Kawanishi H8k

Eric Hammel

H6K "Mavis"/H8K "Emily" vs PB4Y-1/2

Liberator/Privateer Edward M. Young, 2023-02-16 An illustrated exploration of the dramatic aerial combats between the US Navy's long-range bomber and Japanese flying boats in the Pacific War. Edward Young explores these rarely written about combats, examining the aggressive and strategic tactics deployed by both US Navy and Imperial Japanese Navy Air Force and analyzing the technical improvements installed throughout the war. The PB4Y-1/2 Liberator/Privateer was the US Navy's first four-engined, land-based bomber, adapted and allocated to fight the U-boat menace in the Atlantic and protect the vast reaches of the Pacific Ocean. The long range, speed, armament and bomb load of the PB4Y-1 enabled the US Navy's Pacific squadrons to adopt more aggressive tactics. The PB4Y-1, and its follow-on PB4Y-2, engaged in dangerous bombing missions against Japanese installations, shipping strikes, and air combat. On the other side, with its doctrine of making the first strike against an enemy fleet, the Imperial Japanese Navy recognized the vital importance of maritime reconnaissance, relying on carrier-based reconnaissance aircraft, ship-borne floatplanes and, for long-range maritime patrol, flying boats. The Japanese would continue to develop their aircraft throughout the war, resulting, among others, in the H6K 'Mavis' and the H8K2 'Emily', which despite never achieving a victory, was regarded by the Allied pilots as the most difficult Japanese aircraft to destroy. Enriched with specially commissioned artwork,

including armament and cockpit views, battlescenes and technical diagrams, this title analyses technical specifications in detail. By including first-hand accounts, aviation expert Edward Young provides a detailed account of these one-sided yet dramatic and aggressive combats.

Torpedo Bombers, 1900-1950 Jean-Denis Lepage, 2020-01-27 The torpedo-bomber was a very short-lived weapon system, operational for scarcely half a century from just prior WWI to the 1960s. Yet during its brief existence it transformed naval warfare, extending the shipkilling range of ships and coastal defences to hundreds of miles. The Royal Navy and Fleet Air Arm led the way, recording the first sinking of a ship by aerial torpedo in August 1915 but all major navies eagerly developed their own torpedo bomber forces. The torpedo-bomber reached its zenith in WWII, particularly from 1940-42, with notable successes at the Battle of Taranto, the sinking of the Bismarck and Pearl Harbor. It was the weapon of choice for both the US and Japanese in the big Pacific battles such as Midway. In the latter stages of the war, increasingly effective anti-aircraft fire and interceptor aircraft started to render it obsolete, a process completed post-war by long-range anti-ship missiles. Jean-Denis Lepage traces the development of torpedo bombers worldwide, describing their tactics, operational history and the aircraft themselves, including such well-loved types as the Swordfish, Beaufighter and Avenger. Over 300 aircraft are beautifully illustrated.

Kawanishi H6K 'Mavis' and H8K 'Emily' Units

Edward M. Young, 2024-08-15 An illustrated account of the little-known operations of the Imperial Japanese Naval Air Force's flying boat units during World War 2. Respectively codenamed the 'Mavis' and 'Emily' by the Allies, Japan's H6K and H8K flying boats outstripped their RAF and US Navy counterparts. The 1941 outbreak of war in the Pacific and Southeast Asia saw these remarkable aircraft carry out offensive missions across vast tracts of ocean and employ their unique capabilities to escort convoys and serve as transports between Japan's island bases. However, while the technical details of the H6K and H8K are well known in the West, this important new study marks the first English-language account of their wartime operations. Utilizing newly translated Japanese war diaries, as well as Allied intelligence and combat reports, celebrated Pacific War expert Edward M. Young reveals the full story behind the Imperial Japanese Naval Air Force's flying boat units. Contemporary photos and 22 colour profiles bring new dimensions to this fascinating area of Japanese military history, vividly illustrating the pivotal roles of 'Emily' and 'Mavis' in events including the Battle of the Coral Sea, the Battle of Midway and the fighting in the Aleutians and the Bismarck and Solomon Islands.

International Warbirds John C. Fredriksen,2001-08-01 In depth descriptions and photographs of the aircraft of 21 nations presented with a unique human dimension that goes behind the machines to the people involved. Invaluable for specialists, accessible to

enthusiasts, International Warbirds: An Illustrated Guide to World Military Aircraft, 1914-2000 puts the most legendary fighter aircraft of the 20th century developed outside the United States on vivid display. It offers 336 illustrated biographies of the most significant warplanes used in squadron service from World War I to the Balkan conflict, including numerous models from Great Britain, France, Russia, and Japan, as well as notable machines from Israel, Canada, China, India, Brazil, and other nations. Entries span the history and scope of military aircraft from bombers and fighters to transports, trainers, reconnaissance craft, sea planes, and helicopters, with each capsule history combining nuts-and-bolts technical data with the story of that model's evolution and use. Together, these portraits offer an exciting, well-researched tribute to visionary designers and builders as well as courageous pilots and crews across the globe, and tell a vivid tale of how air power became such a decisive factor in modern warfare.

History of Air Cargo and Airmail from the 18th Century Camille Allaz,2005-03 It was first published in French by the Institut du Transport Aerien in 1998 and received very favourable reviews. Through the publication of the English language edition, this remarkable work is now accessible to many more readers around the world. In addition, the author has expanded the book with new sections and he has extensively updated it to bring the story of air cargo into the twenty first century, concluding with a look into the future. The author, Camille Allaz, served as Senior Vice

President Cargo at Air France for 10 years which gave him an insider's close-up view of his subject, a privilege not enjoyed by many historians. There is no aspect of mail or cargo transport by air that has not been thoroughly researched and documented by Allaz, from the first brief transport of animals by balloon in France in 1783 to the vast global networks of the integrated express carriers in the 21st century. As a true scholar, he fits his narrative into the larger framework of political, military, economic and aviation history. This book should stand for years as the definitive work on the history of air cargo and airmail, and will be of immense value to the academic community, to the air cargo industry, the postal services, and to the general public.

Underwater Archaeology of a Pacific Battlefield Jennifer F. McKinnon, Toni L. Carrell, 2015-08-07 Battlefields have been the object of fascination for millions of tourists and the subjects of elaborate interpretation projects. This volume will outline the process and results of developing the WWII Maritime Heritage Trail: Battle of Saipan Project. This book will provide examples of how a group of archaeologists, managers and a community took a specific battle and transformed it from a collection of unknown archaeological sites into a comprehensive storied battlescape that reflects the individuals and actions of those who were involved. It will provide an in-depth view of current maritime archaeological research on submerged battlefield sites, the development of a WWII battlefield maritime heritage trail, as well as the problems and solutions of such an effort.

It will cover subjects such as: -heritage and dark tourism-conflict or battlefield archaeology-public interpretation, and community engagement. This volume will serve as a practical review of a project influenced by a range of complementary areas of study and inclusive of many stakeholders, from the public to the professional and beyond. It provides an example of a balanced approach towards research and interpreting archaeological sites through the identification and inclusion of the various stakeholders (professional and community) and an awareness of what was being included, ignored, or inadequately represented in the research and interpretation.

World War II [5 volumes] Spencer C. Tucker, 2016-09-06 With more than 1,700 crossreferenced entries covering every aspect of World War II, the events and developments of the era, and myriad related subjects as well as a documents volume, this is the most comprehensive reference work available on the war. This encyclopedia represents a single source of authoritative information on World War II that provides accessible coverage of the causes, course, and consequences of the war. Its introductory overview essays and cross-referenced A-Z entries explain how various sources of friction culminated in a second worldwide conflict, document the events of the war and why individual battles were won and lost, and identify numerous ways the war has permanently changed the world. The coverage addresses the individuals, campaigns, battles, key weapons systems, strategic decisions, and technological developments of the conflict, as

well as the diplomatic, economic, and cultural aspects of World War II. The five-volume set provides comprehensive information that gives readers insight into the reasons for the war's direction and outcome. Readers will understand the motivations behind Japan's decision to attack the United States, appreciate how the concentration of German military resources on the Eastern Front affected the war's outcome, understand the major strategic decisions of the war and the factors behind them, grasp how the Second Sino-Japanese War contributed to the start of World War II, and see the direct impact of new military technology on the outcomes of the battles during the conflict. The lengthy documents volume represents a valuable repository of additional information for student research.

American Flying Boats and Amphibious Aircraft E.R. Johnson, 2016-03-29 This work is a comprehensive, heavily illustrated history of the many flying boats and amphibious aircraft designed and built in the United States. It is divided into three chronological sections: the early era (1912-1928), the golden era (1928-1945), and the post-war era (1945-present), with historical overviews of each period. Within each section, individual aircraft types are listed in alphabetical order by manufacturer or builder, with historical background, technical specifications, drawings, and one or more photographs. Appendices cover lesser known flying boat and amphibian types as well as various design concepts that never achieved the flying stage.

Truk 1944-45 Mark Lardas, 2021-12-23 A fully

illustrated history of how the US Navy destroyed Truk, the greatest Japanese naval and air base in the Pacific, with Operation Hailstone, and how B-29 units and the carriers of the British Pacific Fleet kept the base suppressed until VJ-Day. In early 1944, the island base of Truk was a Japanese Pearl Harbor; a powerful naval and air base that needed to be neutralized before the Allies could fight their way any further towards Tokyo. But Truk was also the most heavily defended naval base outside the Japanese Home Islands and an Allied invasion would be costly. Long-range bombing against Truk intact would be a massacre so a plan was conceived to neutralize it through a series of massive naval raids led by the growing US carrier fleet. Operation Hailstone was one of the most famous operations ever undertaken by American carriers in the Pacific. This book examines the rise and fall of Truk as a Japanese bastion and explains how in two huge raids, American carrierbased aircraft reduced it to irrelevance. Also covered is the little-known story of how the USAAF used the ravaged base as a live-fire training ground for its new B-29s -- whose bombing raids ensured Truk could not be reactivated by the Japanese. The pressure on Truk was kept up right through 1945 when it was also used as a target for the 509th Composite Squadron to practise dropping atomic bombs and by the British Pacific Fleet to hone its pilots' combat skills prior to the invasion of Japan.

US Navy PBY Catalina Units of the Pacific War Louis B Dorny, 2013-01-20 Deadly in its primary role as a submarine hunter, the PBY Catalina was the scourge of the Imperial Japanese Navy's submarine force. Its amphibious traits also made the aircraft well suited to air-sea rescue, and thousands of Allied airmen were saved from a watery grave by PBY crews. Using personal interviews, war diaries and combat reports combined with original Japanese records and books, Louis B Dorny provides a view on the role of the Catalina from both side of the war. Illustrated with over 80 photographs and colour profiles detailing aircraft markings, this is the definitive history of an insight into the PBY's use by the US Navy and Allied forces in the Pacific during World War 2.

Encyclopedia of World War II Alan Axelrod,2007 A reference to the ideological, military, political, biographical, and social topics surrounding World War II, which is often considered the pivotal event of the twentieth century.

Carrier Strike Eric Hammel, 2020-12-21 CARRIER STRIKE The Battle of the Santa Cruz Islands, October 1942 By Eric Hammel The Battle of the Santa Cruz Islands, a strategic naval action in the bitter Guadalcanal Campaign, was history's fourth carrier-versus-carrier naval battle. Though technically a Japanese victory, the battle proved to be the Empire of Japan's last serious attempt to win the Pacific War by means of an all-out carrier confrontation. Only one other carrier battle occurred in the Pacific War, in June 1944, in the Philippine Sea. By then, however, the U.S. Navy's Fast Carrier Task Force was operational, and Japan's dwindling fleet of carriers was outnumbered and completely outclassed. Though

hundreds of Japanese naval aviators perished in the great Marianas Turkey Shoot of June 19-20, 1944, it was during the first four carrier battles—in the six-month period from early May through late October 1942—that the fate of Japan's small, elite naval air arm was sealed. It was at Coral Sea, in May, that Japan's juggernaut across the Pacific was blunted. It was at Midway, in June, that Japan's great carrier fleet was cut down to manageable size. And it was at Eastern Solomons, in August, and Santa Cruz, in October, that Japan's last best carrier air groups were ground to dust. After their technical victory at Santa Cruz, the Japanese withdrew their carriers from the South Pacific—and were never able to use them again as a strategically decisive weapon. Of the four Japanese aircraft carriers that participated in the Santa Cruz battle, only one survived the war. Following Santa Cruz and the subsequent series of air and surface engagements known as the Naval Battle of Guadalcanal, the Imperial Navy's Combined Fleet never again attempted a meaningful strategic showdown with the U.S. Pacific Fleet. Though several subsequent surface actions in the Solomons were clearly Japanese victories, their results were shortlived. After November 1942, Japan could not again muster the staying power-or the willpower-to wage a strategic war with her navy. Once the veteran carrier air groups had been shredded at Eastern Solomons and Santa Cruz, Japanese carriers ceased to be a strategic weapon. The Santa Cruz clash was deemed a Japanese victory because U.S. naval forces withdrew from the battlefield. That is how

victory and defeat are strictly determined. But on the broader, strategic, level, the U.S. Navv won at Santa Cruz-because it was able to achieve its strategic goal of holding the line and buying time. Japan was unable to achieve her strategic goal of defeating the U.S. Pacific Fleet in a final, decisive, all-or-nothing battle. The technical victory cost Japan any serious hope she had of winning the Pacific naval war. The "victory" at Santa Cruz cost Japan her last best hope to win the war in the Pacific. Once again, author-historian Eric Hammel brings to the reading public an exciting narrative filled with the latest information and written in the edge-of-theseat style that his readers have enjoyed for nearly two decades, in nearly thirty acclaimed military history books. As was the case with its companion volume, Carrier Clash, this new book is based upon American and Japanese battle reports and the recollections of many airmen and seamen who took part.

Carrier Clash Eric Hammel, 2020-12-06 CARRIER CLASH The Invasion of Guadalcanal & the Battle of the Eastern Solomons August 1942 Eric Hammel The Battle of the Eastern Solomons was history's third carrier clash. A collision of U.S. Navy and Imperial Navy carriers in the wake of the invasion of Guadalcanal—whose airfield the United States desperately needed and the Japanese desperately wanted back—the battle was waged at sea and over Guadalcanal's besieged Marine-held Lunga Perimeter on August 24, 1942. Based upon the first half of Eric Hammel's acclaimed 1987 battle narrative, Guadalcanal: The Carrier Battles, and in large

part upon important new information obtained from both Japanese and American sources. Carrier Clash unravels many of the mysteries and misconceptions that have veiled this complex battle for more than a half century. Beginning with detailed descriptions of the history of the aircraft carrier, the development of carrier-air tactics, the training of carrier pilots, and numerous operational considerations that defined the way carrier battles had to be fought, Carrier Clash takes the reader into the air with brave U.S. Navv fighter pilots as they protect their ships and the Guadalcanal invasion fleet against determined Japanese air attacks on August 7 and 8, 1942. After he sets the stage for the August 24 Battle of the Eastern Solomons, author Hammel puts the reader right into the cockpits of U.S. Navy Dauntless dive-bombers as they dive on the Imperial Navy light carrier Ryujo—and hit the ship with 500-pound bombs! Once again, in this strange tit-for-tat battle, U.S. Navy Wildcat fighter pilots must defend their ships against an onslaught by Imperial Navy Val dive-bomber pilots determined to sink the U.S. carriers, or die trying. Hammel's coverage of the bomb damage to the USS Enterprise and subsequent fire-fighting and rescue efforts by her crew are especially compelling. Carrier Clash is the definitive combat history of the Battle of the Eastern Solomons, history's third battle (of only five) between American and Japanese aircraft carriers. Eric Hammel is the author of forty combat history books. "Acclaimed military historian Eric Hammel presents a landmark history of the Battle of the

Eastern Solomons." —— Seapower Magazine Critical Acclaim for Eric Hammel's earlier books about the Guadalcanal Campaign: Kirkus Reviews says: "Hammel is as adept at conveying the terrors of fighting fire on a ship . . . as he is at providing concise evaluations of top commanders. "Official histories apart, [Guadalcanal: The Carrier Battles is] the most thorough appreciation yet of Guadalcanal's turning-point carrier battles; praiseworthy." Lansing State Journal says: "For the military buff, [Guadalcanal: Starvation Island] is an excellent resource. For the casual reader, it is a well-written account of one of the most crucial times in the history of the United States." ALA Booklist says: [Eric Hammel] "effectively utilizes the accounts of the battle participants to provide a vivid dimension to the fighting . . . " Library Journal says: "Hammel does not write dry history. His battle sequences are masterfully portrayed." Canadian Military History says: Hammel's descriptions of engagements on land, air and sea are fast-paced and engagingly written, and he has a knack for weaving together character and circumstance into a very readable story." Book World says: [Guadalcanal: Starvation Islandl is stark, naked, and brutal. . . . It is an excellent, toughly drawn account of the awesomeness of war and is worthy many times over of being in any library worthy of the name."

Wings of the Rising Sun Mark Chambers, 2018-11-29 In the Pacific War's early years, Japanese air power was dominant. The only way for the Allies to defeat their enemy was to know it. This made the task of maintaining productive intelligence

gathering efforts on Japan imperative. Establishing Technical Air Intelligence Units in the Pacific Theatre and the Technical Air Intelligence Center in Washington DC, the Allies were able to begin to reveal the secrets of Japanese air power through extensive flight testing and evaluation of captured enemy aircraft and equipment. These provided an illuminating perspective on Japanese aircraft and aerial weapon design philosophy and manufacturing practice. Fully illustrated throughout with a wealth of previously unpublished photographs, Mark Chambers explores Allied efforts to evaluate the strengths and weaknesses of Japanese air power during the war years, and how this intelligence helped them achieve victory in the Pacific.

Submerged Cultural Resources Assessment of Micronesia Toni Carrell, 1991

The Little Book of Aviation Norman Ferguson, 2013-05-01 The Little Book of Aviation is a collection of facts, figures and interesting stories from the world of flight. Sad, humorous, baffling and astounding stories abound, from the pioneering days of the Wright Brothers to the present day, and covering everything from great milestones, famous names who've served, and the greatest of aircraft icons; phantom pilots and aircraft and a glossary of slang; the origins of plane-spotting and unusual aircraft names; great feats and enduring mysteries; lucky escapes and great aircraft in the movies... the trivia is limitless and will appeal to everyone, whether you want help telling your Spitfire from your Messerschmitt or you know a Spitfire I from a

Spitfire II!

Clash of Wings Walter J. Boyne, 2012-03-13 From the author of Clash of Titans comes a captivating exploration of the role of air power in World War II. In his captivating narrative, Boyne resurrects the war of the skies in all its heroic and tragic drama, while supplying insightful, expert conclusions about previously overlooked aspects of the war, including the essential role of American bombers in Europe; Germany's miscalculation of the number of planes required for victory; the Allies' slow start in deploying maximum air power—and why they eventually triumphed.

Guadalcanal Campaign ,

The Setting of the Rising Sun Terry C. Treadwell,2010-12-15 The first complete history of Japanese military aviation from its beginnings until 1945.

Setting the Rising Sun Kevin A. Mahoney, 2019-04-01 By the summer of 1945, Adm. Bull Halsey's U.S. Third Fleet had fought its way far enough in the Pacific that its carrier-based fighters could launch attacks on Japan itself in preparation for the invasion of the home islands, planned for the fall of 1945. This mission U.S. Navy fighters, fighter-bombers, dive-bombers, and torpedo-bombers—Hellcats, Avengers, Helldivers, and more—carried out with a vengeance, striking airfields, industrial targets, and coastal facilities while flying into the teeth of Japanese air defenses. Meanwhile, the fleet's aircraft continued to attack the Japanese navy (sinking a submarine from the air, attacking-but not sinking-the famous battleship Nagato, and

attacking other ships), interdict enemy merchant shipping, and defend against kamikaze attacks on Third Fleet. As late as the morning of August 15—the day the ceasefire took effect (before the formal signing on September 2)—the fighters saw hard fighting, downing Japanese fighters making last-ditch, almost literally last-minute attacks on the U.S. fleet. Numerous books have covered the American bomber war against Japan in World War II, from the Doolittle Raid to Curtis Lemay's strategic bombing campaign, the firebombing of Tokyo, and the dropping of the atomic bombs. But other than memoirs and bit parts in air war histories, fighter and fighter-bomber operations have received short shrift. Setting the Rising Sun corrects that oversight, zooming in on fighters during the war's final two months. In this carefully researched narrative history, Kevin Mahoney recounts this vital period of the Pacific War with drama and attention to detail. He draws on both American and Japanese perspectives to reconstruct intense combat missions and place them in the context of a war that was hurtling toward its conclusion in two mushroom clouds in Japan.

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