION OF ONE OF THE MOST TERRIBLE EPISODES IN WORLD HISTORY.

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


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